

Englische Philologie (MA)

4505254 **Mentoring in Anglophone Literature and Culture (M.EP. 015a)**
Praktikum SWS: 1; Anz. Teiln.: 10 *Drautzburg, Anja*
Fr - Portfolio am: 30.08.2019

Module M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture

4505563 **Academic Skills**
Workshop SWS: 1; Anz. Teiln.: 25 *Ciftci, Gülsin;*
Mi 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) , *Drautzburg, Anja*
Einzeltermin am: 24.04.2019

Bemerkung zum Termin:

Workshop Academic Writing

Fr 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
Einzeltermin am: 26.04.2019

Bemerkung zum Termin:

Tutorial Academic Writing

Fr - Portfolio am: 31.05.2019

Module zum Termin:

M.EP.Ac101.Mp: (Intercultural) Academic Skills

Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
Einzeltermin am: 05.06.2019

Bemerkung zum Termin:

How to Write a Master's Thesis

Mo - Portfolio am: 30.09.2019

Module zum Termin:

M.EP.Ac101.Mp: (Intercultural) Academic Skills

Module M.EP.Ac101.Mp: (Intercultural) Academic Skills

Literatur- und kulturwissenschaftliche Basismodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4504876 **Survey of British Literature and Cultural History: The Eighteenth Century VL**
Vorlesung SWS: 2; Anz. Teiln.: 200 *Glaser, Brigitte Johanna*

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:
15.04.2019 Bis: 15.07.2019

Mi 10:00 - 12:00 Einzeltermin am: 05.06.2019

Fr 10:00 - 12:00 Raum: ZHG ZHG005 , Einzeltermin am:
07.06.2019

Mo 10:00 - 12:00 Raum: ZHG ZHG007 , Klausur am: 22.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 12:00 - 12:30mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This is not the real day/time of your oral exam, but please register in Flexnow here. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including John Milton's *Paradise Lost* (excerpts) and Alexander Pope's *The Rape of the Lock*; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*.

Registration in StudIP: March 1 to April 1.

4506519

Poetics of Drama: Antiquity to Postmodernity VL

Vorlesung SWS: 2; Anz. Teiln.: 180

Elze, Jens

Do 10:00 - 12:00 Raum: Auditorium AUDI 11 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 25.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 12:00 - 13:00mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The practice of drama has proven highly variable throughout history and across cultures and individual writers, so that it hardly makes sense to speak of "drama in general". Likewise, the theory of drama from antiquity to the present day has yielded few intangibles beyond the fact that drama is "A impersonates B while C looks on" (Bentley). Around this basic theatrical formula drama and theories of drama have constructed both their most experimental and their most normative poetics. This lecture will offer a survey of poetological and analytical approaches to drama from antiquity to the present day, to introduce some of the historical developments of the form and to highlight both overlaps and oppositions between historical dramatic practice and historical poetological norms. It will familiarize students with some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Some of the recurring topics covered in the lecture will be the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. This broad survey will have to take a decidedly comparativist perspective, but will always present the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and course-plan will be made available during the first session. A very useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in StudIP: March 1 to April 1.

M.EP.01b Master-Basismodul Nordamerikastudien

458933

A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Di 12:00 - 14:00 Klausur am: 16.07.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Mo 14:00 - 16:00 Raum: Verfügungs VG 2.102 , wöchentlich Von:
15.04.2019 Bis: 15.07.2019
Mo 14:00 - 16:00 Raum: Theologicu 0.136 , Klausur am:
22.07.2019
Module zum Termin:
B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies
B.AS.301.1: Introducing Critical Theory I

Module	<p>B.AS.301.1: Introducing Critical Theory I B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies M.EP.01b-L.Mp: Nordamerikastudien M.EP.01b.Mp: Nordamerikastudien - Basismodul</p>
Kommentar	<p>The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Ecocriticism, Posthumanism, and the Anthropocene, Theories of Race and Ethnicity.</p> <p>Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Pierre Bourdieu, Lawrence Buell, Judith Butler, Dipesh Chakrabarty, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Donna Haraway, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.</p> <p>The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2019/20, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.</p> <p>The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.</p> <p>Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: Tischleder@phil.uni-goettingen.de</p>

4501773

Advanced Cultural History and Rhetoric: Populist Movements in U.S. Politics and Culture

Übung SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 12:00 - 14:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019
Do 12:00 - 14:00 Klausurähnliche Hausarbeit am: 18.07.2019
Module zum Termin:
M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'
Do 12:00 - 14:00 Abgabe Hausarbeit am: 18.07.2019
Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'
M.EP.01b.Mp: Nordamerikastudien - Basismodul
B.AS.202.2: Advanced Cultural History and Rhetoric

Kommentar Populism is a frequently resurgent element of US-American politics, subsuming impulses from the Left and the Right under its banner. Populist movements and personas from both ends of the political spectrum usually share sentiments against the establishment and governing elite, which is described as immoral, corrupt, and acting against the will and interest of "the people." Such populist language expresses discontent, protest, frustration, and anger. In this seminar, we will trace the history and rhetoric of populist movements in the United States from the Revolutionary era through the twentieth century. We will discuss, among others, the Jacksonian presidency and the "Age of the Common Man," the People's Party, Christian populism during the 1930s, anti-Communism during the Cold War, issues of race and populism in the 1960s, radical (anti-) feminism, and the new conservatism of the 1970s and '80s. We will analyze the key political, socio-economic, and religious aspects of the different varieties of populism in US-America using pamphlets, speeches, autobiographical texts, and diverse media outlets as our main sources.

Reading material will be made available at the beginning of the semester on StudIP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

4504156

Tutorial to Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 15

Breil, Patrik

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Module M.EP.01b-L.Mp: Nordamerikastudien
M.EP.01b.Mp: Nordamerikastudien - Basismodul
B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies
B.AS.301.1: Introducing Critical Theory I

Kommentar This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 March and 30 April. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: patrik.breil@stud.uni-goettingen.de

M.EP.01c Master-Basismodul Theoretical Foundations in Anglophone Literature

4504149	<p>Using Cultural Theories (Mi 8:30-10)</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 35 <i>Drautzburg, Anja</i></p> <p>Mi 08:30 - 10:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019</p> <p>Fr - Portfolio am: 30.08.2019</p> <p>Module zum Termin: M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations</p>
Module	<p>M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture</p> <p>M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations</p>
Kommentar	<p>This course will begin on May 15, 2019.</p> <p>Critical Perspectives on Mary Shelley's <i>Frankenstein</i></p> <p>This course is particularly designed for international students in their first or second semester. Based on Mary Shelley's <i>Frankenstein</i>, it introduces students to using literary and cultural theories and enables them to further their knowledge on the analysis and criticism of literature and other cultural products as well as related key concepts and ideas.</p> <p>The module consists of a lecture, this course, a tutorial, and self-study units, all of which have to be completed in one semester. It expects students to prepare a portfolio (5000 words) in which they chart and critically reflect on what they have learnt in the courses; they are also required to demonstrate that they can use literary and cultural theories appropriately and with benefit.</p> <p>Reading: Mary Shelley's <i>Frankenstein</i> (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). Students are expected to have read the complete novel by May 15. Regular and active attendance is required. You may not miss more than two sessions.</p> <p>Please note:</p> <p>The course will begin with mandatory tutorials and self-study units on Friday, April 26. Please register for the tutorial (4506865) separately.</p> <p>The course will commence on May 15.</p> <p>Registration in Stud.IP will close on April 23, 2019.</p>
4504876	<p>Survey of British Literature and Cultural History: The Eighteenth Century VL</p> <p>Vorlesung SWS: 2; Anz. Teiln.: 200 <i>Glaser, Brigitte Johanna</i></p> <p>Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019</p> <p>Mi 10:00 - 12:00 Einzeltermin am: 05.06.2019</p> <p>Fr 10:00 - 12:00 Raum: ZHG ZHG005 , Einzeltermin am: 07.06.2019</p> <p>Mo 10:00 - 12:00 Raum: ZHG ZHG007 , Klausur am: 22.07.2019</p> <p>Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul B.EP.202.Mp: Anglophone Literature and Culture II M.Kom.009.Mp: Interkulturalität B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum</p> <p>Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019</p>

Bemerkung zum Termin:

! This is not the real day/time of your oral exam, but please register in Flexnow here. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including John Milton's *Paradise Lost* (excerpts) and Alexander Pope's *The Rape of the Lock*; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*.

Registration in StudIP: March 1 to April 1.

4506519**Poetics of Drama: Antiquity to Postmodernity VL**

Vorlesung SWS: 2; Anz. Teiln.: 180

Elze, Jens

Do 10:00 - 12:00 Raum: Auditorium AUDI 11 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 25.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 12:00 - 13:00 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The practice of drama has proven highly variable throughout history and across cultures and individual writers, so that it hardly makes sense to speak of "drama in general". Likewise, the theory of drama from antiquity to the present day has yielded few intangibles beyond the fact that drama is "A impersonates B while C looks on" (Bentley). Around this basic theatrical formula drama and theories of drama have constructed both their most experimental and their most normative poetics. This lecture will offer a survey of poetological and analytical approaches to drama from antiquity to the present day, to introduce some of the historical developments of the form and to highlight both overlaps and oppositions between historical dramatic practice and historical poetological norms. It will familiarize students with some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Some of the recurring topics covered in the lecture will be the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. This broad survey will have to take a decidedly comparativist perspective, but will always present the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and course-plan will be made available during the first session. A very useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in StudIP: March 1 to April 1.

4506865**Tutorial--Using Cultural Theories for International Students**

Tutorium SWS: 2; Anz. Teiln.: 25

Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.04.2019 Bis: 19.07.2019

*Ciftci, Gülsin;
Drautzburg, Anja*

Module

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar This course will begin on April 26, 2019.

This is the mandatory tutorial for *Using Cultural Theories*.

The tutorial will introduce students to and guide them through self-study units on literary theory, narratology, prose, drama, and poetry. It will also allow students to discuss further and practise aspects related to the course *Using Cultural Theories*.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). Students are expected to have read the complete novel by May 15.

Please register for the course *Using Cultural Theories* (Wednesdays 8:30-10:00am, Drautzburg, 4504149) separately.

Registration in Stud.IP will close on April 23, 2019.

Sprachwissenschaftliche Basismodule

M.EP.020 Master-Basismodul Linguistik (A)

4505676	Introduction to English Linguistics, A	<i>Wolf, Göran</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Mi 14:00 - 16:00 Raum: KWZ KWZ 0.606 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019	
	So - Klausurähnliche Hausarbeit am: 21.07.2019	
	Module zum Termin:	
	B.EP.01.2: Grundlagen der Sprachwissenschaft	
	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft	
Module	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M.	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
457223	Introduction to English Linguistics	<i>Farke, Hildegard</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Mo 14:15 - 15:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019	
	Mo - Klausurähnliche Hausarbeit am: 15.07.2019	
	Module zum Termin:	
	B.EP.01.2: Grundlagen der Sprachwissenschaft	
	Mo - Klausur am: 15.07.2019	
	Module zum Termin:	
	M.EP.020.Mp: Linguistik (A) - Basismodul	
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	

Organisatorisches Registration Stud.IP: **1 March - 26 April 2019**

Kommentar This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

M.EP.021 Master-Basismodul Linguistik (B)

4504242

Hauptseminar Semantics: Dynamic interpretation

Hauptseminar SWS: 2; Anz. Teiln.: 20

Steiner-Mayr, Clemens

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019

Module zum Termin:

M.Ling.04.Mp: Theorie I

M.Ling.05.Mp: Theorie II

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.Ling.04.Mp: Theorie I

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.Ling.05.Mp: Theorie II

Organisatorisches Registration in Stud.IP : 1 March - 26 April 2019

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar We discuss phenomena whose interpretation is seemingly not only dependent on hierarchical structure but, at least, partially determined by linear order. Topics include (in)definite noun phrases, donkey anaphora, presupposition projection and redundancy. We will start by discussing theories of dynamic semantics in some detail before asking whether their expressive power is necessary. To this end we will evaluate various alternative proposals.

459810	Hauptseminar: (A)symmetry in grammar	<i>Zeijlstra, Hedzer Hugo</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20 Di 14:15 - 15:45 Raum: MZG/Blauer 9.111 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019 Module zum Termin: M.Ling.04.Mp: Theorie I Mo - Abgabe Hausarbeit am: 30.09.2019 Module zum Termin: B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.02a-L.Mp: Linguistik M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory	
Module	M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.Ling.04.Mp: Theorie I M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul	
Organisatorisches	Registration in Stud.IP : 1 March - 26 April 2019	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	Over the last several decades the inquiry into natural languages yielded (at least) two opposing views with respect to the symmetry of the syntactic structure. In one approach, grammar is underlyingly symmetric in that it can output either specifier-final or specifier-initial orders, as well as either head-initial or head-final orders (cf. Chomsky 1986, among others). In the other "asymmetric" approach, all phrases are linearized in the specifier-head-complement (SHC) orders (cf. Kayne 1994), where surface patterns that appear to deviate from the SHC schema must be derived via a series of movements. Both approaches continue to face a number of empirical hurdles and the fundamental question of whether grammar is underlyingly symmetric or asymmetric remains unanswered. In this course we cover a range of topics concerned with this issue, such as the surface asymmetry between subject-initial and subject-final languages, as most languages in the world exhibit subject-initial orders, and the surface asymmetry in how phrases can be stacked on top of each other, as head-final phrases cannot dominate head-initial phrases, while the opposite is abundantly found in many languages (cf. Biberauer et. al 2014). We may also look at differences between spoken languages and sign languages in this respect.	

M.EP.022 Master-Basismodul Linguistik (C)

4501160	Introduction to Syntactic Theory	<i>Zeijlstra, Hedzer Hugo</i>
	Proseminar SWS: 2; Anz. Teiln.: 180 Di 10:15 - 11:45 Raum: ZHG ZHG102 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019	

Di 10:15 - 11:45 Portfolio am: 23.07.2019

Module zum Termin:

M.EP.022.Mp: Linguistik (C) - Basismodul

Di 10:15 - 11:45 Raum: ZHG ZHG011 , Klausur am: 23.07.2019

Module zum Termin:

B.EP.22.Mp: Syntax

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.22.Mp: Syntax

Organisatorisches Registration via Stud.IP: 1 March - 5 April 2019

Kommentar Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition

There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).

Nachweis mid-term exam: 4 June 2019, 10 - 12

end term exam : 23 July, 2019, 10 - 12

4501878 **Syntax lab class (Course 1)**

Übung SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 10:15 - 11:45 Raum: Verfügungs VG 2.102 , wöchentlich Von:
15.04.2019 Bis: 15.07.2019

Bemerkung zum Termin:

Beginn 2. Vorlesungswoche

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.22.Mp: Syntax

Organisatorisches Registration in Stud.IP: 1 March - 5 April 2019

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koenenman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504235 **Syntax lab class (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30
Mo 18:15 - 19:45 Raum: Verfügungs VG 2.102 , wöchentlich Von:
15.04.2019 Bis: 15.07.2019
Bemerkung zum Termin:

Zeijlstra, Hedzer Hugo

Beginn: 2. Vorlesungswoche

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.22.Mp: Syntax

Organisatorisches Registration in Stud.IP: 1 March - 5 April 2019

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504233 **Syntax lab class (Course 3)**

Übung SWS: 2; Anz. Teiln.: 30

N.N.,

Mo 18:15 - 19:45 Raum: Verfügungs VG 2.104 , wöchentlich Von:
29.04.2019 Bis: 15.07.2019

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.22.Mp: Syntax

Organisatorisches Registration in Stud.IP: 1 March - 5 April 2019

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504234 **Syntax lab class (Course 4)**

Übung SWS: 2; Anz. Teiln.: 30

Alexeyenko, Sascha

Mi 14:15 - 15:45 Raum: Theologicu -1.113 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

Bemerkung zum Termin:

Beginn: 2. VL-Woche

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.22.Mp: Syntax

Organisatorisches Registration in Stud.IP: 1 March - 5 April 2019

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504236

Syntax lab class (Course 5)

Übung SWS: 2; Anz. Teiln.: 25

Farke, Hildegard

Do 14:15 - 15:45 Raum: Verfügungs VG 2.106 , Einzeltermin am: 25.04.2019

Do 14:15 - 15:45 Raum: Verfügungs VG 2.106 , Einzeltermin am: 02.05.2019

Do 14:15 - 15:45 Raum: Verfügungs VG 2.106 , wöchentlich Von: 09.05.2019 Bis: 18.07.2019

Module B.EP.22.Mp: Syntax
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration in Stud.IP: 1 March - 5 April 2019

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

M.EP.02b Master-Basismodul Mediävistik

453681

A History of the English Bible

Vorlesung SWS: 2; Anz. Teiln.: 160

Wolf, Göran

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Do 14:00 - 16:00 Klausur am: 25.07.2019

Module zum Termin:
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Module	M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.
Kommentar	The lecture attempts to shed light on the history of the English Bible. Coming from a linguistic perspective, we shall look at momentous representatives, such as Wycliffe's Bible or the King James Version, and discuss their language-internal features. Accordingly, we relate those features to the history of the English language. Open to interdisciplinary approaches, we shall, however, also address their literary and cultural relevance. By the end of the class, the students will have become familiar with the major developments in the history of the English Bible. They can relate single representatives to historical periods and to their cultural as well as societal contexts.

458133	Aufbaumodul 2: The Bible and preaching in Medieval England	<i>Lemmerz, Esther</i>
	Seminar SWS: 2; Anz. Teiln.: 30 Di 10:00 - 12:00 Raum: KWZ KWZ 0.610 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 Di 10:00 - 12:00 Raum: Theologicu 0.133 , Klausur am: 23.07.2019	
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Kommentar	This course will cover a selection of Old English homilies that rework, dramatise and comment on various Biblical stories. The course will approach preaching as one of the principal mediums of lay people into the realm of Biblical learning, while also addressing ecclesiastic attempts to censor which Biblical stories would be made available for which audience. Questions of gender will also be discussed. After completing this course, students will have developed a stronger understanding of how Anglo-Saxon preachers selected and adapted Biblical material for their audiences and how homilies influences medieval men and women, lay and ecclesiastic people in their knowledge and understanding of the Bible. Students will also be able to read and critically engage with both primary and secondary sources on Old English homilies.	

4506323	Edinburgh Summer School: The Medieval North	<i>Langeslag, Paul</i>
	Seminar SWS: 2; Anz. Teiln.: 30 Mo 18:15 - 19:45 Raum: KWZ KWZ 0.608 , Einzeltermin am: 15.04.2019	

Mo 18:15 - 19:45 Raum: KWZ KWZ 3.601 , Einzeltermin am:
06.05.2019
- - Blockveranstaltung Von: 13.08.2019 Bis: 22.08.2019
Mo 16:00 - 18:00 Raum: KWZ KWZ 0.601 , Klausur am:
23.09.2019
Fr 23:00 - 23:55 Abgabe Hausarbeit am: 27.09.2019

Module	M.EP.05c.Mp: Linguistik - Aufbaumodul 2 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).
Kommentar	As part of the Edinburgh Summer School 2019, we'll read a range of texts with connections to Scotland, northern England, and Scandinavia, including <i>Orkneyinga saga</i> , selections from Bede's <i>Ecclesiastical History</i> , Old Norse poetry, and texts to do with Lindisfarne Abbey. We will base most of our work on Modern English translations of Latin, Old English, and Old Norse texts, but we will spend some of our time in Scotland sightreading Old English. Please be advised that an introductory course of medieval English (B.EP.204, M.EP.02c, or equivalent) is a prerequisite for taking this course for credit.

452473**Women in Early Medieval England**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Voth, Christine

Di 16:00 - 18:00 Raum: Theologicu 0.135 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Di 16:00 - 18:00 Raum: Theologicu 0.133 , Klausur am:
23.07.2019

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.11.1: Mediävistik

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar This course offers an interdisciplinary approach to the study of women and their many roles in early medieval England, with particular emphasis on sources written by, for, and about women. This course is organised thematically rather than chronologically, and students should consider overarching themes within the literature across the period we are studying. By the end of this course, students will have garnered a stronger understanding of and will be able to explain key developments relating to the role of women in medieval England, they will also be able to critically appraise relevant literature and theories, as well as undertake an analysis of select contemporary sources in translation.

452514**Englising the Bible**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 25.07.2019

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b-L.Mp: Mediävistik

M.EP.11.1: Mediävistik

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.07b.Mp: Mediävistik - Abschlussmodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

Typically, this course is bound up with the lecture and introduces students to various issues related to the history of the English Bible. Students will learn how to read medieval English translations of biblical texts, relate these to literary texts of the corresponding periods, trace language change, and discuss social contexts. In doing so, students will gain a thorough understanding of how the Bible entered the English language and culture. By the end of the course, they are provided with the competence to discuss and examine the cultural and social relevance of various examples selected from the history of the English Bible.

4506405	Tutorial: Introduction to Medieval English Literature and Culture	
	Übung SWS: 2; Anz. Teiln.: 35	<i>N.N.,</i>
	Fr 10:00 - 14:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 19.04.2019 Bis: 19.07.2019	
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.Mp: Mediävistik	
Kommentar	This tutorial is meant to be a study help for exam candidates. Please come prepared. Bring all your texts and notes and read the secondary material if you haven't done so already. Laptops and/or notebooks will be needed as well.	
4507066	Tutorial: Introduction to Medieval English Literature and Culture	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Klose, Verena</i>
	Do 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019	
Module	M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	

M.EP.02c Master-Basismodul Mediävistik

453681	A History of the English Bible	
	Vorlesung SWS: 2; Anz. Teiln.: 160	<i>Wolf, Göran</i>
	Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019 Do 14:00 - 16:00 Klausur am: 25.07.2019	
	Module zum Termin: M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	
Module	M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.	
Kommentar	The lecture attempts to shed light on the history of the English Bible. Coming from a linguistic perspective, we shall look at momentous representatives, such as Wycliffe's Bible or the King James Version, and discuss their language-internal features. Accordingly, we relate those features to the history of the English language. Open to interdisciplinary approaches, we shall, however, also address their literary and cultural relevance. By the end of the class, the students will have become familiar with the major developments in the hi-	

story of the English Bible. They can relate single representatives to historical periods and to their cultural as well as societal contexts.

453029	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A</p> <p>Proseminar SWS: 2; Anz. Teiln.: 20 <i>Wolf, Göran</i></p> <p>Mi 10:00 - 12:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: 17.04.2019 Bis: 17.04.2019</p> <p>Mi 10:00 - 12:00 Raum: Theologicu 0.134 , Klausur am: 24.07.2019</p>
Module	<p>M.EP.02b-L.Mp: Mediävistik</p> <p>B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur</p> <p>M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)</p>
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	<p>This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i>, <i>The Dream of the Rood</i>, or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.</p>
4503893	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B</p> <p>Proseminar SWS: 2; Anz. Teiln.: 20 <i>Schultze, Dirk</i></p> <p>Di 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019</p> <p>Di 14:00 - 16:00 Raum: Verfügungs VG 0.110 , Klausur am: 23.07.2019</p> <p>Module zum Termin:</p> <p>B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur</p> <p>M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)</p>
Module	<p>M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)</p> <p>B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur</p>
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	<p>This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i>, <i>The Dream of the Rood</i>, or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.</p>

4506850	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C Proseminar SWS: 2; Anz. Teiln.: 20 <i>Schultze, Dirk</i> Mi 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019 Mi 14:00 - 16:00 Raum: Verfügungs VG 3.103 , Klausur am: 24.07.2019
Module	M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
4505077	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D Proseminar SWS: 2; Anz. Teiln.: 20 <i>Schultze, Dirk</i> Do 12:00 - 14:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019 Do 12:00 - 14:00 Klausur am: 18.07.2019
Module	M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
458133	Aufbaumodul 2: The Bible and preaching in Medieval England Seminar SWS: 2; Anz. Teiln.: 30 <i>Lemmerz, Esther</i> Di 10:00 - 12:00 Raum: KWZ KWZ 0.610 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 Di 10:00 - 12:00 Raum: Theologicu 0.133 , Klausur am: 23.07.2019
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

	M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
Voraussetzungen	Aufbaumodul 1, B.EP.204
Kommentar	This course will cover a selection of Old English homilies that rework, dramatise and comment on various Biblical stories. The course will approach preaching as one of the principal mediums of lay people into the realm of Biblical learning, while also addressing ecclesiastic attempts to censor which Biblical stories would be made available for which audience. Questions of gender will also be discussed. After completing this course, students will have developed a stronger understanding of how Anglo-Saxon preachers selected and adapted Biblical material for their audiences and how homilies influences medieval men and women, lay and ecclesiastic people in their knowledge and understanding of the Bible. Students will also be able to read and critically engage with both primary and secondary sources on Old English homilies.
4503449	Tutorial: Introduction to Medieval English Literature and Culture Tutorium SWS: 2; Anz. Teiln.: 20 <i>Klose, Verena</i> Mo 16:00 - 18:00 Raum: KWZ KWZ 0.601 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik
Kommentar	This tutorial is designed as a companion to the 'Introduction to English Linguistics" and will cover the same texts and topics as the seminar. Please note that the tutorials will only start in the second week of the semester!
4506405	Tutorial: Introduction to Medieval English Literature and Culture Übung SWS: 2; Anz. Teiln.: 35 <i>N.N.,</i> Fr 10:00 - 14:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 19.04.2019 Bis: 19.07.2019
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.Mp: Mediävistik
Kommentar	This tutorial is meant to be a study help for exam candidates. Please come prepared. Bring all your texts and notes and read the secondary material if you haven't done so already. Laptops and/or notebooks will be needed as well.
4507066	Tutorial: Introduction to Medieval English Literature and Culture Tutorium SWS: 2; Anz. Teiln.: 20 <i>Klose, Verena</i> Do 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019
Module	M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1' and will cover the same texts and topics as the seminar.

The main focus will be on practicing translation and working with Old and Middle English texts.

Please note that the tutorials will only start in the second week of the semester!

Literatur- und kulturwissenschaftliche Aufbaumodule

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4502327

Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:

Schaff, Barbara

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4504876

Survey of British Literature and Cultural History: The Eighteenth Century VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:
15.04.2019 Bis: 15.07.2019

Mi 10:00 - 12:00 Einzeltermin am: 05.06.2019

Fr 10:00 - 12:00 Raum: ZHG ZHG005 , Einzeltermin am:
07.06.2019

Mo 10:00 - 12:00 Raum: ZHG ZHG007 , Klausur am: 22.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This is not the real day/time of your oral exam, but please register in Flexnow here. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including John Milton's *Paradise Lost* (excerpts) and Alexander Pope's *The Rape of the Lock*; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*.

Registration in StudIP: March 1 to April 1.

4505504

Poetics of Drama: Antiquity to Postmodernity Hauptseminar (Di 16-18)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Di 16:00 - 18:00 Raum: KWZ KWZ 3.601 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

Fr - mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This seminar will offer an introduction to poetological and theoretical approaches to drama from antiquity to the present day. We will read and discuss some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Our theoretical readings will be accompanied by the in-depth analysis of specific dramatic texts from various periods in order to understand both the adoption of and the resistance to historical poetological norms as shaping and legitimating forces for historical dramatic practice. Some of the topics that we will return to are the importance

of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. We will also attempt to consider the development of stage forms and staging norms in relation to poetics. This topic will have to offer a decidedly comparativist perspective, but we will discuss the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and seminar plan will be made available during the first session. Knowledge of Aristotle's *Poetics* before the beginning of the semester will be helpful. A useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in Stud.IP March 1 to April 1.

4506322

Eighteenth-Century Fiction: The Example of Henry Fielding

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:

na

16.04.2019 Bis: 16.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This seminar will explore two novels of Henry Fielding, commonly viewed as one of the founders of the English realist novel. Among the topics to be discussed will be the following: Fielding's theory of the novel; his blending of traditions into a "comic epic poem in prose"; the structural and stylistic features of the selected works and the author's use of

narrative voice; Fielding's latitudinarian ethics; his development of a realist approach to the novel; his negotiations of social class and gender; and his impact on subsequent novelists. Among the theoretical approaches used will be narratological ones, as well as semiotics, and class and gender studies.

Readings: *Joseph Andrews* (1742) and *Tom Jones* (1749). Please note that students are expected to have a good knowledge of these texts! Since especially *Tom Jones* is a rather long novel, students are advised to do substantial reading during the term break.

Registration in StudIP: March 1 to April 1

4506341**Burns and Moore**

Seminar SWS: 2; Anz. Teiln.: 25

Danti, Barbara

Do 14:00 - 16:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

The will introduce and compare Robert Burns and Thomas Moore, two poets whose fame reached well beyond the borders of their respective countries. The main focus of the course will be on the poets' respective historical and social contexts, their poetry and use of language, their portrayal of and relationship with the topic of nationality and identity, their representation of gender relationships, their reception in critique and further literature, and the place of their poetry at the border between different cultures. Furthermore, throughout the course we will highlight similarities and differences in the poets' paths towards an enduring success.

More information will be available on StudIP.

Registration in StudIP: March 1 to April 1.

4506519**Poetics of Drama: Antiquity to Postmodernity VL**

Vorlesung SWS: 2; Anz. Teiln.: 180

Elze, Jens

Do 10:00 - 12:00 Raum: Auditorium AUDI 11 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 25.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 12:00 - 13:00 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 Fr - Andere Prf. form am: 30.08.2019
 Bemerkung zum Termin:

4 reading logs.

Module zum Termin:
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module
 B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar
 The practice of drama has proven highly variable throughout history and across cultures and individual writers, so that it hardly makes sense to speak of "drama in general". Likewise, the theory of drama from antiquity to the present day has yielded few intangibles beyond the fact that drama is "A impersonates B while C looks on" (Bentley). Around this basic theatrical formula drama and theories of drama have constructed both their most experimental and their most normative poetics. This lecture will offer a survey of poetological and analytical approaches to drama from antiquity to the present day, to introduce some of the historical developments of the form and to highlight both overlaps and oppositions between historical dramatic practice and historical poetological norms. It will familiarize students with some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Some of the recurring topics covered in the lecture will be the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. This broad survey will have to take a decidedly comparativist perspective, but will always present the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and course-plan will be made available during the first session. A very useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in StudIP: March 1 to April 1.

4506594

"Vagabondage" in Europe from Middle Ages to Modern Day

Seminar SWS: 2; Anz. Teiln.: 25

Bird, Dunlaith

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.107 , wöchentlich Von:
 17.04.2019 Bis: 17.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:
 M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.Kom.07.Mp: Epochen diachron
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 B.EP.203.Mp: Anglophone Literature and Culture III
 Fr - Abgabe Referat am: 30.08.2019
 Module zum Termin:
 M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
 M.EP.10d.Mp: Topics in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This course will begin on April 24th.

The vagabond is seen as a figure of disorder and sedition, a vector for disease both physical and moral, a threat to settled society. Across Europe, from the fourteenth century onwards, the vagabond is met with punishment, repression, and incarceration. This course will examine the historical phenomenon of *vagabondage*, and its literary representations, from Greene's Coney-catching pamphlets in Elizabethan England to Colette's *La Vagabonde* (1910). The *vagabonde*, or female vagrant, will form a particular focus of this course. Often conflated with the figure of the prostitute, the *vagabonde* is depicted in both official proclamations and in French literature as a woman free with her words and with her body, one who must be immobilised and silenced for her own good, and for the good of society. This course will ask why the vagabond(e) provokes such extreme reactions, both in literature and in legislation, and what historical representations of vagabondage can teach us about current approaches to free movement and migration.

Suggested Reading List: Bird, Dúnlaith, "Walk Like A Man," Ch.2 in *Travelling in Different Skins: Gender Identity in European Women's Oriental Travelogues, 1850-1950* (Oxford: OUP, 2012), Colette, *La Vagabonde* (Paris: Albin Michel, 1960 [1911]), Parliament of the United Kingdom, *Vagrancy Act 1924* [<https://www.legislation.gov.uk/ukpga/Geo4/5/83/enacted?view=plain>]

Registration in StudIP.

4506794

Edinburgh Summer School: Writing the Highlands

Seminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Fr - Abgabe Hausarbeit am: 01.11.2019

Module

M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.201.Mp: Anglophone Literature and Culture I
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar What do we associate with the Scottish Highlands? Wild and unspoiled scenery, deep blue lochs and the bens and glens where red deer roam about? The history of the clans which is a history of brutal battles, massacres and the struggle for independence from England? Romantic tourism? An economically deprived part of Scotland?

This course addresses the historical, religious, political and symbolic significance of the Highlands in 250 years of Scottish literature. Excerpts from pre-Romantic and Romantic poetry (Macpherson, Burns and Scott) will provide us with Highland images that were condensed into the well known stereotypes later; R.L. Stevenson's novel *Kidnapped*, Ian Banks's *The Crow Road*, as well as an example from the genre of 'New Nature Writing' (Mike Tomkies, *A Last Wild Place*) will allow us to have a more differentiated view of the Highlands as one of Scotland's most persisting literary tropes. A first meeting will be scheduled in April to discuss the course plan and requirements in detail.

To be read before the Summer School: R.I. Stevenson; *Kidnapped*; Ian Banks, *The Crow Road*, as well as the excerpts from other literary texts on StudIP.

4506819**Samuel Beckett and Electric Light**

Seminar SWS: 2; Anz. Teiln.: 25

Bird, Dunlaith

Mi 14:00 - 16:00 Raum: Verfügungs VG 3.107 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EP.10e.Mp: English Literature(s) in the Global Context

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The course will begin on April 24th.

"Mysterious thing, electricity," sighs Bertrand in Beckett's *Rough for Theatre II* (1976). This class will follow the mysterious trail left by electricity in Samuel Beckett's work. From the hydroelectric dam built in Ardnacrusha in the 1920s as the inaugural act of the Irish Free State, to advances in electroshock therapy in Europe, to technological innovation in radio and television, Beckett's engagement with the possibilities of electricity was constantly evolving. In this course we will study a range of Beckett's texts through the prism of electricity, exploring for example the sociocultural context of rural electrification in Ireland and its impact on *Endgame* (1958), the technical backdrop of productions in France and Ger-

many, and the sadistic spotlight eliciting speech in *Play* (1962-3). The electrical current running through his work offers a new paradigm through which to engage with Samuel Beckett.

Suggested Reading List: Beckett, Samuel, *The Complete Dramatic Works* (London: Faber and Faber, 1990), Beloborodova, Olga, Van Hulle, Dirk, Verhulst, Pim (eds.), *Beckett and Modernism* (London: Palgrave, 2018)

Registration In StudIP:

4506851

Slave Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789),

Ottobah Cugoano (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, published posthumously in 1782) were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration in StudIP: March 1- April 1

4506880

An Introduction to the Scottish Enlightenment

Seminar SWS: 2; Anz. Teiln.: 25

Jordan, Alex

Di 18:00 - 20:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Edinburgh Summer School students: This course will be open to students who wish to audit, including on an individual topic basis (as long as seating permits). Auditors: Please be sure to register in StudIP so that you have access to all the pertinent information and readings.

This course will introduce students to the leading thinkers and key themes of the eighteenth-century Scottish Enlightenment. It is intended for absolute beginners, and no prior knowledge is required. It is likely to be of especial interest to participants in the Edinburgh Summer School (Aug. 2019), although all other interested students are welcome to attend. Each seminar will focus on a particular theme or debate within the Scottish Enlightenment, including the discovery of "civil society" (as distinct from political institutions), attitudes towards modern commerce, the development of political economy (economic science), republicanism and the militia question, religion and natural theology, scepticism and materialism, approaches to historical writing, and stadial theories of civilizational progress and non-European societies. The final sessions of the course will also consider the reactions of Scottish Enlightenment thinkers to the American and French Revolutions, as well as continuations and repudiations of the Scottish Enlightenment in Britain during the early nineteenth century. Required readings will be short excerpts from primary sources, i.e. the writings of thinkers such as Francis Hutcheson (1694-1746), David Hume (1711-96), Adam Smith (1723-90), Adam Ferguson (1723-1816), and Thomas Reid (1710-96). By the end of the course, students will have a solid understanding of the key themes and debates of the era, many of which continue to resonate today. Readings will be available in StudIP.

Registration in StudIP: from March 1

M.EP.04b Master-Aufbaumodul Nordamerikastudien

458837

Animal Lives: Human-Animal Relations in Literature, Theory, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019
Fr - Abgabe Essay am: 30.08.2019
Module zum Termin:
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00Prüfungsvorleistung am: 16.07.2019
Module zum Termin:
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 16.07.2019
Module zum Termin:
M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019
Module zum Termin:
M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

This course sets out from the premise that we live in a more-than-human world—a fact often overlooked in our everyday lives; hence it is important to redirect our attention to the relations between human and nonhuman animals, especially the forms of wildlife that remain in the Anthropocene. We will consider literature, art, and theories that focus on the encounters and entanglements between and across species, and critically reflect the an-

thropocentrism of Western culture by focusing on other forms of being-in-the-world. We will read two novels and some shorter fictions: Yann Martel's *Life of Pi* (2002), in which the human protagonist's sense of identity is challenged during his involuntary journey with a tiger on a small boat. The second novel, Lydia Millet's *How the Dead Dream* (2008), revolves around a protagonist in crisis whose sense of disconnection with humankind is paralleled by his growing interest in endangered species (including those long extinct). Georg Saunders's *Fox 8* tells the story of an encounter with "Yumans" from the perspective of a fox. Next to narrative fiction, we will engage with poetry and poetic encounters with other-than-human beings: Emily Dickinson, Robert Lowell, Elisabeth Bishop, and W.S. Merwin evoke experiences and social encounters beyond the human in their respective writings.

To address the question of human-animal entanglements, we will also consider relevant theories in the field of critical animal studies: Donna Haraway's notion of "companion species" and kinship, Lori Gruen's concept of "entangled empathy," Paul Waldau's reflection on animal rights that challenges common behaviors toward animals, especially practices that use animals for work, research, or raise them for food. We will further reflect on philosophical, ethical, and epistemological questions regarding human-animal relations by engaging with Matthew Calarco's *Thinking Through Animals* (2015), which discusses these relations in terms of identity, difference, and indistinction. Further topics to be considered are Temple Grandin's work on animals and autism in *Animals in Translation* (2005) and Laurel Braitman's book on the psychic life and mental health of our fellow creatures in *Animal Madness* (2015). The aim of the course is to develop a critical understanding of how novels, poetry, nonfiction, art, and theory conceptualize the relations and interactions across different species and between (non)human cultures and wildlife: we will discuss the political, ethical, and emotional implications of sharing our planet with many other creatures, and including alternative (nonwestern and indigenous) ways of thinking and honoring nonhuman animals.

A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Lydia Millet, *How The Dead Dream* (2008), ISBN: 978-1784700638

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4500661

The Literatures and Cultures of American Suburbia

Hauptseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 17.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 24.07.2019

Bemerkung zum Termin:

Die Prüfung findet im Dienstzimmer von Dr. Künnemann statt!

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar"Suburbia, where the suburbs met Utopia
(Where the suburbs met Utopia)Lost in the high street, where the dogs run
Roaming suburban boys
Mother's got a hairdo to be done
She says they're too old for toys
Stood by the bus stop with a felt pen

In this suburban hell
And in the distance a police car
To break the suburban spell

Let's take a ride, and run with the dogs tonight
In Suburbia
You can't hide, run with the dogs tonight
In Suburbia..."

Thus run the lyrics of the Pet Shop Boys' popular song *Suburbia* of 1986. These lines engage with the idea of a space of in-betweenness (i.e., a space between the city/metropolis on the one hand, and rural surroundings, on the other hand) that has been celebrated *and* contested ever since its inception: the (American) suburbia. With that, the song introduces a number of issues that are squarely situated in American suburban culture and literature: the significance of belonging, order, conformity; boredom, rebellion, and deviance; as well as economic and class conditions and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss the relevance of American suburbia in literature and culture (especially film), focusing on the representation of this fascinating space roughly since the end of World War II reaching into the present. How have the concepts of the middle class and the American Dream been negotiated and developed in literary and cultural artefacts revolving around suburban formations? How 'gendered' and 'ethnic' has the representation of suburbia been? How has it affected the formation of (American) identity? And how exactly has it (re)considered and challenged family values, processes of inclusion and exclusion, and the issues outlined above?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American suburbia, discuss projects such as the famous Levittown of the late 1940s/early 1950s, and then relate those discussions to selected writings and films of the 1950s to the present. Discussions of fiction will include John Cheever's short stories, Grace Metalious's bestselling and highly controversial novel *Peyton Place* of the 1950s (first published in 1956 and then soon banned afterwards), Jeffrey Eugenides's novel *The Virgin Suicides* (1993), and Jhumpa Lahiri's Indian-American novel *The Namesake* (2003). We will most likely analyze *The Man in the Grey Flannel Suit* (1956), *The Stepford Wives* (1975), and *Desperate Housewives* (2004-2012) as filmic/TV representations of American suburbia.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Grace Metalious's *Peyton Place* (1956; UP of New England edition of 1999 preferred), Jeffrey Eugenides's *The Virgin Suicides* (1993; Harper Collins edition of 2013 preferred), and Jhumpa Lahiri's *The Namesake* (2003; HarperPerennial edition of 2004 preferred).

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:

Schaff, Barbara

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Aufbaumodule

M.EP.05a Master-Aufbaumodul Linguistik

4504242	Hauptseminar Semantics: Dynamic interpretation	<i>Steiner-Mayr, Clemens</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20 Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019 Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019 Module zum Termin: M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II Mo - Abgabe Hausarbeit am: 30.09.2019 Module zum Termin: B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory	
Module	M.Ling.04.Mp: Theorie I M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.Ling.05.Mp: Theorie II	
Organisatorisches	Registration in Stud.IP : 1 March - 26 April 2019	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	We discuss phenomena whose interpretation is seemingly not only dependent on hierarchical structure but, at least, partially determined by linear order. Topics include (in)definite noun phrases, donkey anaphora, presupposition projection and redundancy. We will start by discussing theories of dynamic semantics in some detail before asking whether their expressive power is necessary. To this end we will evaluate various alternative proposals.	
459810	Hauptseminar: (A)symmetry in grammar	<i>Zeijlstra, Hedzer Hugo</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20 Di 14:15 - 15:45 Raum: MZG/Blauer 9.111 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019 Module zum Termin: M.Ling.04.Mp: Theorie I Mo - Abgabe Hausarbeit am: 30.09.2019 Module zum Termin: B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.02a-L.Mp: Linguistik	

	M.EP.11a.2: Tools and Skills - General Linguistics
	M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)
	M.EP.11a.1: Tools and Skills - Theory
Module	M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit) M.Ling.04.Mp: Theorie I M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul
Organisatorisches	Registration in Stud.IP : 1 March - 26 April 2019
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	Over the last several decades the inquiry into natural languages yielded (at least) two opposing views with respect to the symmetry of the syntactic structure. In one approach, grammar is underlyingly symmetric in that it can output either specifier-final or specifier-initial orders, as well as either head-initial or head-final orders (cf. Chomsky 1986, among others). In the other "asymmetric" approach, all phrases are linearized in the specifier-head-complement (SHC) orders (cf. Kayne 1994), where surface patterns that appear to deviate from the SHC schema must be derived via a series of movements. Both approaches continue to face a number of empirical hurdles and the fundamental question of whether grammar is underlyingly symmetric or asymmetric remains unanswered. In this course we cover a range of topics concerned with this issue, such as the surface asymmetry between subject-initial and subject-final languages, as most languages in the world exhibit subject-initial orders, and the surface asymmetry in how phrases can be stacked on top of each other, as head-final phrases cannot dominate head-initial phrases, while the opposite is abundantly found in many languages (cf. Biberauer et. al 2014). We may also look at differences between spoken languages and sign languages in this respect.

M.EP.05b Master-Aufbaumodul Mediävistik

4506323

Edinburgh Summer School: The Medieval North

Seminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Mo 18:15 - 19:45 Raum: KWZ KWZ 0.608 , Einzeltermin am: 15.04.2019

Mo 18:15 - 19:45 Raum: KWZ KWZ 3.601 , Einzeltermin am: 06.05.2019

- - Blockveranstaltung Von: 13.08.2019 Bis: 22.08.2019

Mo 16:00 - 18:00 Raum: KWZ KWZ 0.601 , Klausur am: 23.09.2019

Fr 23:00 - 23:55 Abgabe Hausarbeit am: 27.09.2019

Module

M.EP.05c.Mp: Linguistik - Aufbaumodul 2
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.02b-L.Mp: Mediävistik
 M.EP.02b.Mp: Mediävistik - Basismodul
 B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).
Kommentar	As part of the Edinburgh Summer School 2019, we'll read a range of texts with connections to Scotland, northern England, and Scandinavia, including <i>Orkneyinga saga</i> , selections from Bede's <i>Ecclesiastical History</i> , Old Norse poetry, and texts to do with Lindisfarne Abbey. We will base most of our work on Modern English translations of Latin, Old English, and Old Norse texts, but we will spend some of our time in Scotland sightreading Old English. Please be advised that an introductory course of medieval English (B.EP.204, M.EP.02c, or equivalent) is a prerequisite for taking this course for credit.

452473**Women in Early Medieval England**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Voth, Christine

Di 16:00 - 18:00 Raum: Theologicu 0.135 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019Di 16:00 - 18:00 Raum: Theologicu 0.133 , Klausur am:
23.07.2019

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.11.1: Mediävistik

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

This course offers an interdisciplinary approach to the study of women and their many roles in early medieval England, with particular emphasis on sources written by, for, and about women. This course is organised thematically rather than chronologically, and students should consider overarching themes within the literature across the period we are studying. By the end of this course, students will have garnered a stronger understanding of and will be able to explain key developments relating to the role of women in medieval England, they will also be able to critically appraise relevant literature and theories, as well as undertake an analysis of select contemporary sources in translation.

452514	<p>Englising the Bible</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Wolf, Göran</i></p> <p>Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019</p> <p>Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 25.07.2019</p> <p>Module zum Termin:</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>Fr - Abgabe Hausarbeit am: 30.08.2019</p> <p>Module zum Termin:</p> <p>B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.05b.Mp: Mediävistik - Aufbaumodul</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption</p> <p>M.EP.11.1: Mediävistik</p> <p>M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)</p>
Module	<p>M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p> <p>M.EP.05b.Mp: Mediävistik - Aufbaumodul</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.11.1: Mediävistik</p> <p>M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption</p> <p>M.EP.07b.Mp: Mediävistik - Abschlussmodul</p>
Organisatorisches	<p>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.</p>
Kommentar	<p>Typically, this course is bound up with the lecture and introduces students to various issues related to the history of the English Bible. Students will learn how to read medieval English translations of biblical texts, relate these to literary texts of the corresponding periods, trace language change, and discuss social contexts. In doing so, students will gain a thorough understanding of how the Bible entered the English language and culture. By the end of the course, they are provided with the competence to discuss and examine the cultural and social relevance of various examples selected from the history of the English Bible.</p>
458133	<p>Aufbaumodul 2: The Bible and preaching in Medieval England</p> <p>Seminar SWS: 2; Anz. Teiln.: 30 <i>Lemmerz, Esther</i></p> <p>Di 10:00 - 12:00 Raum: KWZ KWZ 0.610 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019</p> <p>Di 10:00 - 12:00 Raum: Theologicu 0.133 , Klausur am: 23.07.2019</p>
Module	<p>B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)</p> <p>M.EP.05b.Mp: Mediävistik - Aufbaumodul</p> <p>B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p>

Voraussetzungen Aufbaumodul 1, B.EP.204

Kommentar This course will cover a selection of Old English homilies that rework, dramatise and comment on various Biblical stories. The course will approach preaching as one of the principal mediums of lay people into the realm of Biblical learning, while also addressing ecclesiastic attempts to censor which Biblical stories would be made available for which audience. Questions of gender will also be discussed. After completing this course, students will have developed a stronger understanding of how Anglo-Saxon preachers selected and adapted Biblical material for their audiences and how homilies influences medieval men and women, lay and ecclesiastic people in their knowledge and understanding of the Bible. Students will also be able to read and critically engage with both primary and secondary sources on Old English homilies.

Literatur- und kulturwissenschaftliche Vertiefungsmodule

M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft

4504490 **M.EP. 09a Portfolio Abgabe**
 Kolloquium SWS: 2; Anz. Teiln.: 10 *Elze, Jens;*
 Sa - Portfolio am: 15.06.2019 *Glaser, Brigitte Johanna;*
 Fr - Portfolio am: 30.08.2019 *Radu, Anca-Raluca;*
Reitemeier, Frauke;
Sandrock, Kirsten;
Schaff, Barbara

Module M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture" - under **their** thesis/research advisor's name.

Students doing module M.EP. 09a should register in Flexnow for the **portfolio** under "M.EP. 09a Portfolio Abgabe" under **their** thesis/research advisor's name.

Registration: via StudIP from March 1.

450993 **MA Kolloquium**
 Kolloquium SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*
 Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 16.04.2019 Bis: 16.07.2019
 Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019
 Module zum Termin:
 M.Edu.100.Mp: Masterabschlussmodul

Module M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul
 M.Edu.100.Mp: Masterabschlussmodul

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "

Students doing module M.EP. 09a should register in Flexnow for the oral exam under 4503888 Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff

Registration: via StudIP (1 March to 1 April)

M.EP.09b Vertiefungsmodul Nordamerikastudien

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Tischleder, Bärbel

Kolloquium SWS: 2; Anz. Teiln.: 15

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Präsentation am: 15.07.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mi - Abgabe Präsentation Ausarbeitung am: 31.07.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 15.07.2019

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Di 18:00 - 20:00Präsentation am: 16.07.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mi - Abgabe Präsentation Ausarbeitung am: 31.07.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Vertiefungsmodulare

M.EP.09c Vertiefungsmodul Englische Linguistik

4500763

Linguistics in Göttingen / Colloquium series

Kolloquium SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Mi 16:15 - 17:45 Raum: Philosoph. PH20 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019

Module zum Termin:

M.Ling.04.Mp: Theorie I

M.Ling.05.Mp: Theorie II

Mi 16:15 - 17:45 Klausur am: 17.04.2019

Module zum Termin:

M.Ling.01-Kl.Mp: Theoretische Linguistik

Mi - Prüfungsvorleistung am: 17.04.2019

Module zum Termin:

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

Mo - mündliche Prüfung am: 30.09.2019

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Mo - Andere Prf. form am: 30.09.2019

Bemerkung zum Termin:

Research report

Module zum Termin:

M.EP.09c.2: Linguistisches Kolloquium

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

M.Ling.01-HA.Mp: Theoretische Linguistik

Module

M.Ling.05.Mp: Theorie II

M.Ling.04.Mp: Theorie I

M.EP.09c.2: Linguistisches Kolloquium

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

M.Ling.01-HA.Mp: Theoretische Linguistik

M.Ling.01-Kl.Mp: Theoretische Linguistik

Organisatorisches	All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'. The StudIP site will NOT be used for this course.
Kommentar	More information can be found on the LinG - Linguistics in Göttingen website.

4504242	Hauptseminar Semantics: Dynamic interpretation
	Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Steiner-Mayr, Clemens</i>
	Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019
	Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019
	Module zum Termin:
	M.Ling.04.Mp: Theorie I
	M.Ling.05.Mp: Theorie II
	Mo - Abgabe Hausarbeit am: 30.09.2019
	Module zum Termin:
	B.EP.11a.Mp: Advanced English Linguistics
	M.EP.05a.Mp: Linguistik - Aufbaumodul
	M.EP.021.Mp: Linguistik (B) - Basismodul
	M.EP.02a-L.Mp: Linguistik
	M.EP.11a.2: Tools and Skills - General Linguistics
	M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)
	M.EP.11a.1: Tools and Skills - Theory
Module	M.Ling.04.Mp: Theorie I M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.Ling.05.Mp: Theorie II
Organisatorisches	Registration in Stud.IP : 1 March - 26 April 2019
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	We discuss phenomena whose interpretation is seemingly not only dependent on hierarchical structure but, at least, partially determined by linear order. Topics include (in)definite noun phrases, donkey anaphora, presupposition projection and redundancy. We will start by discussing theories of dynamic semantics in some detail before asking whether their expressive power is necessary. To this end we will evaluate various alternative proposals.

455747	Oberseminar Linguistics
	Oberseminar SWS: 2; Anz. Teiln.: 12 <i>Steiner-Mayr, Clemens;</i>
	Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 <i>Zeijlstra, Hedzer Hugo</i>

Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019

Module zum Termin:

M.Ling.04.Mp: Theorie I

M.Ling.05.Mp: Theorie II

Di 16:15 - 17:45 Klausur am: 16.07.2019

Module zum Termin:

M.Ling.01-KI.Mp: Theoretische Linguistik

Di - Prüfungsvorleistung am: 16.07.2019

Module zum Termin:

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

Mo - Andere Prf. form am: 30.09.2019

Bemerkung zum Termin:

Research report

Module zum Termin:

M.EP.09c.2: Linguistisches Kolloquium

Mo - mündliche Prüfung am: 30.09.2019

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

M.Ling.01-HA.Mp: Theoretische Linguistik

Module

M.Ling.05.Mp: Theorie II

M.Ling.04.Mp: Theorie I

M.EP.09c.2: Linguistisches Kolloquium

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

M.Ling.01-HA.Mp: Theoretische Linguistik

M.Ling.01-KI.Mp: Theoretische Linguistik

Organisatorisches

All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under "contact" for this mailing list.

The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under "reading groups".

The StudIP site will **NOT** be used for this course.

459810

Hauptseminar: (A)symmetry in grammar

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Di 14:15 - 15:45 Raum: MZG/Blauer 9.111 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019

Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.EP.11a.1: Tools and Skills - Theory

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.Ling.04.Mp: Theorie I

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

Organisatorisches

Registration in Stud.IP : 1 March - 26 April 2019

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

Over the last several decades the inquiry into natural languages yielded (at least) two opposing views with respect to the symmetry of the syntactic structure. In one approach, grammar is underlyingly symmetric in that it can output either specifier-final or specifier-initial orders, as well as either head-initial or head-final orders (cf. Chomsky 1986, among others). In the other "asymmetric" approach, all phrases are linearized in the specifier-head-complement (SHC) orders (cf. Kayne 1994), where surface patterns that appear to deviate from the SHC schema must be derived via a series of movements. Both approaches continue to face a number of empirical hurdles and the fundamental question of whether grammar is underlyingly symmetric or asymmetric remains unanswered. In this course we cover a range of topics concerned with this issue, such as the surface asymmetry between subject-initial and subject-final languages, as most languages in the world exhibit subject-initial orders, and the surface asymmetry in how phrases can be stacked on top of each other, as head-final phrases cannot dominate head-initial phrases, while the opposite is abundantly found in many languages (cf. Biberauer et. al 2014). We may also look at differences between spoken languages and sign languages in this respect.

M.EP.09d Vertiefungsmodul Englische Mediävistik

452514

Englising the Bible

Hauptseminar SWS: 2; Anz. Teiln.: 20

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 25.07.2019

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

	M.EP.11.1: Mediävistik M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)
Module	M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.Mp: Mediävistik M.EP.11.1: Mediävistik M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.07b.Mp: Mediävistik - Abschlussmodul
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	Typically, this course is bound up with the lecture and introduces students to various issues related to the history of the English Bible. Students will learn how to read medieval English translations of biblical texts, relate these to literary texts of the corresponding periods, trace language change, and discuss social contexts. In doing so, students will gain a thorough understanding of how the Bible entered the English language and culture. By the end of the course, they are provided with the competence to discuss and examine the cultural and social relevance of various examples selected from the history of the English Bible.

M.EP.11a Investigating Language: Tools and Skills

4504239	General linguistics: Language Acquisition Seminar SWS: 2; Anz. Teiln.: 30 <i>Farke, Hildegard</i> Di 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 Mo - Klausurähnliche Hausarbeit am: 30.09.2019 Module zum Termin: B.EP.42a.2: General Linguistics (2 C) B.EP.42b.2: General Linguistics (3 C) Mo - Abgabe Hausarbeit am: 30.09.2019 Module zum Termin: M.EP.11a.2: Tools and Skills - General Linguistics
Module	M.EP.11a.2: Tools and Skills - General Linguistics B.EP.42b.2: General Linguistics (3 C) B.EP.42a.2: General Linguistics (2 C)
Organisatorisches	Registration in Stud.IP: 1 March - 26 April 2019
Kommentar	How do children acquire the knowledge of language in early infancy, and how does it grow? This course offers a comprehensive introduction to the acquisition of syntactic knowledge (i.e. syntactic properties of words, structure building in the verbal and nominal domain, movement-derived structure etc.), drawing on empirical evidence and linguistic theory. The theoretical framework we use is the <i>Minimalist Program</i> (Chomsky 1995), which students should have knowledge of. Language acquisition data is considered external evidence for linguistic theories, which is why we have to discuss whether psycho- and neurolinguistic methods can inform linguistic and language acquisition theories

4504240	General linguistics: The Syntax and Semantics of Pronouns Seminar SWS: 2; Anz. Teiln.: 30 <i>Alexeyenko, Sascha</i>
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Mi 12:15 - 13:45 Raum: Verfügungs VG 2.102 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Mo - Klausurähnliche Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

M.EP.11a.2: Tools and Skills - General Linguistics

Module

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches

Registration in Stud.IP: 1 March - 26 April 2019

Kommentar

The goal of this course is to deepen our understanding of the syntactic distribution and the semantic interpretation of (different types of) pronominal elements with respect to what has already been discussed in Introduction to Syntactic Theory and Introduction to Semantic Theory. We will start with a recap of the basic tenets of the Binding Theory, as it has been presented in the two introductory courses, and then gradually add further and further data that will require further and further modifications of the theory.

4504242

Hauptseminar Semantics: Dynamic interpretation

Hauptseminar SWS: 2; Anz. Teiln.: 20

Steiner-Mayr, Clemens

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019

Module zum Termin:

M.Ling.04.Mp: Theorie I

M.Ling.05.Mp: Theorie II

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.Ling.04.Mp: Theorie I

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.Ling.05.Mp: Theorie II

Organisatorisches	Registration in Stud.IP : 1 March - 26 April 2019
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	We discuss phenomena whose interpretation is seemingly not only dependent on hierarchical structure but, at least, partially determined by linear order. Topics include (in)definite noun phrases, donkey anaphora, presupposition projection and redundancy. We will start by discussing theories of dynamic semantics in some detail before asking whether their expressive power is necessary. To this end we will evaluate various alternative proposals.

4504243	Advanced Syntax OR Advanced Semantics: A Head-to-Head: Heading for Head Movement Seminar SWS: 2; Anz. Teiln.: 30 <i>Bode, Stefanie</i> Mi 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019 Mo - Klausurähnliche Hausarbeit am: 30.09.2019 Module zum Termin: B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) Mo - Abgabe Hausarbeit am: 30.09.2019 Module zum Termin: B.EP.11a.Mp: Advanced English Linguistics M.EP.11a.1: Tools and Skills - Theory
Module	B.EP.11a.Mp: Advanced English Linguistics M.EP.11a.1: Tools and Skills - Theory B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
Organisatorisches	Registration Stud.IP: 1 March - 12 April, 2019
Kommentar	One basic property of human language is <i>movement</i> . Syntactic objects can be merged more than once and thereby be interpreted as if they occur in different positions. An exciting debate concerns heads and the issue of <i>movement</i> . <i>Is there head movement like there is phrasal movement?</i> In this course, we will investigate this basic question and, together, we will learn why <i>head movement</i> is a controversial issue. Since heads (like finite <i>is</i> in the questions above) and phrases are syntactic objects undergoing Merge, they are, in fact, both predicted to be re-mergeable, so what is this controversy actually about? Let us head for a clarification in class and put our heads together to see what's going on when heads are merged! Everybody is welcome to join us!

4504856	Advanced Syntax OR Advanced Semantics: Lexical and grammatical aspect Seminar SWS: 2; Anz. Teiln.: 30 <i>Farke, Hildegard</i> Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019 Mo - Klausurähnliche Hausarbeit am: 30.09.2019 Module zum Termin: B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) Mo - Abgabe Hausarbeit am: 30.09.2019 Module zum Termin: M.EP.11a.1: Tools and Skills - Theory
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Module	M.EP.11a.1: Tools and Skills - Theory B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
Organisatorisches	Registration Stud.IP: 1 March - 5 April 2019
Kommentar	<p>English has a grammatical aspect system contrasting progressive vs. non-progressive and perfective vs. imperfective aspect. This relates to the internal temporal structure of verbs, which are either durative, telic or stative. This lexical or inner aspect of a verb and its argument structure are interrelated and provide an insight into how humans conceptualize events.</p> <p><i>I read the paper for a while.</i></p> <p><i>*I have read the paper for a while.</i></p> <p><i>I have been reading for a while.</i></p> <p>Encoding a message into words and sentences is language specific, and recent studies (e.g. comparing English and German) show that the conceptualization of events is influenced by the structural properties of the particular language.</p>

4505037**General linguistics: Phonology**

Seminar SWS: 2; Anz. Teiln.: 15

Coates, John

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019

Mo - Klausurähnliche Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

M.EP.11a.2: Tools and Skills - General Linguistics

Module	M.EP.11a.2: Tools and Skills - General Linguistics B.EP.42b.2: General Linguistics (3 C) B.EP.42a.2: General Linguistics (2 C)
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Organisatorisches	Registration Stud.IP: 1 March - 26 April, 2019
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Kommentar	The first part of this course will deal with linear rule-writing conventions using distinctive features within a generative framework, illustrated by simple examples from English, Spanish and French. Contrastive solutions will be offered from Optimality Theory.
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We shall then move on to suprasegmental domains such as the syllable, the phonological phrase and the intonational phrase, with particularly emphasis on attitude and focus. Following a critical examination of Metrical Phonology, a fresh account of the rhythm of spoken English will be presented based on deaccentuation theory and the Pairwise Variability Index.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Literatur	A Course Reader will be made available for students.
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Nachweis	klausurähnliche Hausarbeit
4505501	<p>Advanced Syntax OR Advanced Semantics: The interpretation of English constructions</p> <p>Seminar SWS: 2; Anz. Teiln.: 30 <i>Steiner-Mayr, Clemens</i></p> <p>Do 14:15 - 15:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019</p> <p>Mo - Klausurähnliche Hausarbeit am: 30.09.2019</p> <p>Module zum Termin:</p> <p>B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)</p> <p>B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)</p> <p>Mo - Abgabe Hausarbeit am: 30.09.2019</p> <p>Module zum Termin:</p> <p>M.EP.11a.1: Tools and Skills - Theory</p>
Module	<p>M.EP.11a.1: Tools and Skills - Theory</p> <p>B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)</p> <p>B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)</p>
Organisatorisches	Registration Stud.IP: 1 March - 5 April 2019
Kommentar	This course picks up the thread began with the introduction to semantic theory. We analyze the interpretation of various English phenomena. Topics discussed include attitude predicates, modality and conditionals, tense and aspect, de re and de se, indexicality, superlatives and comparatives, plural, focus, and questions.
4505503	<p>General linguistics: Introduction to pragmatic theory</p> <p>Seminar SWS: 2; Anz. Teiln.: 30 <i>Steiner-Mayr, Clemens</i></p> <p>Di 12:15 - 13:45 Raum: Verfügungs VG 1.102 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019</p> <p>Mo - Klausurähnliche Hausarbeit am: 30.09.2019</p> <p>Module zum Termin:</p> <p>B.EP.42a.2: General Linguistics (2 C)</p> <p>B.EP.42b.2: General Linguistics (3 C)</p> <p>Mo - Abgabe Hausarbeit am: 30.09.2019</p> <p>Module zum Termin:</p> <p>M.EP.11a.2: Tools and Skills - General Linguistics</p>
Module	<p>M.EP.11a.2: Tools and Skills - General Linguistics</p> <p>B.EP.42a.2: General Linguistics (2 C)</p> <p>B.EP.42b.2: General Linguistics (3 C)</p>
Organisatorisches	Registration in Stud.IP: 1 March - 26 April 2019
Kommentar	This course offers an introduction to formal pragmatics. It deals with the question of how the meanings derived in the theory proposed in the introduction to semantic theory are typically used in conversation. Topics discussed include speech acts, scalar implicatures, ignorance implicatures, presupposition triggering and projection. Moreover, we discuss some elementary propositional logic.
4506621	<p>Advanced Syntax OR Advanced Semantics: Minimalist parsing (Blockseminar)</p> <p>Blockveranstaltung SWS: 2; Anz. Teiln.: 20 <i>Zeijlstra, Hedzer Hugo</i></p> <p>- - Blockveranstaltung Von: 15.07.2019 Bis: 18.07.2019</p> <p>Bemerkung zum Termin:</p>

Ort: Bibliothek CRC, Nikolausberger Weg 3

Mo - Klausurähnliche Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.11a.2: Tools and Skills - General Linguistics

Module

B.EP.11a.Mp: Advanced English Linguistics

M.EP.11a.2: Tools and Skills - General Linguistics

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2019

Kommentar

In this block course, we will try to understand some basic notions of natural language parsing, and discuss ideas and possibilities to incorporate as much minimalist syntax as possible into a parser. At the end of the course we should have some minimalist toy parser that we will put to test. The course is primarily intended for students who also attend the weekly meetings of the Göttingen Parsing Group. Basic knowledge of minimalist syntax and natural language parsing are prerequisite.

459810

Hauptseminar: (A)symmetry in grammar

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Di 14:15 - 15:45 Raum: MZG/Blauer 9.111 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019

Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.EP.11a.1: Tools and Skills - Theory

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.Ling.04.Mp: Theorie I

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

Organisatorisches

Registration in Stud.IP : 1 March - 26 April 2019

Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	Over the last several decades the inquiry into natural languages yielded (at least) two opposing views with respect to the symmetry of the syntactic structure. In one approach, grammar is underlyingly symmetric in that it can output either specifier-final or specifier-initial orders, as well as either head-initial or head-final orders (cf. Chomsky 1986, among others). In the other "asymmetric" approach, all phrases are linearized in the specifier-head-complement (SHC) orders (cf. Kayne 1994), where surface patterns that appear to deviate from the SHC schema must be derived via a series of movements. Both approaches continue to face a number of empirical hurdles and the fundamental question of whether grammar is underlyingly symmetric or asymmetric remains unanswered. In this course we cover a range of topics concerned with this issue, such as the surface asymmetry between subject-initial and subject-final languages, as most languages in the world exhibit subject-initial orders, and the surface asymmetry in how phrases can be stacked on top of each other, as head-final phrases cannot dominate head-initial phrases, while the opposite is abundantly found in many languages (cf. Biberauer et. al 2014). We may also look at differences between spoken languages and sign languages in this respect.

M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

Praxismodule

M.EP.11 The Medieval Text in Manuscript, Archive and Media

452473

Women in Early Medieval England

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Voth, Christine*Di 16:00 - 18:00 Raum: Theologicu 0.135 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019Di 16:00 - 18:00 Raum: Theologicu 0.133 , Klausur am:
23.07.2019

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.11.1: Mediävistik

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar This course offers an interdisciplinary approach to the study of women and their many roles in early medieval England, with particular emphasis on sources written by, for, and about women. This course is organised thematically rather than chronologically, and students should consider overarching themes within the literature across the period we are studying. By the end of this course, students will have garnered a stronger understanding of and will be able to explain key developments relating to the role of women in medieval England, they will also be able to critically appraise relevant literature and theories, as well as undertake an analysis of select contemporary sources in translation.

452514**Englising the Bible**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 25.07.2019

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b-L.Mp: Mediävistik

M.EP.11.1: Mediävistik

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.07b.Mp: Mediävistik - Abschlussmodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

Typically, this course is bound up with the lecture and introduces students to various issues related to the history of the English Bible. Students will learn how to read medieval English translations of biblical texts, relate these to literary texts of the corresponding periods, trace language change, and discuss social contexts. In doing so, students will gain a thorough understanding of how the Bible entered the English language and culture. By the end of the course, they are provided with the competence to discuss and examine the cultural and social relevance of various examples selected from the history of the English Bible.

458133	Aufbaumodul 2: The Bible and preaching in Medieval England	<i>Lemmerz, Esther</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Di 10:00 - 12:00 Raum: KWZ KWZ 0.610 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019	
	Di 10:00 - 12:00 Raum: Theologicu 0.133 , Klausur am: 23.07.2019	
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Kommentar	This course will cover a selection of Old English homilies that rework, dramatise and comment on various Biblical stories. The course will approach preaching as one of the principal mediums of lay people into the realm of Biblical learning, while also addressing ecclesiastic attempts to censor which Biblical stories would be made available for which audience. Questions of gender will also be discussed. After completing this course, students will have developed a stronger understanding of how Anglo-Saxon preachers selected and adapted Biblical material for their audiences and how homilies influences medieval men and women, lay and ecclesiastic people in their knowledge and understanding of the Bible. Students will also be able to read and critically engage with both primary and secondary sources on Old English homilies.	

M.EP.12a Forms of Literary Reception

4502654	Portfolio (12a) : For Forms of Literary Reception (Outside View)	<i>Kroll, Julia</i>
	Praktische Übung SWS: 2; Anz. Teiln.: 20	
	Fr - Portfolio am: 31.05.2019	
	Mo - Portfolio am: 30.09.2019	
Module	M.EP.12a.Mp: Formen der Literaturrezeption	
Kommentar	For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.	
4506986	Colloquium: The Literature Industry- Forms of Literary Reception	<i>Kroll, Julia</i>
	Blockveranstaltung SWS: 2; Anz. Teiln.: 25	
	Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 27.04.2019	
	So 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 28.04.2019	
	Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 18.05.2019	
	So 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 19.05.2019	
Module	M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme) M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)	

Kommentar This course is obligatory for Module M.EP. 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers. The course syllabus will be tailored to the specific needs of the participants. We will meet on two weekends (Saturday and Sunday). Please reserve the following dates for our Blockseminars: 27.04. and 28.04. as well as 18.05. and 19.05.2019. Obligatory reading and a course schedule will be available on StudIP at the beginning of the term.

Registration via StudIP March 1 to April 1.

4507141 Internship Information Session
Besondere Veranstaltung SWS: 1; Anz. Teiln.: 30 *Becker, Mara*
Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
16.05.2019

M.EP.12b Literary Events

4502645 Praktikum (12b/12c) Literary Events, Literary Museums, Literary Tourism
Praktikum SWS: 2; Anz. Teiln.: 20 *Kroll, Julia;*
So - Praktikumsbericht am: 30.06.2019 *Schaff, Barbara*
Module zum Termin:
M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie
M.EP.12c.Mp: Literaturmuseen und Literaturtourismus
Mo - Praktikumsbericht am: 30.09.2019
Module zum Termin:
M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie
M.EP.12c.Mp: Literaturmuseen und Literaturtourismus

Module M.EP.12c.Mp: Literaturmuseen und Literaturtourismus
M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie

4505799 Art Museums in US Society *Kartheus, Wiebke*
Proseminar SWS: 2; Anz. Teiln.: 35
Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019
Mi 14:00 - 16:00Präsentation am: 17.07.2019
Module zum Termin:
M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
Mi 14:00 - 16:00Prüfungsvorleistung am: 17.07.2019
Module zum Termin:
M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
Fr - Abgabe Hausarbeit am: 30.08.2019
Module zum Termin:
B.EP.44.Mp: Medienprüfung
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar In the course of this seminar, we will examine the cultural work of art museums in the US by way of talking about recent issues in US art museums. We will discuss the cultural, societal, and political status of art museums within the US and explore what they do and how they work. Firstly, we will critically engage in the idea of the art museum within Western thought on a theoretical level. Secondly, we will trace the history of the American art museum throughout the 20th and 21st century and discuss different approaches to art presentation and education to contextualize the art museum within US society and explore how it has changed over time. Thirdly, we will look at specific museums and their contexts in New York City, Miami, Chicago, etc. to talk about different aspects of museum practice such as exhibition making, art collecting, civic engagement, urban planning/architecture, and philanthropy. The goal in this course will be to analyze and interrogate factors and features of the US art museums that make them distinctly American. In this way it will also be possible to consider the art museum's role as a cultural agent involved in broader structural and institutional issues such as knowledge mediation, identity politics, and/or power relations and canonization.

Texts will be made available to students. Active participation is required and expected.

Recommended reading:

McClellan, Andrew. *Art Museum from Boullée to Bilbao*. U of California P, 2008.

Carbonell, Bettina M. *Museum Studies: An Anthology of Contexts*. Blackwell, 2010.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: wiebke.kartheus@phil.uni-goettingen.de

4506448

Literatur im sozialen Raum: Institutionen, Praktiken und Vermittlung

Ringvorlesung SWS: 2; Anz. Teiln.: 80

Mo 14:15 - 15:45 Raum: ZHG ZHG103 , wöchentlich Von:
15.04.2019 Bis: 15.07.2019

*Bers, Anna;
Descher, Stefan*

Module

B.Ger.03-1.ExLit-VL-3C.Ha: Literaturwissenschaft - Text, Medien, Kultur

B.Ger.02-1.ExLit-VL-3C.Ha: Literaturwissenschaft - Historische und systematische Perspektiven

B.Ger.06.H: Angewandte Germanistik

B.Ger.03-1b.Mp: Literaturwissenschaft - Text, Medien, Kultur

B.Ger.03-1a.Mp: Literaturwissenschaft - Text, Medien, Kultur

B.Ger.02-1.Mp: Literaturwissenschaft - Historische und systematische Perspektiven

M.Kom.008.Mp: Intermedialität

SK.Ger.01.Mp: Angewandte Germanistik

M.NDL.06.Mp: Profilmodul I: Aspekte der Vermittlung und Vermitteltheit von Literatur

M.Ger.01.PrVor: Independent studies mit Begleitkolloquium (Teilnahme)

M.Ger.09.Mp: Historische und theoretische Grundkompetenzen der Literaturwissenschaft

C

M.Ger.05.Mp: Historische und theoretische Grundkompetenzen der Literaturwissenschaft

B

M.Ger.01.Mp: Historische und theoretische Grundkompetenzen der Literaturwissenschaft
A

Kommentar Literatur wird nicht nur geschrieben und gelesen, sondern auch vermarktet, verkauft, rezensiert, aufgeführt, gesammelt, ausgestellt, mit Preisen ausgezeichnet, in Internetforen besprochen oder in digitalen Spielen adaptiert. Zahllose Akteure/Akteurinnen und Institutionen wie Literaturagenturen, Bibliotheken, Archive, Literaturfestivals u.a. sind daran beteiligt. In der Vorlesung werden wöchentlich wechselnde Gastbeiträge*innen aus unterschiedlichen Perspektiven beleuchten, wie diese Institutionen unseren Umgang mit Literatur (mit)bestimmen und konkrete Einblicke in ihre Berufsfelder geben. Wer sich fragt, was er oder sie mit dem Studium der Literaturwissenschaft später anfangen soll, kann hier eine hilfreiche Orientierung finden und Aufgaben und Anforderungen des jeweiligen Berufsalltags aus erster Hand kennenlernen.

Weitere Informationen zum Programm erhalten Sie unter <https://www.uni-goettingen.de/de/601639.html> .

4506904

Einführung in den Buchverlag (mit praktischen Übungen)

Masterseminar SWS: 2; Anz. Teiln.: 20

Laakmann, Jörn

Mo 16:00 - 18:00 Raum: Verfügungen VG 1.101 , wöchentlich Von:

15.04.2019 Bis: 17.06.2019

Mo - Portfolio am: 30.09.2019

Bemerkung zum Termin:

unbenotet

Module zum Termin:

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

SK.Ger.03.Mp: Text- und Kommunikationsmanagement

SK.Ger.01.Mp: Angewandte Germanistik

Mo - Andere Prf. form am: 30.09.2019

Bemerkung zum Termin:

Portfolio, Rezension o. Essay unbenotet

Module zum Termin:

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

Mo - Andere Prf. form am: 30.09.2019

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Module M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
SK.Ger.03.Mp: Text- und Kommunikationsmanagement
SK.Ger.01.Mp: Angewandte Germanistik
M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation
M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Kommentar Das Seminar führt systematisch und praktisch in das Verlagswesen ein. Zunächst werden der Buchmarkt kurz dargestellt und einzelne Verlagstypen mithilfe von Verlagsportraits charakterisiert. Kurzreferate beschreiben die verschiedenen Arbeitsfelder in einem typischen Buchverlag. Ökonomische und rechtliche Rahmenbedingungen werden erläutert. Schließlich erarbeiten wir in Arbeitsgruppen modellhaft ein Buchprojekt in allen relevanten

Dimensionen und präsentieren es abschließend in einer "Programmkonferenz", die das Projekt genehmigen soll.

Aktive Teilnahme wird vorausgesetzt. Der Leistungsnachweis erfolgt durch ein Portfolio, in das einzelne Leistungen wie Verlagsportrait, Kurzreferat/Handout und Elemente aus der der Projektarbeit eingehen.

Einführende Literatur:

Breyer-Mayländer, Thomas: Wirtschaftsunternehmen Verlag. 5. Aufl., Frankfurt: Bramann 2014

Röhring, Hans-Helmut: Wie ein Buch entsteht. Einführung in den modernen Buchverlag. Darmstadt: WBG, 2014

Schickerling, Michael/Birgit Menche, Bücher machen. Ein Handbuch für Lektoren und Redakteure. 3. Aufl., Frankfurt: Bramann, 2012

Schönstedt, Eduard/Thomas Breyer-Mayländer: Der Buchverlag. Geschichte, Aufbau, Wirtschaftsprinzipien, Kalkulation und Marketing. 3., vollst. Überarb. u. erw. Aufl., Stuttgart/Weimar: Metzler, 2010

Wantzen, Stephan: Betriebswirtschaft für Verlagspraktiker. Jahresabschluss, Deckungsbeitragsrechnung, Erfolgsplanung. Mit zahlreichen Beispielen zur Titelkalkulation. 2., überarb. Aufl. Frankfurt: Bramann, 2008

Wegner, Konstantin/Dieter Wallenfels/Daniel Kaboth u.a., Recht im Verlag. 2. Aufl., München: Beck, 2011

4506910

Literaturkritik-Seminar mit Dr. Lothar Müller (Süddeutsche Zeitung)

Masterseminar SWS: 1; Anz. Teiln.: 25

Müller, Lothar

Mi 14:00 - 17:00 Raum: Jacob-Grim SDP 1.245 , Einzeltermin am: 17.04.2019

Mi 18:00 - 20:00 Raum: ZHG ZHG006 , Vortrag am: 17.04.2019

Mi 14:00 - 17:00 Raum: Jacob-Grim SDP 1.245 , Einzeltermin am: 22.05.2019

Mi 14:00 - 17:00 Raum: Jacob-Grim SDP 1.245 , Einzeltermin am: 19.06.2019

Mi 14:00 - 17:00 Raum: Jacob-Grim SDP 1.245 , Einzeltermin am: 17.07.2019

Mo - Portfolio am: 30.09.2019

Module zum Termin:

M.NDL.03.Mp: Schreiben im Literatur- und Wissenschaftsbetrieb

Mo - Portfolio am: 30.09.2019

Bemerkung zum Termin:

unbenotet

Module zum Termin:

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.Ger.06.H: Angewandte Germanistik

SK.Ger.01.Mp: Angewandte Germanistik

Mo - Andere Prf. form am: 30.09.2019

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Module

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.NDL.03.Mp: Schreiben im Literatur- und Wissenschaftsbetrieb

SK.Ger.01.Mp: Angewandte Germanistik

B.Ger.06.H: Angewandte Germanistik

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Kommentar

Das Format der Anna-Vandenhoeck-Gastdozentur für Literaturkritik besteht in einer Kooperation der Abteilung Komparatistik mit dem Göttinger Verlag Vandenhoeck & Ruprecht. Zu ihrer Ausrichtung wird eine renommierte Berufskritikerin oder ein Kritiker berufen, die/der im Sommersemester in vier Blockseminarsitzungen theoretische und vor allem praktische Übungen in Literaturkritik für alle Studierenden der Philosophischen Fakultät anbietet. An die erste Seminarsitzung schließt sich außerdem ein öffentlicher Vortrag an.

Gastdozent im Sommersemester 2019 ist Dr. Lothar Müller (Süddeutsche Zeitung).

Der Literaturkritiker, Journalist und Literaturwissenschaftler Lothar Müller hat Germanistik und Geschichte in Marburg studiert und ist im Bereich der Literaturwissenschaften promoviert. Er lehrte bereits in der Vergangenheit als Dozent für Allgemeine und Vergleichende Literaturwissenschaft an der FU Berlin und ist seit 2010 auch als Honorarprofessor für die HU Berlin tätig. Von 1997-2001 war er Feuilleton-Redakteur der Frankfurter Allgemeinen Zeitung, im Anschluss wechselte er in die Feuilleton-Redaktion der Süddeutschen Zeitung (Sitz in Berlin), wo er bis heute Feuilleton-Redakteur ist. Er erhielt unter anderem 2008 den Johann-Heinrich-Merck-Preis für "vorbildliche Kritiken und Essays" sowie 2013 den Berliner Preis für Literaturkritik, der für "vorbildliche Leistungen der deutschsprachigen Literaturkritik" verliehen wird.

Folgende Seminartermine sind im Sommersemester 2019 vorgesehen:

- **17. April Seminar + Vortrag (18:15 Uhr | ZHG 006 | Einführung: Prof. Dr. Heinrich Detering)**
- **22. Mai Seminar**
- **19. Juni Seminar**
- **17. Juli Seminar (Abschluss)**

Die durch die Abteilung Komparatistik und den Verlag Vandenhoeck & Ruprecht ins Leben gerufene Dozentur ist als Fortsetzung der von Heinz Ludwig Arnold etablierten Gastprofessur für Literaturkritik konzipiert. Sie wurde 1997-2011 erfolgreich durchgeführt und gehörte neben dem Literarischen Zentrum und der Lichtenberg-Poetikdozentur zu den Institutionen, mit denen es Prof. Arnold gelungen war, eine Brücke zwischen Universität und literarischem Leben zu schlagen.

Bislang wurden auf diese Professur u.a. berufen:

- Dr. Gustav Seibt (Frankfurter Allgemeine Zeitung, Berliner Zeitung, Süddeutsche Zeitung)
- Dr. Hubert Winkels (Fernsehen und Rundfunk, Deutschlandfunk)
- Dr. Iris Radisch (Die Zeit)
- Dr. Sigrid Löffler (Literaturen)
- Prof. Dr. Peter Iden (Feuilletonchef und Theaterkritiker der Frankfurter Rundschau)
- Hubert Spiegel (Literaturchef der Frankfurter Allgemeinen Zeitung)
- Denis Scheck (Literaturredakteur des DeutschlandRadios und Deutschlandfunks und Moderator der Literatursendung "Druckfrisch" im Fernsehen der ARD)
- Ulrich Greiner (Die Zeit)
- Dr. Frauke Meyer-Gosau (Literaturen)
- Dr. Ina Hartwig (Frankfurter Rundschau)
- Ijoma Mangold (Literaturredakteur der Süddeutschen Zeitung)
- Dr. Helmut Böttiger (DeutschlandRadio, Süddeutsche Zeitung, Die Zeit)
- Dr. Tillmann Lahme (Frankfurter Allgemeine Zeitung)

4506986

Colloquium: The Literature Industry- Forms of Literary Reception

Blockveranstaltung SWS: 2; Anz. Teiln.: 25

Kroll, Julia

Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 27.04.2019

So 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 28.04.2019

Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 18.05.2019

So 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 19.05.2019

Module

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Kommentar

This course is obligatory for Module M.EP. 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers. The course syllabus will be tailored to the specific needs of the participants. We will meet on two weekends (Saturday and Sunday). Please reserve the following dates for our Blockseminars: 27.04. and 28.04. as well as 18.05. and 19.05.2019. Obligatory reading and a course schedule will be available on StudIP at the beginning of the term.

Registration via StudIP March 1 to April 1.

4507141

Internship Information Session

Besondere Veranstaltung SWS: 1; Anz. Teiln.: 30

Becker, Mara

Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 16.05.2019

M.EP.12c Literary Museums and Literary Tourism

Note that this module is on offer only for students of the certified study area on Literary and Cultural Management in the Joint Honours Master programme (42 credits). Please contact Dr. Reitemeier for information on courses.

4507141	Internship Information Session	
	Besondere Veranstaltung SWS: 1; Anz. Teiln.: 30	<i>Becker, Mara</i>
	Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 16.05.2019	

M.EP.12d Forms of Literary Reception/s: Edinburgh Festivals

4506862	Edinburgh Summer School: Scotland's Books	
	Proseminar SWS: 2; Anz. Teiln.: 25	<i>Reitemeier, Frauke</i>
	Di - Portfolio am: 15.10.2019	
	Module zum Termin: M.EP.12d.Mp: Literature in (Public) Use: Edinburgh Festivals	
	Di - Abgabe Hausarbeit am: 15.10.2019	
	Module zum Termin: B.EP.201.Mp: Anglophone Literature and Culture I B.EP.203.Mp: Anglophone Literature and Culture III	

Module	M.EP.12d.Mp: Literature in (Public) Use: Edinburgh Festivals B.EP.201.Mp: Anglophone Literature and Culture I B.EP.203.Mp: Anglophone Literature and Culture III
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Kommentar	<p>Scotland's Books looks at the Scottishness of Scottish literature: what is Scottishness? What makes a text Scottish, and who decides that? How do the Scots promote their literature, and what function do institutions like the Poetry Library fulfil in this respect?</p> <p>The course is open to registered participants of the Edinburgh Summer School only. Information on set texts and tasks will be available in early April through StudIP.</p> <p>A question-and-answer meeting will be arranged with the registered participants by email, also in April.</p>
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Abschlussmodule**M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft**

4505100	Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture -	
	Kolloquium SWS: 2; Anz. Teiln.: 5	<i>Elze, Jens;</i>
	Mo 10:00 - 12:00 mündliche Prüfung am: 30.09.2019	<i>Glaser, Brigitte Johanna;</i>
	Bemerkung zum Termin:	<i>na;</i>
	Please register under this date in Flexnow, and then arrange directly with your instructor for the actual date and time of your oral exam.	<i>Radu, Anca-Raluca;</i> <i>Reitemeier, Frauke;</i> <i>Sandrock, Kirsten;</i> <i>Schaff, Barbara</i>

Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul
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Kommentar	This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course" for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking.
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The date you see here is a "dummy" date (because the system requires a date). Your actual oral exam will most likely be on a different date!

450993**MA Kolloquium**

Kolloquium SWS: 2; Anz. Teiln.: 25

*Schaff, Barbara*Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Module

M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "

Students doing module M.EP. 09a should register in Flexnow for the oral exam under 4503888 Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff

Registration: via StudIP (1 March to 1 April)

M.EP.06b Master-Abschlussmodul Nordamerikastudien**458837****Animal Lives: Human-Animal Relations in Literature, Theory, and the Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 16.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
 M.Kom.07.Mp: Epochen diachron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

This course sets out from the premise that we live in a more-than-human world—a fact often overlooked in our everyday lives; hence it is important to redirect our attention to the relations between human and nonhuman animals, especially the forms of wildlife that remain in the Anthropocene. We will consider literature, art, and theories that focus on the encounters and entanglements between and across species, and critically reflect the anthropocentrism of Western culture by focusing on other forms of being-in-the-world. We will read two novels and some shorter fictions: Yann Martel's *Life of Pi* (2002), in which the human protagonist's sense of identity is challenged during his involuntary journey with a tiger on a small boat. The second novel, Lydia Millet's *How the Dead Dream* (2008), revolves around a protagonist in crisis whose sense of disconnection with humankind is paralleled by his growing interest in endangered species (including those long extinct). Georg Saunders's *Fox 8* tells the story of an encounter with "Yumans" from the perspective of a fox. Next to narrative fiction, we will engage with poetry and poetic encounters with other-than-human beings: Emily Dickinson, Robert Lowell, Elisabeth Bishop, and W.S. Merwin evoke experiences and social encounters beyond the human in their respective writings.

To address the question of human-animal entanglements, we will also consider relevant theories in the field of critical animal studies: Donna Haraway's notion of "companion species" and kinship, Lori Gruen's concept of "entangled empathy," Paul Waldau's reflection on animal rights that challenges common behaviors toward animals, especially practices that use animals for work, research, or raise them for food. We will further reflect on philosophical, ethical, and epistemological questions regarding human-animal relations by engaging with Matthew Calarco's *Thinking Through Animals* (2015), which discusses these relations in terms of identity, difference, and indistinction. Further topics to be considered are Temple Grandin's work on animals and autism in *Animals in Translation* (2005) and Laurel Braitman's book on the psychic life and mental health of our fellow creatures in *Animal Madness* (2015). The aim of the course is to develop a critical understanding of how novels, poetry, nonfiction, art, and theory conceptualize the relations and interactions across different species and between (non)human cultures and wildlife: we will dis-

cuss the political, ethical, and emotional implications of sharing our planet with many other creatures, and including alternative (nonwestern and indigenous) ways of thinking and honoring nonhuman animals.

A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Lydia Millet, *How The Dead Dream* (2008), ISBN: 978-1784700638

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 15

Tischleder, Bärbel

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:
15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Präsentation am: 15.07.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mi - Abgabe Präsentation Ausarbeitung am: 31.07.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 15.07.2019

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019

Di 18:00 - 20:00 Präsentation am: 16.07.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mi - Abgabe Präsentation Ausarbeitung am: 31.07.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00 mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends

and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

452708

Forschungskolloquium: North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 10

Gross, Andrew S.;

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Tischleder, Bärbel

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Mi 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Module

M.AS.04.Mp: Master-Abschlussmodul North American Studies
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar

This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.

Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies. Attendance by invitation only.

4500661

The Literatures and Cultures of American Suburbia

Hauptseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 17.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 24.07.2019

Bemerkung zum Termin:

Die Prüfung findet im Dienstzimmer von Dr. Künnemann statt!

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"Suburbia, where the suburbs met Utopia
(Where the suburbs met Utopia)

Lost in the high street, where the dogs run

Roaming suburban boys

Mother's got a hairdo to be done

She says they're too old for toys

Stood by the bus stop with a felt pen
In this suburban hell
And in the distance a police car
To break the suburban spell

Let's take a ride, and run with the dogs tonight
In Suburbia
You can't hide, run with the dogs tonight
In Suburbia..."

Thus run the lyrics of the Pet Shop Boys' popular song *Suburbia* of 1986. These lines engage with the idea of a space of in-betweenness (i.e., a space between the city/metropolis on the one hand, and rural surroundings, on the other hand) that has been celebrated *and* contested ever since its inception: the (American) suburbia. With that, the song introduces a number of issues that are squarely situated in American suburban culture and literature: the significance of belonging, order, conformity; boredom, rebellion, and deviance; as well as economic and class conditions and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss the relevance of American suburbia in literature and culture (especially film), focusing on the representation of this fascinating space roughly since the end of World War II reaching into the present. How have the concepts of the middle class and the American Dream been negotiated and developed in literary and cultural artefacts revolving around suburban formations? How 'gendered' and 'ethnic' has the representation of suburbia been? How has it affected the formation of (American) identity? And how exactly has it (re)considered and challenged family values, processes of inclusion and exclusion, and the issues outlined above?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American suburbia, discuss projects such as the famous Levittown of the late 1940s/early 1950s, and then relate those discussions to selected writings and films of the 1950s to the present. Discussions of fiction will include John Cheever's short stories, Grace Metalious's bestselling and highly controversial novel *Peyton Place* of the 1950s (first published in 1956 and then soon banned afterwards), Jeffrey Eugenides's novel *The Virgin Suicides* (1993), and Jhumpa Lahiri's Indian-American novel *The Namesake* (2003). We will most likely analyze *The Man in the Grey Flannel Suit* (1956), *The Stepford Wives* (1975), and *Desperate Housewives* (2004-2012) as filmic/TV representations of American suburbia.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Grace Metalious's *Peyton Place* (1956; UP of New England edition of 1999 preferred), Jeffrey Eugenides's *The Virgin Suicides* (1993; Harper Collins edition of 2013 preferred), and Jhumpa Lahiri's *The Namesake* (2003; HarperPerennial edition of 2004 preferred).

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Hauptseminar SWS: 2; Anz. Teiln.: 40

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Gross, Andrew S.;
Schaff, Barbara

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

M.EP.07a Master-Abschlussmodul Linguistik

4500763	Linguistics in Göttingen / Colloquium series	<i>Steiner-Mayr, Clemens</i>
	<p>Kolloquium SWS: 2; Anz. Teiln.: 30 Mi 16:15 - 17:45 Raum: Philosoph. PH20 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019 Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019 Module zum Termin: M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II Mi 16:15 - 17:45 Klausur am: 17.04.2019 Module zum Termin: M.Ling.01-Kl.Mp: Theoretische Linguistik Mi - Prüfungsvorleistung am: 17.04.2019 Module zum Termin: M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme) Mo - mündliche Prüfung am: 30.09.2019 Module zum Termin: M.EP.07a.Mp: Linguistik - Abschlussmodul Mo - Andere Prf. form am: 30.09.2019 Bemerkung zum Termin: Research report Module zum Termin: M.EP.09c.2: Linguistisches Kolloquium Mo - Abgabe Hausarbeit am: 30.09.2019 Module zum Termin: M.Ling.01-HA.Mp: Theoretische Linguistik</p>	
Module	<p>M.Ling.05.Mp: Theorie II M.Ling.04.Mp: Theorie I M.EP.09c.2: Linguistisches Kolloquium M.EP.07a.Mp: Linguistik - Abschlussmodul M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme) M.Ling.01-HA.Mp: Theoretische Linguistik M.Ling.01-Kl.Mp: Theoretische Linguistik</p>	
Organisatorisches	<p>All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'. The StudIP site will NOT be used for this course.</p>	
Kommentar	<p>More information can be found on the LinG - Linguistics in Göttingen website.</p>	

455747	Oberseminar Linguistics	<i>Steiner-Mayr, Clemens; Zeijlstra, Hedzer Hugo</i>
	<p>Oberseminar SWS: 2; Anz. Teiln.: 12 Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019 Module zum Termin: M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II Di 16:15 - 17:45 Klausur am: 16.07.2019</p>	

Module zum Termin:
M.Ling.01-KI.Mp: Theoretische Linguistik
Di - Prüfungsvorleistung am: 16.07.2019
Module zum Termin:
M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)
Mo - Andere Prf. form am: 30.09.2019
Bemerkung zum Termin:

Research report

Module zum Termin:
M.EP.09c.2: Linguistisches Kolloquium
Mo - mündliche Prüfung am: 30.09.2019
Module zum Termin:
M.EP.07a.Mp: Linguistik - Abschlussmodul
Mo - Abgabe Hausarbeit am: 30.09.2019
Module zum Termin:
M.Ling.01-HA.Mp: Theoretische Linguistik

Module M.Ling.05.Mp: Theorie II
M.Ling.04.Mp: Theorie I
M.EP.09c.2: Linguistisches Kolloquium
M.EP.07a.Mp: Linguistik - Abschlussmodul
M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)
M.Ling.01-HA.Mp: Theoretische Linguistik
M.Ling.01-KI.Mp: Theoretische Linguistik

Organisatorisches All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.
The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'.
The StudIP site will **NOT** be used for this course.

459798

Writing Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15
Di 10:15 - 11:45 Raum: Oec OEC 1.164 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019
Mo - mündliche Prüfung am: 30.09.2019

Bode, Stefanie

Module M.Edu.100.Mp: Masterabschlussmodul
M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches Registration in Stud.IP: starting 1 March - open-ended

Kommentar This course is primarily meant for students preparing or writing a Bachelor or Master thesis in linguistics.

The idea of the course is twofold. First, you will get help with some formal details. We will for instance address questions such as *How can I find a topic in linguistics?*, *How can I organize my working?* *How should I structure my paper?* We will read and discuss some helpful papers on linguistic theory and methodological issues. Second, you should have a forum where we might discuss papers you are interested in or you can present own ideas. Candidates may give a short talk concerning purpose, structure and first parts of

their work to get some feedback from other participants in class in a relaxed atmosphere without any stress.

According to the examination regulations for the Master program and the Master of Education program students are obliged to attend the colloquium as part of their *Abschlussmodul*.

Of course every student interested in the issues mentioned above is invited to attend this class and join us.

M.EP.07b Master-Abschlussmodul Mediävistik

452530

Mediävistisches Kolloquium

Seminar SWS: 2; Anz. Teiln.: 30

Wolf, Göran

Mi 18:00 - 20:00 Raum: KWZ KWZ 0.606 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

Mi 18:00 - 20:00 Abgabe Präsentation Ausarbeitung am:
17.07.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mi 18:00 - 20:00 mündliche Prüfung am: 17.07.2019

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Module

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

M.EP.07b.Mp: Mediävistik - Abschlussmodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.

Kommentar

Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf kann die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von alt- und mittelenglischen Primärtexten oder der kritischen Auseinandersetzung mit mediävistischer Sekundärliteratur dienen.

Module der Sprachpraxis und Landeskunde

M.EP.03-N Sprachpraxis

M.EP.08a American Culture and Institutions / British Culture and Institutions

4504192

Edinburgh Summer School 2019 - Scotland Then and Now

Exkursion SWS: 4; Anz. Teiln.: 40

Tuschinsky, Joachim

Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
24.04.2019

Bemerkung zum Termin:

Vorbesprechung

- - Blockveranstaltung + Sa und So Von: 10.08.2019 Bis:
24.08.2019

Mo - Abgabe Essay am: 30.09.2019

Module zum Termin:

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Mo - Prüfungsvorleistung am: 30.09.2019

Bemerkung zum Termin:

4 quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Kommentar

This course is designed to give participants of the Edinburgh Summer School 2019 an overview of key features of Scottish life and institutions both as they are now and with a view to their historical development. More specifically, we will have a look at Scotland's place in Europe (including Brexit), religion, housing and health, and Scottish art.

The classes will be a combination of a presentation and discussion of these topics on the basis of set texts and 'field trips' to relevant locations for a more hands-on experience of the aspects involved.

Participation in this course is restricted to those students who are registered for the Summer School.

Exam types:

BA: 4 quizzes, each 1 to 1.5 pages long, two of which must be passed

MA: Essay (topic by arrangement), approx. 1,500 words long

A handout with a detailed description of the course programme, bibliography, set tasks and deadlines will be available by mid-April.

4506683

Advanced American Landeskunde: The American Rhetorical Tradition

Übung SWS: 2; Anz. Teiln.: 30

Stone, Jeff

Do 10:15 - 11:45 Raum: Verfügungs VG 3.103, wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Do 10:15 - 11:45 Klausur am: 18.07.2019

Module zum Termin:

M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)

Mo 10:00 - 12:00 Klausur am: 23.09.2019

Bemerkung zum Termin:

Zweitermin (in Raum MZG 1.116)

Module

M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)

Organisatorisches

Registration in Stud.IP: 1 March - 26 April 2018

Kommentar

We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What

are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.

Nachweis Prüfung: Klausur (90 Min.) oder Essay (ca. 8 Seiten) oder Präsentation mit anschließender Diskussionsleitung (ca. 30 Min.) Prüfungsleistung wird vor Kursbeginn im Vorlesungskommentar/UniVZ bekannt gegeben.

M.EP.031-N Comprehensive English Language Skills

After the assessment of the diagnostic test, courses will be allocated to students individually. For queries, please contact Dr Reitemeier.

Studierende bekommen nach Durchsicht des Diagnostic Test Kurse separat zugewiesen. Rückfragen bitte an Dr. Frauke Reitemeier.

4503932 Speaking and Pronunciation Practice for MA Students
Masterübung SWS: 2; Anz. Teiln.: 15 Stone, Jeff
Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Von: 15.04.2019 Bis: 15.07.2019

Module M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills

Organisatorisches **Registration in Stud.IP:** through password, which will be given to you after the diagnostic tests.

Important:

Registration on flexnow for the oral exam is through the M.EP.031-N.Mp module.

Note that the M.EP.031-N.Mp module consists of two courses. To sit the exams in both courses, you only need to register for M.EP.031-N.Mp on flexnow under Dr. Canpolat.

Kommentar **This course is for students enrolled in the MA in English Philology programme only. Access to this class is by invitation only.**

Note: The module M.EP.031-N.Mp requires you to attend two courses to obtain full credits.

What We Will Do:

We will practice short presentations - including speeches and talks previously prepared at home as well as spontaneous impromptu presentations that will enhance students' communicative flexibility. In addition, active class discussions on topics of interest to students will be an integral element of the tutorial. Conversations will be on a conversational as well as on an academic/scientific level. Practical assignments will play a primary role, but will be complemented with theoretical instruction on the areas we will cover. Course contents will be flexible to address the specific needs of the group.

The Overall Goals:

- to significantly increase students' confidence when participating actively in class discussions and giving talks in English in front of larger audiences in an academic setting
- to address aspects of correct pronunciation, grammar and vocabulary giving students the tools to express themselves in an accurate, precise and clear manner
- to learn how to give well-structured presentations which are easy and interesting to follow
- to develop the ability to make up clear and logical arguments and thereby acquire a persuasive argumentation style
- to expand students' spontaneity, creativity and flexibility in class discussions
- to learn how to effectively deal with nervousness and stress

Zielgruppe The Target Group:

This course is aimed at all MA students in their first and second semesters who have had little or no chance of speaking English in their previous degree programs and who therefore have difficulties in particular areas pertaining to oral English.

4505127	Comprehensive English Language Skills	<i>Canpolat, Seda</i>
	Praktische Übung SWS: 2; Anz. Teiln.: 20 Fr - Portfolio am: 19.07.2019	
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills	
Bemerkung	This ist NOT a course but a tool for exam administration .	

M.EP.032-N Advanced English Language Skills

4502496	Academic Writing for MA students (Course 4)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019 Mi 14:15 - 15:45 Klausur am: 17.07.2019 Module zum Termin: M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] Fr - Abgabe Hausarbeit am: 16.08.2019 Module zum Termin: M.EP.032-N.2: Advanced English Language Skills - Independent Study	
Module	M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] M.EP.032-N.2: Advanced English Language Skills - Independent Study	
Organisatorisches	Registration Stud.IP: 1 March - 26 April 2019	
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and composition skills required to craft a proficient essay/term paper. In each session, we will focus on one component of academic writing to help you improve your written English, develop a thesis and structure your paper. We will discuss your assignments and critically review sample papers. Assessment is by means of a portfolio.	

4503196	CLC for International MA Students	<i>Tuschinsky, Joachim</i>
	Übung SWS: 2; Anz. Teiln.: 25 Di 18:15 - 19:45 Raum: Verfügungs VG 3.107 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019	
Module	M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1e: Advanced English Language Skills (CLC Internationals)	
Organisatorisches	Registration in Stud.IP: 1 March - 26 April, 2019	
Kommentar	This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context.	

The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.

Pre-requirement for final test: 20-minute presentation

455249

Vocabulary Training (Course 1)

Pfändner, Johannes

Übung SWS: 2; Anz. Teiln.: 30

Mi 10:15 - 11:45 Raum: Oec OEC 1.162 , wöchentlich Von:
17.04.2019 Bis: 05.06.2019

Mi 10:15 - 11:45 Einzeltermin am: 12.06.2019

Mi 10:15 - 11:45 Raum: Oec OEC 1.162 , wöchentlich Von:
19.06.2019 Bis: 17.07.2019

Fr - Andere Prf. form am: 31.05.2019

Bemerkung zum Termin:

4 semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Mi 10:15 - 11:45 Klausur am: 17.07.2019

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 16.08.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Abgabe Hausarbeit am: 16.08.2019

Bemerkung zum Termin:

Independent study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches

Registration in Stud.IP: 1 March- 5 April, 2019

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it -

there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

457227

Advanced Public Speaking

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Mi 16:15 - 17:45 Raum: Oec OEC 1.163 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Mi - Vortrag am: 17.07.2019

Module zum Termin:

M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)

Mi - mündliche Prüfung am: 17.07.2019

Module zum Termin:

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch

Fr - Abgabe Hausarbeit am: 16.08.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches

Registration in Stud.IP: 1 March - 26 April 2019

Kommentar

This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation.

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

*Canpolat, Seda;
Meinig, Sigrun*

Do 12:15 - 13:45 Raum: Wald.26 3.113 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Fr - Andere Prf. form am: 31.05.2019

Bemerkung zum Termin:

4 semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Do 12:15 - 13:45 Klausur am: 18.07.2019

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 16.08.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches

Registration in Stud.IP: 1 March - 5 April, 2019

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Modulpaket Anglophone Literature and Culture

M.EP.10a Historical Aspects of Anglophone Literature and Culture

4504876

Survey of British Literature and Cultural History: The Eighteenth Century VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

na

15.04.2019 Bis: 15.07.2019

Mi 10:00 - 12:00 Einzeltermin am: 05.06.2019

Fr 10:00 - 12:00 Raum: ZHG ZHG005 , Einzeltermin am:

07.06.2019

Mo 10:00 - 12:00 Raum: ZHG ZHG007 , Klausur am: 22.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 12:00 - 12:30mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This is not the real day/time of your oral exam, but please register in Flexnow here. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including John Milton's *Paradise Lost* (excerpts) and Alexander Pope's *The Rape of the Lock*; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*.

Registration in StudIP: March 1 to April 1.

4506519

Poetics of Drama: Antiquity to Postmodernity VL

Vorlesung SWS: 2; Anz. Teiln.: 180

Elze, Jens

Do 10:00 - 12:00 Raum: Auditorium AUDI 11 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 25.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 12:00 - 13:00mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The practice of drama has proven highly variable throughout history and across cultures and individual writers, so that it hardly makes sense to speak of "drama in general". Likewise, the theory of drama from antiquity to the present day has yielded few intangibles beyond the fact that drama is "A impersonates B while C looks on" (Bentley). Around this basic theatrical formula drama and theories of drama have constructed both their most experimental and their most normative poetics. This lecture will offer a survey of poetological and analytical approaches to drama from antiquity to the present day, to introduce some of the historical developments of the form and to highlight both overlaps and oppositions between historical dramatic practice and historical poetological norms. It will familiarize students with some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Some of the recurring topics covered in the lecture will be the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. This broad survey will have to take a decidedly comparativist perspective, but will always present the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and course-plan will be made available during the first session. A very useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in StudIP: March 1 to April 1.

M.EP.10b Anglophone Literature in Focus

4505504

Poetics of Drama: Antiquity to Postmodernity Hauptseminar (Di 16-18)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Di 16:00 - 18:00 Raum: KWZ KWZ 3.601 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

Fr - mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This seminar will offer an introduction to poetological and theoretical approaches to drama from antiquity to the present day. We will read and discuss some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Our theoretical readings will be accompanied by the in-depth analysis of specific dramatic texts from various periods in order to understand both the adoption of and the resistance to historical poetological norms as shaping and legitimating forces for historical dramatic practice. Some of the topics that we will return to are the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. We will also attempt to consider the development of stage forms and staging norms in relation to poetics. This topic will have to offer a decidedly comparatist perspective, but we will discuss the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and seminar plan will be made available during the first session. Knowledge of Aristotle's *Poetics* before the beginning of the semester will be helpful. A useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in Stud.IP March 1 to April 1.

4506322**Eighteenth-Century Fiction: The Example of Henry Fielding**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna*Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This seminar will explore two novels of Henry Fielding, commonly viewed as one of the founders of the English realist novel. Among the topics to be discussed will be the following: Fielding's theory of the novel; his blending of traditions into a "comic epic poem in prose"; the structural and stylistic features of the selected works and the author's use of narrative voice; Fielding's latitudinarian ethics; his development of a realist approach to the novel; his negotiations of social class and gender; and his impact on subsequent novelists. Among the theoretical approaches used will be narratological ones, as well as semiotics, and class and gender studies.

Readings: *Joseph Andrews* (1742) and *Tom Jones* (1749). Please note that students are expected to have a good knowledge of these texts! Since especially *Tom Jones* is a rather long novel, students are advised to do substantial reading during the term break.

Registration in StudIP: March 1 to April 1

4506573**Representations of India in British Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Joslin Thambi, Avrina Jos;

Fr 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: *KollegeEnglisch, Neuer*
19.04.2019 Bis: 19.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10g.Mp: Non-European Backgrounds

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10g.Mp: Non-European Backgrounds

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

British colonial rule over India made a great reverse influence over British literature. The diverse narratives designed as instruments for spreading colonial ideology effectively raised unprecedented interest on India among the British public domain. This project-oriented seminar will work with an e-learning course that is designed to explore and examine how India was and still is represented in diverse British literatures. Students will work in small work groups to review the nature of the reception of India in British narratives. The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: E.M. Forster *A Passage to India*, Rudyard Kipling *Kim*, Monica Ali *Brick Lane*, among others. Since the seminar will focus on a wide range of literatures, only these three readings are pre-indicated at this point. More will be allocated at the beginning of the course.

Registration: via StudIP until 15 April

4506594

"Vagabondage" in Europe from Middle Ages to Modern Day

Seminar SWS: 2; Anz. Teiln.: 25

Bird, Dunlaith

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.107 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 B.EP.203.Mp: Anglophone Literature and Culture III
 Fr - Abgabe Referat am: 30.08.2019
 Module zum Termin:
 M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
 M.EP.10d.Mp: Topics in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This course will begin on April 24th.

The vagabond is seen as a figure of disorder and sedition, a vector for disease both physical and moral, a threat to settled society. Across Europe, from the fourteenth century onwards, the vagabond is met with punishment, repression, and incarceration. This course will examine the historical phenomenon of *vagabondage*, and its literary representations, from Greene's Coney-catching pamphlets in Elizabethan England to Colette's *La Vagabonde* (1910). The *vagabonde*, or female vagrant, will form a particular focus of this course. Often conflated with the figure of the prostitute, the *vagabonde* is depicted in both official proclamations and in French literature as a woman free with her words and with her body, one who must be immobilised and silenced for her own good, and for the good of society. This course will ask why the vagabond(e) provokes such extreme reactions, both in literature and in legislation, and what historical representations of vagabondage can teach us about current approaches to free movement and migration.

Suggested Reading List: Bird, Dúnlaith, "Walk Like A Man," Ch.2 in *Travelling in Different Skins: Gender Identity in European Women's Oriental Travelogues, 1850-1950* (Oxford: OUP, 2012), Colette, *La Vagabonde* (Paris: Albin Michel, 1960 [1911]), Parliament of the United Kingdom, *Vagrancy Act 1924* [<https://www.legislation.gov.uk/ukpga/Geo4/5/83/enacted?view=plain>]

Registration in StudIP.

4506851

Slave Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:
 18.04.2019 Bis: 18.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoano (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, published posthumously in 1782) were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration in StudIP: March 1- April 1

M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4502327

Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

Gross, Andrew S.;
Schaff, Barbara

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4505504

Poetics of Drama: Antiquity to Postmodernity Hauptseminar (Di 16-18)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Di 16:00 - 18:00 Raum: KWZ KWZ 3.601 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
 M.EP.10d.Mp: Topics in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

Fr - mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This seminar will offer an introduction to poetological and theoretical approaches to drama from antiquity to the present day. We will read and discuss some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Our theoretical readings will be accompanied by the in-depth analysis of specific dramatic texts from various periods in order to understand both the adoption of and the resistance to historical poetological norms as shaping and legitimating forces for historical dramatic practice. Some of the topics that we will return to are the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. We will also attempt to consider the development of stage forms and staging norms in relation to poetics. This topic will have to offer a decidedly comparativist perspective, but we will discuss the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and seminar plan will be made available during the first session. Knowledge of Aristotle's *Poetics* before the beginning of the semester will be helpful. A useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in Stud.IP March 1 to April 1.

4506322

Eighteenth-Century Fiction: The Example of Henry Fielding

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:

na

16.04.2019 Bis: 16.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This seminar will explore two novels of Henry Fielding, commonly viewed as one of the founders of the English realist novel. Among the topics to be discussed will be the following: Fielding's theory of the novel; his blending of traditions into a "comic epic poem in prose"; the structural and stylistic features of the selected works and the author's use of narrative voice; Fielding's latitudinarian ethics; his development of a realist approach to the novel; his negotiations of social class and gender; and his impact on subsequent novelists. Among the theoretical approaches used will be narratological ones, as well as semiotics, and class and gender studies.

Readings: *Joseph Andrews* (1742) and *Tom Jones* (1749). Please note that students are expected to have a good knowledge of these texts! Since especially *Tom Jones* is a rather long novel, students are advised to do substantial reading during the term break.

Registration in StudIP: March 1 to April 1

4506519**Poetics of Drama: Antiquity to Postmodernity VL**

Vorlesung SWS: 2; Anz. Teiln.: 180

Elze, Jens

Do 10:00 - 12:00 Raum: Auditorium AUDI 11 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 25.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 12:00 - 13:00 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The practice of drama has proven highly variable throughout history and across cultures and individual writers, so that it hardly makes sense to speak of "drama in general". Likewise, the theory of drama from antiquity to the present day has yielded few intangibles beyond the fact that drama is "A impersonates B while C looks on" (Bentley). Around this basic theatrical formula drama and theories of drama have constructed both their most experimental and their most normative poetics. This lecture will offer a survey of poetological and analytical approaches to drama from antiquity to the present day, to introduce some of the historical developments of the form and to highlight both overlaps and oppositions between historical dramatic practice and historical poetological norms. It will familiarize students with some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Some of the recurring topics covered in the lecture will be the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. This broad survey will have to take a decidedly comparativist perspective, but will always present the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and course-plan will be made available during the first session. A very useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in StudIP: March 1 to April 1.

4506851

Slave Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoano (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, published posthumously in 1782) were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration in StudIP: March 1- April 1

M.EP.10d Topics in Anglophone Literature

4502327

Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

Gross, Andrew S.;
Schaff, Barbara

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

Di 16:00 - 18:00 Raum: KWZ KWZ 3.601 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019
Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019
Module zum Termin:
M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019
Module zum Termin:
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
M.EP.10d.Mp: Topics in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III
M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

Fr - mündliche Prüfung am: 30.08.2019
Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This seminar will offer an introduction to poetological and theoretical approaches to drama from antiquity to the present day. We will read and discuss some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Our theoretical readings will be accompanied by the in-depth analysis of specific dramatic texts from various periods in order to understand both the adoption of and the resistance to historical poetological norms as shaping and legitimating forces for historical dramatic practice. Some of the topics that we will return to are the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. We will also attempt to consider the development of stage forms and staging norms in relation to poetics. This topic will have to offer a decidedly comparativist perspective, but we will discuss the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and seminar plan will be made available during the first session. Knowledge of Aristotle's *Poetics* before the beginning of the semester will be helpful. A useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in Stud.IP March 1 to April 1.

4506322**Eighteenth-Century Fiction: The Example of Henry Fielding**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna*Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This seminar will explore two novels of Henry Fielding, commonly viewed as one of the founders of the English realist novel. Among the topics to be discussed will be the following: Fielding's theory of the novel; his blending of traditions into a "comic epic poem in prose"; the structural and stylistic features of the selected works and the author's use of narrative voice; Fielding's latitudinarian ethics; his development of a realist approach to the novel; his negotiations of social class and gender; and his impact on subsequent novelists. Among the theoretical approaches used will be narratological ones, as well as semiotics, and class and gender studies.

Readings: *Joseph Andrews* (1742) and *Tom Jones* (1749). Please note that students are expected to have a good knowledge of these texts! Since especially *Tom Jones* is a rather long novel, students are advised to do substantial reading during the term break.

Registration in StudIP: March 1 to April 1

4506341**Burns and Moore**

Seminar SWS: 2; Anz. Teiln.: 25

Danti, Barbara

Do 14:00 - 16:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019
Fr - Abgabe Hausarbeit am: 30.08.2019
Module zum Termin:
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10d.Mp: Topics in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III

Module M.EP.10d.Mp: Topics in Anglophone Literature
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar The will introduce and compare Robert Burns and Thomas Moore, two poets whose fame reached well beyond the borders of their respective countries. The main focus of the course will be on the poets' respective historical and social contexts, their poetry and use of language, their portrayal of and relationship with the topic of nationality and identity, their representation of gender relationships, their reception in critique and further literature, and the place of their poetry at the border between different cultures. Furthermore, throughout the course we will highlight similarities and differences in the poets' paths towards an enduring success.

More information will be available on StudIP.

Registration in StudIP: March 1 to April 1.

4506794 **Edinburgh Summer School: Writing the Highlands**

Seminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Fr - Abgabe Hausarbeit am: 01.11.2019

Module M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.201.Mp: Anglophone Literature and Culture I
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar What do we associate with the Scottish Highlands? Wild and unspoiled scenery, deep blue lochs and the bens and glens where red deer roam about? The history of the clans which is a history of brutal battles, massacres and the struggle for independence from England? Romantic tourism? An economically deprived part of Scotland?

This course addresses the historical, religious, political and symbolic significance of the Highlands in 250 years of Scottish literature. Excerpts from pre-Romantic and Romantic poetry (Macpherson, Burns and Scott) will provide us with Highland images that were condensed into the well known stereotypes later; R.L. Stevenson's novel *Kidnapped* , Ian Banks's *The Crow Road*, as well as an example from the genre of 'New Nature Writing' (Mike Tomkies, *A Last Wild Place*) will allow us to have a more differentiated view of the Highlands as one of Scotland's most persisting literary tropes. A first meeting will be schedule in April to discuss the course plan and requirements in detail.

To be read before the Summer School: R.I. Stevenson; *Kidnapped*; Ian Banks, *The Crow Road*, as well as the excerpts from other literary texts on StudIP.

4506819 **Samuel Beckett and Electric Light**

Seminar SWS: 2; Anz. Teiln.: 25

Bird, Dunlath

Mi 14:00 - 16:00 Raum: Verfügungs VG 3.107 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EP.10e.Mp: English Literature(s) in the Global Context

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The course will begin on April 24th.

"Mysterious thing, electricity," sighs Bertrand in Beckett's *Rough for Theatre II* (1976). This class will follow the mysterious trail left by electricity in Samuel Beckett's work. From the hydroelectric dam built in Ardnacrusha in the 1920s as the inaugural act of the Irish Free State, to advances in electroshock therapy in Europe, to technological innovation in radio and television, Beckett's engagement with the possibilities of electricity was constantly evolving. In this course we will study a range of Beckett's texts through the prism of electricity, exploring for example the sociocultural context of rural electrification in Ireland and its impact on *Endgame* (1958), the technical backdrop of productions in France and Germany, and the sadistic spotlight eliciting speech in *Play* (1962-3). The electrical current running through his work offers a new paradigm through which to engage with Samuel Beckett.

Suggested Reading List: Beckett, Samuel, *The Complete Dramatic Works* (London: Faber and Faber, 1990), Beloborodova, Olga, Van Hulle, Dirk, Verhulst, Pim (eds.), *Beckett and Modernism* (London: Palgrave, 2018)

Registration In StudIP:

4506851

Slave Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoano (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, published posthumously in 1782) were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration in StudIP: March 1- April 1

4506880**An Introduction to the Scottish Enlightenment**

Seminar SWS: 2; Anz. Teiln.: 25

Jordan, Alex

Di 18:00 - 20:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module	<p>M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>
Kommentar	<p>Edinburgh Summer School students: This course will be open to students who wish to audit, including on an individual topic basis (as long as seating permits). Auditors: Please be sure to register in StudIP so that you have access to all the pertinent information and readings.</p> <p>This course will introduce students to the leading thinkers and key themes of the eighteenth-century Scottish Enlightenment. It is intended for absolute beginners, and no prior knowledge is required. It is likely to be of especial interest to participants in the Edinburgh Summer School (Aug. 2019), although all other interested students are welcome to attend. Each seminar will focus on a particular theme or debate within the Scottish Enlightenment, including the discovery of "civil society" (as distinct from political institutions), attitudes towards modern commerce, the development of political economy (economic science), republicanism and the militia question, religion and natural theology, scepticism and materialism, approaches to historical writing, and stadial theories of civilizational progress and non-European societies. The final sessions of the course will also consider the reactions of Scottish Enlightenment thinkers to the American and French Revolutions, as well as continuations and repudiations of the Scottish Enlightenment in Britain during the early nineteenth century. Required readings will be short excerpts from primary sources, i.e. the writings of thinkers such as Francis Hutcheson (1694-1746), David Hume (1711-96), Adam Smith (1723-90), Adam Ferguson (1723-1816), and Thomas Reid (1710-96). By the end of the course, students will have a solid understanding of the key themes and debates of the era, many of which continue to resonate today. Readings will be available in StudIP.</p> <p>Registration in StudIP: from March 1</p>

M.EP.10e English Literature(s) in the Global Context

4506573	Representations of India in British Literature	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Joslin Thambi, Avrina</i>
	Fr 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: 19.04.2019 Bis: 19.07.2019	<i>Jos;</i>
	Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019	<i>KollegeEnglisch, Neuer</i>
	Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus	
	Fr - Abgabe Hausarbeit am: 30.08.2019	
	Module zum Termin: B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.10e.Mp: English Literature(s) in the Global Context B.EP.203.Mp: Anglophone Literature and Culture III M.EP.10g.Mp: Non-European Backgrounds	
Module	<p>M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10g.Mp: Non-European Backgrounds B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>	

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar British colonial rule over India made a great reverse influence over British literature. The diverse narratives designed as instruments for spreading colonial ideology effectively raised unprecedented interest on India among the British public domain. This project-oriented seminar will work with an e-learning course that is designed to explore and examine how India was and still is represented in diverse British literatures. Students will work in small work groups to review the nature of the reception of India in British narratives. The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: E.M. Forster *A Passage to India*, Rudyard Kipling *Kim*, Monica Ali *Brick Lane*, among others. Since the seminar will focus on a wide range of literatures, only these three readings are pre-indicated at this point. More will be allocated at the beginning of the course.

Registration: via StudIP until 15 April

4506594

"Vagabondage" in Europe from Middle Ages to Modern Day

Seminar SWS: 2; Anz. Teiln.: 25

Bird, Dunlaith

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.107 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Referat am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This course will begin on April 24th.

The vagabond is seen as a figure of disorder and sedition, a vector for disease both physical and moral, a threat to settled society. Across Europe, from the fourteenth century onwards, the vagabond is met with punishment, repression, and incarceration. This course will examine the historical phenomenon of *vagabondage*, and its literary representations, from Greene's Coney-catching pamphlets in Elizabethan England to Colette's *La Vagabonde* (1910). The *vagabonde*, or female vagrant, will form a particular focus of this course. Often conflated with the figure of the prostitute, the *vagabonde* is depicted in both official proclamations and in French literature as a woman free with her words and with her body, one who must be immobilised and silenced for her own good, and for the good of society. This course will ask why the vagabond(e) provokes such extreme reactions, both in literature and in legislation, and what historical representations of vagabondage can teach us about current approaches to free movement and migration.

Suggested Reading List: Bird, Dúnlaith, "Walk Like A Man," Ch.2 in *Travelling in Different Skins: Gender Identity in European Women's Oriental Travelogues, 1850-1950* (Oxford: OUP, 2012), Colette, *La Vagabonde* (Paris: Albin Michel, 1960 [1911]), Parliament of the United Kingdom, *Vagrancy Act 1924* [<https://www.legislation.gov.uk/ukpga/Geo4/5/83/enacted?view=plain>]

Registration in StudIP.

4506819

Samuel Beckett and Electric Light

Seminar SWS: 2; Anz. Teiln.: 25

Bird, Dunlaith

Mi 14:00 - 16:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EP.10e.Mp: English Literature(s) in the Global Context

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The course will begin on April 24th.

"Mysterious thing, electricity," sighs Bertrand in Beckett's *Rough for Theatre II* (1976). This class will follow the mysterious trail left by electricity in Samuel Beckett's work. From the hydroelectric dam built in Ardnacrusha in the 1920s as the inaugural act of the Irish Free State, to advances in electroshock therapy in Europe, to technological innovation in ra-

dio and television, Beckett's engagement with the possibilities of electricity was constantly evolving. In this course we will study a range of Beckett's texts through the prism of electricity, exploring for example the sociocultural context of rural electrification in Ireland and its impact on *Endgame* (1958), the technical backdrop of productions in France and Germany, and the sadistic spotlight eliciting speech in *Play* (1962-3). The electrical current running through his work offers a new paradigm through which to engage with Samuel Beckett.

Suggested Reading List: Beckett, Samuel, *The Complete Dramatic Works* (London: Faber and Faber, 1990), Beloborodova, Olga, Van Hulle, Dirk, Verhulst, Pim (eds.), *Beckett and Modernism* (London: Palgrave, 2018)

Registration In StudIP:

M.EP.10f Anglophone Literature and Culture: Critical Survey

4505647 **Anglophone Literature and Culture: A Critical Survey (SSU)**
Selbststudieneinheit SWS: 0; Anz. Teiln.: 25 *Reitemeier, Frauke*
Di - Abgabe Hausarbeit am: 15.10.2019

Module M.EP.10f.Pf: Anglophone Literature and Culture: A Critical Survey (Portfolio)

Bemerkung Note that this is a reading- and work-intensive course. The module is worth a total of 12 credits, and it is expected that you have enough time for reading and research during the semester; please allow yourself 6 to 8 hours per week for that.

Kommentar The aim of this unit is to help students deepen and broaden their understanding of core texts, themes and ideas in British literature and culture through a step-by-step analysis of both set texts and extended reading options. Thus, students do not only "learn the texts" and develop a critical understanding of how they work and how they relate to each other, they also - and most prominently - acquire skills in coming to grips with the texts in a period stuffed with changes: how to distinguish between important and unimportant developments, how to quickly gain a working survey knowledge of them, how to critically contrast literary elements and their uses.

For further information, please visit

<http://www.gwdg.de/~freitem/videos/criticalsurvey-ssu.mp4>,

or take a sneak peek at the Insights version of the unit at

<https://openilias.uni-goettingen.de>

(no registration necessary!).

An optional first meeting will be arranged in early October by email to the registered course participants.

Registration: Registration is through StudIP (from 01 Mar).

Type of exam: The module closes with a portfolio (hand-in date: 15 Oct 2019).

Nachweis The module closes with a portfolio. No oral exam will be offered.

M.EP.10g Non-European Backgrounds

4506573 **Representations of India in British Literature**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Joslin Thambi, Avrina*
Fr 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: *Jos*
19.04.2019 Bis: 19.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

*Kollege*Englisch, Neu-
er

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10g.Mp: Non-European Backgrounds

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10g.Mp: Non-European Backgrounds

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

British colonial rule over India made a great reverse influence over British literature. The diverse narratives designed as instruments for spreading colonial ideology effectively raised unprecedented interest on India among the British public domain. This project-oriented seminar will work with an e-learning course that is designed to explore and examine how India was and still is represented in diverse British literatures. Students will work in small work groups to review the nature of the reception of India in British narratives. The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: E.M. Forster *A Passage to India*, Rudyard Kipling *Kim*, Monica Ali *Brick Lane*, among others. Since the seminar will focus on a wide range of literatures, only these three readings are pre-indicated at this point. More will be allocated at the beginning of the course.

Registration: via StudIP until 15 April

990412

Economic History of India (S)

Seminar SWS: 2; Anz. Teiln.: 15

Mittal, Nitya

Di 12:00 - 14:00 Raum: Wald.26 0.211 , wöchentlich Von:

16.04.2019 Bis: 19.07.2019

Mo - Portfolio am: 16.09.2019

Module zum Termin:

M.MIS.104.Mp: Topics in Modern Indian Studies - State, Society, Culture and History II

M.WIWI-VWL.0158.Mp: Economic History of India

Di 14:00 - mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.WIWI-HGM.1001.2: History of Global Markets I - seminar II

M.WIWI-HGM.1002.2: History of Global Markets II - seminar II

Mo - Abgabe Referat am: 16.09.2019

Module zum Termin:

M.MIS.004.Mp: Topics in Modern Indian Studies II: Culture and History

Mo - Abgabe Hausarbeit am: 16.09.2019

Module zum Termin:
 M.EP.10g.Mp: Non-European Backgrounds
 M.WIWI-HGM.1001.1: History of Global Markets I - seminar/lecture I
 M.WIWI-HGM.1002.1: History of Global Markets II - seminar I
 M.WIWI-VWL.0158.Mp: Economic History of India

Module	<p>M.WIWI-HGM.1002.2: History of Global Markets II - seminar II M.WIWI-HGM.1002.1: History of Global Markets II - seminar I M.WIWI-HGM.1001.2: History of Global Markets I - seminar II M.WIWI-HGM.1001.1: History of Global Markets I - seminar/lecture I M.EP.10g.Mp: Non-European Backgrounds M.WIWI-VWL.0158.Mp: Economic History of India M.MIS.004.Mp: Topics in Modern Indian Studies II: Culture and History M.MIS.104.Mp: Topics in Modern Indian Studies - State, Society, Culture and History II</p>
Kommentar	<p>The course would discuss the economic development of India under the British empire (a period of 200 years). Please note: Seminar (course no. 990412) and tutorial (course no. 990411) both need to be attended.</p>

990421**Nationalism and Social Movements in late colonial India (S)**

Seminar SWS: 2; Anz. Teiln.: 25

Ahuja, Ravi

Do 10:00 - 12:00 Raum: Hochhaus 9.101 , wöchentlich Von:

18.04.2019 Bis: 19.07.2019

Mo - Portfolio am: 16.09.2019

Module zum Termin:

M.Soz.8.Mp: Regionalmodul

M.Soz.50b.Mp: Kultursoziologie (Vertiefungsmodul)

Mo - Abgabe Essay am: 16.09.2019

Module zum Termin:

M.Gesch.07b.1-E: Außereuropa (Essay)

Mo - Abgabe Hausarbeit am: 16.09.2019

Module zum Termin:

M.Gesch.07a.1: Außereuropa (Hausarbeit)

M.EP.10g.Mp: Non-European Backgrounds

M.MIS.118.Mp: Capitalism and Social Transformation in Modern India

M.WIWI-HGM.1001.2: History of Global Markets I - seminar II

M.WIWI-HGM.1002.2: History of Global Markets II - seminar II

M.WIWI-HGM.0006.Mp: History of Global Markets: Places

M.WIWI-HGM.0005.Mp: History of Global Markets: Periods

Mo - Abgabe Referat am: 16.09.2019

Module zum Termin:

M.MIS.018.Mp: Capitalism and Social Transformation in Modern India

Module

M.Gesch.07b.1-E: Außereuropa (Essay)

M.Gesch.07a.1: Außereuropa (Hausarbeit)

M.EP.10g.Mp: Non-European Backgrounds

M.Soz.8.Mp: Regionalmodul

M.Soz.50b.Mp: Kultursoziologie (Vertiefungsmodul)

M.WIWI-HGM.0006.Mp: History of Global Markets: Places

M.WIWI-HGM.0005.Mp: History of Global Markets: Periods

M.WIWI-HGM.1002.2: History of Global Markets II - seminar II

M.WIWI-HGM.1001.2: History of Global Markets I - seminar II
 M.MIS.018.Mp: Capitalism and Social Transformation in Modern India
 M.MIS.118.Mp: Capitalism and Social Transformation in Modern India

Kommentar This course revisits critically one of the central themes of modern Indian historiography: the nature and role of nationalism as a political force and its changing interaction with social movements from the 1880s up till the end of British rule in 1947. While retracing the eventful political history of these momentous seven decades, the seminar will also assess the changing historiographical interpretations of Indian nationalism, social movements and of their interrelationship. Questions to be examined include those concerning the social base of Indian nationalism, the impact of notions of emancipation and authoritarianism on Indian nationalism, the debate on the unity or plurality of Indian nationalism, on the relation between religion and nationalism, on the limits of nationalist hegemony over social movements and on the role of peaceful and violent political forms in the political movements of late colonial India.

Preparatory readings: Sarkar, Sumit, *Modern India, 1885-1947*, Basingstoke: Macmillan, 1983 or Bandyopadhyay, Sekhar, *From Plassey to Partition*, Hyderabad: Orient Blackswan, 2004, pp. 184-472.

Please note the supplementary tutorial offered for this seminar (Lect.-No.: 990418).

M.EP.10h Periods in English Literary History (SSU)

4507010 **Periods in English Literary History (SSU)**
 Selbststudieneinheit SWS: 2; Anz. Teiln.: 25 *Reitemeier, Frauke*
 Mo 18:00 - 22:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am:
 15.04.2019
 Di 10:00 - 12:00 Klausur am: 15.10.2019
 Bemerkung zum Termin:

The test takes place in MZG 1.116 (eTesting room, "Blauer Turm", first floor, between the lifts).

Module B.WLI.123c.Mp: Periods in English Literary History
 M.EP.10h.Mp: Periods in English Literary History
 B.EP.203a.Mp: Anglophone Literature and Culture IV

Kommentar Are you interested in the history of English literature? Would you like to learn more about periods in history, about core texts and authors and how other (professional) readers judge them? Then this self-study unit is right for you! It is designed to broaden and deepen your knowledge of two more periods in the history of English literature with the help of books on literary history and through anthologies. In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)

Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is not a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email and in one-on-two meetings on Thursday mornings. As such, this course expects quite an amount of self-discipline on the part of the participants - but fear not, the unit is structured in such a way as to help you cope with this if you are willing to put some work in! For more information, visit

<http://www.gwdg.de/~freitem/videos/periods-ssu.mp4>,

or take a sneak peek at the Insights version of the unit at

<https://openilias.uni-goettingen.de>

(no registration necessary!).

If you are a BA student, this course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite. MA students usually have covered periods in English literary history in their previous degree programme.

Optional first meeting (introduction, requirements, organization, accessing texts): Mon Apr 15, 2019, 6.15pm, SEP Übungsraum (0.247).

Required reading for the first meeting: to be announced.