

BA-Studiengang

I. Kerncurriculum

B.AS.101: Analysis and Interpretation

455220	<p>Introduction to the Study of American Literature and Culture Einführung SWS: 2; Anz. Teiln.: 20 <i>Künnemann, Vanessa</i> Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 Di 12:00 - 14:00 Prüfungsvorleistung am: 16.07.2019 Module zum Termin: B.AS.101.PrVor: Introduction to the Study of American Literature and Culture</p> <p>Di 12:00 - 14:00 Raum: Verfügungs VG 1.104 , Klausur am: 16.07.2019 Module zum Termin: B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft</p>
Module	<p>B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft</p>
Kommentar	<p>This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.</p> <p><u>Requirements:</u> credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and (for BA English students) a final exam.</p> <p><u>Registration:</u> Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.</p> <p>For further information: vanessa.kuennemann@phil.uni-goettingen.de</p>

453025	<p>The Beat Generation Proseminar SWS: 2; Anz. Teiln.: 35 <i>Künnemann, Vanessa</i> Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 So - Klausurähnliche Hausarbeit am: 04.08.2019 Module zum Termin: B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I B.EP.T21.Mp: Top Up Nordamerikastudien B.AS.101.Mp: Analysis and Interpretation</p> <p>Fr - Abgabe Hausarbeit am: 30.08.2019 Module zum Termin: SK.EP.E1-1.Mp: Top Up Medienkompetenzen SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen SK.EP.E3.Mp: Selbst- und Sozialkompetenzen</p>
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B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

"Dear Eisenhower, we love you - You're the great white father. We'd like to f*** you." This is how the - admittedly drunk - Beat writer Jack Kerouac drafted a message to the U.S. president one night during the mid-fifties. Anecdotic as the above quote might be, it hints at the nature of U.S. life and culture in the 1950s. These years can on the one hand be described as a decade of conformity and conservatism. However, the 1950s also formed a culture which paved the way for the revolutions of the 1960s. This counterculture emerged against the backdrop of, for example, political events (the Korean War, the Cold War, McCarthyism), African Americans' struggle for emancipation, the establishment of American suburbia, or the TV age. This sense of suburban harmony, idyll and conservatism was challenged and attacked by the so-called Beat Generation, a group of writers and artists that embraced sex and drugs, and that advocated alternative life-styles and literary expressions.

In this class, we will be concerned with these 'rebellious' Beat responses to mainstream culture, and will, for example, focus on the writings of Jack Kerouac, Allen Ginsberg, or William Burroughs, to name just the figureheads of a movement that should influence a whole generation.

The texts will be made available in a reader at the beginning of the semester (via Stud.IP), but you are asked to purchase Jack Kerouac's *On the Road* (Penguin Modern Classics, ISBN: 978-0141182674).

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Vanessa.Kuennemann@phil.uni-goettingen.de

4505795

Magic from the Margin: Multi-Culturalism and the Multiple Realisms in Contemporary American Women Writers

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.;

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.609 , wöchentlich Von:

Babakhani, Nasrin

17.04.2019 Bis: 17.07.2019

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
(Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

Is magical realism a literary mode that voices the concerns of under-represented authors? Or is it a catchphrase to help market books? Is it "an effect of and a vehicle for globalization" (Michael Valdez Moses) or a narrative strategy for voicing difference?

While more than half a century has passed since the first appearance of the term "magical realism" in English, there is still no general consensus about its significance or even definition. Some critics see magical realism as a problematic trend, others praise it as a way of inserting forgotten voices into to realist conventions that otherwise exclude them. To address these issues, we will define the term magical realism in relation to other relevant literary terms such as realism, surrealism, the fantastic, and science fiction.

The aim of this course is to give students this chance to enhance their understanding of magical realism in relation to important issues of race, gender, and cross-culturalism. We will examine magical realism as a mode of contemporary ethnic American literature written by women, focusing specifically on the African American and Native American cultural traditions. Texts include Toni Morrison's *Beloved*, Gloria Naylor's *Mama Day*, Louise Erdrich's *Love Medicine*, and Leslie Marmon Silko's *Ceremony*. These novels demonstrate how writers use magical realism to voice cultural experiences otherwise in marginalized by racial and gender oppression. They foreground cultural traditions such as storytelling, the oral tradition, specific rituals, and culturally-specified figures such as the trickster, although or precisely because they seem fantastic from the perspective of conventional realism.

Required reading:

Morrison, Toni. *Beloved*. New York: Plume/Penguin Books, 1988.

Naylor, Gloria. *Mama Day*. New York: Vintage, 1989.

Erdrich, Louise. *Love Medicine*. Expanded ed. New York: HarperPerennial, 1993.

Silko, Leslie Marmon. *Ceremony*. New York: Penguin Books, 1977.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class

will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4505796

Writing from the Dark Heart of the South: Flannery O'Connor and Carson McCullers

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

Kommentar

Flannery O'Connor (1925-1964) and Carson McCullers (1917-1967) are two of the most significant and idiosyncratic voices of Southern Gothic literature. This class will retrace their exploration of the 'dark heart of the south,' based on our discussion of both writers' central works (including novels, short fiction and essays). Students are recommended to acquire the *Library of America* editions of O'Connor's *Collected Works* and McCullers's *Complete Novels*.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4504764

Object Agency and Media Architectures in Edgar Allan Poe's Tales

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

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So - Klausurähnliche Hausarbeit am: 04.08.2019**Module zum Termin:**

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019**Module zum Termin:**

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

In Edgar Allan Poe's tales, the line hypothetically dividing the human and the nonhuman is constantly permeable. In an age obsessed with human superiority, autonomy, and progress, Poe foregrounds the powerful agency of objects: Stones and fungi shape the destiny of a whole family. The "brazen lungs" of a peculiar clock violently disrupt and petrify a party of one thousand people each time an hour elapses. A letter keeps rearranging human power hierarchies. We will consider how such negotiations of agency engage with the anthropocentrism of the Jacksonian era. We will also explore how the obsession with uncanny black cats and orangutans which oscillate between animality and humanity is politically loaded in the age of chattel slavery and the Trail of Tears.

Another focus of this class will be to think about the status of the literary artifact as a medium and a commodity partaking in the changing literary marketplace of antebellum America. We will investigate how diegetic object agency is embodied by texts that know themselves to be designed as objects for consumption but refuse to remain passive items for appropriation. This agency will become visible once we investigate how the textual fiber of Poe's tales draws attention to itself and self-reflexively observes its own operations. A parallel reading of both the stories' architectural structures and the texts themselves as media will enable us to perceive how media in Poe constrain, control, and organize human actions.

The course material will be made available.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Stephanie.Sommerfeld@phil.uni-goettingen.de

4506711	Tutorial Writing Term Papers and Take Home Exams	<i>Bürmann, Caroline</i>
	Tutorium SWS: 2; Anz. Teiln.: 25 Do 16:00 - 19:00 Raum: ZESS AP26 , wöchentlich Von: 02.05.2019 Bis: 18.07.2019	
Module	B.AS.101.Mp: Analysis and Interpretation B.AS.102.Mp: Academic Writing B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.102.PrVor: Research and Professional Skills B.AS.202.1: Cultural History and Rhetoric B.AS.101.PrVor: Introduction to the Study of American Literature and Culture	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>For further information: caroline.buermann@stud.uni-goettingen.de</p>	
459401	Tutorial Writing Term Papers and Take Home Exams	<i>Gerken, Friederike</i>
	Tutorium SWS: 2; Anz. Teiln.: 25 Fr 10:00 - 13:00 Raum: KWZ KWZ 3.601 , wöchentlich Von: 03.05.2019 Bis: 19.07.2019	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.202.1: Cultural History and Rhetoric B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.102.Mp: Academic Writing B.AS.102.PrVor: Research and Professional Skills B.AS.101.Mp: Analysis and Interpretation	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p>	

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

4504765

Reading the City

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 14:00 - 16:00 Raum: Verfügungs VG 1.103 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019

Bemerkung zum Termin:

Dies ist ein Screening Termin. Der Unterricht findet Di. 14-16 Uhr statt!

Di 14:00 - 16:00Präsentation am: 16.07.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

"A city is a place where there is no need to wait for next week to get the answer to a question, to taste the food of any country, to find new voices to listen to and familiar ones to listen to again." - Margaret Mead

This quote by Margaret Mead indicates that the term "city" not only refers to a particular form of settlement or a sociological unit but also to a realm of experience that can be framed, perceived and expressed in multiple ways. This course will approach this complex topic by analyzing a broad variety of artistic representations of the "city experience" in American culture and discuss them in their specific historical and cultural contexts. The main focus of the class will be on literary "readings" of the urban experience - ranging from classic texts such as Edgar Allan Poe's "The Man of the Crowd" (1840), modernist classics such as John Dos Passos' *Manhattan Transfer* (1925) to contemporary novels li-

ke Don DeLillo's *Cosmopolis* (2003). In addition to that, we will also discuss other non-literary artistic forms such as photography, film and urban art (street art, graffiti etc.).

We will read DeLillo's *Cosmopolis* in its entire length so it would be a wise decision to purchase the book. All other texts will be made available via Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: florian.zappe@phil.uni-goettingen.de

B.AS.102: Language and Academic Skills

4503038

Research and Professional Skills

Übung SWS: 2; Anz. Teiln.: 18

Künnemann, Vanessa

Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 15.04.2019 Bis: 15.07.2019

Mo 10:00 - 12:00 Prüfungsvorleistung am: 15.07.2019

Module zum Termin:

B.AS.102.PrVor: Research and Professional Skills

Module

B.AS.102.PrVor: Research and Professional Skills

Kommentar

This course is designed to give students a thorough understanding and practice in aspects of research and professional skills pertaining to the field of American Studies. Topics of this class include features of successful non-academic writing, register, and style (such as the curriculum vitae, motivation letters/statements of purpose for studying abroad, or professional e-mails), the composition of book reviews, how to give good presentations, moderate class sessions, work successfully in groups, or efficiently manage time for written and oral assignments. The idea of this class is to practice and consolidate the above-listed skills in a close-knit and in-depth atmosphere to ensure that we come up with the best possible discussions, exchanges, and peer reviews. Thus, the number of participants is strictly limited to 12.

Requirements: credits ('Prüfungsvorleistungen', 'qualifizierte Teilnahme') may be obtained on the basis of regular attendance, active participation, minor written assignments, and a short presentation. [The 'Prüfungsleistung' of the module is offered in conjunction with the other part of this module, i.e., the "Academic Writing" class in the winter semester.]

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For students in the BA North American Studies degree program, this class is part of module B.AS.102. As this class on "Research and Professional Skills" is offered in the summer semester only, students should make sure to take this class now. The first part of the module was taught in the winter. In case of questions, please contact the degree coordinator, Dr. Vanessa Künnemann.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

453059	Research and Professional Skills	<i>Künnemann, Vanessa</i>
	Übung SWS: 2; Anz. Teiln.: 18 Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019 Mo 12:00 - 14:00 Prüfungsvorleistung am: 15.07.2019 Module zum Termin: B.AS.102.PrVor: Research and Professional Skills	
Module	B.AS.102.PrVor: Research and Professional Skills	
Kommentar	<p>This course is designed to give students a thorough understanding and practice in aspects of research and professional skills pertaining to the field of American Studies. Topics of this class include features of successful non-academic writing, register, and style (such as the curriculum vitae, motivation letters/statements of purpose for studying abroad, or professional e-mails), the composition of book reviews, how to give good presentations, moderate class sessions, work successfully in groups, or efficiently manage time for written and oral assignments. The idea of this class is to practice and consolidate the above-listed skills in a close-knit and in-depth atmosphere to ensure that we come up with the best possible discussions, exchanges, and peer reviews. Thus, the number of participants is strictly limited to 12.</p> <p><u>Requirements:</u> credits ('Prüfungsvorleistungen', 'qualifizierte Teilnahme') may be obtained on the basis of regular attendance, active participation, minor written assignments, and a short presentation. [The 'Prüfungsleistung' of the module is offered in conjunction with the other part of this module, i.e., the "Academic Writing" class in the winter semester.]</p> <p><u>Registration:</u> Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.</p> <p>For students in the BA North American Studies degree program, this class is part of module B.AS.102. As this class on "Research and Professional Skills" is offered in the summer semester only, students should make sure to take this class now. The first part of the module was taught in the winter. In case of questions, please contact the degree coordinator, Dr. Vanessa Künnemann.</p> <p>For further information: vanessa.kuennemann@phil.uni-goettingen.de</p>	
4506711	Tutorial Writing Term Papers and Take Home Exams	<i>Bürmann, Caroline</i>
	Tutorium SWS: 2; Anz. Teiln.: 25 Do 16:00 - 19:00 Raum: ZESS AP26 , wöchentlich Von: 02.05.2019 Bis: 18.07.2019	
Module	B.AS.101.Mp: Analysis and Interpretation B.AS.102.Mp: Academic Writing B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.102.PrVor: Research and Professional Skills B.AS.202.1: Cultural History and Rhetoric B.AS.101.PrVor: Introduction to the Study of American Literature and Culture	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this cour-</p>	

se is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

459401	Tutorial Writing Term Papers and Take Home Exams	
	Tutorium SWS: 2; Anz. Teiln.: 25	<i>Gerken, Friederike</i>
	Fr 10:00 - 13:00 Raum: KWZ KWZ 3.601 , wöchentlich Von: 03.05.2019 Bis: 19.07.2019	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.202.1: Cultural History and Rhetoric B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.102.Mp: Academic Writing B.AS.102.PrVor: Research and Professional Skills B.AS.101.Mp: Analysis and Interpretation	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p>	

B.AS.103: Film and Media Studies

4506056	Introduction to Film and Media Studies	
	Proseminar SWS: 2; Anz. Teiln.: 25	<i>Zappe, Florian</i>
	Do 10:00 - 12:00 Raum: Theologicu 0.133 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019	
	Do 10:00 - 12:00 Prüfungsvorleistung am: 18.07.2019	
	Module zum Termin:	
	B.AS.103.PrVor: Introduction to Film and Media Analysis	
	B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)	

Module B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)
B.AS.103.PrVor: Introduction to Film and Media Analysis

Kommentar This course is designed to introduce students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of movies and film scenes of American film history, from the silent era to New Hollywood and the contemporary cinema, we will systematically consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, lighting and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be seen in relation to a film in its entirety. We will also consider how movies can be read according to genre - such as the western, melodrama, road movie, or the gangster film - and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to specific aesthetic categories will acquaint students with the expressive possibilities of filmic media and will allow them to acquire the competency to critically analyze audiovisual media and to interpret their modes of storytelling, themes, and politics with regard to various formal aspects.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, an introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book (which will use throughout the semester):

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, Bedford/St.Martin's, 3rd edition: 2012. ISBN 978-0312681708.

Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4500913 **From Globe to Gaia: Environmental Documentaries (Film, Television, Netflix)**
Proseminar SWS: 2; Anz. Teiln.: 35 *Tischleder, Bärbel*
Mo 18:00 - 21:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
15.04.2019 Bis: 15.07.2019
Bemerkung zum Termin:

Diese Zeitscheine ist für Film-Screenings reserviert. Der Unterricht findet
Mittwochs 12-14 Uhr statt.

Mi 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019
Bemerkung zum Termin:

Der Kursunterricht ist zu dieser Zeit.

Mi 12:00 - 14:00Präsentation am: 17.07.2019
Module zum Termin:
M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

Climate change and its global effects, oceans full of (micro)plastics, the extraction of fossil fuels, metals, and many other natural "resources," unsustainable agricultural and livestock industries responsible for large-scale deforestation and the destruction of the habitats of people and many other species have detrimental effects and leave wastelands where there used to be functioning ecosystems; they pose threats not just for particular regions but for our planet more generally. The hazardous and toxic effects of industries, growing amounts of garbage, e-waste, and habitat loss: these are just some of the topics that environmental documentaries address and that we will be concerned with in this course. We will take up the political, ecological, and ethical questions raised by films such as Al Gore's *An Inconvenient Truth* (2006) and *Inconvenient Sequel* (2017), Leonardo di Caprio's *Before the Flood* (2016), the television series *Years of Living Dangerously* (2014-) on global warming and other issues that features different celebrity hosts. While those films and series take on a more global perspective on Earth's ecological damage, there are also those that address more specific environmental issues: *Tapped* (2009) on the bottled water industry; *A Fierce Green Fire* (2012) on the history of environmental activism; *GasLand* (2010) on the detrimental effects of hydraulic fracturing or "fracking." *Cowspiracy: The Sustainability Secret* (2014) on the harmful impact of livestock industries on the environment; and the films photography and books by the Canadian filmmaker Jennifer Baichwal, especially *Watermark* (2013) on the history and use of water, and *Manufactured Landscapes* (2006) on the changes of the planet's landscapes through large-scale human activity captured in haunting images by the photographer Edward Burtynsky.

At stake are the many ways in which the future of our planet Earth is imperiled: not only are species endangered, but the extinction of species is rapidly increasing every day. Also, large parts of the human population are facing the loss of their habitats, which is predicted to result in hundreds of thousands of environmental refugees in the near future. Watching environmental films can be a disheartening experience, and a purpose that they all share is to raise awareness for the urgent issues they address. Most films constitute calls to action, some of them offer, if not optimism, then some perspectives of hope, suggesting how everyone, through their own awareness and action, may contribute to reducing our carbon footprints and other damage to our shared Earth.

The aim of the course is not just to expand our understanding of environmental problems raised by these films, but also to analyze the strategies for presenting these topics: How do the films appeal to their viewers' conscience and to our emotions? How do they convey a sense of urgency? What narratives, images and rhetoric are employed? What role do the filmmakers themselves play as protagonists (celebrities, politicians, journalists) on an environmental mission? How does the documentary mode integrate scientific research, legal action, political and ethical concerns in its own reporting? What cinematic and aesthetic styles are used to present our damaged planet and endangered species - from forests to maritime habitats, affecting human and nonhuman animals alike? In order to discuss these questions, we will also read secondary and theoretical literature that allow us to develop a critical perspective on documentary films as a genre and a narrative medium.

A final selection of films will be presented with the syllabus in the first class meeting. However, you are encouraged to watch the films listed here in advance. A number of them are available via Netflix and other streaming services.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Tischleder@phil.uni-goettingen.de

4504765

Reading the City

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 14:00 - 16:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Bemerkung zum Termin:

Dies ist ein Screening Termin. Der Unterricht findet Di. 14-16 Uhr statt!

Di 14:00 - 16:00Präsentation am: 16.07.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

"A city is a place where there is no need to wait for next week to get the answer to a question, to taste the food of any country, to find new voices to listen to and familiar ones to listen to again." - Margaret Mead

This quote by Margaret Mead indicates that the term "city" not only refers to a particular form of settlement or a sociological unit but also to a realm of experience that can be framed, perceived and expressed in multiple ways. This course will approach this com-

plex topic by analyzing a broad variety of artistic representations of the "city experience" in American culture and discuss them in their specific historical and cultural contexts. The main focus of the class will be on literary "readings" of the urban experience - ranging from classic texts such as Edgar Allan Poe's "The Man of the Crowd" (1840), modernist classics such as John Dos Passos' *Manhattan Transfer* (1925) to contemporary novels like Don DeLillo's *Cosmopolis* (2003). In addition to that, we will also discuss other non-literary artistic forms such as photography, film and urban art (street art, graffiti etc.).

We will read DeLillo's *Cosmopolis* in its entire length so it would be a wise decision to purchase the book. All other texts will be made available via Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: florian.zappe@phil.uni-goettingen.de

4505799

Art Museums in US Society

Proseminar SWS: 2; Anz. Teiln.: 35

Kartheus, Wiebke

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Mi 14:00 - 16:00Präsentation am: 17.07.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mi 14:00 - 16:00Prüfungsvorleistung am: 17.07.2019

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

In the course of this seminar, we will examine the cultural work of art museums in the US by way of talking about recent issues in US art museums. We will discuss the cultural, societal, and political status of art museums within the US and explore what they do and how they work. Firstly, we will critically engage in the idea of the art museum within Western thought on a theoretical level. Secondly, we will trace the history of the American art museum throughout the 20th and 21st century and discuss different approaches to art presentation and education to contextualize the art museum within US society and explore how it has changed over time. Thirdly, we will look at specific museums and their contexts in New York City, Miami, Chicago, etc. to talk about different aspects of museum practice such as exhibition making, art collecting, civic engagement, urban planning/architecture, and philanthropy. The goal in this course will be to analyze and interrogate factors

and features of the US art museums that make them distinctly American. In this way it will also be possible to consider the art museum's role as a cultural agent involved in broader structural and institutional issues such as knowledge mediation, identity politics, and/or power relations and canonization.

Texts will be made available to students. Active participation is required and expected.

Recommended reading:

McClellan, Andrew. *Art Museum from Boullée to Bilbao*. U of California P, 2008.

Carbonell, Bettina M. *Museum Studies: An Anthology of Contexts*. Blackwell, 2010.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: wiebke.kartheus@phil.uni-goettingen.de

4506711	Tutorial Writing Term Papers and Take Home Exams	
	Tutorium SWS: 2; Anz. Teiln.: 25	<i>Bürmann, Caroline</i>
	Do 16:00 - 19:00 Raum: ZESS AP26 , wöchentlich Von: 02.05.2019 Bis: 18.07.2019	
Module	B.AS.101.Mp: Analysis and Interpretation B.AS.102.Mp: Academic Writing B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.102.PrVor: Research and Professional Skills B.AS.202.1: Cultural History and Rhetoric B.AS.101.PrVor: Introduction to the Study of American Literature and Culture	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>For further information: caroline.buermann@stud.uni-goettingen.de</p>	
459401	Tutorial Writing Term Papers and Take Home Exams	

Tutorium SWS: 2; Anz. Teiln.: 25
Fr 10:00 - 13:00 Raum: KWZ KWZ 3.601 , wöchentlich Von:
03.05.2019 Bis: 19.07.2019

Gerken, Friederike

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.AS.202.1: Cultural History and Rhetoric
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.102.Mp: Academic Writing
B.AS.102.PrVor: Research and Professional Skills
B.AS.101.Mp: Analysis and Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

B.AS.201a-d: Literary History I-IV

458933

A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Di 12:00 - 14:00 Klausur am: 16.07.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
 M.AS.03b.Mp: Cultural History of American Literature II

Kommentar This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.202: American Cultural History and Rhetoric

4503048 **Cultural History and Rhetoric: Radical Rhetoric(s): A Cultural History of Political Extremism in the United States**

Übung SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Mi 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

So - Klausurähnliche Hausarbeit am: 30.06.2019

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module B.EP.T31.Mp: Top-Up-Modul American Cultural History
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.AS.202.1: Cultural History and Rhetoric

Kommentar In his introduction to the recent anthology *Extremism in America* (2014), George Michael noted that "[p]olitical extremism has a long tradition in the United States. Numerous radical protest and dissident movements have punctuated American history. In fact, the American republic was born in revolt against the British Crown as the colonial rebels sought self-government and independence from England." (p. 1)

This class will retrace this tradition by analyzing the rhetoric manifestations of radical political positions in US history. Besides canonical texts such as Thomas Paine's revolutionary pamphlet *Common Sense* (1776) or Henry David Thoreau's essay "Resistance to Civil Government" (1849), the reading list will include - among others - examples from the context of the radical left of the early 20th century, the McCarthy era, various radical movements of the 1960s (the student left, the Civil Rights movement, radical feminism, the Black Panther Party) to the contemporary manifestation of the "new right" in the U.S.

By interpreting these texts against the backdrop of their specific political and cultural contexts, this class will also reflect on the various social, cultural and political factors, discourses and paradigms that define a particular political positions as 'extremist' at a particular historic moment.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4505515

Cultural History and Rhetoric: Radical Rhetoric(s): A Cultural History of Political Extremism in the United States

Übung SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Di 16:00 - 18:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Di 16:00 - 18:00 wöchentlich Von: 16.04.2019 Bis: 16.07.2019

So - Klausurähnliche Hausarbeit am: 30.06.2019

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Kommentar

In his introduction to the recent anthology *Extremism in America* (2014), George Michael noted that "[p]olitical extremism has a long tradition in the United States. Numerous radical protest and dissident movements have punctuated American history. In fact, the American republic was born in revolt against the British Crown as the colonial rebels sought self-government and independence from England." (p. 1)

This class will retrace this tradition by analyzing the rhetoric manifestations of radical political positions in US history. Besides canonical texts such as Thomas Paine's revolutionary pamphlet *Common Sense* (1776) or Henry David Thoreau's essay "Resistance to Civil Government" (1849), the reading list will include - among others - examples from the context of the radical left of the early 20th century, the McCarthy era, various radical movements of the 1960s (the student left, the Civil Rights movement, radical feminism, the Black Panther Party) to the contemporary manifestation of the "new right" in the U.S.

By interpreting these texts against the backdrop of their specific political and cultural contexts, this class will also reflect on the various social, cultural and political factors, discourses

ses and paradigms that define a particular political positions as 'extremist' at a particular historic moment.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4501773

Advanced Cultural History and Rhetoric: Populist Movements in U.S. Politics and Culture

Übung SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 12:00 - 14:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Do 12:00 - 14:00 Klausurähnliche Hausarbeit am: 18.07.2019

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Do 12:00 - 14:00 Abgabe Hausarbeit am: 18.07.2019

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.202.2: Advanced Cultural History and Rhetoric

Kommentar

Populism is a frequently resurgent element of US-American politics, subsuming impulses from the Left and the Right under its banner. Populist movements and personas from both ends of the political spectrum usually share sentiments against the establishment and governing elite, which is described as immoral, corrupt, and acting against the will and interest of "the people." Such populist language expresses discontent, protest, frustration, and anger. In this seminar, we will trace the history and rhetoric of populist movements in the United States from the Revolutionary era through the twentieth century. We will discuss, among others, the Jacksonian presidency and the "Age of the Common Man," the People's Party, Christian populism during the 1930s, anti-Communism during the Cold War, issues of race and populism in the 1960s, radical (anti-) feminism, and the new conservatism of the 1970s and '80s. We will analyze the key political, socio-economic, and religious aspects of the different varieties of populism in US-America using pamphlets, speeches, autobiographical texts, and diverse media outlets as our main sources.

Reading material will be made available at the beginning of the semester on StudIP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

B.AS.301: Critical Theory

452398

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Bärbel

Mo 14:00 - 16:00 Raum: Verfügungs VG 2.102 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019

Mo 14:00 - 16:00 Raum: Theologicu 0.136 , Klausur am:

22.07.2019

Module zum Termin:

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Module

B.AS.301.1: Introducing Critical Theory I

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

Kommentar

The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Ecocriticism, Posthumanism, and the Anthropocene, Theories of Race and Ethnicity.

Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Pierre Bourdieu, Lawrence Buell, Judith Butler, Dipesh Chakrabarty, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Donna Haraway, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2019/20, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4504156

Tutorial to Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 15

Breil, Patrik

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question

by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 March and 30 April. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: patrik.breil@stud.uni-goettingen.de

B.AS.401: Theory and Practice of American Studies (Vertiefungsmodul)

458837

Animal Lives: Human-Animal Relations in Literature, Theory, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 16.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

This course sets out from the premise that we live in a more-than-human world—a fact often overlooked in our everyday lives; hence it is important to redirect our attention to the relations between human and nonhuman animals, especially the forms of wildlife that remain in the Anthropocene. We will consider literature, art, and theories that focus on the encounters and entanglements between and across species, and critically reflect the anthropocentrism of Western culture by focusing on other forms of being-in-the-world. We will read two novels and some shorter fictions: Yann Martel's *Life of Pi* (2002), in which the human protagonist's sense of identity is challenged during his involuntary journey with a tiger on a small boat. The second novel, Lydia Millet's *How the Dead Dream* (2008), revolves around a protagonist in crisis whose sense of disconnection with humankind is paralleled by his growing interest in endangered species (including those long extinct). Georg Saunders's *Fox 8* tells the story of an encounter with "Yumans" from the perspective of a fox. Next to narrative fiction, we will engage with poetry and poetic encounters with other-than-human beings: Emily Dickinson, Robert Lowell, Elisabeth Bishop, and W.S. Merwin evoke experiences and social encounters beyond the human in their respective writings.

To address the question of human-animal entanglements, we will also consider relevant theories in the field of critical animal studies: Donna Haraway's notion of "companion species" and kinship, Lori Gruen's concept of "entangled empathy," Paul Waldau's reflection on animal rights that challenges common behaviors toward animals, especially practices that use animals for work, research, or raise them for food. We will further reflect on philosophical, ethical, and epistemological questions regarding human-animal relations by engaging with Matthew Calarco's *Thinking Through Animals* (2015), which discusses these relations in terms of identity, difference, and indistinction. Further topics to be considered are Temple Grandin's work on animals and autism in *Animals in Translation* (2005) and Laurel Braitman's book on the psychic life and mental health of our fellow creatures in *Animal Madness* (2015). The aim of the course is to develop a critical understanding of how novels, poetry, nonfiction, art, and theory conceptualize the relations and interactions across different species and between (non)human cultures and wildlife: we will discuss the political, ethical, and emotional implications of sharing our planet with many other creatures, and including alternative (nonwestern and indigenous) ways of thinking and honoring nonhuman animals.

A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Lydia Millet, *How The Dead Dream* (2008), ISBN: 978-1784700638

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4500661

The Literatures and Cultures of American Suburbia

Hauptseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 17.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 24.07.2019

Bemerkung zum Termin:

Die Prüfung findet im Dienstzimmer von Dr. Künnemann statt!

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies

Kommentar "Suburbia, where the suburbs met Utopia
 (Where the suburbs met Utopia)

Lost in the high street, where the dogs run
 Roaming suburban boys
 Mother's got a hairdo to be done
 She says they're too old for toys
 Stood by the bus stop with a felt pen
 In this suburban hell
 And in the distance a police car
 To break the suburban spell

Let's take a ride, and run with the dogs tonight
 In Suburbia
 You can't hide, run with the dogs tonight
 In Suburbia..."

Thus run the lyrics of the Pet Shop Boys' popular song *Suburbia* of 1986. These lines engage with the idea of a space of in-betweenness (i.e., a space between the city/metropolis on the one hand, and rural surroundings, on the other hand) that has been celebrated *and* contested ever since its inception: the (American) suburbia. With that, the song introduces a number of issues that are squarely situated in American suburban culture and literature: the significance of belonging, order, conformity; boredom, rebellion, and deviance; as well as economic and class conditions and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss the relevance of American suburbia in literature and culture (especially film), focusing on the representation of this fascinating space roughly since the end of World War II reaching into the present. How have the concepts of the middle class and the American Dream been negotiated and developed in literary and cultural artefacts revolving around suburban formations? How 'gendered' and 'ethnic' has the representation of suburbia been? How has it affected the formation of (American) identity? And how exactly has it (re)considered and challenged family values, processes of inclusion and exclusion, and the issues outlined above?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American suburbia, discuss projects such as the famous Levittown of the late 1940s/early 1950s, and then relate those discussions to selected writings and films of the 1950s to the present. Discussions of fiction will include John Cheever's short stories, Grace Metalious's bestselling and highly controversial novel *Peyton Place* of the 1950s (first published in 1956 and then soon banned afterwards), Jeffrey Eugenides's novel *The Virgin Suicides* (1993), and Jhumpa Lahiri's Indian-American novel *The Namesake* (2003). We will most likely analyze *The Man in the Grey Flannel Suit* (1956), *The Stepford Wives* (1975), and *Desperate Housewives* (2004-2012) as filmic/TV representations of American suburbia.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Grace Metalious's *Peyton Place* (1956; UP of New England edition of 1999 preferred), Jeffrey Eugenides's *The Virgin Suicides* (1993; Harper Collins edition of 2013 preferred), and Jhumpa Lahiri's *The Namesake* (2003; HarperPerennial edition of 2004 preferred).

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4502327

Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

*Gross, Andrew S.;
Schaff, Barbara*

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will

also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

II. Profil fachwissenschaftliche Vertiefung

B.AS.402: Advanced American Studies

458837

Animal Lives: Human-Animal Relations in Literature, Theory, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 16.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

This course sets out from the premise that we live in a more-than-human world—a fact often overlooked in our everyday lives; hence it is important to redirect our attention to the relations between human and nonhuman animals, especially the forms of wildlife that remain in the Anthropocene. We will consider literature, art, and theories that focus on the encounters and entanglements between and across species, and critically reflect the anthropocentrism of Western culture by focusing on other forms of being-in-the-world. We will read two novels and some shorter fictions: Yann Martel's *Life of Pi* (2002), in which the human protagonist's sense of identity is challenged during his involuntary journey with a tiger on a small boat. The second novel, Lydia Millet's *How the Dead Dream* (2008), revolves around a protagonist in crisis whose sense of disconnection with humankind is paralleled by his growing interest in endangered species (including those long extinct). Georg Saunders's *Fox 8* tells the story of an encounter with "Yumans" from the perspective of a fox. Next to narrative fiction, we will engage with poetry and poetic encounters with other-than-human beings: Emily Dickinson, Robert Lowell, Elisabeth Bishop, and W.S. Merwin evoke experiences and social encounters beyond the human in their respective writings.

To address the question of human-animal entanglements, we will also consider relevant theories in the field of critical animal studies: Donna Haraway's notion of "companion species" and kinship, Lori Gruen's concept of "entangled empathy," Paul Waldau's reflection on animal rights that challenges common behaviors toward animals, especially practices that use animals for work, research, or raise them for food. We will further reflect on philosophical, ethical, and epistemological questions regarding human-animal relations by engaging with Matthew Calarco's *Thinking Through Animals* (2015), which discusses these relations in terms of identity, difference, and indistinction. Further topics to be considered are Temple Grandin's work on animals and autism in *Animals in Translation* (2005) and Laurel Braitman's book on the psychic life and mental health of our fellow creatures in *Animal Madness* (2015). The aim of the course is to develop a critical understanding of how novels, poetry, nonfiction, art, and theory conceptualize the relations and interactions across different species and between (non)human cultures and wildlife: we will discuss the political, ethical, and emotional implications of sharing our planet with many other creatures, and including alternative (nonwestern and indigenous) ways of thinking and honoring nonhuman animals.

A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Lydia Millet, *How The Dead Dream* (2008), ISBN: 978-1784700638

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4500661

The Literatures and Cultures of American Suburbia

Hauptseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 17.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 24.07.2019

Bemerkung zum Termin:

Die Prüfung findet im Dienstzimmer von Dr. Künnemann statt!

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.GeFo.80.Ha: Geschlecht und Transformationen
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies

Kommentar "Suburbia, where the suburbs met Utopia
(Where the suburbs met Utopia)

Lost in the high street, where the dogs run
 Roaming suburban boys
 Mother's got a hairdo to be done
 She says they're too old for toys
 Stood by the bus stop with a felt pen
 In this suburban hell
 And in the distance a police car
 To break the suburban spell

Let's take a ride, and run with the dogs tonight
 In Suburbia
 You can't hide, run with the dogs tonight
 In Suburbia..."

Thus run the lyrics of the Pet Shop Boys' popular song *Suburbia* of 1986. These lines engage with the idea of a space of in-betweenness (i.e., a space between the city/metropolis on the one hand, and rural surroundings, on the other hand) that has been celebrated *and* contested ever since its inception: the (American) suburbia. With that, the song introduces a number of issues that are squarely situated in American suburban culture and literature: the significance of belonging, order, conformity; boredom, rebellion, and deviance; as well as economic and class conditions and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss the relevance of American suburbia in literature and culture (especially film), focusing on the representation of this fascinating space roughly since the end of World War II reaching into the present. How have the concepts of the middle class and the American Dream been negotiated and developed in literary and cultural artefacts revolving around suburban formations? How 'gendered' and 'ethnic' has the representation of suburbia been? How has it affected the formation of (American) identity? And how exactly has it (re)considered and challenged family values, processes of inclusion and exclusion, and the issues outlined above?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American suburbia, discuss projects such as the famous Levittown of the late 1940s/early 1950s, and then relate those discussions to selected writings and films of the 1950s to the present. Discussions of fiction will include John Cheever's short stories, Grace Metalious's bestselling and highly controversial novel *Peyton Place* of the 1950s (first published in 1956 and then soon banned

afterwards), Jeffrey Eugenides's novel *The Virgin Suicides* (1993), and Jhumpa Lahiri's Indian-American novel *The Namesake* (2003). We will most likely analyze *The Man in the Grey Flannel Suit* (1956), *The Stepford Wives* (1975), and *Desperate Housewives* (2004-2012) as filmic/TV representations of American suburbia.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Grace Metalious's *Peyton Place* (1956; UP of New England edition of 1999 preferred), Jeffrey Eugenides's *The Virgin Suicides* (1993; HarperCollins edition of 2013 preferred), and Jhumpa Lahiri's *The Namesake* (2003; HarperPerennial edition of 2004 preferred).

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4502327

Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

Gross, Andrew S.;
Schaff, Barbara

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will

move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

B.AS.403: Topics in Literary and Media Studies

458837

Animal Lives: Human-Animal Relations in Literature, Theory, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 16.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
 M.Kom.07.Mp: Epochen diachron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

This course sets out from the premise that we live in a more-than-human world—a fact often overlooked in our everyday lives; hence it is important to redirect our attention to the relations between human and nonhuman animals, especially the forms of wildlife that remain in the Anthropocene. We will consider literature, art, and theories that focus on the encounters and entanglements between and across species, and critically reflect the anthropocentrism of Western culture by focusing on other forms of being-in-the-world. We will read two novels and some shorter fictions: Yann Martel's *Life of Pi* (2002), in which the human protagonist's sense of identity is challenged during his involuntary journey with a tiger on a small boat. The second novel, Lydia Millet's *How the Dead Dream* (2008), revolves around a protagonist in crisis whose sense of disconnection with humankind is paralleled by his growing interest in endangered species (including those long extinct). Georg Saunders's *Fox 8* tells the story of an encounter with "Yumans" from the perspective of a fox. Next to narrative fiction, we will engage with poetry and poetic encounters with other-than-human beings: Emily Dickinson, Robert Lowell, Elisabeth Bishop, and W.S. Merwin evoke experiences and social encounters beyond the human in their respective writings.

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A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

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Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4500661

The Literatures and Cultures of American Suburbia

Hauptseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
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Module zum Termin:

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Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 24.07.2019

Bemerkung zum Termin:

Die Prüfung findet im Dienstzimmer von Dr. Künnemann statt!

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron
 M.Kom.009.Mp: Interkulturalität
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
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 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
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 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies

Kommentar "Suburbia, where the suburbs met Utopia
(Where the suburbs met Utopia)

Lost in the high street, where the dogs run
 Roaming suburban boys
 Mother's got a hairdo to be done
 She says they're too old for toys
 Stood by the bus stop with a felt pen
 In this suburban hell
 And in the distance a police car
 To break the suburban spell

Let's take a ride, and run with the dogs tonight
 In Suburbia
 You can't hide, run with the dogs tonight
 In Suburbia..."

Thus run the lyrics of the Pet Shop Boys' popular song *Suburbia* of 1986. These lines engage with the idea of a space of in-betweenness (i.e., a space between the city/metropolis on the one hand, and rural surroundings, on the other hand) that has been celebrated *and* contested ever since its inception: the (American) suburbia. With that, the song introduces a number of issues that are squarely situated in American suburban culture and literature: the significance of belonging, order, conformity; boredom, rebellion, and deviance; as well as economic and class conditions and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss the relevance of American suburbia in literature and culture (especially film), focusing on the representation of this fascinating space roughly since the end of World War II reaching into the present. How have the concepts of the middle class and the American Dream been negotiated and developed in literary and cultural artefacts revolving around suburban formations? How 'gendered' and 'ethnic' has the representation of suburbia been? How has it affected the formation of (American) identity? And how exactly has it (re)considered and challenged family values, processes of inclusion and exclusion, and the issues outlined above?

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will include John Cheever's short stories, Grace Metalious's bestselling and highly controversial novel *Peyton Place* of the 1950s (first published in 1956 and then soon banned afterwards), Jeffrey Eugenides's novel *The Virgin Suicides* (1993), and Jhumpa Lahiri's Indian-American novel *The Namesake* (2003). We will most likely analyze *The Man in the Grey Flannel Suit* (1956), *The Stepford Wives* (1975), and *Desperate Housewives* (2004-2012) as filmic/TV representations of American suburbia.

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For further information: vanessa.kuennemann@phil.uni-goettingen.de

4502327

Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

Gross, Andrew S.;
Schaff, Barbara

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III
 Fr - Abgabe Hausarbeit am: 30.08.2019
 Module zum Termin:
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.07.Mp: Epochen diachron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to dis-

cuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

B.AS.501: Bachelor-Abschlussmodul North American Studies

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Tischleder, Bärbel

Kolloquium SWS: 2; Anz. Teiln.: 15

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:

15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00Präsentation am: 15.07.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mi - Abgabe Präsentation Ausarbeitung am: 31.07.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00mündliche Prüfung am: 15.07.2019

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in pro-

gress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Di 18:00 - 20:00Präsentation am: 16.07.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mi - Abgabe Präsentation Ausarbeitung am: 31.07.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the comple-

tion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de