

SEMINAR FÜR ENGLISCHE PHILOGIE
DER UNIVERSITÄT GÖTTINGEN

VORLESUNGSKOMMENTAR
WINTERSEMESTER 2007/2008

TERMINE
PRÜFUNGEN
HINWEISE UND ERLÄUTERUNGEN
LEHRVERANSTALTUNGEN

Raumabkürzungsschlüssel

AP	Goßlerstraße 10 (ehem. Pathologie)
AUDI SL	Altes Auditoriengebäude, Weender Landstraße 2 (Sprachlabor)
ERZ	Erziehungswissenschaftliche Fakultät, Waldweg 26
J	Juridicum, Platz der Göttinger Sieben 6
MED 23	Humboldtallee 36
Medienraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
MZG 0419	Mehrzweckgebäude, Platz der Göttinger Sieben 5 (CIP-Pool)
OEC	Oeconomicum, Platz der Göttinger Sieben 3
PH 20	Humboldtallee 19
Raum 102	von-Siebold-Str. 2, 1 OG
Raum 106	Wilhelm-Weber-Str. 2, 1. OG
HDW	Heinrich-Düker-Weg 5
Raum 0.118	Käte-Hamburger-Weg 4
Raum 133	Käte-Hamburger-Weg 4
Raum 183	Z.I.S., Käte-Hamburger-Weg 3a
SLZ	Sprachlehrzentrum, Goßlerstraße 10 (ehem. Pathologie)
SR	Von-Sieboldstr. 2 (Lehrgebiet Chemie)
T	Theologicum, Platz der Göttinger Sieben 2
UE 140	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
VG	Verfügungsgebäude, Platz der Göttinger Sieben 7
ZHG	Zentrales Hörsaalgebäude, Platz der Göttinger Sieben 3

HINWEIS

Bei den Zeiten und Räumen der Lehrveranstaltungen treten oft aus technischen Gründen kurzfristig Änderungen auf. Es wird daher dringend empfohlen, die in den Treppenhäusern aushängende "Wandzeitung" (die jeweils die neueste Änderung enthält) zu beachten.

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Termine und Öffnungszeiten für das Wintersemester 2007/2008

Semesterdaten

Beginn der Lehrveranstaltungen	Mo 15.10.2007
Weihnachtsferien	Do 27.12.2007 – Fr 04.01.2008
Ende der Lehrveranstaltungen	Fr 01.02.2008

Tests und Prüfungen

Orientierungsphase für Neuimmatrikulierte	Mo – Fr 8.10.-12.10.2007 <i>siehe Aushang</i>
Diagnostic Placement Test	Fr 12.10.2007 16.15 – 17.45 Uhr ERZ N18
Zentrale Sprechstunde Fragen zum Hauptstudium/Examen	24.10.2007 18.15 – 19.45 Uhr Medienraum Englisch Seminar
Zentrale Sprechstunde Fragen zur Zwischenprüfung/Hauptstudium	12.12.2007 18.15 – 19.45 Uhr Medienraum Englisch Seminar
Zentrale Sprechstunde Fragestunde für BA-Studierende	18.12.2007 18.15 – 19.45 Uhr ZHG 007
Anmeldung zur Neuenglischscheinprüfung (schriftlich, Interview)	Mo 07.01.2007 bis Fr 18.01.2007
Neuenglischeinprüfung (schriftlich) / Klausur über Comprehensive Language Courses	Sa 26.01.2008 14.00 – 18.00 Uhr ZHG 011
Anmeldung zur Zwischenprüfung	Di 15.01.2008 bis Do 17.01.2008 13.00 – 15.00 Uhr Geschäftszimmer
Nachreichen von Scheinen (<u>!keine Anmeldung mehr möglich!</u>)	Montag, Dienstag und Donnerstag 9 Uhr bis 12 Uhr bis zum 07.02.2008 Geschäftszimmer
Zwischenprüfungsklausur	Sa 09.02.2008 9.00 – 13.00 Uhr

Für alle 4 Teilgebiete gilt:

Der schriftliche Antrag auf Zulassung zur Zwischenprüfung ist an die Vorsitzende des Zwischenprüfungsausschusses III, Englisch, zu richten (Prof. Dr. B. Glaser).

Die Anmeldung selbst erfolgt unter Vorlage der erforderlichen Leistungsnachweise im Geschäftszimmer, Zi. 139. Anmeldeformulare hält die Bibliotheksaufsicht bereit.

Anmeldung zu landeskundlichen und sprachpraktischen Kursen

Die Anmeldung zu diesen Kursen erfolgt über Stud.IP (siehe auch Hinweise im jeweiligen Kommentartext).

Zeitfenster:

GLC-/CLC-Kurse: Mo 15.10.2007, 8:00 Uhr – Do 19.10.2007, 23:59 Uhr

alle anderen Kurse: Mo 17.09.2007, 8:00 Uhr – Do 12.10.2007, 23:59 Uhr

Anmeldung zu den Abschlussexamina

Lehramt an Gymnasien Abholung der Unterlagen: November / Mai
Anmeldung: Januar / Juli

Magistra/Magister Artium *keine festen Meldetermine*

Wirtschaftspädagogik II (Englisch) *keine festen Meldetermine*

Öffnungszeiten**GESCHÄFTSZIMMER** des Seminars für Englische Philologie

Sekretariat: Frau Radtke (Zi. 139) Tel. 39-7557;

englische.philologie@phil.uni-goettingen.de

Mo, Di, Do 9.00 – 12.00 Uhr, Di 13.00 – 15.00 Uhr

Geschäftsführende Mitarbeiterin: Dr. F. Reitemeier (Zi. 138) Tel. 39-7562

Frauke.Reitemeier@phil.uni-goettingen.de

Sprechstunde im Semester: Di 10:30-12 Uhr, Mi 14-15 Uhr

BIBLIOTHEK

Öffnungszeiten: Mo - Do 9-20 Uhr, Fr 9-19 Uhr; Sa nach Aushang
in den Ferien: Mo - Do 10-18 Uhr, Fr 10-17 Uhr; Sa nach Aushang

Wochenendausleihe: Fr ab 13 Uhr

Rückgabe: Mo bis 12 Uhr

Bibliotheksverwaltung: Klaus Herrgen, M.A., Zi. 62, Tel.: 39-7554;
kherrge@gwdg.de

Alexandra Rehfeld, Zi. 61, Tel. 39-12806;

arehfel@gwdg.de

Bibliotheksaufsicht: Frau Bode, Frau Groß

Sockelgeschoß, Tel.: 39-7498

ABTEILUNGEN

Abt. für Anglistische Literatur- und Kulturwissenschaft:

Prof. Dr. N.N.

Sekretariat: Frau Burnham, Zi. 289, Tel.: 39-7503, Mo, Mi, Fr 10 – 12 Uhr;
Di 14 – 16 Uhr, Do 11 – 13 Uhr; eburnha@gwdg.de

Abt. für Nordamerikastudien / American Studies:

Prof. Dr. F. Kelleter

Sekretariat: Frau Hosefelder, Zi. 286, Tel.: 39-7587,
Mo u. Di 10 – 12 Uhr, Fr 9:45 – 10:45 Uhr; amstud@gwdg.de

Abt. für Englische Sprache und Literatur des Mittelalters (Mediävistik):

Prof. Dr. N.N.

Sekretariat: Frau Hosefelder, Zi. 361, Tel.: 39-7572,
Mi u. Do 10 – 12 Uhr, Fr 11:15 – 12:15 Uhr; chosefe@gwdg.de

Abt. für Neuere Englische Sprache (Linguistik), Computerlinguistik (Ergänzungsstudiengang):

Prof. Dr. G. Webelhuth

Sekretariat: Frau Strüber, Zi. 142, Tel.: 39-7575,
Mo – Fr 10 – 12 Uhr, mstrueb@uni-goettingen.de

Sekretariat der Professur für Fachdidaktik des Englischen:

Prof. Dr. C. Surkamp

Sekretariat: Frau Ernst, Zi. 197, Tel.: 39-5840,
Mo – Do 9 – 11 Uhr; sekretariat.surkamp@phil.uni-goettingen.de

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Eckardt, Regine, Prof. Dr.	Zi. 151	Tel. 39-7576
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Kelleter, Frank, Prof. Dr.	Zi. 291	Tel. 39-7586
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Schweighauser, Philipp, Prof. Dr. Zi. 287 Tel. 39-7565

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Noa, Stefan, Dr.

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Ross, Gordon, Dr.

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Sailer, Manfred, Dr.	Zi. 150	Tel. 39-7566
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Schofield, Terence, MA	Zi. 154	Tel. 39-7584
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Schuller, Dorothea	Zi. 293	Tel. 39-9002
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weitere Kontaktmöglichkeiten:	Dorothea.Schuller@phil.uni-goettingen.de	
Shaw, J. Howard, Dr.	Zi. 367	Tel. 39-7580
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Skiba, Michael	Zi. 364	Tel. 39-7551
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Sommerfeld, Stephanie	Zi. 295	Tel. 39-7585
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Stein, Daniel, MA	Zi. 284	Tel. 39-7560
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Traxel, Oliver, Dr.	Zi. 362	Tel. 39-7571
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im Semester:	siehe Aushang	
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Tuschinsky, Joachim	Zi. 368	Tel. 39-7583
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Wetzel, Claus-Dieter, Dr.	Zi. 357	Tel. 39-7569
in der vorlesungsfreien Zeit:	Mi 10.00-11:30 h	
im Semester:	Di 14:00-15:00 h, Fr 9:00-10:00 h	
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Wetzel-Sahm, Birgit, Dr.	Zi. 284	Tel. 39-7560
in der vorlesungsfreien Zeit:	siehe Aushang	
im Semester:	im Anschluss a. d. Blockveranstaltung	
weitere Kontaktmöglichkeiten:	wetzel-sahm@web.de	
Zuse, Wolfgang, Dr.		
im Semester/ in d. vorl.fr. Zeit:	nach Vereinbarung: per eMail	
weitere Kontaktmöglichkeiten:	wolfgangzuse@aol.com	

Die jeweils aktuellen Sprechstunden-Termine in der vorlesungsfreien Zeit sowie kurzfristige Änderungen von Sprechzeiten sind auf der Homepage des Seminars zu finden.

Bitte beachten Sie die allgemeinen Hinweise und Erläuterungen zum Seminar und zu Lehrveranstaltungen sowie die für Sie gültige Studien- und Prüfungsordnung!
Für Studierende in den Bachelor-Studiengängen (alle vier Profile) ist ab September 2007 eine Informationsbroschüre erhältlich. Die Module sind im Vorlesungskommentar entsprechend gekennzeichnet. Kurse ohne Modulauszeichnung sind *nicht* von BA-Studierenden zu belegen.

ANGLISTISCHE LITERATUR- UND KULTURWISSENSCHAFT

Detailed information on participation and attendance in courses, on the acquisition of credits ("Scheine") and on the courses you have to take according to the various regulations are to be found in the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht). Please read the section carefully and thoroughly – you are expected to know and abide by these rules!

IMPORTANT NOTICE: STUDENTS ARE ADVISED TO CHECK OUR HOMEPAGE AND/OR THE BULLETIN BOARDS FREQUENTLY AS WE APPROACH THE START OF THE NEW SEMESTER—NEW COURSE OFFERINGS AND CHANGES WILL BE POSTED AT THAT TIME.

Übersicht: Abteilungsspezifische Veranstaltungen im Kerncurriculum

EPB 1	TM 1: Grundlagen der Literatur- und Kulturwissenschaft	Czennia, Schuller, N.N.
EPB 3.a	TM 1: Literatur- und kulturhistorischer Hintergrund I	Glaser, N.N.
	TM 2: Literatur- und kulturhistorische Analyse und Interpretation	Dreyer, Küsgen, Markus, Schuller
EPB 5.a	TM 1: Literatur- und kulturhistorischer Hintergrund II	Glaser, N.N.
EPB 8.a	TM 2: Kulturhistorische Einführung Vorlesung Übung/Proseminar	Reitemeier Glaser; N.N. Czennia, Dreyer, Glaser, Küsgen, Markus, Schuller, N.N.
EPB 10.a	Vorlesung Hauptseminar	Glaser, N.N. Czennia, Glaser, N.N.

Vorlesungen

N.N.	A Survey of British Literature and Cultural History: The Early Modern Period		
45150	Di	14.15 – 15.45	ZHG 001
Modulzuordnung:	EPB 3a, 5a, 8a		
Prüfungsart/-termin:	Klausur (05.02.2008)		

This lecture course aims at introducing students to English literature and culture of the early modern period, also known as the Renaissance. A survey will be given on the most important historical developments, forms of political power, concepts of religion, national identity, and gender, spaces of literary production, in particular the theatre, and discursive constellations such as the discovery of America and the emergence of a New Science.

Recommended Readings: Details will be made available closer to the start of the semester. Requirements: BA students: Klausur

Obtainable credits: EPB 3.a, 5.a: 4 credits; 8.a: see Modulhandbook

Registration: BA students must register in Flexnow to take the exam.

Glaser	A Survey of British Literature and Cultural History: The 20th Century	
45149	Do 10.15 – 11.45	ERZ HI
Modulzuordnung:	EPB 3a, 5a, 8a	
Prüfungsart/-termin:	Klausur (07.02.2008)	

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will, however, also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, as well as the introduction and later the dismantling of the Welfare State.

Readings: novels: Forster, *Howards End*; Woolf, *Mrs Dalloway*; Fowles, *The French Lieutenant's Woman*; Winterson, *Oranges Are Not the Only Fruit*; Ishiguro, *The Remains of the Day*; Byatt, *Possession*; plays: Osborne, *Look Back in Anger*; Pinter, *The Homecoming*; Churchill, *Top Girls*; selected short fiction and poetry.

Recommended background reading: Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Requirements: This series of lectures also provides the basis for this semester's Intermediate Exam (*Zwischenprüfung*) and the written Final Exams (*Staatsprüfung* and *Magisterprüfung*) in British Studies.

Obtainable credits (BA students): EPB 3.a, 5.a: 4 credits; 8.a: see Modulhandbook

Registration: BA students must register for final exam through FlexNow.

Tutorien

N.N.	Tutorial to the lecture course: "A Survey of British Literature and Cultural History: The Early Modern Period"
	Time/Day/Place to be announced

This tutorial is open to all students who will take their intermediate exam the lecture series "Survey of British Literature and Cultural History: The Early Modern Period". The participants will be given the opportunity to repeat and to intensify the subject-matter of the lecture series by a close reading of the relevant texts and to discuss questions that arise during the lecture courses.

Registration: In the first class session of the lecture course.

N.N.	Tutorial to the lecture course: "A Survey of British Literature and Cultural History: The 20th Century"
	Time/Day/Place to be announced

This tutorial is open to all students who will take their intermediate exam the lecture series "Survey of British Literature and Cultural History: The Twentieth Century". The participants will be given the opportunity to repeat and to intensify the subject-matter of the lecture series by a close reading of the relevant texts and to discuss questions that arise during the lecture courses.

Registration: In the first class session of the lecture course.

Übungen

Reitemeier	Introduction to British Cultural History: Renaissance England
45164	Di 8:15 - 9:45 Medienraum
Modulzuordnung:	EPB 5.a
Prüfungsart/-termin:	klausurähnl. Hausarbeit (10.03.2008)

In accordance with the guidelines for the module, the course aims at introducing students (a) to the cultural history of Britain focussing on Renaissance England and (b) more generally to methods and techniques of research and analysis in cultural history. For further information see Stud.IP towards the start of the semester.

Reading: A reader with secondary texts will be made available towards the beginning of the course. Please watch Stud.IP and the departmental homepage for updates.

Requirements: **Attendance in the first session is mandatory.** For obtaining credits, regular active attendance is required, plus a written exam (BA).

Obtainable Credits: EPB 5.a: 4 credits; SK E 1.2

Registration: In advance through Stud.IP. BA students must register for final exam/paper through FlexNow.

Reitemeier	Developing Online Tutorials
Nummer	n.V. (Arbeitsgruppe)
Modulzuordnung:	SK E 1.2, SK E 1.4, SK E 3
Prüfungsart/-termin:	klausurähnl. Hausarbeit (10.03.2007)

In accordance with the guidelines for the modules, interested students will be given the opportunity to develop an online tutorial to accompany the lecture course by Prof. Glaser and the cultural history course on twentieth-century England. For further information see the Stud.IP course site towards the beginning of the winter semester.

Requirements: Regular active participation. For obtaining credits, regular active attendance is required, plus a written exam (BA).

Registration: In advance through Stud.IP.

Reitemeier	Introduction to British Cultural History: Twentieth-Century England	
45159	Mo 8:15-9:45	Medienraum
Modulzuordnung:	EPB 5.a	
Prüfungsart/-termin:	klausurähnl. Hausarbeit (10.03.2007)	

In accordance with the guidelines for the module, the course aims at introducing students (a) to the cultural history of Britain focussing on twentieth-century England and (b) more generally to methods and techniques of research and analysis in cultural history. For further information see Stud.IP towards the start of the semester.

Reading: A reader with secondary texts will be made available towards the beginning of the course. Please watch Stud.IP and the departmental homepage for updates.

Requirements: **Attendance in the first session is mandatory.** For obtaining credits, regular active attendance is required, plus a written exam (BA).

Registration: In advance through Stud.IP.

Czennia	Milton: <i>Paradise Lost</i> and its Cultural Contexts	
45167	Mo 10.15 - 11.45	VG 3.106
Modulzuordnung:	EPB 8a	
Prüfungsart/-termin:	Klausur (5.2.2008) in der Vorlesung (N.N.)	

More detailed information will be available closer to the start of the semester.

Requirements: Regular attendance, active participation and (BA): Klausur

Obtainable credits: BA students: EPB 8.a: see Modulhandbook; §33 PVO-Lehr 1: b. & c.; SK E 1.1, 1.2, 1.3

Registration: In the first session, BA students must register for final exam through FlexNow.

Glaser	Readings in/on Postmodernism	
45170	Mo 16.15 – 17.45	Medienraum
Modulzuordnung:	EPB 8a	
Prüfungsart/-termin:	Klausur (7.2.2008) in der Vorlesung (Glaser)	

This course serves as an introduction to the concept of postmodernism and to the variety of postmodern approaches in art. We will read and discuss not only explanatory introductions to the subject but also theoretical texts addressing issues of postmodernism and short fiction in which postmodernist techniques are used.

Readings: Christopher Butler, *Postmodernism: A Very Short Introduction* (OUP, 2002) and Tim Woods, *Beginning Postmodernism* (MUP, 1999). There will furthermore be a Reader (at the beginning of the term) with theoretical essays and short fiction.

Registration: during my office hour or via Email (Brigitte.Glaser@phil.uni-goettingen.de). BA students must register for final exam through FlexNow.

Requirements: Regular attendance, active participation and (BA): Klausur

Obtainable credits: BA students: EPB 8.a: see Modulhandbook; §33 PVO-Lehr 1: b.&c.

N.N.	N. N.
	To be announced

E-Proseminare

Czennia	Introduction to the Study of British Literature and Culture
45160	Mi 14.15 – 15.45 VG 4.105
Modulzuordnung:	EPB 1
Prüfungsart/-termin:	Klausur (6.2.2008)

Schuller	Introduction to the Study of British Literature and Culture
45158	Di 10.15 – 11.45 VG 4.104
Modulzuordnung:	EPB 1
Prüfungsart/-termin:	Klausur (5.2.2008)

N.N.	Introduction to the Study of British Literature and Culture
	Time/day/place to be announced
Modulzuordnung:	EPB 1
Prüfungsart/-termin:	Klausur

Registration: BA students must register for final exam through FlexNow.

Proseminare

Schuller	Shakespeare: Poetry and Drama
45172	Do 14.15 -15.45 VG 4.102
Modulzuordnung:	EPB 3a, 8a (Vorlesung N.N., The Early Modern Period)
Prüfungsart/-termin:	BA (3a): Hausarbeit (10.3.2008); BA (8a): Klausur (5.2.2008) in der Vorlesung N.N.

Contrary to present-day expectations, Shakespeare's fame during his lifetime rested more on his poetry than his dramatic works. Yet since the 18th century, the *Sonnets* in particular have occupied a rather controversial place in the Shakespeare canon. While their intimate, semi-autobiographical tone seemed to offer readers and critics the desired "key" with which "Shakespeare unlocked his heart" (Wordsworth), their homoerotic subject matter threatened to throw a disturbingly ambivalent light on the national bard's sexuality, provoking a long line of convoluted efforts to 'clean' Shakespeare's name of "that very worst of all possible vices" (Coleridge). Offering

further evidence for Michel Foucault's influential argument that sexuality (as a cultural construct) has a history of its own and highlighting significant changes in interpretive strategies over the centuries, the *Sonnets'* troubled reception history may serve us as an incentive to explore early modern formations of authorship, identity, race and gender roles and their relations to Shakespeare's body of work.

Apart from a selection of the *Sonnets* we will be reading three plays covering three dramatic genres – the popular cross-dressing comedy *Twelfth Night*, the domestic tragedy *Othello* and the magical romance *The Tempest*. The course is designed to provide students with a thorough introduction to Shakespeare's writings and their cultural contexts through in-depth discussions of the primary texts and selected secondary literature.

Readings: I recommend buying the Arden editions (Third Series) of the respective plays (see above) and the *Sonnets*, but any other reliable annotated edition will do. Additional texts will be made available as master copies starting the first week of classes. Check StudIP for more information.

Requirements: Regular attendance, active participation in class, oral presentation and final paper. Students are expected to have read *Twelfth Night* at the start of term. There may be a quiz in the first session, hence, attendance in the first week is mandatory.

Obtainable credits: PS-Schein, 3. Schein, § 33 PVO 98 b) & c); BA students: part of BA module EPB 3a, 8a. ; SK E 1.1, 1.2, 1.3, 1.4, 2.1

Registration: In advance via StudIP; BA students must register for final exam/paper through FlexNow.

Markus	Shakespeare: History Plays	
45173	Do 16.15 – 17.45	VG 4.105
Modulzuordnung:	EPB 3a, 8a (Vorlesung N.N., The Early Modern Period)	
Prüfungsart/-termin:	Hausarbeit 3a (10.3.2008)	
	Klausur 8a (5.2.2008) in der Vorlesung (N.N.)	

This seminar will focus on a close reading of four plays by William Shakespeare which may be regarded as representing different variants of Elizabethan historical drama in general: "Richard III", "Henry IV" (both parts), and "Henry V". While our course will also serve as an introduction to the work of Shakespeare and to the study of drama in general, a careful textual analysis of each of the four plays in its own right will be our main task.

Requirements: regular attendance, active participation, and final paper (or exam for BA 8a).

Obtainable credits: PS I-Schein; PS II-Schein ("dritter Leistungsnachweis"); PVO 98 § 33b; BA: 3a, 8a

Registration: in the first session; BA students must register for final exam/paper through FlexNow.

Küsgen	Postcolonial Literature	
45169	Di 16.15 – 17.45	VG 3.106
Modulzuordnung:	EPB 3a, 8a (Vorlesung Glaser, The 20th Century)	
Prüfungsart/-termin:	Hausarbeit: 3a (10.3.2008)	

Klausur: 8a (7.2.2008) in der Vorlesung (Prof. Glaser)

This course will discuss narrative texts in English which have their origin outside Great Britain and the United States, mainly from Canada, the Caribbean, West- and South Africa. The focus will be on the meeting (clash) of cultures, concentrating on those phenomena which come under the headings of multicultural, hybrid, transcultural, transnational and global cultures. We shall look at seminal texts from these areas, in particular M.Ondaatje *The English Patient* (Canada), V.S. Naipaul, *The Loss of El Dorado* (Caribbean), C.Achebe *Things Fall Apart* (Nigeria), J.M.Coetzee *Disgrace* and short stories from these areas.

Readings: A good introduction to the different areas is Christa Jansohn *Companion to the New Literatures in English*, 2002 (LO GB 11). The best introduction to the theory of postcolonialism is Elleke Boehmer *Colonial and Postcolonial Literature* (2005).

Requirements: Non BA students: Regular attendance, active participation and a written paper. BA students: Regular active attendance plus 3a: written paper; 8a: written exam (in the lecture course).

Obtainable credits: PS I & PS II Schein; §33 PVO-Lehr 1 c.; BA students: part of BA module EPB 3a, 8a.

Registration: In the first session. BA students must register for final exam/paper through FlexNow.

Dreyer	Literature and Terrorism: Dealing with 9/11 and the Consequences		
45166	Mi	16.15 - 17.45	VG 3.106
Modulzuordnung:	EPB 3.a, 8.a (Vorlesung Glaser, The 20th Century)		
Prüfungsart/-termin:	BA (3.a): Hausarbeit (10.3.2008); BA (8.a.) Klausur (7.2.2008) in der Vorlesung (Glaser) Non-BA(PS): Hausarbeit (15.03.2008)		

"Everyone agrees, airliners look different in the sky these days [...]," Ian McEwan states in his novel *Saturday*. Ever since the attack on the World Trade Center in September 11, 2001, the fear of terrorism has loomed particularly large in Western culture and consciousness. How does literature deal with such an event? And what significance does the literary examination have in this context?

In this course we will look at four responses by contemporary British and American writers and analyse how their approaches differ with regard to perspective (John Updike, for instance, tries to imaginatively enter the mind of a terrorist while Chris Cleave presents the point of view of a victim as a letter to Osama bin Laden), style and the aspects they focus on, e.g. the view of British and American society/Western civilisation and cultural clashes, the relationship between the private and the political, or changes in the perception of the world.

Readings: Ian McEwan, *Saturday* (2005); Chris Cleave, *Incendiary* (2005), John Updike, *Terrorist* (2006); Don de Lillo, *Falling Man* (2007). **Please read these novels before the beginning of the semester.** Theoretical texts for contextualization will be made available during the semester (folder).

Requirements: Regular attendance, active participation, presentation and term paper.

Obtainable credits: PS-Schein, PVO 98§33b, 3. Leistungsnachweis; BA students: part of BA module EPB 3a, 8a. ; SK E 1.1, 1.2, 1.3, 2.2

Registration: in advance by email: ddreyer@gwdg.de; BA students must register for final exam/paper through FlexNow.

Hauptseminare

Czennia	Restoration Drama (Comedy and Tragedy)		
45171	Di	10.15 – 11.45	VG 3.106
Modulzuordnung:	EPB 10a (Vorlesung N.N., The Early Modern Period)		
Prüfungsart/-termin:	Hausarbeit (10.3.2008)		

More details on this course will be available closer to the start of the semester.
Obtainable credits: HS Schein; BA students: EPB 10a; SK E: 1.1, 1.2, 1.3, 2.2
Registration: in the first session; BA students must register in FlexNow for final grade to be entered.

Czennia	Discovering New Zealand: Eighteenth-Century Travel Writing, Colonial Foundation Myths, and Postcolonial Literature		
45153	Do	16.15 – 17.45	VG 212
Modulzuordnung:	EPB 10a		
Prüfungsart/-termin:	Hausarbeit (10.3.2008)		

More details on this course will be available closer to the start of the semester.
Obtainable credits: HS Schein; BA students: EPB 10a; SK E: 1.1, 1.2, 1.3, 2.2
Registration: in the first session; BA students must register in FlexNow for final grade to be entered.

Glaser	Empire Writing: Colonial Discourses of the 19th and Early 20th Century		
45154	Mi	14.15 - 15.45	VG 3.105
Modulzuordnung:	EPB 10a		
Prüfungsart/-termin:	Hausarbeit (10.3.2008)		

This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Students wishing to obtain a "Leistungsnachweis" will have to give oral reports and write a term paper. Regular attendance and an active participation are expected. The selected novels ought to be read *before* classes start.

Readings: Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918* (OUP, 1998); novels: Charlotte Brontë, *Jane Eyre* (1847); Joseph Conrad, *Heart of Darkness* (1902); and E.M. Forster, *A Passage to India* (1924); short fiction / poetry by writers like R.L. Stevenson, Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; A Reader containing non-fictional material as well as shorter fictional texts will be provided in the Handapparat.

Recommended Reading: Elleke Boehmer, *Colonial & Postcolonial Literature* (Oxford, 1995); Ania Loomba, *Colonialism / Postcolonialism* (London, 1998).

Requirements: Regular attendance, active participation, presentations and term paper.

Registration: in advance and in person, during my office hours. BA students must also register in FlexNow for final grade to be entered. Attendance for this course is limited to 35 participants; so please try to register early. Classes start in the first week of the semester. You need to be present – and prepared! – in the first session if you want to participate. There may be a quiz in the first session.

N.N.	N. N.
	To be announced

Kolloquium

Glaser	Examens- und Forschungskolloquium		
45155	Di	16.15 – 17.45	Medienraum

This course is meant for both students who are preparing their theses and those who are planning to take their final examination in British Studies in the near future. We will alternate between the two groups.

First group: starting on October 16, the group preparing for exams will meet. In that part of the course we will discuss different aspects of the final examination (Staatsexamen, Magisterprüfung), among them especially also the oral exam with its division into “personal reading list” and “Schwerpunktthema”.

Second group: starting on October 23, students or doctoral candidates will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Please register for this course during my office hour or via Email (mailto:Brigitte.Glaser@phil.uni-goettingen.de).

NORDAMERIKASTUDIEN (AMERICAN STUDIES)

Übersicht: Abteilungsspezifische Veranstaltungen im Kerncurriculum

EPB 1	Basismodul TM 1:	EPS: Grundlagen der Literatur- und Kulturwissenschaft	Buchenau, Kittel
EPB 3.b	Aufbaumodul 1 TM 1: TM 2:	Vorlesung: Epoche oder Theorie PS: Literatur- und kulturhistorische Analyse und Interpretation	Kelleter, Schweighauser Noa, Kittel, Rosenhagen, Schweighauser
EPB 5.b	Aufbaumodul 2 TM 1: TM 2:	Vorlesung: Epoche oder Theorie ÜB: American Cultural Studies I: Introduction to American Cultural History	Kelleter, Schweighauser Kelleter, Sommerfeld
EPB 8.b	Vertiefungs- modul	Vorlesung (nur Epoche) Proseminar	Kelleter Kittel, Rosenhagen Schweighauser
EPB 10.b (optional)	Wissenschafts -modul (optional)	Hauptseminar plus (zugehörige Veranstaltung oder Independent Study)	Buchenau, Kelleter

For Non-B.A.-Students: Please note that students wishing to continue with American Studies in the advanced part of their studies ("Hauptstudium") need a "Landeskundeschein Grundstudium" in the course "Introduction to American Cultural History." Furthermore, they must have taken one lecture course in American Studies for credit, preferably for their Intermediate Exam. (If the Intermediate Exam is taken in another field, the lecture course serves for the "3. Schein.") If you have questions, please visit our website at www.amstud.uni-goettingen.de or come to our office hours.

For B.A.-Students: A range of tutorials is offered for the lecture course on literary history; attendance is *voluntary* for students in "English Philology." (Only for students in "American Studies," attendance of the tutorials is mandatory.) To better serve your individual needs, each tutorial is recommended for a particular group of students (e.g. "first to second semester," etc.). Please note that this is merely a recommendation. Each tutorial will cover the same material, and this material will be equally novel and demanding to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the three tutorials, no matter how far advanced you are in your studies. Note, however, that the tutorials are not designed for "Examenskandidat/inn/en"; these should attend the Kolloquium or schedule individual mentoring with their examiners!

For All Students: If you cannot attend the lecture course on literary history because of a scheduling conflict with other mandatory courses, please see us in advance and we will schedule a repeated screening of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us *before* the first week of classes!

Vorlesungen

Kelleter	A Cultural History of American Literature I: Exploration and Settlement, Invasion and Interculturality: American Literature and Culture from the Sixteenth Century to the Revolution	
45165	Mo 14:15 –15:45	ZHG 103
Modulzuordnung:	EPB 3b, EPB 5b, EPB 8b; AMB 2a, AMB 5a, AMB 6a	
Prüfungsart/-termin:	Klausur Mo, 04.02.2008	

In the final paragraphs of F. Scott Fitzgerald's *The Great Gatsby* (1925), Nick Carraway muses about the feelings of the first Europeans coming to North America: "For a transitory enchanted moment man must have held his breath in the presence of this continent, compelled into an aesthetic contemplation he neither understood nor desired, face to face for the last time in history with something commensurate to his capacity for wonder." In this lecture course, we will learn about what may well be the most wondrous period in American cultural history. We will investigate the hopes and prejudices of European cultures reproducing and transcending themselves in foreign places; we will witness various forms of intercultural dialogue, conflict, and intermixture; we will shift perspective from a Eurocentric narrative of discovery to a (hopefully not romantic) narrative of invasion, thereby providing an introduction to postcolonial theory. Ultimately, we will ask what it means to say that America has been a multiethnic, multiregional, and multicultural place from the very beginning—a paradoxical culture that is pluralistic and unpredictable, yet strangely consistent and distinctive.

Our readings will include early European New World writings (Bacon, Shakespeare, Las Casas, De Vaca), the first accounts of colonization and settlement (John Smith, Thomas Harriot, William Bradford, Thomas Morton), Puritan literatures both orthodox and heterodox (John Winthrop, Anne Hutchinson, Edward Taylor, Anne Bradstreet), Indian captivity narratives and missionary tracts (Mary Rowlandson, John Eliot), various texts attesting to profound mental and intellectual shifts in the late seventeenth century and during the Great Awakening (Cotton Mather, Jonathan Edwards, Charles Chauncy), and the first true classic of American literature: Benjamin Franklin's *The Autobiography*. Most of these texts will be studied in excerpts.

This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the fifteenth to the twenty-first century. "Exploration and Settlement" is the first part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Requirements: Participants are expected to closely study all texts listed in the syllabus. These texts are part of the American Studies canon at Göttingen University. The current semester's syllabus will serve as basis for the final exam and for the Intermediate Exam ("Zwischenprüfung").

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (sixth or seventh edition, vol. A). Additional texts will be made available in a reader at the copy shop "Klartext."

Credit: Intermediate Exam, "3. Schein," Modulprüfung (EPB 3.b, EPB 5.b, EPB 8.b, AMB 2.a, AMB 5.a, AMB 6.a).

American Studies-B.A.-Students: If you are attending this course for your "Abschlussmodul" (AMB 6.a), **please see me well in advance (at least three weeks**

before classes commence), so that we can schedule a task for you in conjunction with the "Kolloquium" or within a tutorial!

Non-B.A.-Students: If possible, avoid scheduling the Intermediate Exam and "3. Schein" for the same semester. Students who wish to continue with American Studies in the advanced part of their studies ("Hauptstudium") need to have taken one lecture course for credit (preferably for their Intermediate Exam). Furthermore, they need a "Landeskundeschein Grundstudium" in "Introduction to American Cultural History" (prerequisite for attending "Hauptseminare").

Registration: in the first session.

Schweighauser	Introduction to Literary, Cultural, and Media Theory I		
45175	Di	14:15 – 15:45	ZHG 104
Modulzuordnung:	EPB 3b, EPB 5b; AMB 4		
Prüfungsart/-termin:	Klausur Di, 05.02.2008		

This is the first part of a two-semester lecture course that begins in the winter term and introduces students to a number of crucial issues in contemporary literary, cultural, and media theory. The course is geared at students both of American Studies and students of English Philology. While the second part focuses entirely on media theory, this first part focuses on literary and cultural theory. Each session or group of sessions will provide an introduction to one of the following theoretical approaches: hermeneutics, Russian Formalism, structuralism, reception aesthetics, post-structuralism, Marxism, New Historicism and cultural materialism, post-colonial theory, feminism, gender studies, psychoanalysis, and systems theory. 60 minutes of each session are dedicated to lecturing; the remaining 30 minutes are reserved for practical work with literary texts and other cultural artifacts. For both purposes, it is essential that students read the introductory chapters on theory and study the literary and cultural texts assigned as preparatory reading for each session.

Requirements: Participants are expected to closely study all texts in the reader; final exam.

Texts: available in a reader by the beginning of the semester

Credit: Modulprüfung (EPB 3.b, EPB 5.b, AMB 4)

Registration: in the first session.

Kulturwissenschaftliche Übungen ("Landeskunde")

Kelleter	American Cultural Studies I: Introduction to American Cultural History		
45136	Di	12:15 – 13:45	VG 113
Modulzuordnung:	EPB 5b, EPB 5 TAm; AMB 3		
Prüfungsart/-termin:	Klausur Di, 29.01.2008		

Sommerfeld	American Cultural Studies I: Introduction to American Cultural History		
45168	Mi	10:15 – 11:45	VG 209

Modulzuordnung:	EPB 5b, EPB 5 TAm; AMB 3; SK E 1.3 und SK E 2.2, AMB SK3, AMB SK6
Prüfungsart/-termin:	Klausur Do, 07.02.2008

Please note that students who wish to continue with American Studies in the advanced part of their studies ("Hauptstudium") need a "Landeskundeschein Grundstudium" in this—and not any other—course. There is no auditing this course. Credit for the advanced part of your studies ("Landeskunde Hauptstudium") can be obtained in "American Cultural Studies II," not in "American Cultural Studies I."

"American Cultural Studies I" provides a basic introduction to American cultural history from the period of English settlement in the 17th century to the ethnic identity movements of the late 20th century. Primary texts and other material will be made available in a reader at the copy shop "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 6th edition (Boston: Houghton, 2008). This edition will be available for purchase at "Bücherwerk (Fachbuchhandlung Kolle & Morin)" (ZHG). Do not buy any abridged or concise versions. This book is not cheap, but we will use it in other courses in the American Studies program as well, so each student should own a copy for quick reference and thorough preparation.

Please be aware that this is a work-intensive—yet very profitable—course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking "Hauptseminare" in American Studies. It is best taken in the third or fourth semester. However, earlier semesters are welcome.

Requirements: regular attendance, active participation, final exam.

Credit: "Landeskundeschein Grundstudium," Modulprüfung (EPB 5.b, AMB 3). No audit.

Registration: in person, during office hours (Prof. Kelleter); via email or in studip (Sommerfeld). Classes start in the first week of the semester. Attending the first session is mandatory for final registration.

Wetzel-Sahm	American Cultural Studies II: History and Culture of the American Suburbs	
45148	Blockveranstaltung	Medienraum
Modulzuordnung:	SK E 1.1, SK E 1.2, SK E 1.3, AMB SK1-3	
Prüfungsart/-termin:	Hausarbeit 10.03.2008	

**Blockseminar: Fr. 19.10.; 2.11.; 7.12. jeweils 14. 00-17.00;
Sa. 20.10.; 3.11.; 8.12.; jeweils 9.00-12.00**

"Suburban wasteland," "suburban sadness"—these are the favorite terms for suburbia bashing. Nevertheless, the United States have been called "The United States of Suburbia," since almost 50 % of all Americans live in a suburb. More recently, the traditionally harsh critique of suburban lifestyles has been replaced by a more differentiated view on what a large majority of Americans considers an ideal place to live in and raise a family.

In the U.S., the suburban ideal was first articulated from the 1840s on. Adapting British models to the American landscape and society, it promoted the Republican ideal of every citizen residing in his own home in an idyllic village carefully designed to remove

all traces of the corrupt city. We will first discuss the history of suburbanization and then focus on twentieth-century and recent developments ranging from the more traditional suburbs to the so-called edge cities and exurbs. We will read selected texts on the political, social, economic, and psychological consequences of suburbanization, a few classical short stories fictionalizing suburban lifestyles (Cheever, Updike), and we will analyze movies on the culture of the suburbs (*American Beauty*; *Little Children*). Special attention will be paid to issues of class, gender, and race and the new urbanism developing alternatives to suburban sprawl.

Credits: "Landeskundeschein Hauptstudium", PVO-Schein 98 § 33.

Requirements: attendance of all the sessions, reading assignments, one in-class presentation; additionally, for "Landeskundeschein Hauptstudium," short written paper.

Registration: students must have signed up for a topic before the beginning of the semester and read the assignments for the October sessions. Therefore, please register in advance at wetzel-sahm@web.de. Visit the American Studies homepage for the schedule, the reading list and the list of topics for this course in late September.

Introductory reading: "suburbanization"; "suburban ideal" in Neil Larry Shumsky, *Encyclopedia of Urban America: The Cities and Suburbs* (1998).

Übungen

Otten	Tutorial zur Vorlesung: Exploration and Settlement, Invasion and Interculturality: American Literature and Culture from the Sixteenth Century to the Revolution
45143	Di 08:30 – 10:00 VG 3.105
Modulzuordnung:	AMB 2a, AMB 5a; SK E 1.2, AMB SK2; 1.-2. Semester
Stein	Tutorial zur Vorlesung: Exploration and Settlement, Invasion and Interculturality: American Literature and Culture from the Sixteenth Century to the Revolution
45142	Mi 16:15 – 17:45 VG 110
Modulzuordnung:	AMB 2a, AMB 5a, ; SK E1.1, SK E1.2, SK E 1.3;SK E2.1, AMB SK1, AMB SK2, AMB SK3, AMB SK5; 2.-4. Semester
Kittel	Tutorial zur Vorlesung: Exploration and Settlement, Invasion and Interculturality: American Literature and Culture from the Sixteenth Century to the Revolution
45157	Do 08:30 – 10:00 VG 109
Modulzuordnung:	AMB 2a, AMB 5a, AMB 6a; SK E1.1, SK E1.2, AMB SK1, AMB SK2; 4.-5. Semester

Important: The tutorials are not designed for "Examenskandidat/inn/en"; these should attend the Kolloquium or schedule individual mentoring with their examiners!

This tutorial accompanies Prof. Kelleter's lecture course. Its main focus will be on an in-depth study (close reading) of the lecture's key texts. Therefore, those who wish to

take the Intermediate Exam ("Zwischenprüfung") in American Studies are strongly encouraged to attend. In order to better accommodate the needs of the various educational stages we have divided the tutorials according to the depth of background. If at all possible please attend the tutorial geared toward your current point of studies. However, each tutorial will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the three tutorials, no matter how far advanced you are in your studies.

Requirements: Students must have prepared the reading assignments for each session (cf. syllabus for the lecture course). Students who fail to do so will be asked to no longer attend the tutorial. There may be unannounced quizzes ("Lektüreüberprüfungsübungen").

Credit: see above. Additionally, PVO 98 §33 b) or d) may be obtained.

Registration: in the first session. The tutorial starts in the first week of the semester.

Kittel	Introduction to Literary Translation Studies A (Prose)	
45161	Fr 10:15 – 11:45	Medienraum
Modulzuordnung:	AMB 7j; SK E1.1, SK E1.2, SK E1.4, SK E2.1, SK E2.2, SK E3, AMB SK1, AMB SK2, AMB SK4-6	
Prüfungsart/-termin:	Hausarbeit 10.03.2008	

This is the first of a set of two courses. It deals with prose while the second course (to be offered next semester) will deal with poetry and drama.

Translations are media of interlingual exchange and of intercultural contact, communication and transfer. Through the centuries they have played a significant, though rarely acknowledged, part in the cultural histories of many nations. Literary translations, whether identified as such or not, have frequently contributed to the repertoires of autochthonous texts, thereby enhancing not just "national" literatures but entire cultures. Traditionally, a number of academic disciplines such as theology, philosophy, classics, and more recently, linguistics and literary studies, including comparative literature, have taken an interest in translation and related phenomena. Their presuppositions, aims, purposes, and methods differ, and—inevitably—so do their results. Explicitly or implicitly, many traditional studies are source-text oriented and prescriptive, sharing the premise that a translation should be the equivalent of or equivalent to its source text by adequately reproducing its meaning, its form, its structure, or its effect (or whatever individual theorists may consider to be the essence of literature). Given its essentially subjective, ahistorical, and unsystematic character, this premise is unsuited for the purpose of historical research.

Our own enquiries in this course will proceed from the following premise: literary translations, as well as statements on such translations, have to be examined with a view of the wider context of the historical period in which they were produced, including national, political, ideological, cultural, literary, linguistic, and biographical considerations. Focusing on prose texts mainly in English and German, we shall ask, and hopefully answer, the central questions of historical-descriptive translation studies: what was translated when, how, why and by whom, and why was it translated in a particular way? (Participants are encouraged to present their own translations for discussion.)

Requirements: Regular attendance, active participation. Teilmodulprüfung (1): description and analysis of the translation of a literary prose text (8-10 pages)

Credit: PVO 98 §33 b), c) or d) may be obtained.

Registration in advance (hkittel1@gwdg.de or during office hours)

E-Proseminare

Kittel	Introduction to the Study of American Literature and Culture	
45151	Mo 16:15 – 17:45	VG 3.102
Modulzuordnung:	EPB 1; AMB 1; SK E 2.1, AMB SK5	
Prüfungsart/-termin:	Klausur Mo, 28. 01.2008	

This course is designed to introduce beginners to standard concepts, methods, and resources of literary scholarship and criticism. We shall cover different literary genres, and focus on selected themes in poetry, narrative fiction and drama, primarily American. The majority of texts will be taken from the *Norton Anthology of American Literature*.

Requirements/Credit: may be obtained on the basis of regular attendance, active participation, at least one intermediate test and a final exam.

Buchenau	Introduction to the Study of American Literature and Culture	
45163	Mi 08:15 – 09:45	VG 102
Modulzuordnung:	EPB 1; AMB 1; SK E 2.1, AMB SK5	
Prüfungsart/-termin:	Klausur Mo, 28.01.2008	

This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. It is recommended especially for students of "American Studies." We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning. *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext."

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

Proseminare

The "3. Schein" is not obtainable in these courses, but only in the lecture course.

Noa	Puritan Poems: Early American Poetry	
45176	Mo 16:15 – 17:45	VG 3.106
Modulzuordnung:	EPB 3b, EPB 3 TAm; AMB 1; SK E 1.2, SK E 1.3, AMB SK2, AMB SK3	
Prüfungsart/-termin:	Hausarbeit 10.03.2008	

This course will definitely not appeal to everybody's taste—or so you might think. Join me on a journey to some of the roots of American poetry and literature in general and re-discover a vein of early American poetry and culture that has been obscured by the many layers of writing that followed. Anne Bradstreet, Michael Wigglesworth, Edward Taylor are among the most prominent authors that come to mind regarding this period of writing and they shall also form the backbone of this course. Moreover, there will be room for some general principles of poetry and some in-depth views of specific formal elements relevant for this kind of literature. Some peeks at the “afterlife“ of Puritan poetry and the role assigned to Puritan culture and literature by later writers like Hawthorne shall round off the topics of the course.

To be frank, some earnest and hard work will be expected from all participants and regular and active attendance are clearly a must.

I expect everyone to be familiar with the basic facts about the history of Puritanism and the early American colonies as it can be found in every decent history book dealing with American history, such as Paul Boyer, ed. *The Enduring Vision*.

Recommended as an introduction: The chapters dealing with early American Literature in the *Norton Anthology* (Early American literature 1620-1820) or the poetry parts of *The American Puritans. Their Prose and Poetry*, ed. Perry Miller (New York: Columbia 1956) or the relevant parts of *The English Literatures of America 1500-1800*, ed. Myra Jehlen and Michael Warner (New York: Routledge, 1997). For a brief thematic introduction see the chapter “Anfänge” by Hartwig Isernhagen in *Amerikanische Literaturgeschichte*, ed. Hubert Zapf (Stuttgart: Metzler, 1996), 6-34.

Recommended for purchase: Some dictionary of literary terms like Chris Baldick's *The Concise Oxford Dictionary of Literary Terms* (Oxford: Oxford UP, 1990) or any similar work suited for working with during the course.

Registration: prospective attendants should enlist at the course's site in StudIP or via email: Stefan.Noa@gmx.de

Kittel	Captivity Narratives
45156	Do 16:15 – 17:45 VG 3.107
Modulzuordnung:	EPB 3b, EPB 3 TAm, EPB 8b; AMB 1; SK E1.1, SK E1.3, SK E 2.2, AMB SK1, AMB SK3, AMB SK6
Prüfungsart/-termin:	Hausarbeit 10.03.2008

The first captivity narratives were genuine, first-person accounts of actual ordeals, and for this reason it is possible to view the genre as a genuine product of the New World experience. In the New England Indian captivity narrative, a single individual, usually a woman, endures passively the strokes of evil, awaiting rescue by the grace of God. In the captivity narrative, the Indians become instruments of God for the chastisement of his guilty people—a reversal of the missionary and war narratives' insistence that the whites are God's means for the salvation or destruction of the Indians. From the Puritan viewpoint, Indian captivity either resulted in redemption or in spiritual and physical catastrophe. If unredeemed, the captives either vanished forever in the woods, or returned half-Indianized, or converted to Catholicism, or married an Indian, or went totally 'savage.' In any of these cases, the captive was a soul lost to the English Israel. Mary Rowlandson's *The Sovereignty and Goodness of GOD ... a Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson ...* (first printed in Boston in 1682) was the first and by far the most widely distributed book devoted to a single captivity. Another popular early narrative was John Williams's *The Redeemed*

Captive, an account of his captivity among the French Indians in Canada (published in 1706 by Cotton Mather).

Following the lead provided by various scholars, we shall examine these captivity narratives as individual texts (close reading), but also as an expression of the Puritans' anxieties about their social and spiritual position, and thus as specific manifestations of an archetype of the early American experience.

Recommended text: *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson* in *The Norton Anthology of American Literature*.

Requirements: Regular attendance, active participation, and a) a preliminary report and term paper (BA-Aufbaumodule in "Englische Philologie," BA-Basismodul in "American Studies," M.A. und Staatsexamenskandidaten) or b) a written test in connection with Professor Kelleter's lecture (BA-Vertiefungsmodul in "Englische Philologie")

Registration: email hkittel1@gwdg.de

Rosenhagen	Benjamin Franklin's <i>Autobiography</i>		
45177	Mi	14:15 – 15:45	VG 3.107
Modulzuordnung:	EPB 3b, EPB 8b, EPB 3 TAm,; AMB 1; SK E1.2, SK E1.3, AMB SK2, AMB SK3		
Prüfungsart/-termin:	Hausarbeit 10.03.2008		

Benjamin Franklin (1706-1790) is widely considered both an exemplar of the modern subject and a Renaissance Man, learned both in the arts and the sciences. As a writer he was one of the leading American authors of his time, publishing highly influential non-fiction prose on a wide range of topics from guidebooks to everyday life to political essays concerning the American Revolution and the abolitionist cause. As a diplomat and statesman he was one of the founders of the United States, having signed the Declaration of Independence as well as the American Constitution. As a scientist and inventor he focused on the laws of physics and invented such practical devices as the lightning rod and the bifocal glasses. However, Franklin is most famous for his literary account of his own rise from a lower middle class family to becoming one of the most influential writers and politicians of his time. His autobiographical writings made him the epitome of American self-made manhood that has ever since been recounted in numerous works of literature, including for instance F. Scott Fitzgerald's *The Great Gatsby*.

In this class, we will read Franklin's *Autobiography* as well as selected further texts by and about the author. We will combine the thorough analysis of the texts with the study of their cultural context to establish a comprehensive understanding of Franklin's work and its impact on American literature and culture.

Requirements: For all: Regular attendance, active participation, oral presentation. For BA-Aufbaumodule in "Englische Philologie," BA-Basismodul in "American Studies," M.A. und Staatsexamenskandidaten: term paper (12-15 pages). For BA-Vertiefungsmodul "Englische Philologie": written test in connection with Prof. Kelleter's lecture.

Texts: Franklin, Benjamin. *Benjamin Franklin's Autobiography: An Authoritative Text*. Ed. J.A. Leo Lemay and Paul M. Zall. New York: Norton, 1986 (reprinted in *The Norton Anthology*). Further required and suggested reading will be announced at the first meeting.

Registration: Please register in advance. (drosenh@gwdg.de)

Schweighauser	Is the Medium the Message? Marshall McLuhan's Double Legacy	
45178	Do 10:15 – 11:45	HDW 2.110
Modulzuordnung:	EPB 3b, EPB 8b, AMB3	
Prüfungsart/-termin:	Hausarbeit 10.03.2008	

Starting from Marshall McLuhan's much-cited claim that "the medium is the message," we will discuss the multiple relationships between the material existence of media on the one hand and the sense-making processes they enable on the other. Formulated in opposition to the privileging of the message by semiotics, McLuhan's famous claim will invite us to review a number of contributions to late-twentieth-century media theory and their stance on the medium-message debate. We will focus particularly on the work of two media theorists who are indebted to McLuhan and retain his privileging of the medium over the message (Friedrich Kittler, Jonathan Crary), and two theorists whose anthropological media theory challenges approaches centered largely on the material and technical aspects of communication (André Leroi-Gourhan, Vilém Flusser). These latter critics remind us of a second, often overlooked legacy of McLuhan's work: the idea that media are, after all, "extensions of man." McLuhan's own differentiation between "hot media" (e.g. book, film) and "cold media" (e.g. radio, TV) will serve us as a guide to the large variety of cultural artifacts we will discuss as we test the claims put forward by each media theorist.

Requirements: active participation; Hausarbeit (EPB 3b, AMB 1 und AMB 3)

Texts: All students need to purchase two books: Eric McLuhan and Frank Zingrone's *Essential McLuhan* (New York: Basic Books, 1996) and W. Terrence Gordon's *McLuhan for Beginners*. (New York: Writers and Readers, 1997). Gordon's book provides a useful introduction to McLuhan's work and *needs to be read before the beginning of the semester*.

Registration: Students need to register on the list available in the secretariat of the American Studies section.

Hauptseminare

To pre-register for the "Hauptseminar" in American Studies, please fill out our registration form (download at www.amstud-uni.goettingen.de) and have it verified at the American Studies office. If you are an English student, bring along your "ZP-Zeugnis," your "Landeskundeschein Grundstudium," and credit for our lecture course on literary history (Intermediate Exam or "3. Schein"). You need to have pre-registered at our office before signing up with your instructor and participating in these courses.

Kelleter	Awakenings and Raptures: Varieties of Evangelical Rhetoric from Jonathan Edwards to Tim LaHaye	
45162	Mo 18:15 – 19:45	VG 3.107
Modulzuordnung:	EPB 10b, AMB 5, AMB 8	
Prüfungsart/-termin:	Hausarbeit 10.03.2008	

Four decades before the revolution of 1776, recurring waves of religious revivalism swept the British colonies in North America. In their cumulated effect, they constituted the so-called Great Awakening of the late 1730s and early 1740s. While the social and intellectual causes of this mass movement were manifold and complex—most of them having to do with the decline of established religious institutions and the rapid economic modernization of American colonial societies in the late seventeenth century—pre-revolutionary evangelism created a trans-colonial public sphere in North America, which the secular elites of the American Revolution would later use to political advantage.

In this course, we will investigate the modernizing and popularizing effects of evangelical rhetoric in the 18th century (Jonathan Edwards, George Whitefield, James Davenport). In a second step, we will trace the impact of evangelical rhetoric on U.S. cultural and literary history until the 21st century. With the Great Awakening, many women, slaves, and Native Americans were granted a voice in religious, and hence public, matters (Samson Occom, Olaudah Equiano, the Grimké sisters). Later, revivalist enthusiasm influenced the sentimental reform literatures of the mid-nineteenth century (Harriet Beecher Stowe, William Lloyd Garrison) and the "social gospel" movement of the late nineteenth and early twentieth centuries (William Jennings Bryan). In contemporary America, evangelical rhetoric has at different times occurred in conjunction with progressive and civil rights movements (Martin Luther King, Jesse Jackson) or in conjunction with conservative fundamentalisms (Tim LaHaye's and Jerry Jenkins' "Rapture"-novels in the *Left Behind*-series, among the most popular publications of the late 20th and early 21st centuries). In all these cases, our focus will be on close textual and rhetorical analysis, supported by rigid historical contextualization.

Required Reading: All participants are expected to have studied a reader, which will be made available at the copy shop "Klartext." Reading assignments for the first session, specifics of organization, and a detailed description of course requirements will be posted on our homepage (www.amstud.uni-goettingen.de).

Pre-Registration: mandatory. Fill out pre-registration form as specified above.

Registration: in advance, during my office hours or via e-mail. Attendance for this course is limited to 35 participants, so please try to register early. Classes start in the first week of the semester. You need to be present—and prepared!—in the first session if you want to participate. There may be a quiz in the first session; a passing grade is necessary to further participate.

B.A.-Students: If you wish to take this course for your "Wissenschaftsmodul" in English Philology (EPB 10.b) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (AMB 8), **please see me well in advance (at least three weeks before classes commence)**, so that we can schedule a tutorial or independent studies unit for you.

Buchenau	Of Cannibals and Promised Lands: Typology in Early American Literatures
45174	Do 14:15 – 15:45 Medienraum
Modulzuordnung:	EPB 10b, AMB 5, AMB 8, SK E1.1, SK E1.2, SK E1.4, AMB SK1, AMB SK2, AMB SK4
Prüfungsart/-termin:	Hausarbeit 10.03.2008

As Europeans discovered, explored, and colonized the Americas, inventing the idea of "America," they also re-invented themselves in a quite radical metamorphosis as moderns, as subjects, objects, and agents of a radically new era. The first inklings of modernity and the encounters with foreign peoples and cultures challenged an art of sense-making that had thrived for centuries. Typology, the interpretation of people, events, and ceremonies in the Old Testament as signs that prefigure events, persons, and ideas in the New Testament had not only provided a hermeneutic framework within which differences between the Old and the New Testament could be negotiated and accommodated, it also proved a useful tool to understand one's own world in terms of its similarities to biblical occurrences and conflicts, a tool which slowly evolved into a quite pervasive theory of history.

In the New World, indigenous American cultures operated beyond the boundaries of this master narrative, yet they were often approached in typological terms. This move helped to downsize what seemed strange, to stress the familiar; it also guaranteed misunderstandings. Additionally tropes of difference sought to justify domination and colonization, wherever accommodation seemed futile. But savages and saints were never easily separated. To many observers, the major players on the American continent of the 16th to 18th century—whether indigenous or of European stock—appeared to be civilized and yet irreducibly alien at the same time; "cannibals all" to adopt a term from George Fitzhugh.

With a focus on the times before the American Revolution we will tackle the diverse and often contradictory efforts of early American sense-making in a radically changed world. Our key texts are to be found in Carla Mulford's *Early American Writings* (Oxford: Oxford UP, 2002, ISBN 0195118413); a book recommended for purchase. Additional reading material will be made available ahead of time.

Required Preparatory Reading: Carla Mulford's *Early American Writings*, all pre-revolutionary texts.

Pre-Registration: mandatory. Fill out pre-registration form as specified above.

Credit: see above. Additionally, PVO 98 § 33 b), c), or d) can be obtained.

Registration: In advance and in person. Please check our website or the course folder on the library reserve shelves for more details.

B.A.-Students: If you wish to take this course for your "Wissenschaftsmodul" in English Philology (EPB 10.b) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (AMB 8), **please see me well in advance (at least three weeks before classes commence)**, so that we can schedule a tutorial or independent studies unit for you, possibly in conjunction with the "Kolloquium" or "Oberseminar"!

Kelleter / N.N.	Tutorial zu den Hauptseminaren
45179	Zeit und Raum n.V.
Modulzuordnung:	EPB 10b, AMB 5, AMB 8

This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (EPB 10.b) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (AMB 8.b), **please see your instructor well in advance (at least three weeks before classes commence)!**

Credit: PVO 98 §33 b) or d) may be obtained.

Registration: in the first session. The tutorial starts in the first week of the semester.

Kolloquium

Kelleter	Key Issues in American Studies (Forschungs- und Examenskolloquium)		
45152	Di	16:15 – 17:45	UE 140
Modulzuordnung:	EPB 10.b; AMB 6, AMB 8		
Prüfungsart/-termin:	Mündliche Prüfung (nur AMB 8)		

If you plan to take your final exam with me (Staatsexamen, Magisterprüfung), you are strongly advised to attend this course. We will discuss formal matters (Special Topic, Reading List, etc.) and key issues in American Studies (survey of periods and central texts, American Cultural Studies, etc.). Students wishing to discuss their projected "Abschlussarbeit" or to test other written work in front of a competent audience are invited and encouraged to do so.

Registration: in advance, during office hours. Mandatory early registration (i.e., before classes start) for EPB 10.b, AMB 6 and AMB 8.

B.A.-Students in American Studies: If you wish to take this Kolloquium in your "Abschlussmodul" (AMB 6) or in the "wissenschaftliche Profil" (AMB 8), **please see me well in advance (at least three weeks before classes commence)!**

B.A.-Students in English Philology: If you wish to take this Kolloquium in your "Wissenschaftsmodul" (EPB 10.b), **please see me well in advance (at least three weeks before classes commence)!**

Oberseminar

Kelleter	The State of Cultural Theory (Canon and Evaluation / Popular Seriality)		
45140	Zeit und Raum n.V.		
Modulzuordnung:	EPB 10b; AMB 8		

This "Oberseminar" is designed to identify the fault-lines, schisms, and systemic differentiations in current cultural and literary theory. Our aim is to classify and assess material for research on the academic, institutional, and public functions of contemporary theoretical discourse in the Humanities. This semester's focus will be on topics and problems discussed in the graduate project "Canon and Evaluation" (Promotionskolleg der Volkswagenstiftung) and the planned DFG-Forschergruppe "Popular Seriality." Attendance by invitation only.

ENGLISCHE SPRACHE UND LITERATUR DES MITTELALTERS (MEDIÄVISTIK)

Übersicht: Abteilungsspezifische Veranstaltungen im Kerncurriculum

EPB 1	TM 2: Grundlagen der Sprachwissenschaft	Wetzel, Skiba, Lesch
EPB 4.b	TM 1: Hintergrund: Mittelalterliche engl. Literatur- und Kulturgeschichte oder Sprachgeschichte I	N.N.
	TM 2: Englische Sprachgeschichte im Überblick	Riedinger
EPB 6.b	TM 1: Hintergrund: Mittelalterliche engl. Literatur- und Kulturgeschichte oder Sprachgeschichte II	N.N.
	TM 2: Praxis: Mittelalterl. Sprache, Literatur und Kulturgeschichte	Riedinger, Wetzel
EPB 9.b	Vertiefungsmodul: Aspekte der Mediävistik III	N.N., Skiba, Wetzel
EPB 1 TMed	Basismodul Englische Philologie – Top-Up Mediävistik	Wetzel, Lesch, Skiba
EPB 4 TMed	Aufbaumodul 1 – Top-Up Aspekte der Mediävistik I	Riedinger
EPB 6 TMed	Aufbaumodul 2 – Top-Up Aspekte der Mediävistik II	Riedinger; Wetzel

At the beginning of the course commentary you will find detailed information on participation and attendance in courses, on the acquisition of credits ("Scheine") and on the courses you have to take according to the various regulations. Please read this section carefully and thoroughly – you are expected to know and abide by these rules!

Allgemeine Informationen zum Studium der Mediävistik

Für detaillierte Informationen zum Grund- und Hauptstudium in den alten Studiengängen konsultieren Sie bitte die Homepage der Mediävistik unter <http://www.englmedstud.uni-goettingen.de>. Achten Sie auf der Homepage auch besonders auf aktuelle Änderungen zum Vorlesungskommentar!

Spezifische Informationen zur Verwendbarkeit der einzelnen Lehrveranstaltungen erhalten Sie bei der Anmeldung zu diesen Lehrveranstaltungen bzw. in der ersten Sitzung.

Vorlesungen

N.N.	Altenglische Literatur	
45127	Do 14:15 – 15:45	ZHG 002
Modulzuordnung:	EPB 4b, EPB 6b, EPB 9b, EPB 6 TMed	
Prüfungsart/-termin:	(Modul-) Klausur 07.02.2008	

Die Vorlesung verschafft einen Überblick über die Literatur Englands während der angelsächsischen Zeit von den frühesten überlieferten Zeugnissen um ca. 700 bis in die ersten Jahrzehnte nach der Normannischen Eroberung im Jahr 1066. Im Vergleich zu den anderen germanischen Sprachen dieser Zeit ist die Quellenlage hinsichtlich des Altenglischen außergewöhnlich reichhaltig und vielseitig. So finden sich zahlreiche Textgattungen, sowohl von religiöser als auch von weltlicher Natur, die nicht nur in Prosa verfasst wurden, sondern auch zahlreiche Gedichte beinhalten, unter anderem das Heldenepos *Beowulf* oder auch Rätsel. Die vorgestellten Texte werden in ihrem kulturellen Kontext betrachtet, der sowohl den geschichtlichen Hintergrund als auch die Art der Überlieferung in Manuskriptform mit einschließt. Die Anmeldung zur Veranstaltung erfolgt über StudIP.

E-Proseminare

Wetzel	Einführung in die historische Sprachwissenschaft	
45138	Fr 10:15 – 11:45	VG 210
Modulzuordnung:	EPB 1, EPB 1 TMed	
Prüfungsart/-termin:	Klausur (90 Min.) 08.02.2008	

Lesch	Einführung in die historische Sprachwissenschaft	
45145	Do 08:30 – 10:00	VG 102
Modulzuordnung:	EPB 1, EPB 1 TMed	
Prüfungsart/-termin:	Klausur (90 Min.) 04.02.2008	

Skiba	Einführung in die historische Sprachwissenschaft	
45125	Do 16:15 – 17:45	VG 102
Modulzuordnung:	EPB 1, EPB 1 TMed	
Prüfungsart/-termin:	Klausur (90 Min.) 31.01.2008	

Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Daneben sollen die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren vorbereitet werden.

Zur Anschaffung wird empfohlen: A.C. Baugh and T. Cable, *A History of the English Language*, 5th ed. (London, 2002); E. Leisi, *Das heutige Englisch: Wesenszüge und Probleme*, 8. Aufl., rev. von C. Mair (Heidelberg, 1999).

Proseminare

Die in den Proseminaren behandelten sprachhistorischen Themen erklären wichtige sprachliche Phänomene des heutigen Englisch (Phonologie, Grammatik, Wortschatz) und vermitteln damit zugleich und auf dem E-Proseminar aufbauend einen Überblick über die grammatischen Strukturen der Gegenwartssprache.

Riedinger	Grundzüge der englischen Sprachgeschichte	
45141	Di 8:30 – 10:00	VG 102
Modulzuordnung:	EPB 4b, EPB 4 TMed, SK E 1.1, SK E 1.2, SK E 2.1 SK E 2.2	
Prüfungsart/-termin:	Klausur (90 Min.) 29.01.2008	

Voraussetzung für die Teilnahme an diesem Proseminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (nicht-BA) bzw. des EPB 1 (BA). Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der *Great Vowel Shift*, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempus-systems, die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romanischen Mischwortschatz des heutigen Englisch.

Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Riedinger	Sprache, Literatur und Kultur in altenglischer Zeit	
45131	Mo 12:15 – 13:45	VG 109
Modulzuordnung:	EPB 6b, EPB 6 TMed, SK E 1.1, SK E 1.2, SK E 2.1, SK E 2.2	
Prüfungsart/-termin:	Hausarbeit (3500 Wörter, 10-12 Seiten) 10.03.2008	

Wetzel	Sprache, Literatur und Kultur in altenglischer Zeit	
45122	Mi 10:15 – 11:45	HDW 2.110
Modulzuordnung:	EPB 6b, EPB 6 TMed, SK E 1.1, SK E 1.2, SK E 2.1, SK E 2.2	
Prüfungsart/-termin:	Hausarbeit (3500 Wörter, 10-12 Seiten) 10.03.2008	

Voraussetzung für die Teilnahme an diesem Proseminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des EPB 4b (BA).

Diese Einführung in die früheste Sprachstufe des Englischen soll zugleich auch den Zugang zu einer der bedeutendsten Kulturen des frühen Mittelalters eröffnen. Neben der Beschäftigung mit den wichtigsten Charakteristika des Altenglischen (ca. 450 – 1100) bezüglich Phonologie, Morphologie, Syntax und Wortschatz und der Lektüre repräsentativer altenglischer Texte werden auch die literarische Überlieferung sowie historische und kulturgeschichtliche Themen behandelt.

Zur Anschaffung wird empfohlen: *Sweet's Anglo-Saxon Reader in Prose and Verse*, 15th ed. by D. Whitelock (Oxford, 1967, repr. Oxford, 2000).

Nicht-BA: In dieser Lehrveranstaltung kann der Leistungsnachweis zur Landeskunde (Grundstudium) oder alternativ der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Wetzel	Sprache, Literatur und Kultur in mittelenglischer Zeit	
45139	Di 8:30 – 10:00	VG 109
Modulzuordnung:	EPB 6b, EPB 6 TMed, SK E 1.1, SK E 1.2, SK E 2.1, SK E 2.2	
Prüfungsart/-termin:	Hausarbeit (3500 Wörter, 10-12 Seiten) 10.03.2008	

Voraussetzung für die Teilnahme an diesem Proseminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des EPB 4b (BA).

Die Lehrveranstaltung vermittelt neben Einblicken in die zeit- und kulturgeschichtlichen Entwicklungen der mittelenglischen Periode vertiefte Kenntnisse der Sprachentwicklung des Englischen zwischen ca. 1100 und 1500, wobei ein besonderes Gewicht auf die zum Neuenglischen führenden sprachlichen Veränderungen gelegt wird. Darüber hinaus sollen Kenntnisse der mittelenglischen Literatur vermittelt werden, insbesondere durch das Werk Geoffrey Chaucers.

Zur Anschaffung wird empfohlen: *The Riverside Chaucer*, ed. L. Benson, 3rd ed. (Oxford, 1987).

Nicht-BA: In dieser Lehrveranstaltung kann der Leistungsnachweis zur Landeskunde (Grundstudium) oder alternativ der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erbracht werden.

Seminare

Der Besuch von Seminaren wird im Grund- und Hauptstudium zur Vertiefung der sprachhistorischen, literarischen und kulturwissenschaftlichen Kenntnisse empfohlen (vgl. die Merkblätter zum Grund- und Hauptstudium).

Skiba	Sprachhistorische Lektüre alt- und mittelenglischer Texte (zugleich Kolloquium)	
45846	Di 8:30-10:00	UE 140
Modulzuordnung:	EPB 9b, SK E 1.1, SK E 1.2, SK E 2.1	
Prüfungsart/-termin:	Klausur (siehe Vorlesung N.N.) 07.02.2008	

Dieses Seminar richtet sich an Studierende, die bereits Vorkenntnisse im Altenglischen und/oder Mittelenglischen haben. Voraussetzung für die Teilnahme im Rahmen des BA ist der Abschluss des Moduls 6b. Es soll die Fähigkeit trainiert werden, mittelalterliche englische Texte zu lesen und zu übersetzen. Darüber hinaus sollen bisher erworbene sprachhistorische Kenntnisse angewandt und vertieft werden. Die Textauswahl richtet sich nach den Vorkenntnissen der Teilnehmer und wird in der ersten Sitzung besprochen.

Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Das Seminar kann auch als Ersatz für das während der Lehrstuhlvakanz nicht angebotene mediävistische Kolloquium besucht werden.

Wetzel	Der englische Wortschatz: Kontinuität und Wandel		
45124	Mi	14:15 – 15:45	UE 140
Modulzuordnung:	EPB 9b, SK E 1.1, SK E 1.2, SK E 2.1		
Prüfungsart/-termin:	Klausur (siehe Vorlesung N.N.) 07.02.2008		

Voraussetzung für die Teilnahme an diesem Seminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des EPB 6b (BA).

In diesem Seminar soll ein Überblick über wichtige Entwicklungen im Wortschatz des Englischen erarbeitet werden. Themen werden dabei u.a. sein: Bereicherung und Umbau des Wortschatzes durch Lehneinflüsse (Latein, skandinavische Sprachen, Französisch, die Sprachen des Empire), das Problem der 'Hard Words' seit dem 16. Jahrhundert, Wortschwund und seine Ursachen, Bedeutungswandel und seine Klassifizierung, Änderung der Wortbildungsmuster in der Geschichte des Englischen, die Entwicklung der englischen Lexikographie.

Zur ersten Einführung empfohlen ist die Lektüre der den Wortschatz betreffenden Abschnitte in A.C. Baugh and T. Cable, *A History of the English Language*, 5th ed. (London, 2002), Kapitel 4 bis 10, sowie M. Scheler, *Der englische Wortschatz* (Berlin, 1977).

Nicht-BA: In dieser Lehrveranstaltung kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

N.N.	Die altenglische Version von Bedas <i>Historia Ecclesiastica Gentis Anglorum</i>		
45126	Mi	16:15 – 17:45	HDW 2.124
Modulzuordnung:	EPB 9b, SK E 1.1, SK E 1.2, SK E 2.1		
Prüfungsart/-termin:	Klausur (siehe Vorlesung N.N.) 07.02.2008		

Voraussetzung für die Teilnahme an diesem Seminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des EPB 6b (BA).

Die lateinische Urfassung der Kirchengeschichte Bedas aus dem Jahr 731 wird oft als erstes historisches Werk des angelsächsischen Englands angesehen. Als eines der wichtigsten Textzeugnisse dieser Zeit schildert es unter anderem die sogenannte „Landnahme“ der Angeln, Sachsen und Jüten sowie die Bekehrung des Landes zum Christentum und enthält außerdem sogar eines der frühesten Gedichte in altenglischer Sprache (*Cædmon's Hymn*). Im Rahmen der kulturellen Bewegung unter König Alfred

am Ende des neunten Jahrhunderts wurde der lateinische Text ins Altenglische übersetzt. In diesem Lektüreseminar werden wir diese Version in Auszügen lesen, die historischen Ereignisse diskutieren und die Sprache des Frühwestsächsischen kennen lernen.

Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Hauptseminare

N.N.	Mittelenglische Romanzen	
45120	Mi 14:15 – 15:45	Medienraum
Modulzuordnung:	EPB 11b	
Prüfungsart/-termin:	Hausarbeit (7500 Wörter, 20-25 Seiten) 10.03.2008	

Voraussetzung für die Teilnahme an dieser Veranstaltung ist der erfolgreiche Abschluss des EPB 9.b (BA).

Die Romanze gilt als eines der wichtigsten Genres der mittelenglischen Dichtung. Üblicherweise vor einem historischen oder legendären Hintergrund angesiedelt, beinhaltet sie verschiedene typische Elemente, die vom Märchenhaften bis ins Höfische reichen können. In diesem Hauptseminar werden wir eine Auswahl von Texten aus verschiedenen Untergattungen in Auszügen lesen, unter anderem *Sir Orfeo*, eine Umarbeitung eines altgriechischen Stoffes, *Havelok the Dane*, welches im angelsächsischen England spielt, und *The Weddyng of Sir Gawen and Dame Ragnell*, eine Geschichte zur Zeit der Artuslegende. Diese und weitere Texte werden im sprachlichen und kulturellen Rahmen der mittelenglischen Zeit sowie in Bezug auf andere europäischen Romanzen diskutiert, um deren Bedeutung innerhalb der mittelenglischen Literatur zu erläutern.

Zur Anschaffung wird empfohlen: S. A. H. Shepherd, ed., *Middle English Romances* (New York, 1995).

Nicht-BA: Scheinvergabe erfolgt aufgrund eines mündlichen Referats und einer schriftlichen Hausarbeit. (Bei Teilnahme ohne Schein ist ein mündliches Referat erforderlich.) Anmeldung: im Sekretariat der mediävistischen Abteilung. In dem Seminar kann zusätzlich der Schein nach § 33 c) oder d) der PVO '98 erworben werden. Alternativ kann der im Hauptstudium geforderte Landeskundeschein erworben werden.

N.N.	Medievalism	
45119	Do 10:15 – 11:45	Medienraum
Modulzuordnung:	EPB 11b	
Prüfungsart/-termin:	Hausarbeit (7500 Wörter, 20-25 Seiten) 10.03.2008	

Voraussetzung für die Teilnahme an dieser Veranstaltung ist der erfolgreiche Abschluss des EPB 9.b (BA).

Das Mittelalter scheint gerade in der heutigen Zeit eine allgemeine Faszination auszuüben. Die große Anzahl historischer Romane, Spiele oder Filme sowie die Popularität sogenannter „Mittelaltermärkte“ sind Beweis dafür. Aber inwiefern handelt es sich dabei wirklich um authentische Darstellungen, und wo ist die Grenze zwischen Realität und Erfindung? Dieses Hauptseminar befasst sich mit der Wahrnehmung und Interpretation des Mittelalters in der Neuzeit, allgemein bezeichnet als „Medievalism“.

Es werden zahlreiche Aspekte untersucht, die durch mittelalterliche Motive inspiriert wurden, unter anderem die Werke J. R. R. Tolkiens oder die Darstellung legendärer Figuren wie König Artus oder Robin Hood in Hollywood, um zu ermitteln, welche Bereiche des Mittelalters als Inspiration dienen und wie und warum diese an heutige Bedürfnisse angepasst werden.

Nicht-BA: Scheinvergabe erfolgt aufgrund eines mündlichen Referats und einer schriftlichen Hausarbeit. (Bei Teilnahme ohne Schein ist ein mündliches Referat erforderlich.) Anmeldung: im Sekretariat der mediävistischen Abteilung. In dem Seminar kann zusätzlich der Schein nach § 33 c) oder d) der PVO '98 erworben werden. Alternativ kann der im Hauptstudium geforderte Landeskundeschein erworben werden.

NEUERE ENGLISCHE SPRACHE - LINGUISTIK -

Detailed information on participation and attendance in courses, on the acquisition of credits ("Scheine") and on the courses you have to take according to the various regulations are to be found in the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht). Please read the section carefully and thoroughly – you are expected to know and abide by these rules!

Übersicht: Abteilungsspezifische Veranstaltungen im Kerncurriculum

EPB 1	TM 2: Grundlagen der Sprachwissenschaft	Buschbom, Farke, Maume, Sailer
EPB 2	TM 1: English Grammar	Ross, Schofield, Shaw, Tuschinsky
	TM 2: Oral Competence	Ross, Schofield, Shaw, Tuschinsky
EPB 4.a	TM 1: Syntax I	Farke
	TM 2: Phonologie/Morphologie	Coates
EPB 6.a	TM 1: Syntax II	Bode, Webelhuth, Schäfer
	TM 2: Semantik und Pragmatik I	Eckardt, Gregory, Schäfer
EPB 7.1 L	TM 1: Landeskundliche Kompetenzen	Schofield, Tuschinsky
EPB 7.1 N	keine Teilmodule - zugeordnete Lehrveranstaltungen: <u>Landeskunde-Übungen Grundstudium</u>	Tuschinsky
EPB 7.2 L/N	keine Teilmodule - zugeordnete Lehrveranstaltungen: <u>Sprachpraxis-Veranstaltungen im Hauptstudium</u>	Ross, Schofield, Shaw, Tuschinsky
EPB 9.a	TM 1: Semantik und Pragmatik II	Eckardt
	TM 2: Psycholinguistik/Soziolinguistik	Eckardt
EPB 11.a	Wissenschaftsmodul Advanced English Linguistics	Eckardt, Farke, Sailer, Webelhuth

Vorlesungen

N.N.	Syntax II – Government and Binding Theory	
45092	Mo 16:15 – 17:45	VG 3.107
Modulzuordnung:	EPB 6a TM 1	
Prüfungsart/-termin:	Klausur 28.01.2008	

The course is designed to give you a data-motivated, stepwise introduction to the framework of Government and Binding Theory (GB). We will discuss the major syntactic phenomena of English and examine how a formal linguistic analysis can account for the data.

Prerequisites: Knowledge of linguistic argumentation and syntactic phenomena of English as provided in the course "Syntax I – Traditional Grammar". **Please register via Stud.IP before October 15, 2007.**

Im Anschluss an diese Veranstaltung kann auch die **Zwischenprüfung** abgelegt werden.

E-Proseminare

Farke	Introduction to Modern Linguistics		
45107	Mo	10:15 – 11:45	VG 3.104
Modulzuordnung:	EPB 1 TM 2		
Prüfungsart/-termin:	Klausur 04.02.2008		

Maume	Introduction to Modern Linguistics		
45106	Di	8:15 – 9:45	VG 3.104
Modulzuordnung:	EPB 1 TM 2		
Prüfungsart/-termin:	Klausur 29.01.2008		

Sailer	Introduction to Modern Linguistics		
45096	Di	14:15 – 15:45	T 04
Modulzuordnung:	EPB 1 TM 2		
Prüfungsart/-termin:	Klausur 05.02.2008		

Buschbom	Introduction to Modern Linguistics		
45108	Mi	12:15 – 13:45	VG 3.104
Modulzuordnung:	EPB 1 TM 2		
Prüfungsart/-termin:	Klausur 30.01.2008		

Im Einführungsproseminar werden die Bereiche Phonetik, Phonologie, Morphologie, Syntax, Semantik, Pragmatik, Psycholinguistik und Soziolinguistik erarbeitet. Es soll in die grundlegenden Begriffe, Methoden und Testverfahren der modernen Sprachwissenschaft, vorwiegend der Generativen Linguistik einführen sowie das sprachliche Inventar des Englischen und die Relationen sprachlicher Einheiten untereinander vorstellen und dabei vor allem die Strukturbezogenheit sprachlicher Regeln aufzeigen. Max. Teilnehmerzahl: 30, **Anmeldung ausschließlich über Stud.IP bis 15. Oktober 2007**

Angaben zur Literatur einsehbar unter Stud.IP bzw. in der ersten Sitzung.

Proseminare

Farke	Syntax I – Traditional Grammar		
45105	Di	14:15 – 15:45	VG 202
Modulzuordnung:	EPB 4a TM 1		
Prüfungsart/-termin:	Klausur 05.02.2008		

On the basis of a traditional grammar this course provides an introduction to the basic grammatical relations and the grammatical constructions of English. The aims are: first to present to you some important facts of grammar, and second to introduce you to a linguistic, that is, scientific way of thinking about grammar with as little linguistic theory

as possible, but with guidance and training towards thinking about language in structural terms.

Max. number of participants: 30, **please register via Stud.IP before Oct. 15, 2007.**

Textbook: Aarts, B., 1997 2nd Ed. English Syntax and Argumentation, Houndmills: Palgrave

Tutorien

Sailer	Tutorial EPro: Introduction to Modern Linguistics		
45134	Mi	16:15 – 17:45	UE 140

Walker	Tutorial: Syntax II - HPSG		
45995	Di	18:15 – 19:45	UE 140

Bode	Tutorial: Syntax II – Government and Binding Theory		
45135	nach Vereinbarung		n.V.

Sailer	Tutorial: Semantics/Pragmatics I		
45137	Mi	8:15 – 9:45	UE 140

These tutorials are no independent seminars. We will practice the material from the course and we will address individual questions of the students.

Hinweis:

Weitere Tutorien (zu den Einführungs-Proseminaren, Syntax I, Syntax II, Semantik I, Programming in Prolog) sind beantragt und werden **nach** Bewilligung auf Zuweisung von Studienbeiträgen eingerichtet werden.

Achten Sie bitte auf Aushänge und Informationen auf der Homepage ab Ende des Sommersemesters 2007.

Seminare

Coates	Phonology / Morphology		
45082	Di	12:15 – 13:45	UE 140
Modulzuordnung:	EPB 4a TM 2		
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin: 10.03.2008		

After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains, esp. the syllable. We shall also revise the basics of morphology, and move on to the interface between morphology and phonology. We shall often formulate more than one solution to individual phonological and morphological problems, and try to evaluate these in terms of Chomsky's (1964) 'levels

of adequacy'. In addition to English, we shall look at Polish, French, Hungarian and Spanish examples. We shall also examine contemporary Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of morphology and phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Maximum number of participants: 20

Please register via Stud.IP before Oct. 15, 2007. Places will be awarded on a 'first come first served' basis

A Course Reader (2006) is available for copy in the DDZ

Schäfer	Syntax II – Head-Driven Phrase Structure Grammar		
45089	Di	10:15 -11:45	VG 113
Modulzuordnung:	EPB 6a TM 1		
Prüfungsart/-termin:	Klausur 05.02.2008		

HPSG is a framework suitable for the formal representation of natural-language syntax and comes from a branch of computational linguistics. In HPSG, properties of expressions are formalized in so-called typed feature structures. For example, one can encode in such a structure with what kind of other expressions some expression has to be combined. The combination of complex expressions (like a VP) essentially consists in merging feature structures of simpler expressions (like a verb and an NP) according to given rules. The power of HPSG lies in the flexibility of such feature structures: They can encode many kinds of linguistic knowledge, be it syntactic, semantic, or even pragmatic. In addition to HPSG's own strengths in the analysis of natural language, many insights from other frameworks can thus be integrated within HPSG.

We are not going to cover issues of actual computational implementation, but will focus on introducing the core mechanisms of HPSG for linguistic analysis.

Prerequisites: Knowledge of linguistic argumentation and syntactic phenomena of English as provided in the course "Syntax I - Traditional Grammar".

Please register via Stud.IP before Oct. 15, 2007

Im Anschluss an diese Veranstaltung kann auch die Zwischenprüfung abgelegt werden.

Bode	Syntax II – Government and Binding Theory		
45103	Mo	10:15 -11:45	Medienraum
Modulzuordnung:	EPB 6a TM 1		
Prüfungsart/-termin:	Klausur 04.02.2008		

The course is designed to give you a data-motivated, stepwise introduction to the framework of Government and Binding Theory (GB). We will discuss the major syntactic phenomena of English and examine how a formal linguistic analysis can account for the data.

Prerequisites: Knowledge of linguistic argumentation and syntactic phenomena of English as provided in the course "Syntax I –Traditional Grammar". **Please register via Stud.IP before October 15, 2007.**

Im Anschluss an diese Veranstaltung kann auch die Zwischenprüfung abgelegt werden.

Eckardt	Semantics / Pragmatics I: Introduction to Semantics		
45091	Fr	10:15 – 11:45	VG 211
Modulzuordnung:	EPB 6a TM 2, SK E1.1, E1.2, E1.3		
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 10.03.2008		

This class offers a survey over tools and techniques of truth conditional semantics. The framework offers a systematic way to model the meaning of words, phrases and sentences and aims at explaining the compositional nature of human language: The information content of the sentence comes about by systematically combining the meanings of its parts. Topics include Names, properties and propositions - Combining parts of sentences - Quantification - Times, places and events - Nonliteral messages: the ties to pragmatics.

Introductory Reading: Emmon Bach. Informal Lectures in Formal Semantics. New York: Cuny.

Textbook: Chierchia, G. and McConnell Ginet. 2000. Meaning and Grammar. Boston: MIT Press.

Please register via Stud.IP before October 15, 2007

Gregory	Semantics / Pragmatics I		
45064	Mi	10:15 – 11:45	VG 202
Modulzuordnung:	EPB 6a TM 2, SK E1.1, E1.2, E1.3		
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 10.03.2008		

This course is an introduction to the study of linguistic meaning. It starts from the idea that sentences describe situations, by specifying the participants involved and the relations that are required to hold between them. This breaking down of sentences into their main meaningful elements provides a notation which is sufficiently precise to be treated as a logical language (predicate logic). The course will explore the use of this logic and its extensions to capture semantic phenomena and its formal modelling by means of sets, functions and possible worlds.

Please register via Stud.IP before Oct. 15, 2007

Schäfer	Semantics / Pragmatics I		
45109	Mi	14:15 – 15:45	VG 3.104
Modulzuordnung:	EPB 6a TM 2, SK E1.1, E1.2, E1.3		
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin: 10.03.2008		

This class offers a first overview of so-called model-theoretic semantics. In this framework, it is assumed that the logic by which natural language expressions are combined to form larger expressions (up to sentences) works exactly as in a formal language. The meaning of simple and complex expressions is given by exactly defining how the

expressions thus formed relate to so-called models. Models can be understood informally as models of the world, as a language user's knowledge about what is the case. We will cover, among other things: Names, properties and propositions - combining parts of sentences - quantification - times, places and events.

Please register via Stud.IP before Oct. 15, 2007

Eckardt	Sociolinguistics / Psycholinguistics: Empirical Methods in Linguistics		
45055	Di	14:15 – 15:45	Medienraum
Modulzuordnung:	EPB 9a TM 2, SK E1.1, E1.2, E1.3		
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 10.03.2008		

The aim of modern linguistics is a description and analysis of native speakers' language use (here: of English). "Language use" is, however, frequently misinterpreted as "Textbook information" by students. In this class, we will address the question how "the facts" are ascertained in the study of linguistics. Corpora, questionnaires, field study, psycholinguistic experiments, introspective judgements, as well as methodologically reflected web searches will be on the agenda. Qualification requirements will include a limited empirical study by participant teams.

Max. number of participants: 20. Please register via Stud.IP before Oct. 15, 2007

Gregory	Prolog (LDV)		
45104	Fr	10:15 – 11:45	MZG 0419

Prolog is a high-level programming language which makes it possible for linguists to implement their ideas with little or no programming experience. These courses comprise an introduction to the language and its use in implementing grammars, leading to a selection of more advanced topics.

After a brief revision of the introductory material (basic concepts of Prolog and logic programming and the implementation of Definite Clause Grammars), this course continues the theme of grammar implementation with an orientation towards HPSG. It will be shown how to handle feature structures and unification, using Erbach's ProFIT system.

Other advanced topics to be considered will be parsing strategies and the integration of parsing with discourse modelling.

Max. number of participants: 15

Hauptseminare

Wichtiger Hinweis:

Da „Kolloquien zur Vorbereitung auf die mündliche Prüfung“ seit dem Sommersemester 2007 nicht mehr als eigenständige Veranstaltungen angeboten werden, können **bestimmte Hauptseminare zur Vorbereitung auf die mündliche Prüfung genutzt werden**. Im Kommentartext zu den einzelnen Hauptseminaren steht ein entsprechender Vermerk.

Eckardt	Semantics / Pragmatics II: Tense and Aspect	
45068	Di 10:15 – 11:45	VG 4.107
Modulzuordnung:	EPB 9a TM 1; SK E1.1, E1.2, E1.3	
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 10.03.2008	

Tense and aspect are categories at the interface between grammar and meaning. We will investigate semantic, pragmatic and discourse effects of tense and aspect marking in English, German, and other languages, as well as trends in language history in the development of tense/aspect marking.

Prerequisites: Earlier participation in a class "Introduction to Semantics" is mandatory and will be checked in the first session.

Qualification: Short mid-term or final essay (Klausurähnliche Hausarbeit).

Max. number of participants: 20. Please register via Stud.IP before Oct. 15, 2007.

Webelhuth	Contrastive Clause Structure of English and German	
45081	Mo 12:15 -13:45	Medienraum
Modulzuordnung:	EPB 11.a; SK E2.1, E2.2, E3	
Prüfungsart/-termin:	BA / non-BA: Schriftliche Hausarbeit 10.03.2008	

This seminar will carefully compare the basic clause structures of English and German and try to evaluate different theories in this domain. Issues to be discussed include: the verb-second constraint of German main clauses and the role it plays in the grammar and use of the initial position of the clause; the influence of morphological case on German word order freedom as compared to the relatively fixed word order of English; the formation of verb clusters in German (z.B. "das Buch *hat lesen können*") and their absence in English; the more important role of auxiliaries in English (in question formation, negation, etc.) than in German.

This course has a strong descriptive component concerning the basic structures of German and English. It is ideally suited for future teachers of English and/or German!

Prerequisites: Zwischenprüfung in Syntax (HPSG or Government and Binding Theory)

Recommended reading for the summer (optional): E. König / V. Gast. 2007.

Understanding English-German Contrasts. Erich Schmidt Verlag, chapters 6-12.

The course will be co-taught by Andreas Blümel.

Max. Number of participants: 20. Please register via Stud.IP before Oct. 15, 2007.

This course is suitable as a preparation for the oral graduation exam!

Eckardt	The importance of being coherent	
45067	Fr 14:15 -15:45	Medienraum
Modulzuordnung:	EPB 11.a; SK E2.1, E2.2, E3	
Prüfungsart/-termin:	BA / non-BA: Schriftliche Hausarbeit 10.03.2008	

What's the fault in a faulty argument? In this class, we will investigate how semantic / pragmatic evaluation of sentences and discourse can offer insights in the logical structure of texts. We will review valid and invalid argument patterns, and coherent / incoherent ways to present topics.

Semantic and pragmatic theory can in many cases offer a clear analysis of "what's the fault", thus offering the means for scientific text critique. Students who love to discover the logic of argumentation are invited to participate.

Prerequisite: Introduction to Semantics, or equivalent skills acquired in independent study.

Max. number of participants: 20. Please register via Stud.IP before Oct. 15, 2007

This course is suitable as a preparation for the oral graduation exam!

Farke	The grammar of wordformation	
45051	Do 8:30 - 10:00	VG 202
Modulzuordnung:	EPB 11.a; SK E2.1, E2.2, E3	
Prüfungsart/-termin:	BA / non-BA: Schriftliche Hausarbeit 10.03.2008	

Wordformation, i.e. derivation and compounding is constrained not only by morphological principles (argument inheritance, affix ordering etc.) but also by other sub-systems of grammar that interact with morphology. Thus, even morphologically well-formed words may be ruled out as a result of the interaction of morphology with systems external to it (phonology, syntax). We will focus on the constraints of word formation that follow from this type of interaction and that support the view that principles of wordformation are distributed across different modules of grammar.

requirements: active participation, oral presentation, term paper

reading list: available by August 31st, 2007 at studIP

textbook: P. Ackema & A. Neeleman 2004. Beyond Morphology. Oxford University Press

Max. number of participants: 20. Please register via Stud.IP before Oct. 15, 2007

This course is suitable as a preparation for the oral graduation exam!

Sailer	The Syntax and Semantics of Relative Clause Constructions	
45050	Mi 14:15 -15:45	VG 110
Modulzuordnung:	EPB 11.a; SK E2.1, E2.2, E3	
Prüfungsart/-termin:	BA / non-BA: Schriftliche Hausarbeit 10.03.2008	

English offers an impressive number of different types of relative clauses. We will start by looking at this inventory of relative clause constructions in reference grammars. Then we will discuss various aspects of relative clauses in more detail, such as: restrictive versus non-restrictive relative clauses; pied-piping vs. stranding in relative clauses ("the man on whom John relied/ the man who John relied on"); free relative clauses ("I really liked what she wrote"); the status of "that" ("the book (that) you read"). We will look at recent proposals in the syntactic and semantic literature, with a focus on developments within the theory of Head-Driven Phrase Structure Grammar.

Prerequisites: Syntax II.

Max. number of participants: 20. Please register via Stud.IP before Oct. 15, 2007.

This course is suitable as a preparation for the oral graduation exam!

Oberseminar

Webelhuth	Current Issues in Linguistic Theory	
45065	Di 16:15 – 17:45	SEP 145

Attendance of this course presupposes a personal invitation by the instructor.

Kolloquien

Bitte beachten:

Seit dem Sommersemester 2007 werden **keine** eigenständigen Veranstaltungen mehr zur Vorbereitung auf die **mündliche Prüfung** angeboten (vgl. Hinweis unter „Hauptseminare“)

Bode	Vorbereitung auf die Fachklausur (syntaktisches Thema)
45115	Do 10:15 – 11:45 UE 140

This course is designed primarily to prepare students for the written part of the final exam (March 2008). We will be concerned with the syntactic analysis of English. On the basis of a modern theoretical framework we will investigate syntactic phenomena and discuss particular problems raised by the data.

Farke	Vorbereitung auf die Fachklausur (nicht-syntaktisches Thema)
45118	n.V. (Termin Vorbesprechung s.u.)

Vorbesprechung am Mo, 15. Oktober 2007 um 13:00 Uhr im Medienraum des SEP

ERGÄNZUNGSSTUDIENGANG COMPUTERLINGUISTIK

Die folgenden Lehrveranstaltungen sind für den Ergänzungsstudiengang Computerlinguistik und das Anwendungsfach Linguistik (Studiengang BSc in Informatik) relevant:

Proseminare

Baukrowitz	Einführung in die linguistische Datenverarbeitung	
45337	Mo 18:15 – 19:45	MZG 0419
<i>Modulzuordnung:</i>	<i>Modul B2, TM2 / 4 C</i>	

Das Proseminar führt in die Linguistische Datenverarbeitung ein. Es werden Themen aus dem Bereich der Syntax und der Semantik natürlicher Sprachen behandelt. Dabei werden Datenstrukturen und Algorithmen entwickelt und mit Hilfe von XML und Programmiersprachen formuliert.

Voraussetzung: keine

Literatur: Wird zu Beginn der Veranstaltung angegeben

Übungen

Baukrowitz	Programmierübung zur linguistischen Datenverarbeitung	
45348	Di 18:15 – 19:45	MZG 0419
<i>Modulzuordnung:</i>	<i>Modul B2, TM2 / 4C</i>	

Die Übung ergänzt das Proseminar zur Linguistischen Datenverarbeitung. An einfachen Aufgabenstellungen wird die Nutzung von XML und den Programmiersprachen Prolog und Java eingeübt.

Voraussetzung: keine

Literatur: Wird zu Beginn der Veranstaltung angegeben.

Seminare

Gregory	Prolog (LDV)	
45104	Fr 10:15 – 11:45	MZG 0419

Prolog is a high-level programming language which makes it possible for linguists to implement their ideas with little or no programming experience. These courses comprise an introduction to the language and its use in implementing grammars, leading to a selection of more advanced topics

After a brief revision of the introductory material (basic concepts of Prolog and logic programming and the implementation of Definite Clause Grammars), this course continues the theme of grammar implementation with an orientation towards HPSG. It

will be shown how to handle feature structures and unification, using Erbach's ProFIT system.

Other advanced topics to be considered will be parsing strategies and the integration of parsing with discourse modelling.

Max. number of participants: 15

Eckardt	Semantics / Pragmatics I: Introduction to Semantics		
45091	Fr	10:15 – 11:45	VG 211
Modulzuordnung:	EPB 6a TM 2		
Prüfungsart/-termin:	Klausurähnliche Hausarbeit		

Kommentar siehe S. 49.

Gregory	Semantics / Pragmatics I		
45064	Mi	10:15 – 11:45	VG 202
Modulzuordnung:	EPB 6a TM 2		
Prüfungsart/-termin:	Klausurähnliche Hausarbeit		

Kommentar siehe S. 49.

Schäfer	Semantics / Pragmatics I		
45109	Mi	14:15 – 15:45	VG 3.104
Modulzuordnung:	EPB 6a TM 2		
Prüfungsart/-termin:	Klausurähnliche Hausarbeit		

Kommentar siehe S. 49.

Schäfer	Syntax II – Head-Driven Phrase Structure Grammar		
45089	Di	10:15 -11:45	VG 113
Modulzuordnung:	EPB 6a TM 1		
Prüfungsart/-termin:	Klausur		

Kommentar siehe S. 48.

Hauptseminare

Klenk	Maschinelle Übersetzungssysteme: Systemarchitekturen, linguistische Grundlagen u. Probleme		
45345	Mo	14:15 – 15:45	MZG 0419
Modulzuordnung:	Modul A2, TM 1 / 6 C oder TM 2 / 2 C		

Die Lehrveranstaltung wendet sich an Studierende der philologischen Fächer mit guten linguistischen Kenntnissen (Grundstudium), des Ergänzungsstudiengangs

„Computer-linguistik“ und des Bachelor-Studiengangs „Angewandte Informatik“ (Studienrichtung „Computerlinguistik“).

Themen: theoretische Grundlagen der Maschinellen Übersetzung (MÜ), Architektur verschiedener maschineller Übersetzungssysteme unter besonderer Berücksichtigung des Systems VERBMOBIL. In Referaten und Hausarbeiten sollen u.a. sprachliche Einzelprobleme zur Transferkomponente behandelt werden (z.B. Artikelgebrauch in verschiedenen Sprachen). Als Seminararbeiten können für Einzelfragen auch Computer-Programme entwickelt werden (für Teilnehmer mit Kenntnissen einer Programmiersprache). Ein Leistungsnachweis gemäß §33 PVO '98 für das Lehramt an Gymnasien kann erworben werden.

Webelhuth	Contrastive Clause Structure of English and German	
45081	Mo 12:15 -13:45	Medienraum
Modulzuordnung:	EPB 11.a	
Prüfungsart/-termin:	Schriftliche Hausarbeit	

Kommentar siehe S. 51.

Eckardt	Semantics / Pragmatics II: Tense and Aspect	
45068	Di 10:15 – 11:45	Medienraum
Modulzuordnung:	EPB 9a TM 1	
Prüfungsart/-termin:	Klausurähnliche Hausarbeit	

Kommentar siehe S. 51.

Eckardt	The importance of being coherent	
45067	Fr 14:15 -15:45	Medienraum
Modulzuordnung:	EPB 11.a	
Prüfungsart/-termin:	Schriftliche Hausarbeit	

Kommentar siehe S. 51.

Sailer	The Syntax and Semantics of Relative Clause Constructions	
45050	Mi 14:15 -15:45	VG 110
Modulzuordnung:	EPB 11.a	
Prüfungsart/-termin:		

Kommentar siehe S. 52.

FACHDIDAKTIK DES ENGLISCHEN

In the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht, presumably from August/September 2006) you will find detailed information on participation and attendance in courses, on the acquisition of credits ("Scheine") and on the courses you have to take according to the various regulations. Please read the section carefully and thoroughly – you are expected to know and abide by these rules!

Vorlesungen

Surkamp	Methodische Aspekte des Lehrens und Lernens fremder Sprachen		
45180	Di	12.15 - 13.45	Med 23
Modulzuordnung:	7 T Fachdidaktik		

Diese Vorlesung möchte einen Überblick über mögliche Methoden im fremdsprachlichen Unterricht liefern, deren jeweiligen Nutzen erläutern, aber auch Schwierigkeiten thematisieren und beispielhaft aufzeigen, mit welchen Inhalten in der Sprach-, Literatur- und Kulturdidaktik sie verknüpft werden können. Themen der einzelnen Sitzungen umfassen neben allgemeinen methodischen Grundlagen die Vorstellung verschiedener Arbeitsformen (Frontalunterricht, Einzel-, Partner- und Gruppenarbeit, Projektunterricht) sowie in den letzten Jahren entwickelte innovative Konzepte, z.B. Simulationen und Planspiele, Improvisationen, Lernen an Stationen, Lernen durch Lehren, dramenpädagogische Zugänge, Techniken zur Förderung der Lesekompetenz und -motivation, kreative Filmarbeit sowie verschiedene Möglichkeiten der Gestaltung von Unterrichtseinstiegen, Unterrichtsgesprächen, Präsentationen etc.

Anmeldung und weitere Informationen: In der ersten Sitzung.

Scheinerwerb nach § 33a-d möglich.

E-Proseminare

Surkamp	Introduction to English Language Teaching		
45146	Di	16.15 - 17.45	HDW 1.124
Modulzuordnung:	EPB 7.1		
Prüfungsart/-termin:	Portfolio (10 Seiten; Abgabetermin: 22.02.2008)		

There will also be an obligatory weekly tutorial for all participants of the introductory seminar. The tutorials take place on Wednesdays and Thursdays from 1:00-1:45 p.m. in the "Medienraum" of the SEP. Prospective students must also register for the tutorials via StudIP between 09/21 and 09/28/2007.

This course provides basic guidelines for teaching English in schools. Individual sessions will be devoted to the role of the teacher, the language learner, classroom management, teaching methods and learning theories, lesson planning, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media.

Readings: A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*). In addition, students are expected to read: Andreas Müller-Hartmann & Marita Schocker-von Ditfurth, *Introduction to English Language Teaching* (Stuttgart: Ernst Klett, 2004).

Requirements: Regular attendance and active participation. Out of class background reading will be set each week as an essential part of the course. Students will document what they have learned during the course with a portfolio.

Registration: Prospective participants should register in advance via StudIP between 09/21 and 09/28/2007. The number of participants is restricted to 25 students. BA students must also register to write the portfolio.

Hauptseminare

Surkamp	Teaching Culture via Literature and Film: Australia and New Zealand (Vertiefungsseminar gem. PVO 98)		
45182	Mo	18.15 - 19.45	HWD 0.115
Prüfungsart/-termin:	Hausarbeit (12-15 Seiten; Abgabetermin: 31.03.2008) Mündliche Prüfung (30min; Termin nach Vereinbarung)		

The teaching of literary texts and films in the foreign language classroom and the communication of cultural aspects of the target countries are in many ways interwoven. On the one hand, literary texts cannot be fully understood without considering their underlying cultural dimensions. On the other hand, a foreign culture can be explored and made accessible to learners by the use of literature and films in class: fictional texts stand in a close, dynamic interrelation with reality, which is often critically questioned by their choice of topics as well as by formal means.

In this seminar we will examine different approaches to combine literature and culture in foreign language teaching. We will study the representation of culture in literature and explore Australia and New Zealand via a wide range of fictional texts: short stories, novels, dramas and films. Participants are expected to develop and present teaching examples and materials.

Reading: A reading list will be provided at the beginning of the semester. In addition, students are expected to read and work with: Nünning, Ansgar & Carola Surkamp, *Englische Literatur unterrichten: Grundlagen und Methoden* (Seelze: Kallmeyer, 2006).

Requirements: Regular attendance, active participation, presentation of a teaching unit, term paper and oral test (all in English).

Registration: Prospective participants should register in advance via StudIP between 09/21 and 09/28/2007. The number of participants is restricted to 25 students. Scheinerwerb nach § 33a-d möglich.

Surkamp	Short Literary Texts in the Foreign Language Classroom (Vertiefungsseminar gem. PVO 98)		
45181	Mi	8.15 - 9.45	Medienraum
Prüfungsart/-termin:	Hausarbeit (12-15 Seiten; Abgabetermin: 31.03.2008) Mündliche Prüfung (30min; Termin nach Vereinbarung)		

How can we motivate students to read literature in the foreign language? How can we develop their reading and literacy skills? How can they be helped to interact with fictional texts? And what is the value of short literary texts in the foreign language class? This seminar will explore the didactics of literature in general as well as different analytical and creative approaches to the teaching of poems, short stories and one-act plays. Students will be expected to develop classroom activities and to perform 'mock units' in small groups.

Reading: Students are expected to read and work with: Nünning, Ansgar & Carola Surkamp, *Englische Literatur unterrichten: Grundlagen und Methoden* (Seelze: Kallmeyer, 2006).

Requirements: Regular attendance, active participation, presentation of a teaching unit, term paper and oral test (all in English).

Registration: Prospective participants should register in advance via StudIP between 09/21 and 09/28/2007. The number of participants is restricted to 25 students. Scheinerwerb nach § 33a-d möglich.

Hecke	Teaching American Studies in the EFL Class– Puritanism (Vertiefung gem. PVO 98)		
45184	Do	8.15 - 9.45	Medienraum
Prüfungsart/-termin:	Hausarbeit (12-15 Seiten; Abgabetermin: 31.03.2008) Mündliche Prüfung (30min; Termin nach Vereinbarung)		

To understand the present you have to know the past. Therefore we will take a look at the Puritans who were among the first European settlers in North America. To examine their way of living is a fairly uncommon topic for EFL classes and therefore an unusual approach to *Landeskunde*. To the Puritians, education was of great importance, many Puritans knew how to write, and so the American Puritan communities left a large body of texts (mostly instructional non-fiction) for us to examine. In this class, we will read exemplary texts (poems, reports, sermons) as historical documents and examine what they tell us and what we can read between the lines, to foster our understanding of American cultures. We will also have a look at paintings and in which ways they reflect the characteristics and the content of the texts. We will talk about the Puritan influence on the development of society in the USA on the one hand and discuss how we could deal with Puritanism, American history, and historical documents in class on the other. We will address the basic questions: why do we use this material in the EFL class, what are our learning targets, and how can we achieve our aims? In the course of the semester, you will learn various approaches to and methods to deal with different genres of non-fictional texts.

For credit, you are required to participate regularly, write a term paper, and pass an oral exam.

Anmeldungen vom 1.-7. Oktober über StudIP, Teilnehmerzahl auf 25 begrenzt. Scheinerwerb nach § 33 PVO 98 möglich.

Hecke	Übung zum Einsatz literarischer Texte im Fremdsprachenunterricht		
45147	Mi	10.15 - 11.45	MZG 1313

Modulzuordnung: 7 T Fachdidaktik

In der Fachdidaktik gibt es viele verschiedene Konzepte zum Einsatz literarischer Texte im Fremdsprachenunterricht; in Büchern und Zeitschriften sind sie beschrieben. Wie jedoch kann man diese Theorien umsetzen? Wie kann man konkrete kreative und analytische Aufgaben zu den verschiedenen literarischen Gattungen erstellen? Wie kann man z.B. Bildmaterial in den Literaturunterricht einbeziehen und wie setzt man das Internet sinnvoll ein? Mit diesen und anderen Fragen wird sich diese Übung befassen. Wir werden verschiedene literaturdidaktische Schwerpunkte anhand ausgewählter Aufsätze und Buchauszüge bearbeiten, um dann auf dieser Basis konkretes Unterrichtsmaterial zu erstellen. Die literarischen Texte, die auf diese Weise für den Unterricht aufbereitet werden (z.B. ein Drama von Shakespeare), entstammen den Vorgaben der Rahmenrichtlinien der deutschen Bundesländer. Im Laufe des Semesters wird jeder Kursteilnehmer bzw. jede Kursteilnehmerin auf diese Weise eine Materialsammlung anlegen können, auf die er/sie auch später im eigenen Unterricht zurückgreifen kann.

Willkommen sind alle Studierenden, die bereits das E-Proseminar zur Einführung in die Fachdidaktik besucht haben.

In dieser Übung können bei entsprechender zusätzlicher Leistung alle vier Scheine gemäß §33 PVO 98 erworben werden.

Anmeldungen vom 1.-7. Oktober über StudIP, Teilnehmerzahl auf 20 begrenzt.

Löhr	The Communicative and Task-based Approach in the EFL Classroom (Seminar mit schulpraktischen Anteilen) 1)		
45144	Di	18.15 – 19.45, Beginn 06.11.2007	Medienraum

In this seminar, we will take experiential approaches to communicative language teaching (CLT) and task-based language learning (TBLL). A task is a piece of classroom work which helps students communicate in a meaningful, natural and creative way and achieve an outcome as a result of using the foreign language. The "Common European Framework" (Council of Europe, 2001) and the "Kerncurriculum für das Gymnasium 5-10, Englisch" (2006) define the following competences to be reached: communicative skills, language skills, intercultural competence, skills competence. Classes will focus on teacher and learner roles, task types, designing tasks, taking care of the learning atmosphere, dealing with errors, lesson planning (writing lesson notes, microteaching, observation, evaluation), teaching literature (short stories, poems, songs) and other texts, using pictures, role play, using coursebooks (covering, selecting, altering).

Resource books: Johannes-Peter Timm (Hrsg.), *Englisch lernen und lehren. Didaktik des Englischunterrichts*. Berlin: Cornelsen, 1998.

Ralf Weskamp, *Fachdidaktik: Grundlagen & Konzepte*. Anglistik/Amerikanistik. Berlin: Cornelsen, 2001.

Andreas Müller-Hartmann, Marita Schocker-von-Ditfurth, *Introduction to English Language Teaching*. Berlin: Cornelsen, 2004.

Required reading (Nov 06): Timm: 7-14,45-52, 60-69, 93-109, 168-177, 178-184, 229-257, 353-365. Weskamp: 61-94, 117-142, 163-186. Müller-Hartmann: 39-50, 60-92. 120-132.

Task: Make one topic you consider crucial to CLT into a mind map.

Requirements: Regular attendance, active participation, microteaching tasks (students will work in pairs or groups, design a plan for an activity, teach it to course students and receive feedback), short presentations.

Registration: Attendance for this 'learning-by-doing' teacher education seminar is limited to 20 participants. Students should register via email:

sekretariat.surkamp@phil.uni-goettingen.de, Frau Ernst)

Classes start Nov 06.

Credit: Nachweis der Teilnahme an einer Lehrveranstaltung zur Fachdidaktik mit schulpraktischen Anteilen.

1) Notwendige Lehrveranstaltung, falls das FP Englisch nicht abgeleistet wird.

Zuse	Teaching Shakespeare		
45183	Do	18.15 - 19.45	ERZ 156

According to the Lower Saxony framework for teaching regulations published in 2003 Shakespeare has to be dealt with in 'extended units' by students of advanced courses.

This seminar will mainly focus on Shakespeare's *The Merchant of Venice* and *Romeo and Juliet* in a way that both literary aesthetics and didactics are observed.

Analyses and interpretations of key parts of the plays will lay the basis for teaching concepts relevant for present-day receptions. Through attempts at adequate didactic and methodical procedures we will try to find best ways for students in the foreign language classroom to make Shakespeare's texts more comprehensible and lively.

We will experiment with various practical approaches, e.g. interpretative reading and acting; we will also make use of media and benefit especially from film adaptations, which will have to be examined and compared.

As there will be a production of *The Merchant of Venice* at the Deutsches Theater in Göttingen and as *Romeo and Juliet* is on stage in Kassel, we might consider attending the performances even though they are not in English.

Requirements for credit: Regular attendance, active participation (in English!), presentation of a lesson planning, a term paper, an oral test, and last but not least: thorough knowledge of the plays indicated.

Registration: Put down your name in the list at the 'Bibliotheksaufsicht'.

Fachpraktikum

Rohrbach	Vorbereitung und Auswertung des Fachpraktikums		
45185	Mo	16.15 - 17.45	ERZ SR II

Während der Vorbereitung auf das Fachpraktikum arbeiten wir möglichst praxisnah zu folgenden Themen:

- Grammatik,
- Wortschatzarbeit,
- die Arbeit mit dem Lehrwerk,
- Hörverstehen
- Leseverstehen
- Leistungsbewertung,

- Stundeneröffnung.

In der Praktikumsphase Februar/März wird es mindestens 3 Blockveranstaltungen geben. Wir werden über Theorie und Praxis des Englischunterrichts sprechen.

ENGLAND- UND AMERIKAKUNDE (LANDESKUNDE)

In den Hinweisen zu Lehrveranstaltungen und zum Studium am Englischen Seminar (separate Broschüre erhältlich bei der Bibliotheksaufsicht) finden Sie detaillierte Informationen zur Teilnahme an Lehrveranstaltungen, zum Erwerb von Leistungsscheinen sowie zu den Pflichtscheinen, die Sie im Lauf Ihres Studiums erwerben müssen. Bitte lesen Sie die Sektion sorgfältig und aufmerksam durch – diese Regeln formen die Grundlage der Lehrveranstaltungen, und es wird erwartet, daß Sie sie kennen und befolgen!

Grundstudium

Tuschinsky	Introduction to British Life and Institutions	
45066	Mo 16:15 – 17:45	VG 3.103
Modulzuordnung:	EPB 7.1 L TM 1, EPB 7.1 N	
Prüfungsart/-termin:	Klausur 28.01.2008	

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture. Texts including extracts from books and newspaper articles will be used to help provide our work in class with a solid basis. Participants can obtain a "Leistungsschein" in fulfilment of the "Landeskunde"-requirement (for "Grundstudium") according to PVO 98 if they pass a written test. Credits according to PVO 98, §33 can also be obtained. This class is also open to those BA students who have not finished their Basismodul Sprachpraxis yet.

Signing up is only possible through Stud.IP.

Schofield	Introduction to American Landeskunde	
45073	Mi 14:15 – 15:45	AP 26
Modulzuordnung:	EPB 7.1 L TM 1, EPB 7.1 N	
Prüfungsart/-termin:	Klausur 06.02.2008	

This course is a requirement for students of American English which must be completed before the Intermediate Examination (Zwischenprüfung). The course will deal with topics which are basic to American society (e.g. institutions, sub-culture, current events). Material will be primarily films and articles relevant to the topics. Students will be expected to take an active part in group discussions. Participants can obtain credits according to PVO 98, § 33 c.

Kelleter	American Cultural Studies I: Introduction to American Cultural History	
45136	Di 12:15 – 13:45	VG 113
Modulzuordnung:	EPB 5b, EPB 5 TAm; AMB 3	
Prüfungsart/-termin:	Klausur Di, 29.01.2008	

Sommerfeld	American Cultural Studies I: Introduction to American Cultural History	
45168	Mi 10:15 – 11:45	VG 209
Modulzuordnung:	EPB 5b, EPB 5 TAm; AMB 3; SK E 1.3 und SK E 2.2, AMB SK3, AMB SK6	
Prüfungsart/-termin:	Klausur Do, 07.02.2008	

Please note that students who wish to continue with American Studies in the advanced part of their studies ("Hauptstudium") need a "Landeskundeschein Grundstudium" in this – and not any other – course. There is no auditing this course. Credit for the advanced part of your studies ("Landeskunde Hauptstudium") can be obtained in "American Cultural Studies II," not in "American Cultural Studies I."

"American Cultural Studies I" provides a basic introduction to American cultural history from the period of English settlement in the 17th century to the ethnic identity movements of the late 20th century. Primary texts and other material will be made available in a reader at the copy shop "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 6th edition (Boston: Houghton, 2008). This edition will be available for purchase at "Bücherwerk (Fachbuchhandlung Kolle & Morin)" (ZHG). Do not buy any abridged or concise versions. This book is not cheap, but we will use it in other courses in the American Studies program as well, so each student should own a copy for quick reference and thorough preparation.

Please be aware that this is a work-intensive—yet very profitable—course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking "Hauptseminare" in American Studies. It is best taken in the third or fourth semester. However, earlier semesters are welcome.

Requirements: regular attendance, active participation, final exam.

Credit: "Landeskundeschein Grundstudium," Modulprüfung (EPB 5.b, AMB 3). No audit.

Registration: in person, during office hours (Prof. Kelleter); via email or in studip (Sommerfeld). Classes start in the first week of the semester. Attending the first session is mandatory for final registration.

Hauptstudium

Shaw	Contemporary Britain	
45077	Mi 14:15 -15:45	VG 3.103
Prüfungsart/-termin:	Klausur 06.02.2008	

The purpose of this course is to provide a thorough grounding in the state of Britain today, covering such topics as government and politics on both the national and local levels, the legal system, the education system, the media, religion, the NHS and British society. Approximately half way through the semester, we shall decide together on three or four topics for more in-depth study. Students will have the opportunity to present papers or write essays on the chosen topics. On this basis, participants will be able to obtain a *Leistungsschein* in fulfilment of the *Landeskunde*-requirement (for *Grundstudium*) according to PVO 98. Credits according to PVO 98, § 33 may also be obtained.

Wetzel-Sahm	American Cultural Studies II: History and Culture of the American Suburbs	
45148	Blockveranstaltung	Medienraum
Modulzuordnung:	SK E 1.1, SK E 1.2, SK E 1.3, AMB SK1-3	
Prüfungsart/-termin:	Hausarbeit 10.03.2008	

**Blockseminar: Fr. 19.10.; 2.11.; 7.12. jeweils 14. 00-17.00;
Sa. 20.10.; 3.11.; 8.12.; jeweils 9.00-12.00**

“Suburban wasteland,” “suburban sadness”—these are the favorite terms for suburbia bashing. Nevertheless, the United States have been called “The United States of Suburbia,” since almost 50 % of all Americans live in a suburb. More recently, the traditionally harsh critique of suburban lifestyles has been replaced by a more differentiated view on what a large majority of Americans considers an ideal place to live in and raise a family.

In the U.S., the suburban ideal was first articulated from the 1840s on. Adapting British models to the American landscape and society, it promoted the Republican ideal of every citizen residing in his own home in an idyllic village carefully designed to remove all traces of the corrupt city. We will first discuss the history of suburbanization and then focus on twentieth-century and recent developments ranging from the more traditional suburbs to the so-called edge cities and exurbs. We will read selected texts on the political, social, economic, and psychological consequences of suburbanization, a few classical short stories fictionalizing suburban lifestyles (Cheever, Updike), and we will analyze movies on the culture of the suburbs (*American Beauty*; *Little Children*). Special attention will be paid to issues of class, gender, and race and the new urbanism developing alternatives to suburban sprawl.

Credits: "Landeskundeschein Hauptstudium", PVO-Schein 98 § 33.

Requirements: attendance of all the sessions, reading assignments, one in-class presentation; additionally, for "Landeskundeschein Hauptstudium," short written paper.

Registration: students must have signed up for a topic before the beginning of the semester and read the assignments for the October sessions. Therefore, please register in advance at wetzel-sahm@web.de. Visit the American Studies homepage for the schedule, the reading list and the list of topics for this course in late September.

Introductory reading: “suburbanization”; “suburban ideal” in Neil Larry Shumsky, *Encyclopedia of Urban America: The Cities and Suburbs* (1998).

ENGLISH LANGUAGE COURSES

For general information on English Language Courses see the respective passages in the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht).

Comprehensive Language Courses

Contents:

- Part A: Predominantly modern English grammar
- Part B: Predominantly German-English translation

These courses jointly prepare for the final test in **EPB 2 TM 1** (somewhat misleadingly called **English Grammar and Translation**), traditionally known as the Written Part of the Neuenglischschein, which – for all students starting in the winter semester 2007/2008 – has now been reduced to two parts, with the old Essay Part being removed and transferred to a more advanced module (**EPB 7.2 L/N**). All students have to take these two types of courses and thus have to allow for 4 hours CLC classes in their first semester as a rule. Beginners also have to do the Diagnostic Placement Test (DPT), on the basis of which they will receive obligatory counselling by one of the lecturers, which is meant to give you feedback on where you are concerning your English skills relevant to the exams ahead when you start your studies at our Department, and which area(s) you should pay particular attention to.

Signing-up for these classes is only through Stud.IP.

Comprehensive Language Courses	
Modulzuordnung:	<i>EPB 2 TM 1 (English Grammar and Translation)</i>
Prüfungsart/-termin:	Klausur Sa, 26.01.2008 14:00 – 18:00

Course I 45083	A	SHAW	Mon	14:15 -15:45	VG 4.103
Course II 45086	A	SHAW	Wed	10:15 -11:45	VG 4.103
Course III 45084	A	TUSCHINSKY	Thurs	16:15 - 17:45	VG 3.104
Course IV 45088	A	TUSCHINSKY	Wed	16:15 – 17:45	VG 3.104
Course V 45080	B	SHAW	Tue	10:15 – 11:45	VG 4.106
Course VI 45087	B	TUSCHINSKY	Fri	10:15 – 11:45	VG 3.106

Course VII B ROSS Tue 14:15 – 15:45 VG 4.102
45132

Course VIII B ROSS Wed 16:15 – 17:45 VG 4.102
45133

IMPORTANT: THE FOLLOWING CLASS IS ONLY FOR REPEATERS, i.e. students who have failed the old type NES-paper / the old type EPB 2 TM 1 with three parts at least once in previous semesters!!

Course IX C Schofield Tue 12:15 – 13:45 VG 209
45079

Oral Competence Courses

The following types of courses – Oral Practice Courses, Introduction to Phonetics and Phonology (AE or BE), Practical Pronunciation Courses (AE or BE) – jointly prepare you for the final test in EPB 2 TM 2 (Oral Competence), which is a 30-minute oral test:

NES Oral Competence Test (EPB 2 TM 2)

1. Phonetics and Phonology
2. Phonetic Transcription
3. Practical Pronunciation
4. Interview

Oral Practice Courses

These courses provide training for Section 4 of the Oral Competence Test.

Oral Practice Courses	
Modulzuordnung:	<i>EPB 2 TM 2 (Oral Competence)</i>
Prüfungsart/-termin:	mündliche Prüfung 28.01. – 05.02.2008

Course I TUSCHINSKY Mon 10:15 – 11:45 UE 140
45057

Course II ROSS Tue 10:15 - 11:45 UE 140
45097

Course III ROSS Tue 12:15 - 13:45 Medienraum
45098

Course IV SCHOFIELD Mon 14:15 – 15:45 UE 140
45099

Sign-up and attendance regulations for OPC (Dr. Ross)

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Krankenschein) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list. These rules were set up because both teachers and students agreed that it was unfair that some students get a Stud.IP place and then simply don't bother going to class, thus denying other students a chance of doing the course who didn't get a Stud.IP place.

Phonetics, Phonology and Transcription

These courses, depending on whether your option is AE or BE, will prepare you for Sections 1 and 2 of the Oral Competence Test.

British English

Ross	Introduction to Phonetics and Phonology – British English		
45094	Mo	14:15 – 15:45	VG 3.103
Modulzuordnung:	<i>EPB 2 TM 2 (Oral Competence)</i>		
Prüfungsart/-termin:	mündliche Prüfung 28.01. – 05.02.2008		

This is an introductory course on phonetics and phonology based on British English. You will have to learn a bit of theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. By the end of this course you should be able to: pass the phonetics part of the NES exam, know the phonetic script off by heart, be able to transcribe into phonetic script using RP symbols, have a basic theoretical understanding of phonetics and phonology and a better understanding of the sounds of English. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English. **You cannot do the course without the Reader.** Please also see my course descriptions on the StudIP website and in the Reader. Sign-up will be via StudIP but there is no limit on this class.

American English

Schofield	Introduction to Phonetics and Phonology – American English		
45095	Mo	12:15 – 13:45	AP 26
Modulzuordnung:	<i>EPB 2 TM 2 (oral competence)</i>		
Prüfungsart/-termin:	mündliche Prüfung 28.01. – 05.02.2008		

The primary goal of this course is to introduce students to the phonetics and phonology of American English in preparation for the phonetics part of the NES. *Registration is through Stud.IP (no limit assigned to this course)*

Practical Pronunciation Courses (PPC)

These courses, again depending on your pronunciation option, will prepare you for Section 3 of the Oral Competence Test.

Ross	Practical Pronunciation Course (PPC) - British English
Modulzuordnung:	<i>EPB 2 TM 2 (Oral Competence)</i>
Prüfungsart/-termin:	mündliche Prüfung 28.01. – 05.02.2008

Course I 45897	ROSS	Wed 12:15 – 13:00	SLZ SL 4
Course II 45062	ROSS	Wed 13:15 – 14:00	SLZ SL 4
Course III 45895	ROSS	Wed 14:15 – 15:00	SLZ SL 4

This is a practical pronunciation course designed to help you improve your pronunciation of spoken British English (RP). The main aim of this course is to work on your problem areas (if any!) and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the Stud.IP and the courses are limited to 15 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the Stud.IP website and in the Reader for more details.

Sign-up and attendance regulations for PPC

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Krankenschein) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list. These rules were set up because both teachers and students agreed that it was unfair that some students get a Stud.IP place and then simply don't bother going to class, thus denying other students a chance of doing the course who didn't get a Stud.IP place.

Schofield	Practical Pronunciation Course (PPC) - American English
Modulzuordnung:	<i>EPB 2 TM 2 (oral competence)</i>
Prüfungsart/-termin:	mündliche Prüfung 28.01. – 05.02.2008

The primary goal of these courses is to improve students' pronunciation of American English by means of practice in the language laboratory. The courses lead to the pronunciation part of the NES.

Course I 45076	SCHOFIELD	Tue	14:15 - 15:00	UE 140
Course II 45075	SCHOFIELD	Tue	15:15 - 16:00	UE 140

Enrolment: **There will be a limit of fifteen participants per course.** *Registration is through Stud.IP.*

Upper Division (Hauptstudium) – Advanced Practical Language Courses

Students who wish to attend any of the courses listed in this section must have passed either their Zwischenprüfung (old type students) or completed module EPB 2 (BA students).

Shaw	Advanced German-English Translation		
45071	Mo	10:15 – 11:45	VG 3.101
Modulzuordnung:	EPB 7.2 L/N		
Prüfungsart/-termin:	Klausur 04.02.2008		

Shaw	Advanced German-English Translation		
45130	Fr	12:15 – 13:45	VG 3.101
Modulzuordnung:	EPB 7.2 L/N		
Prüfungsart/-termin:	Klausur 01.02.2008		

Schofield	Discussion and Advanced Essay Writing		
45078	Mi	10:15 – 11:45	VG 4.104
Modulzuordnung:	EPB 7.2 L/N		
Prüfungsart/-termin:	Klausur 06.02.2008		

In this course we will be reading certain essays and stories in class and comparing them to other art forms – namely sculpture, painting, etc. Thus the course will enable the students through comparative analysis of these mediums to better understand literary and artistic criticism (interpretation).

Participants can obtain credits according to PVO 98, § 33 b.

Tuschinsky	Vocabulary Training Course		
45049	Di	12:15 – 13:45	VG 211
Modulzuordnung:	EPB 7.2 L/N		
Prüfungsart/-termin:	Klausur 29.01.2008		

The areas to be covered in this course and the methods employed will be presented and explained at the first meeting, which you are required to attend. **Registration is through Stud.IP (no limit allotted).**

Credits according to § 33, PVO 98 can be obtained in this class.

Ross	Advanced Aural Comprehension and Discussion		
45129	Fr	10:15 – 11:45	VG 109
Modulzuordnung:	EPB 7.2 L/N		
Prüfungsart/-termin:	mündliche Prüfung / Presentation 01.02.2008		

This is a new course for advanced students designed to improve and hone listening (aural) and oral skills. It is meant to be a practical course to get you to listen to, speak and learn English! You will listen to and watch audio-visual recordings and presentations, answer questions, learn new vocab, do exercises, complete tasks, etc. You will also have to give a short presentation, possibly as a group, and set tasks for the others in the class based on your presentation.

COURSES OPEN TO ALL STUDENTS

English Theatre Group: Pauline WHITSEY-DYCK (Sprachlehrzentrum)

Details of the first Casting Meeting, and of later rehearsals for the production in spring/summer 2007 will be posted in good time on the notice boards in the English Department and the Sprachlehrzentrum.

English Workshop: STARR Wed 20.15 - 23.00
Foyer der Internationalen Begegnung,
Wilhelmsplatz (Eingang Burgstraße)

The English Workshop is open to all students interested in improving their spoken English. It offers participants the opportunity to meet and converse with native speakers of English as well as, for example, the chance to take part in discussions on political, cultural and social issues, to see and discuss American and British films, to listen to lectures on a variety of topics and to do improvisations. Other activities include parties, dances, music-making, etc. The Workshop program is posted on the Lectors' Notice Board and on the notice boards in the University Language Teaching Centre. All welcome!

Kursangebot der studentischen Internet-Hotline

Allgemeine Kurse

- 10-Finger-System an der Tastatur
- Digitale Fotografie und Bildbearbeitung am PC

Office

- Textverarbeitung
- Tabellenkalkulation
- Präsentationen und Vorträge
- MS Access

Linux

- Das Betriebssystem Linux

HTML

- Einführung
- Formulare
- JavaScript
- CSS (Cascading Style Sheets)
- PHP / MySQL

Sonstige Kurse

- MS-Project