

Master of Education (MEduc)

Master-Basismodul Anglistische Literatur- und Kulturwissenschaft (M.EP.01a-L)

4505504

World Literature as Postcolonial Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Do 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

In recent considerations of non-European literatures the concept of world literature has frequently replaced the notion of postcolonial literature. This replacement occurred not only because of the term's larger purview beyond the literature from formerly colonized regions. More importantly, postcolonialism was seen to have become obsolete and was even considered a hindrance to the full emancipation of non-European writing from the haunting grips of coloniality. Postcolonialism's implied politicized perspective allegedly blocked a more egalitarian and stylistically oriented perspective on these literatures and kept them in the perpetual waiting room of serious literary consideration. In this seminar we shall problematize the narrative of an obsolescence of a postcolonial perspective for world literature. We will look at the continued presence of colonial legacies in even the most cosmopolitan of recent writings, will discuss theories of the postcolonial and of world literature and will consider their capacities to account for literary practice and global (political) imaginaries. The course will historicize the concept of world literature through readings of Goethe, Erich Auerbach and Edward Said. Throughout the course of the semester we shall also engage with the question of worldliness from a more theoretical perspective - associated with Jacques Ranciere and Bruno Latour - that sees worldliness not as cosmopolitan abstraction, but as the complex connection of seemingly discrepant entities across the planet. Such a conception of worldliness has to always engage with conditions of (post-)coloniality and global asymmetry that remain deeply inscribed into our every-day activities and imagination. A globalized literature that seeks to render this persistent worldliness into aesthetic experience will always inevitably have to engage in a postcolonial project.

A syllabus and reading list will be distributed in the first session.

Registration in StudIP: 1 September to 1 October

4506322

English Literature and the French Revolution

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 12:00 - 14:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This seminar will explore the ways in which the French Revolution, as an event as well as a source of new ideals, affected English literature in subsequent decades. Topics to be discussed will include the representation of France at the time of the events, the following spread of the new values in Europe, the admiration as well as rejection of these by English writers, the revolution's inspiration on the budding women's and workers' movements.

Readings: political/ philosophical writings by Edmund Burke, Thomas Paine, William Godwin, and Mary Wollstonecraft; poetry by William Wordsworth, Percy B. Shelley, and William Blake (to found in StudIP); and the following novels: William Godwin, *Caleb Williams*; Mary Wollstonecraft, *Mary. A Fiction* and *Maria; or, The Wrongs of Woman*; Mary Hays, *The Victim of Prejudice*; Jane Austen, *Northanger Abbey*; Mary Shelley, *Frankenstein*; and Charles Dickens, *A Tale of Two Cities* (to be purchased or loaned by students).

Recommended reading: Aidan Day, *Romanticism*. London: Routledge, 1996.

Registration in StudIP: 1 September to 1 October

4507073

Literature and Revolution: The Works of Mary Wollstonecraft

Hauptseminar SWS: 2; Anz. Teiln.: 25
 Mo 12:00 - 14:00 Raum: Verfügungen VG 4.102 , wöchentlich Von:
 21.10.2019 Bis: 03.02.2020
 Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020
 Module zum Termin:
 M.EP.10b.Mp: Anglophone Literature in Focus

Radu, Anca-Raluca

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020
 Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Mary Wollstonecraft (1759-1797) is the author of *A Vindication of the Rights of Woman* (1792), which has earned her the accolade of mother of feminism, but she is also the mother of one of the best-known novelists in the English language, Mary Shelley. Mary Wollstonecraft was associated with the circle of radical dissenters and thinkers around Rev. Dr. Richard Price through whom she met her publisher, Joseph Johnson, who was to introduce her to the revolutionary writer Thomas Paine and to her future husband, the radical philosopher William Godwin. Johnson's commission for an eye-witness epistolary account of the French Revolution took her to France in 1792 where she became acquainted with the English and American circle of expatriates who were supporters of the Revolution, including Helen Maria Williams, and the American Gilbert Imlay, who would become her lover and the father of her first child. Wollstonecraft was a radical thinker and her work is a call for social and political reform, most pressingly for an improvement of the education of girls and the lives of women. We shall read her two *Vindications* (of the Rights of Men and of the Rights of Woman), excerpts from her eye-witness account of the French Revolution, her Scandinavian *Letters*, and her novel *Maria, or the Wrongs of Woman*, as well as other shorter texts and excerpts which will be provided via Stud.IP. Please purchase your own copies of Mary Wollstonecraft's *A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution* (Oxford World's Classics); *Maria, or the Wrongs of Woman* (preferably the Norton edition or Oxford World's Classics), and an edition of *Letters Written during a Short Residence in Sweden, Norway, and Denmark* (these three editions are recommended: Penguin, ed. Ri-

chard Holmes, Oxford World's Classics, ed. Tone Brekke and Jon Mee, or the Broadview edition, ed. Ingrid Horrocks).

Registration: in Stud.IP (1 September to 1 October)

4507193

Contemporary British Feminist Drama

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Module

M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This course will explore recent plays by contemporary female (and feminist) British dramatists, giving students ample opportunities to perfect their analytical skills in a genre that is less well known and studied than poetry or the novel. We will investigate how these plays are situated within the tradition of British theatre, which political and social topics they address and we will finally ask whether gender is still a relevant analytical category when it comes to discussing drama. All plays are available on the database "Drama Online", recently acquired by the SUB. A list of the plays we will read in the course will be put on StudIP shortly before registration date.

Registration in StudIP: 1 September to 1 October

4507310

Human Rights In Anglophone Literatures: Postmodern (Female) Dystopias (HS)

Hauptseminar SWS: 2; Anz. Teiln.: 25

KollegeEnglisch, Neuer

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.EP.10e.Mp: English Literature(s) in the Global Context
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

With The Universal Declaration of Human Rights recently having turned 70, this seminar looks at representations of Human Rights issues in Anglophone Literatures in the form of dystopian fiction. Set in Britain, China, and North America, the novels covered present a variety of issues tied to Human Rights, such as (women's) reproductive rights, environmental destruction, aging societies, and treatment of refugees. They all criticize totalitarian systems and the resulting Human Rights breaches. *Disclaimer: The novels contain representations of strong (sexual) violence/brutality and may be disturbing to persons with traumatic experiences.*

Requirements: active participation/attendance, attendance of first session, you are expected to have read at least *The Handmaid's Tale* and *The Dark Road* by the beginning of class.

Reading: Margaret Atwood, *The Handmaid's Tale*, 1985 + forthcoming September 2019: *The Testaments*, a sequel (optional), Ma Jian, *The Dark Road*, 2012, P.D. James, *The Children of Men*, 1992, Kazuo Ishiguro, *Never Let Me Go*, 2005, Universal Declaration of Human Rights, United Nations

Registration in StudIP: 1 September to 1 October

4507400

Survey of British Literature and Cultural History: Romanticism, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
12.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar

Perhaps no other literary movement has been as transformative for the modern world as Romanticism. Informed by the political revolutions in America, France and Haiti, the agricultural and industrial revolution in Britain as well as the Napoleonic Wars, the Romantics set in motion a radical movement which positioned itself against the norms and literary forms of expression of the Enlightenment, embraced subjectivity as the dominant poetical position and regarded the imagination as the supreme faculty of the mind. This lecture series aims at connecting the political and social events of the period with its diverse literary forms of expression, covering Romantic poetry, novels and drama. It will draw on new approaches in Romanticism studies, which have long moved away from focussing on the "Big Six", namely William Wordsworth, Samuel Taylor Coleridge, William Blake, Percy Bysshe Shelley, John Keats and Lord Byron, and are nowadays informed by a more inclusive, broader understanding of the Romantic canon as well as critical impulses from gender studies and postcolonial studies.

Recommended Reading: Ralf Haekel, *The de Gruyter Handbook of British Romanticism*, 2017; Michael Ferber, *Romanticism: A Very Short Introduction*, 2010 and Duncan Wu, *A Companion to Romanticism*, 1999.

Registration in StudIP: 1 September to 1 October

Master-Basismodul Nordamerikastudien (M.EP.01b-L)

4507109

Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020
Fr - Abgabe Essay am: 27.03.2020
Module zum Termin:
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00Prüfungsvorleistung am: 04.02.2020
Module zum Termin:
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 04.02.2020
Module zum Termin:
M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020
Module zum Termin:
M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and

Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111

'A Mob of Scribbling Women?' American Women's Writing of the 19th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.GeFo.80.Ha: Geschlecht und Transformationen
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.GeFo.80.Ha: Geschlecht und Transformationen
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian de-

mocracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507113

Smashing the Control Machines: William S. Burroughs Revisited

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

	B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
	B.AS.401.Mp: Seminar Theory and Practice of American Studies
Module	M.GeFo.80.Ha: Geschlecht und Transformationen M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.01b-L.Mp: Nordamerikastudien M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul M.AS.04.Mp: Master-Abschlussmodul North American Studies M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.401.Mp: Seminar Theory and Practice of American Studies B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.402.Mp: Seminar Advanced American Studies B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
Kommentar	<p>William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of <i>The Naked Lunch</i>, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.</p> <p>This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).</p> <p>Texts will be made available to students. Active participation is required and expected.</p> <p>Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.</p> <p>For further information: florian.zappe@phil.uni-goettingen.de</p>

4507088

A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Köhler, Susann

Di 12:00 - 14:00 Raum: Auditorium AUDI 11 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

Di 12:00 - 14:00 Klausur am: 04.02.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I
 B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)
 B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
 M.AS.03b.Mp: Cultural History of American Literature II
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
 B.AS.201a.Mp: Cultural History of American Literature I
 M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

452398

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Bärbel

Mo 14:00 - 16:00 Raum: Verfügungs VG 2.102 , wöchentlich Von: 21.10.2019 Bis: 27.01.2020

Mo 14:00 - 16:00 Klausur am: 27.01.2020

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

Module B.AS.301.2: Introducing Critical Theory II
 M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

Kommentar The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Individual lectures are concerned with selected key thinkers, such as Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Fredric Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, or Geoffrey Winthrop-Young.

The texts for this class will be made available on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4507094

Tutorial Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 30

Breil, Patrik

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.609 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Nordamerikastudien
B.AS.301.1: Introducing Critical Theory I

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II" (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 September and 10 November 2019. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: patrik.breil@stud.uni-goettingen.de

Master-Basismodul Linguistik (M.EP.02a-L)

4504242

Hauptseminar Semantics: Issues in the syntax-semantics interface

Hauptseminar SWS: 2; Anz. Teiln.: 20

Steiner-Mayr, Clemens

Do 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Di - Klausurähnliche Hausarbeit am: 31.03.2020

Module zum Termin:

M.Ling.05.Mp: Theorie II

Module

M.Ling.05.Mp: Theorie II

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.11a.1: Tools and Skills - Theory

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches

Registration Stud.IP: **1 Sept - 31 Oct, 2019**

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

This course is about the division of labor between syntax and semantics. We will focus on linguistic phenomena that have been used to support covert syntactic operations and semantically motivated unpronounced elements such as indices or complex traces. We will compare this approach to analyses from the Categorical Grammar tradition that permit a direct interpretation of the surface structures, but require a more powerful, less restricted set of semantic operations.

Topics include quantifier scope, issues in the semantics of pronouns (e.g. weak crossover effects and 'paycheck' pronouns), ellipsis in coordination, reconstruction effects in wh-questions and relative clauses, and the hypothesis that intensional constructions involve covert world/situation pronouns.

In order to understand the techniques needed to account for these phenomena in the semantics, and the empirical consequences of both approaches, we will read parts of Pauli-

ne Jacobson's textbook "Compositional Semantics: An Introduction to the Syntax/Semantics Interface" (2014) and contrast the analyses discussed there with proposals from the recent research literature.

459810

Hauptseminar: Null Subjects

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Do 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.Ling.05.Mp: Theorie II

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.Ling.05.Mp: Theorie II

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

Organisatorisches

Registration Stud.IP: **1 Sept - 31 Oct, 2019**

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

Many of the world's languages allow the subject of the sentence to be unexpressed, a phenomenon known as "pro(noun) drop". In a language like Italian, Gianni parla "Gianni speaks" and Parla "(S)he speaks" are both grammatical sentences. This is in contrast to a language like English, in which not expressing the subject leads to an ungrammatical sentence: *Speaks. The difference between being and not being able to leave the subject unexpressed (or, to put it differently, to have a "null subject") has been related to the richness of the verbal paradigm of a language. Whereas Italian has six different agreement endings in the present tense, English only marks the 3rd person singular differently (with an -s affix, as in John speak-s). Although this correlation with rich agreement is pervasive, it does not successfully capture all the cross-linguistic variation that is attested. Languages like Japanese and Chinese, for instance, allow unexpressed arguments (including subjects) in the absence of any agreement. Trickier perhaps are languages that allow pro drop under certain conditions only. Some languages only allow it in certain but not all person/number contexts, such as Finnish or colloquial variants of German. In this course we will discuss the notion of pro-drop in its full broadness by investigating prominent and novel papers on this topic.

4505853	English Linguistics - An Overview (Master of Education): Analyzing English Sentences	<i>Farke, Hildegard</i>
	Mastervorlesung SWS: 2; Anz. Teiln.: 35	
	Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
Module	M.EP.02a-L.Mp: Linguistik	
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019	
Kommentar	This course provides an overview of special grammatical constructions of English such as control structures, small clauses (<i>I consider Kim the best candidate</i>), copular clauses and inverted copular clauses (<i>The biggest problem is/*are factory closings</i>), gerunds, participle clauses and puts them into a theoretical syntactic framework. Making use of Minimalist concepts and assumptions wherever possible helps to describe and understand various aspects of the syntax of English. The course aims at enabling future teachers of English to explain and to explicate grammatical phenomena.	

Master-Basismodul Mediävistik (M.EP.02b-L)

4502233	Tutorial: Introduction to Medieval English Literature and Culture	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20	
	Di 16:00 - 18:00 Raum: KWZ KWZ 2.739 , wöchentlich Von: 29.10.2019 Bis: 04.02.2020	
Module	M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik	
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4503449	Tutorial: Introduction to Medieval English Literature and Culture	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20	
	Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 25.10.2019 Bis: 07.02.2020	
	Mi 16:00 - 18:00 wöchentlich Von: 30.10.2019 Bis: 06.02.2020	
Module	M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik	
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4505020	HS Exeter Book	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 23.10.2019 Bis: 07.02.2020	
	Mi 10:00 - 12:00 Raum: KWZ KWZ 0.601 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	

	Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 12.02.2020 Module zum Termin: M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul Fr - Abgabe Hausarbeit am: 27.03.2020
Module	M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.Kom.07.Mp: Epochen diachron M.EP.02c.Mp: Mediävistik - Basismodul 2
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	In literature, (most) text types, or genres, can be identified fairly easily. For instance, a poem is a <i>sonnet</i> if it adheres to a well-defined set of features. In daily life, we experience hardly any difficulties to identify a given text as <i>letter</i> , <i>obituary</i> or <i>joke</i> . On closer inspection, it may, however, be quite difficult to name and describe all of their characteristics. Therefore, the first objective of this seminar is to enable us to analyse texts and categorise them accordingly. The second objective of the course is to ask questions such as the following. Which text types exist in English? Which text types existed in Old and Middle English? Did they change over time and, if so, how? By answering these and other questions, we might learn, for instance, what distinguished an Anglo-Saxon <i>writ</i> from a <i>regol</i> or <i>tæcing</i> . This will yield a general understanding of text types and what they tell us about the culture in which they are found.
4505376	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C Proseminar SWS: 2; Anz. Teiln.: 20 <i>Lemmerz, Esther</i> Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020 Mi 14:00 - 16:00 Klausur am: 12.02.2020
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.EP.02b-L.Mp: Mediävistik M.EP.02c.Mp: Mediävistik - Basismodul 2
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of

texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4506418	Old English Literature and Culture	<i>Wolf, Göran</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
	Do 14:00 - 16:00 Klausur am: 13.02.2020	
	Module zum Termin:	
	M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	
Module	B.WLI.105.1: Klassiker des Mittelalters M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Kommentar	In the introduction to Ishtla Singh's textbooks, the history of the English language is likened to a "rags-to-riches story of the language with humble and savage beginnings which grew to become the medium of literary genius for Chaucer, Shakespeare and Milton and, eventually, to conquer the globe" (2005: 1). However, what if we let English, the language, tell that story? This is what the lecture attempts to do. We turn to texts such as the <i>Anglo-Saxon Chronicle</i> , the <i>Ormmulum</i> , Trevisa's translation of the <i>Polychronicon</i> , or Puttenham's <i>Arte of Poesie</i> , circumnavigate their autors and try to listen to what the language itself is able to tell. In doing so, not only will we learn about noticeable features of Old, Middle, and Early Modern English, but also about crucial developments that changed English from a bold synthetic Germanic language into a Romanised analytic one.	
4506534	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D	<i>Schultze, Dirk</i>
	Proseminar SWS: 2; Anz. Teiln.: 20	
	Mo 16:00 - 18:00 Raum: MZG/Blauer 9.111 , wöchentlich Von: 21.10.2019 Bis: 07.02.2020	
	Di 14:00 - 16:00 Klausur am: 11.02.2020	
Module	M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	

4506947	Tutorial: Introduction to Medieval English Literature and Culture	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
	Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 31.10.2019 Bis: 06.02.2020	
Module	M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik	
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
452514	HS Old English Texts of Learning	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Wolf, Göran</i>
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 13.02.2020	
	Module zum Termin: M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul	
	Fr - Abgabe Hausarbeit am: 27.03.2020	
Module	M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.Mp: Mediävistik - Basismodul 2	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	There are different consequences of language contact. There is, for instance, language mixture, i.e. two languages combine in various ways to form what is called a pidgin language. Another consequence is very serious. Language contact might mean language death for one of the involved languages. On a lighter note, one could answer the question "What are consequences of language contact?": <i>English. Why?</i> Because English "has been contact-derived from its very beginnings onwards" (Hundt/Schreier 2013: 1). So, in this course we should like to look at various contact scenarios and what impact these had in the development of certain structural features of English.	
452527	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B	
	Proseminar SWS: 2; Anz. Teiln.: 20	<i>Schultze, Dirk</i>
	Di 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 22.10.2019 Bis: 07.02.2020	
	Di 14:00 - 16:00 Klausur am: 11.02.2020	
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.02c.Mp: Mediävistik - Basismodul 2	

Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

457372	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A Proseminar SWS: 2; Anz. Teiln.: 30 <i>Schultze, Dirk</i> Di 10:00 - 12:00 Raum: KWZ KWZ 0.610 , wöchentlich Von: 22.10.2019 Bis: 07.02.2020 Di 14:00 - 16:00 Klausur am: 04.02.2020
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.02c.Mp: Mediävistik - Basismodul 2
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Fachdidaktik des Englischen (mit Fachpraktikum) (M.EP.03-1a-L)

Vorlesung oder Übung zur Fachdidaktik Englisch

4507296	Übung und Seminar: Teaching Speaking Seminar SWS: 2; Anz. Teiln.: 15 <i>Münch, Ann-Katrin;</i> <i>Surkamp, Carola</i> Do 16:00 - 18:00 Raum: Oec OEC 1.165 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 Sa - Abgabe Präsentation Ausarbeitung am: 29.02.2020 Module zum Termin: M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch Do - mündliche Prüfung am: 06.02.2020 Module zum Termin: M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
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B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Voraussetzungen	Requirements: Übung: Regular attendance, active participation, short oral exam. Seminar: Active participation, presentation and teaching of a micro-teaching unit; compiling a written report (4000 words) on the results of their action research.
Organisatorisches	Registration via StudIP starts on Sunday, September 1, 2019, 8:00 am. The number of participants is restricted to 12 students.
Kommentar	Übung: It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time. This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas. Seminar: On this basis you will develop a research question in one of the areas covered, that you explore in your own internships at school (Forschungspraktikum).
Literatur	Reading: Texts will be provided at the beginning of the semester.

4507305**Übung und Seminar: Theatre in FLT**

Seminar SWS: 2; Anz. Teiln.: 15

Wirag, Andreas

Mi 10:00 - 12:00 Raum: Oec OEC 0.168 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Sa - Abgabe Präsentation Ausarbeitung am: 29.02.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Mi - mündliche Prüfung am: 05.02.2020

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
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Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants is restricted to 12 students.
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Kommentar Drama techniques can be used in the foreign-language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and for activities of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language.

A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign-language teaching. In this course we will experience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, exercises and principles for foreign-language teaching and learning, but also how to plan, organise and realise a drama club with students.

4507306**Übung: Media in FLT**

Übung SWS: 2; Anz. Teiln.: 15

Krengel, Fabian

Di 16:00 - 18:00 Raum: Oec OEC 0.168 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen**Requirements:** Regular attendance, active participation, short oral exam (all in English).**Organisatorisches****Registration** via StudIP starts on Sunday, September 1, 2019, 8:00 am. The **number of participants** is restricted to 15 students.**Kommentar**

While virtually every learner in Germany uses a smartphone, tablet, or computer on a daily basis, implementation of new media in German FLT classrooms still lags behind: compared to other European countries, German schools equipped with, for example, laptops for every student or reliable Wi-Fi networks are the exception, not the rule. At the same time, teachers face a wide variety of options to choose from - ranging from traditionally physical media like textbooks to numerous competing apps, services, and devices. How, then, do we choose the right media to enrich foreign language teaching in a meaningful way - and not as an end in itself?

This course aims at providing a theoretical basis for the critical implementation of media in FLT by fostering digital literacy skills. For this purpose, we will discuss a variety of methods, approaches, and media, including - but not limited to - computer-/mobile-assisted language learning (MALL/CALL), telecollaboration, digital game-based language learning (DGBLL), tablets and smartphones, and selected apps. Special emphasis is placed on using digital technology to enable virtual exchanges, e.g. by connecting students in your classroom with learners abroad to foster global education and cultural learning.

Participants are encouraged to independently select and present further media applications. They will get the chance to develop and present their own media-assisted tasks, which will be discussed in the seminar.

Literatur**Reading:** Texts will be provided at the beginning of the semester.**4507311****Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom**

Übung SWS: 2; Anz. Teiln.: 15
 - 09:00 - 16:00 Raum: KWZ KWZ 2.738 , Blockveranstaltung + Sa
 Von: 17.01.2020 Bis: 18.01.2020
 Fr 09:00 - 16:00 Raum: Wald.26 0.702 , Einzeltermin am:
 24.01.2020
 Fr - mündliche Prüfung am: 07.02.2020

Yearwood, Tanyasha

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam on Friday, February 7 th , 2020 (all in English).
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants per course is restricted to 15 students.
Kommentar	Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

Begleitseminar zum Praktikum

4507313

Begleitseminar zum Fachpraktikum

Seminar SWS: 4; Anz. Teiln.: 20
 Mo 16:15 - 17:45 Raum: Oec OEC 1.164 , wöchentlich Von:
 21.10.2019 Bis: 03.02.2020
 Bemerkung zum Termin:

Rohrbach, Jan Marc

Vorbereitungsseminar

Mo 16:15 - 17:45 Raum: Oec OEC 1.164 , wöchentlich Von:
 24.02.2020 Bis: 27.03.2020
 Bemerkung zum Termin:

Auswertungsseminar

- 10:00 - 16:00 Raum: Oec OEC 1.164 , Blockveranstaltung SaSo
 Von: 21.03.2020 Bis: 22.03.2020
 Bemerkung zum Termin:

Auswertungsseminar

Fr - Praktikumsbericht am: 22.05.2020

Module	M.EP.03-1a-L.2: Begleitseminar zur Vor- und Nachbereitung des Fachpraktikums Englisch
Voraussetzungen	Prüfungsart: Praktikumsbericht (ca. 4000 Wörter) Voraussetzungen: erfolgreiche Teilnahme am ASP, daraus resultierend: Kenntnisse zu Grundelementen von Unterrichtsstunden und Unterrichtsentwürfen sowie erfolgreiche Teilnahme an der Einführung in die Fachdidaktik Englisch.
Organisatorisches	Anmeldungen: Die Anmeldung via StudIP beginnt ab Sonntag, 1. September 2019, 08:00 Uhr. Außerdem notwendig: Anmeldung im Praktikumsportal der ZELB!!! (Kontakt: Dr. Jörg Behrendt)

Kontakt: Jan Rohrbach, Tel.: 0551/3708181; Email: JanRohrbach@gmx.net. Sprechstunden nach telefonischer Vereinbarung.

Anmeldung per Stud.IP, die Anmeldung beginnt am Sonntag, 01.09.2019, um 08:00 Uhr.

Maximale Teilnehmerzahl: 20 Personen

- Kommentar** **Ziel:** Es soll ein vertiefender Überblick über fachdidaktische Planungselemente und Vorgehensweisen des Englischunterrichts gegeben werden. Im Zentrum stehen die Erstellung und die kritische Diskussion von Unterrichtsentwürfen sowie die Vorbereitung auf Unterrichtsbeobachtung und eigene Unterrichtsversuche im Rahmen der fünföchigen Praktikumsphase.
- Literatur** **Seminarliteratur:** Auszüge aus verschiedenen fachdidaktischen Veröffentlichungen, die bei Seminarbeginn als Reader (bei Klartext) erhältlich sein werden.

Fachdidaktik des Englischen (mit Forschungspraktikum) (M.EP.03-1b-L)

Vorlesung oder Übung zur Fachdidaktik Englisch

- 4507259** **Einführung in Forschungsmethoden der Fremdsprachendidaktik** *Sprenger, Cathrin*
 Übung SWS: 2; Anz. Teiln.: 15
 Do 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 24.10.2019
 Do 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 07.11.2019
 Do 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 21.11.2019
 Do 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 05.12.2019
 Do 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 19.12.2019
 Do 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 09.01.2020
 Do 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 23.01.2020
 Do - mündliche Prüfung am: 30.01.2020
 Do - mündliche Prüfung am: 12.03.2020
- Module** M.Frz-L.304.1: Grundlagen der Unterrichtsplanung
 M.Spa-L.304.1: Grundlagen der Unterrichtsplanung
 M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
- Voraussetzungen** **Anforderungen:** regelmäßige Anwesenheit, aktive Beteiligung, kurze mündliche Prüfung (15 Minuten) am 30.01.2020.
- Organisatorisches** Bitte beachten: Der Kurs findet in Doppelsitzungen statt.
 Die Anmeldung via StudIP beginnt ab Sonntag, 1. September 2019, 08:00 Uhr.
- Maximale Teilnehmerzahl:** 15 Personen
- Kommentar** Die Übung ist als Ergänzung zum Forschungspraktikum in den Fremdsprachen Englisch, Französisch und Spanisch gedacht und vermittelt einen Einblick in aktuelle fremdsprachendidaktische Forschungsfelder sowie in mögliche Erhebungs- und Auswertungsmethoden. Im Rahmen kleiner Workshops präsentieren Expert*inn*en ihre Forschungsgebiete und arbeiten gemeinsam mit den Studierenden an ihrem Forschungsmaterial. Neben grundlegenden Fragen nach der Relevanz von Forschung in der Lehrer*innenbildung, Gütekriterien, Forschungsethik und Forschungsökonomie werden Erhebungsmethoden wie Fragebögen, Interviews und Schüler*innenprodukte diskutiert. Zu den präsentierten Auswertungsmethoden gehören u.a. die Konversationsanalyse, die Arbeit mit SPSS und die Qualitative Inhaltsanalyse. Zudem erhalten die Teilnehmer*innen die Möglichkeit, ihre eigene Forschungsfrage zu präsentieren und zur Diskussion zu stellen.

4507296

Übung und Seminar: Teaching Speaking

Seminar SWS: 2; Anz. Teiln.: 15

*Münch, Ann-Katrin;
Surkamp, Carola*Do 16:00 - 18:00 Raum: Oec OEC 1.165 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Sa - Abgabe Präsentation Ausarbeitung am: 29.02.2020

Module zum Termin:

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Do - mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen

Requirements:

Übung: Regular attendance, active participation, short oral exam.

Seminar: Active participation, presentation and teaching of a micro-teaching unit; compiling a written report (4000 words) on the results of their action research.

Organisatorisches

Registration via StudIP starts on Sunday, September 1, 2019, 8:00 am. The **number of participants** is restricted to 12 students.

Kommentar

Übung:

It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.

This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.

Seminar: On this basis you will develop a research question in one of the areas covered, that you explore in your own internships at school (Forschungspraktikum).

Literatur

Reading: Texts will be provided at the beginning of the semester.

4507305

Übung und Seminar: Theatre in FLT

Seminar SWS: 2; Anz. Teiln.: 15

*Wirag, Andreas*Mi 10:00 - 12:00 Raum: Oec OEC 0.168 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Sa - Abgabe Präsentation Ausarbeitung am: 29.02.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Mi - mündliche Prüfung am: 05.02.2020

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch
B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Organisatorisches **Registration** via Stud.IP starts on Sunday, September 1st at 08.00. The **number of participants** is restricted to 12 students.

Kommentar Drama techniques can be used in the foreign-language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and for activities of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language.

A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign-language teaching. In this course we will experience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, exercises and principles for foreign-language teaching and learning, but also how to plan, organise and realise a drama club with students.

4507306

Übung: Media in FLT

Übung SWS: 2; Anz. Teiln.: 15

Krengel, Fabian

Di 16:00 - 18:00 Raum: Oec OEC 0.168 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

Module B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen **Requirements:** Regular attendance, active participation, short oral exam (all in English).

Organisatorisches **Registration** via StudIP starts on Sunday, September 1, 2019, 8:00 am. The **number of participants** is restricted to 15 students.

Kommentar While virtually every learner in Germany uses a smartphone, tablet, or computer on a daily basis, implementation of new media in German FLT classrooms still lags behind: compared to other European countries, German schools equipped with, for example, laptops for every student or reliable Wi-Fi networks are the exception, not the rule. At the same time, teachers face a wide variety of options to choose from - ranging from traditionally physical media like textbooks to numerous competing apps, services, and devices. How, then, do we choose the right media to enrich foreign language teaching in a meaningful way - and not as an end in itself?

This course aims at providing a theoretical basis for the critical implementation of media in FLT by fostering digital literacy skills. For this purpose, we will discuss a variety of methods, approaches, and media, including - but not limited to - computer-/mobile-assisted language learning (MALL/CALL), telecollaboration, digital game-based language learning (DGBLL), tablets and smartphones, and selected apps. Special emphasis is placed on

using digital technology to enable virtual exchanges, e.g. by connecting students in your classroom with learners abroad to foster global education and cultural learning.

Participants are encouraged to independently select and present further media applications. They will get the chance to develop and present their own media-assisted tasks, which will be discussed in the seminar.

Literatur **Reading:** Texts will be provided at the beginning of the semester.

4507311	<p>Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom Übung SWS: 2; Anz. Teiln.: 15 <i>Yearwood, Tanyasha</i> - 09:00 - 16:00 Raum: KWZ KWZ 2.738 , Blockveranstaltung + Sa Von: 17.01.2020 Bis: 18.01.2020 Fr 09:00 - 16:00 Raum: Wald.26 0.702 , Einzeltermin am: 24.01.2020 Fr - mündliche Prüfung am: 07.02.2020</p>
Module	<p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p>
Voraussetzungen	<p>Requirements: Regular attendance, active participation, short oral exam on Friday, February 7th, 2020 (all in English).</p>
Organisatorisches	<p>Registration via Stud.IP starts on Sunday, September 1st at 08.00. The number of participants per course is restricted to 15 students.</p>
Kommentar	<p>Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.</p>

Begleitseminar zum Praktikum

4507296	<p>Übung und Seminar: Teaching Speaking Seminar SWS: 2; Anz. Teiln.: 15 <i>Münch, Ann-Katrin; Surkamp, Carola</i> Do 16:00 - 18:00 Raum: Oec OEC 1.165 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 Sa - Abgabe Präsentation Ausarbeitung am: 29.02.2020 Module zum Termin: M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch Do - mündliche Prüfung am: 06.02.2020 Module zum Termin: M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Module	<p>M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p>
Voraussetzungen	<p>Requirements: Übung: Regular attendance, active participation, short oral exam. Seminar: Active participation, presentation and teaching of a micro-teaching unit; compiling a written report (4000 words) on the results of their action research.</p>

Organisatorisches	Registration via StudIP starts on Sunday, September 1, 2019, 8:00 am. The number of participants is restricted to 12 students.
Kommentar	<p>Übung: It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.</p> <p>This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.</p> <p>Seminar: On this basis you will develop a research question in one of the areas covered, that you explore in your own internships at school (Forschungspraktikum).</p>
Literatur	Reading: Texts will be provided at the beginning of the semester.

4507305**Übung und Seminar: Theatre in FLT**

Seminar SWS: 2; Anz. Teiln.: 15

Wirag, Andreas

Mi 10:00 - 12:00 Raum: Oec OEC 0.168 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Sa - Abgabe Präsentation Ausarbeitung am: 29.02.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Mi - mündliche Prüfung am: 05.02.2020

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Organisatorisches

Registration via Stud.IP starts on Sunday, September 1st at 08.00. The **number of participants** is restricted to 12 students.

Kommentar

Drama techniques can be used in the foreign-language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and for activities of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language.

A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign-language teaching. In this course we will expe-

rience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, exercises and principles for foreign-language teaching and learning, but also how to plan, organise and realise a drama club with students.

4507308

And the Oscar goes to... - taking students to Hollywood in a Global Simulation

Seminar SWS: 2; Anz. Teiln.: 12

Krengel, Fabian

Di 08:00 - 10:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 22.10.2019 Bis: 14.01.2020

Sa 10:00 - 15:30 Raum: KWZ KWZ 0.601 , Einzeltermin am: 09.11.2019

Sa - Portfolio am: 29.02.2020

Module

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Voraussetzungen

Requirements: regular attendance, active participation, preparation and organization of two to three global simulations, portfolio of 4000 words (about 12-15 pages; 29.02.2020)

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik*. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

Organisatorisches

Registration via Stud.IP starts on Sunday, September 1st at 8:00. The number of participants is restricted to 12.

Kommentar

A global simulation is a task-based teaching method which gives learners the opportunity to experience and use the foreign language in a fictitious but real-life scenario. By making use of different creative methods, material and media an authentic space is created - this can for example be an island, a different country, a village, a zoo, a circus, a house, a company, or in our case an award ceremony in Hollywood, - in which the participants take over different roles and master various communicative situations and tasks.

In this course you will explore the potential a global simulation has to offer for the context of foreign language learning. You will learn how to plan and develop a global simulation based on a textbook unit on Hollywood and get the chance to put your ideas into practice. In your research projects you will be able to assess and evaluate your global simulation.

In cooperation with different secondary schools we will design and carry out a simulation project at the YLAB and invite 8th grade students to join us in this creative adventure. There, pupils will enter the foreign language context we designed for them, including a specific time and place, and take over new identities. Following different rules and instructions they will interact with each other, read documents they may find, write notes to each other, solve problems, create and explore. The aim is that you, of course also in role, motivate and encourage the students to actively use the foreign language and support them in doing so.

There will be a preparation at school prior to the simulation project. The simulation projects themselves will be carried out on a weekday morning (20.-24.01.2020). Both the preparation at school and the simulation project will be part of your internship (Note: You will not have to do another internship at a school.)

Moreover, you will learn how to do your own research project during your internship including methods and instruments which will help you to answer the research question which we developed in the context of the course.

Please note: The Global Simulations will take place in January (one day per Global Simulation). You will prepare the simulation at school with your class for three weeks before the simulation (probably December). You will spend 2* 90 minutes per week in your class.

Literatur **Reading:** Texts will be provided in a reader.

4507428 **Theatre in FLT 4506644 (summer term 2019) (examination date research report)**
Seminar SWS: 1; Anz. Teiln.: 15 *Wirag, Andreas*
Mi - Einzeltermin am: 19.02.2020
Module zum Termin:
M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Module M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Bemerkung This is not a course but an examination date for students who visited the summer term 2019 course Theatre in FLT 4506644 in summer term 2019.

4507580 **Nachbereitungsseminar zum (im Ausland absolvierten) Forschungspraktikum (4-wöchig): Erfahrungen von Teaching Assistants**
Seminar SWS: 1; Anz. Teiln.: 30 *Krengel, Fabian*
Fr 09:00 - 18:00 Einzeltermin am: 07.02.2020
Mi - Praktikumsbericht am: 15.04.2020

Module M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Voraussetzungen Dieser Kurs dient **ausschließlich** der Nachbereitung derjenigen, die im Laufe des Wintersemesters von ihrem Auslandsaufenthalt zurückkommen und den Vorbereitungskurs schon besucht haben. Die Anwesenheit ist verpflichtend für alle, die ihre Zeit als TA im Ausland als Forschungspraktikum absolvieren wollen.

Organisatorisches Die Forschungsberichte der Rückkehrenden werden am 15.04.2020 eingereicht.
Freitag, 07.02.2020, 9.00h-18.00h: Nachbereitungstreffen nach dem Aufenthalt (nur für die TAs, die bis zum Termin wiedergekommen sind).

Registration via StudIP starts on Sunday, September 1, 2019, 8:00 am.

Kommentar Inhaltlich gibt es den folgenden Schwerpunkt: Austausch von Erfahrungen bzgl. des Auslandsaufenthalts; Kontextualisierung der eigenen Forschungsergebnisse zum Ertrag der Fremdsprachenassistenten

Fachdidaktik des Englischen (Vertiefung) (M.EP.03-2-L)

Dieses Modul besteht aus einer fachdidaktischen Veranstaltung (hier gelistet) und einer fachwissenschaftlichen Veranstaltung. Welche fachwissenschaftliche Veranstaltung jeweils kombiniert werden kann, erfragen Sie bitte bei dem/der Dozent/in der Fachdidaktik-Veranstaltung, sofern dies nicht im Kommentartext genannt ist.

4507217 **Global Education**
Seminar SWS: 2; Anz. Teiln.: 20 *Surkamp, Carola*
Di 14:00 - 16:00 Raum: Oec OEC 1.164 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020
Sa - Abgabe Präsentation Ausarbeitung am: 28.03.2020
Module zum Termin:
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Di - mündliche Prüfung am: 04.02.2020
Module zum Termin:
B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants is restricted to 20 students.
Kommentar	Global education brings educational relevance to the foreign language classroom through meaningful content based on real-world topics. With its focus on languages and different cultures and perspectives, the foreign language classroom is an appropriate background for achieving global awareness. The ambitious goals of global education require suitable media and methods. Therefore, in this seminar, we will look at texts and films - fictional and non-fictional - which can be used in this context. We will discuss why we should integrate global education goals into the FLC and how we can do that. The participants are also invited to independently select and introduce further material. They will get the chance to develop and present complex competence tasks, which will be discussed in the seminar.
Literatur	Reading: A reading list with secondary texts will be provided at the beginning of the semester.

4507221**Dystopian Fiction**

Seminar SWS: 2; Anz. Teiln.: 20

Surkamp, Carola

Mo 14:00 - 16:00 Raum: Oec OEC 0.168 , wöchentlich Von:

21.10.2019 Bis: 03.02.2020

Sa - Abgabe Präsentation Ausarbeitung am: 28.03.2020

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Mo - mündliche Prüfung am: 03.02.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants is restricted to 20 students.
Kommentar	Dystopian fiction creates images of future societies that have developed negatively. Texts like Margaret Atwood's <i>A Handmaid's Tale</i> , Kazuo Ishiguro's <i>Never Let Me Go</i> or Suzanne Collins' <i>The Hunger Games</i> explore topics such as totalitarian governments, questionable scientific achievements, problematic social practices or the destructive effects of climate change. They very often function as analogies for similar issues in the real world and can be read as warnings. As they provide new perspectives on society, dealing with dystopian texts in class can help us reflect on and discuss about the world we live in as well as the one we would like to live in. We will explore the potential of dystopian texts (novels, films, TV series) in language teaching and think about how we can use them in order to develop students' receptive and productive competences. Participants are also invited to independently select and introduce further material. They will get the chance to create their own complex competence tasks, which will be presented in the seminar.
Literatur	Reading: A reading list with secondary texts will be provided at the beginning of the semester. In addition, students are expected to read and work with:

Surkamp, Carola & Ansgar Nünning (2016). *Englische Literatur unterrichten 1: Grundlagen und Methoden*. 4th edition. Seelze-Velber: Kallmeyer-Klett.

Henseler, Roswitha, Stefan Möller & Carola Surkamp (2011). *Filme im Englischunterricht: Grundlagen, Methoden, Genres*. Seelze-Velber: Kallmeyer-Klett.

4507309**Short fiction in the EFL classroom**

Seminar SWS: 2; Anz. Teiln.: 15

Delius, Katharina

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 15.11.2019

Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 16.11.2019

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 13.12.2019

Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 14.12.2019

Sa - Abgabe Präsentation Ausarbeitung am: 28.03.2020

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - mündliche Prüfung am: 06.02.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Voraussetzungen

Requirements: Regular attendance, active participation, presentation of a micro-teaching unit and a written reflection of 2000 words (all in English)

Organisatorisches

Registration via Stud.IP starts on Sunday, September 1st at 08.00. The **number of participants** is restricted to 15 students..

Kommentar

Short fiction, which comprises amongst others short stories, literary shorts and short films, features specific characteristics that can be of great value for the foreign language classroom. Its brevity, the limitations with regards to the number of characters and plot lines and the many silences ("Leerstellen") can encourage learners to get involved with literature and hereby with the foreign language in use.

This seminar aims at exploring the question of why and how teachers can use short fiction in the EFL classroom. We will discuss possible approaches when dealing with the different kinds of short fiction. Participants will get the chance to develop and present their own micro teaching units based on a piece of short fiction of their own choice.

Literatur

Reading: Surkamp, Carola; Nünning, Ansgar (2016). *Englische Literatur unterrichten 1. Grundlagen und Methoden*. Seelze: Klett/Kallmeyer. Chapter II.1-2, 5, 6

Henseler, Roswitha; Möller, Stefan; Surkamp, Carola (2011): *Filme im Englischunterricht. Grundlagen, Methoden, Genres*. 1. Aufl. Seelze: Klett/Kallmeyer. Chapter 3.1

as well as additional texts, which will be provided at the beginning of the semester.

4507325**Where task-based language teaching meets the EFL coursebook**

Seminar SWS: 2; Anz. Teiln.: 20

Wirag, Andreas

Do 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Sa - Abgabe Präsentation Ausarbeitung am: 28.03.2020

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - mündliche Prüfung am: 06.02.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, required readings, presentation of a task-based EFL lesson (i.e., micro-teaching) and a written reflection of 2000 words (all in English)
Organisatorisches	Registration via Stud.IP starts on Sunday, September 1 st at 08.00. The number of participants is restricted to 20 students.
Kommentar	The method of task-based language teaching (TBLT) places the task at the centre of the EFL classroom. This task is a classroom activity that presents students with a (staged) realistic, real-world, meaningful assignment (e.g., a visit to the doctor, writing a blog entry, making a demonstration leaflet). In the task, real-world topics, situations, or problems are dealt with. TBLT assumes that, by introducing meaningful, realistic tasks into the EFL classroom, students may cope with (similar) real-life situations outside the classroom more easily. Hence, TBLT aims to reduce the separation between study and usage of the foreign language. In this course, we will think about how to divide tasks into their language- and method-related competences, which students need to master in order to successfully complete the task. Also, we will consider how to prepare materials which students work with to develop these competences. These include topic input(s), vocabulary / grammar exercises, text or dialogue models, method trainings, etc. Above all, we will consider how to design tasks that align with the (obligatory) EFL curriculum and the (available) EFL coursebook, in order to connect our didactic concerns with work life at school.
Literatur	Required reading: Texts that you will need to prepare for the sessions are provided on StudIP.

Abschlussmodul (M.Edu.100)

4505155	Forschungskolloquium Kolloquium SWS: 2; Anz. Teiln.: 35 Di 16:00 - 18:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020 <i>Glaser, Brigitte Johanna</i>
Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft M.Edu.100.Mp: Masterabschlussmodul
Kommentar	This course is meant for both Master students and doctoral candidates who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research. Registration in StudIP: 1 September to 1 October
4507219	Masterabschlussmodul Seminar SWS: 1; Anz. Teiln.: 20 Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , 14-täglich Von: 21.10.2019 Bis: 03.02.2020 Sa - Abgabe Präsentation Ausarbeitung am: 28.03.2020 <i>Surkamp, Carola</i>
Module	M.Edu.100.Mp: Masterabschlussmodul

Voraussetzungen	Anforderungen: Regelmäßige Teilnahme, aktive Mitarbeit und Vorstellung der Masterarbeit.
Organisatorisches	Anmeldung: über StudIP.
Kommentar	(Veranstaltung in einzelnen Blöcken nach Vereinbarung mit den TeilnehmerInnen)

Dieses Modul, das in Form eines Kolloquiums abgehalten wird, dient der Vorbereitung und Begleitung von Masterarbeiten in der englischen Fachdidaktik. Wir werden uns mit fremdsprachendidaktischen Forschungsfragen sowie mit dem Aufbau fachdidaktischer Abschlussarbeiten beschäftigen. Außerdem erhalten die TeilnehmerInnen die Gelegenheit zur Vorstellung ihrer Masterarbeiten bzw. einzelner Arbeitsschritte (Gliederung, Einleitung, Forschungsbericht).

452668**Kolloquium (BA & MA): Current Issues in North American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 15

Tischleder, Bärbel

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Mo - Präsentation am: 03.02.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo - mündliche Prüfung am: 03.02.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459798

Academic Writing for Linguists

Kolloquium SWS: 2; Anz. Teiln.: 15

Bode, Stefanie

Mi 12:15 - 13:45 Raum: Verfügungs VG 4.105 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Module

M.EP.07a.Mp: Linguistik - Abschlussmodul
M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches

Registration in Stud.IP: **starting 1 Oct. - open-ended**

Kommentar

Writing a thesis in linguistics means to adhere to academic standards and scientific methods. In this course we will address general formal issues and linguistic argumentation in particular. The participants will get help and support with their linguistic projects. We deal with questions of the writing process in the fields of linguistics, how to find and approach a topic in linguistics and how to structure a thesis properly. Participants may present some of their ideas to get a feedback in class. We remain flexible as for the specific linguistic fields we consider in more detail since this basically depends on the interests and needs of the respective participants.

Everyone wondering whether and how to write a bachelor or master thesis in linguistics is welcome in class.