

**Montag**



**4509447 Introduction to British Cultural Studies, EPS**

von 08:00 Uhr bis 10:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human*



**450418 Comprehensive Language Course - GRAMMAR (Course 1), Ü**

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

ZHG005, ZHG

*Together with Academic Writing, this course is designed to help you develop and consolidate your gram*



**450738 Entertainment and Consumer Cultures in the 18th Century, HS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 2.103, Verfügungsgebäude - PIZ 5361

*The rise of the middle class, the increase of leisure time, and the availability of new products from farav*



**451029 Cultural History and Rhetoric, S**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 21st*



**451142 HS: Dead Language Processing, HS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

Theo 0.134, Theologicum - PIZ 5276

*Natural language processing (NLP) is the evaluation and generation of human language by computatio*



**451105 Introduction to English Linguistics, EPS**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

Theo -1.113, Theologicum - PIZ 5276

*This introductory course intends to give an overview of the different fields of diachronic and synchronic*



**450429 Oral Practice Course (No. 1), Ü**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

*The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that a*

## Studiengangsplan für BA Englisch/ELLC Sommersemester 2025



**451028 Cultural History and Rhetoric, S**

*von 12:00 Uhr bis 14:00 Uhr*

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 21st century*

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**450742 18th-Century Novels, HS**

*von 12:00 Uhr bis 14:00 Uhr*

wöchentlich

VG 1.102, Verfügungsgebäude - PIZ 5361

*In 1957 Ian Watt (1917-1999) published his landmark study, *The Rise of the Novel: Studies in Defoe, Richardson, and the Novel**

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**4507223 Introduction to British Cultural Studies, EPS**

*von 12:00 Uhr bis 14:00 Uhr*

wöchentlich

VG 2.103, Verfügungsgebäude - PIZ 5361

*Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human culture is produced and consumed*

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**451116 Advanced linguistics: The semantics of adjunct tense, S**

*von 12:15 Uhr bis 13:45 Uhr*

wöchentlich

Theo 0.136, Theologicum - PIZ 5276

*This course focuses on the puzzles arising in the interpretation of tense in adjunct clauses: relative clauses, infinitives, and participles*

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**450427 Introduction to Phonetics and Phonology (Course 1), Ü**

*von 12:15 Uhr bis 13:45 Uhr*

wöchentlich

ZHG001, ZHG

*This is an introductory course on phonetics and phonology. The primary emphasis will be to give you tools to analyze speech sounds*

*We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the production of speech sounds, and the classification of speech sounds*

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**450439 Oral Practice Course for Repeaters (No. 1), Ü**

*von 12:15 Uhr bis 13:45 Uhr*

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

*The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that all students of the BA English program must complete*

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**450441 Translation German into English (Course 1), Ü**

*von 12:15 Uhr bis 13:45 Uhr*

wöchentlich

VG 1.106, Verfügungsgebäude - PIZ 5361

*On this practical translation course, we will translate non-fictional and fictional German texts into English*

*Please note: For the modules B.Eng.204/206/207, you need to have completed the BEP.201 module (Basic Language Module) first*

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## Studiengangsplan für BA Englisch/ELLC Sommersemester 2025



**451512 Dominion or Humility: The Sublime in North American Nature Writing, PS**

*von 14:00 Uhr bis 16:00 Uhr*

wöchentlich

KWZ 0.601, KWZ

*From its heyday in the 19th century to its ambivalent reception today, the sublime constitutes a key aesthetic category in American literature. The course is a combination of online teaching and block seminars in Göttingen. To ensure everyone can attend, please contact sarah.vincent@uni-goettingen.de Please note that out of the following classes, you can only sign up for one.*

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**450428 Introduction to Phonetics and Phonology (Course 2), Ü**

*von 14:15 Uhr bis 15:45 Uhr*

wöchentlich

ZHG001, ZHG

*This is an introductory course on phonetics and phonology. The primary emphasis will be to give you the tools to analyze speech sounds. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the phonetic transcription, and the phonological system of a language.*

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**450430 Oral Practice Course (No. 2), Ü**

*von 14:15 Uhr bis 15:45 Uhr*

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

*The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that aims to improve your oral skills in English.*

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**451044 Tutorial Lecture "A Cultural History of American Literature IV", TU**

*von 16:00 Uhr bis 18:00 Uhr*

wöchentlich

VG 4.105, Verfügungsgebäude - PIZ 5361

*This tutorial is taught in conjunction with the lecture "A Cultural History of American Literature IV". It will focus on the cultural context of the texts.*

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**451042 Adrienne Rich: Poet and Public Intellectual, HS**

*von 16:00 Uhr bis 18:00 Uhr*

wöchentlich

KWZ 0.601, KWZ

*This seminar will trace the evolution of the American writer Adrienne Rich both in terms of her poetry as well as her political and social engagement.*

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**451399 Tutorial "Introduction to English Linguistics" (BA + MA students), TU**

*von 16:15 Uhr bis 17:45 Uhr*

wöchentlich

VG 0.110, Verfügungsgebäude - PIZ 5361

*Starts in the 2nd week of lectures. Registration via Stud.IP*

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### Dienstag



**450744 Dracula: Novel versus Play Adaptations, PS**

*von 08:00 Uhr bis 10:00 Uhr*

wöchentlich

VG 3.104, Verfügungsgebäude - PIZ 5361

*Bram Stoker's Dracula was by no means the first vampire novel to be published in the UK. In fact, stories of vampires have been around since ancient times.*

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## Studiengangsplan für BA Englisch/ELLC Sommersemester 2025



**450400 Academic Writing (Course 1), Ü**

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*This course will familiarize you with the academic conventions (e.g. style and referencing) and compos*

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**450400 Academic Writing (Course 1), Ü**

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

VG 0.111, Verfügungsgebäude - PIZ 5361

*This course will familiarize you with the academic conventions (e.g. style and referencing) and compos*

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**450421 Comprehensive Language Course - GRAMMAR (Course 2), Ü**

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

ZHG006, ZHG

*Together with Academic Writing, this course is designed to help you develop and consolidate your gran*

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**450431 Oral Practice Course (No. 3), Ü**

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

*The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that a*

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**450896 Übung: Introduction to Cultural Learning A, Ü**

von 08:30 Uhr bis 10:00 Uhr

wöchentlich

KWZ 0.609, KWZ

*Our work on cultural learning is based on clarifying the concept of culture, including current discussions*

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**450897 Übung: Introduction to Cultural Learning B, Ü**

von 08:30 Uhr bis 10:00 Uhr

wöchentlich

KWZ 0.609, KWZ

*Our work on cultural learning is based on clarifying the concept of culture, including current discussions*

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**4511794 Introduction to British Cultural Studies, EPS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 2.104, Verfügungsgebäude - PIZ 5361

*Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human*

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## Studiengangsplan für BA Englisch/ELLC Sommersemester 2025



**450739 Irish-Canadian Literature, HS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 4.104, Verfügungsgebäude - PIZ 5361

*The Irish are among those migrants who have numerically most contributed to Canada and who have n*

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**451030 The Harlem Renaissance, HS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

KWZ 1.701, KWZ

*This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissan*

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**451152 HS: Reading and Editing the Medieval Manuscript, HS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 3.108, Verfügungsgebäude - PIZ 5361

*'Back to the Manuscripts!' With this battle-cry E. G. Stanley, approved veteran of Anglo-Saxon studies,*

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**451139 AM 1: Introduction to Medieval English Literature and Culture, A, PS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

Theo 0.135, Theologicum - PIZ 5276

*This fundamental course intends to develop and improve your critical competence as well as translation*

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**450890 Seminar: Introduction to English Language Teaching A, S**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

KWZ 0.602, KWZ

*This course provides basic guidelines for teaching English as a foreign language in schools. Individual*

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**451148 AM 2: Reading Middle English in Manuscript and Print, S**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 1.108, Verfügungsgebäude - PIZ 5361

*The objective of this course is to introduce students to Middle English literature in both manuscript and*

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**450436 Oral Practice Course (No. 5), Ü**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that a*

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**451124 HS Syntax: Form meaning mismatches, HS**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

VG 1.101, Verfügungsgebäude - PIZ 5361

*It has been a standard assumption in linguistic theory, based on Frege's principle of compositionality (c*

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## Studiengangsplan für BA Englisch/ELLC Sommersemester 2025



**451106 Introduction to Syntactic Theory, V**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

ZHG105, ZHG

*Every native speaker of English can distinguish good from bad English sentences. But how can they do*

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**450432 Oral Practice Course (No. 4), Ü**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

*The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that a*

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**451438 Women Writing Ireland, PS**

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

*Across the centuries, Irish women writers have long written about the complexities of Ireland's identity,*

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**451040 Civil Rights and Racial Justice in American Literature, PS**

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

KWZ 3.601, KWZ

*This course aims to highlight the role of literature in shaping and responding to racial justice movements. Contact: phillipjames.grider@uni-goettingen.de Please note that out of the following classes, you can only sign*

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**451036 Florida in Fiction, Poetry, and the Arts, HS**

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*In this course, we will read and closely engage with literature set in the "Sunshine State" – texts and ar*

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**451154 VL Mediävistik: Medieval Textual Culture, V**

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

ZHG104, ZHG

*This lecture course provides an overview over the materiality and intellectual background of medieval w  
Topics comprise the description, editing and reading of medieval handwriting, including the medieval a*

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**450895 Tutorium: Introduction to English Language Teaching C, TU**

von 12:00 Uhr bis 13:00 Uhr

wöchentlich

*The number of participants per course is restricted to 12 students.*

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**450401 Academic Writing (Course 2), Ü**

*von 12:15 Uhr bis 13:45 Uhr*

wöchentlich

ZHG003, ZHG

*This course will familiarize you with the academic conventions (e.g. style and referencing) and compos*

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**451117 Advanced linguistics: Advanced topics in semantics, S**

*von 12:15 Uhr bis 13:45 Uhr*

wöchentlich

*This course picks up the thread from the introduction to semantic theory, extending the empirical cover*

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**450442 Translation German into English (Course 2), Ü**

*von 12:15 Uhr bis 13:45 Uhr*

wöchentlich

AP26, ZESS

*On this practical translation course, we will translate non-fictional and fictional German texts into English*

*Please note: For the modules B.Eng.204/206/207, you need to have completed the BEP.201 module (*

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**451117 Advanced linguistics: Advanced topics in semantics, S**

*von 12:15 Uhr bis 13:45 Uhr*

wöchentlich

VG 4.104, Verfügungsgebäude - PIZ 5361

*This course picks up the thread from the introduction to semantic theory, extending the empirical cover*

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**451109 Syntax lab class (Course 1), Ü**

*von 12:15 Uhr bis 13:45 Uhr*

wöchentlich

VG 2.101, Verfügungsgebäude - PIZ 5361

*In this lab course we will look at the implementation of the syntactic theory that is presented in the "Intro*

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**450895 Tutorium: Introduction to English Language Teaching C, TU**

*von 14:00 Uhr bis 15:00 Uhr*

wöchentlich

4.105, Waldweg 26, Hochhaus - PIZ 4485

*The number of participants per course is restricted to 12 students.*

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**450425 Introduction to British Culture and Institutions, Ü**

*von 14:15 Uhr bis 15:45 Uhr*

wöchentlich

AP26, ZESS

*This is an introductory course on British Landeskunde (life, culture and institutions). On the course, I wa*

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## Studiengangsplan für BA Englisch/ELLC Sommersemester 2025



**451118 Advanced linguistics: Readings in advanced semantics, S**

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

*This course accompanies the course Advanced topics in semantics but can also be taken on its own. V*

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**451118 Advanced linguistics: Readings in advanced semantics, S**

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

Theo -1.113, Theologicum - PIZ 5276

*This course accompanies the course Advanced topics in semantics but can also be taken on its own. V*

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**451111 Syntax lab class (Course 2), Ü**

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

Theo 0.136, Theologicum - PIZ 5276

*In this lab course we will look at the implementation of the syntactic theory that is presented in the "Intro*

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**451017 Tutorium: Introduction to English Language Teaching D, TU**

von 15:00 Uhr bis 16:00 Uhr

wöchentlich

4.105, Waldweg 26, Hochhaus - PIZ 4485

*The number of participants per course is restricted to 12 students.*

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**4507555 Introduction to the Study of British Literature and Culture, EPS**

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

VG 1.102, Verfügungsgebäude - PIZ 5361

*The aim of the course is to introduce students of literature to the basic terminological and theoretical ap*

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**451138 Mediävistisches Kolloquium, Ko**

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

*Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch*

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**451138 Mediävistisches Kolloquium, Ko**

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

ZHG103, ZHG

*Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch*

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**4503474 OPC - Tutorial (Course 1), TU**

von 16:15 Uhr bis 17:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

*Registration via Stud.IP*

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# Studiengangsplan für BA Englisch/ELLC Sommersemester 2025



**451037 BA & MA Kolloquium: Current Issues in North American Studies, S**

von 16:30 Uhr bis 18:00 Uhr

wöchentlich

VG 2.103, Verfügungsgebäude - PIZ 5361

*The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. th*

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## Mittwoch



**450443 Vocabulary Training (Course 1), Ü**

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

VG 1.105, Verfügungsgebäude - PIZ 5361

*This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the c*

*Please note: For the modules B.Eng.204/206/207, you need to have completed the BEP.201 module (*

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**450892 Seminar: Introduction to English Language Teaching C, S**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 1.108, Verfügungsgebäude - PIZ 5361

*This course provides basic guidelines for teaching English as a foreign language in schools. Individual*

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**451296 Deep Folklore – Queer Folkloristics, S**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

4.105, Waldweg 26, Hochhaus - PIZ 4485

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**451188 The Poetry and Prose of Robert Penn Warren, PS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

KWZ 0.601, KWZ

*This course will explore the work of Robert Penn Warren, a Southern writer and one of the United State*

*sebastian.gross01@stud.uni-goettingen.de Please note that out of the following classes, you can only*

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**450740 Theoretical Approaches to Joyce's Dubliners, HS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 3.105, Verfügungsgebäude - PIZ 5361

*How can we read James Joyce's popular collection of short stories in a theoretically informed way? Thi*

*All reading is obligatory. Attendance in the first session is obligatory.*

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**451140 AM 1: Introduction to Medieval English Literature and Culture, B, PS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 2.104, Verfügungsgebäude - PIZ 5361

*This fundamental course intends to develop and improve your critical competence as well as translation*

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**451153 HS: The Early English Riddle Tradition, HS**

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 3.108, Verfügungsgebäude - PIZ 5361

*From an epistemological point of view, literary riddles pose a paradox, because they seem to recapitulate*

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**450437 Oral Practice Course (No. 6), Ü**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

HDW 1.122, Universitätsverwaltung - Heinrich-Düker-Weg 5

*The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that a*

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**451119 Advanced linguistics: Infinitival Clauses, S**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

VG 4.104, Verfügungsgebäude - PIZ 5361

*In this course, we focus on the analyses of sentences such as John tries to solve the problem, John se*

*The following questions must be addressed in the course of the discussion: What is a non-finite sente*

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**450455 Advanced Presentation/Recitation, Ü**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the un*

*The course aims at students who wish to improve their ability to speak in front of audiences and have*

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**450455 Advanced Presentation/Recitation, Ü**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

0.702, Waldweg 26, Altbau - PIZ 4484

*"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the un*

*The course aims at students who wish to improve their ability to speak in front of audiences and have*

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**450437 Oral Practice Course (No. 6), Ü**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

VG 4.105, Verfügungsgebäude - PIZ 5361

*The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that a*

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**451113 Syntax lab class (Course 3), Ü**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

VG 2.103, Verfügungsgebäude - PIZ 5361

*In this lab course we will look at the implementation of the syntactic theory that is presented in the "Intro*

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**451149 AM 2/HS: Harley, Auchinleck & Co.: The Middle English Anthology, S**

*von 12:00 Uhr bis 14:00 Uhr*

wöchentlich

Theo 0.135, Theologicum - PIZ 5276

*Although individual medieval texts are often read in isolation, they were actually often transmitted in large*

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**450893 Tutorium: Introduction to English Language Teaching A, TU**

*von 12:00 Uhr bis 13:00 Uhr*

wöchentlich

VG 3.107, Verfügungsgebäude - PIZ 5361

*The number of participants per course is restricted to 12 students.*

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**4508220 Survey of British Literature and Cultural History: The Eighteenth Century, V**

*von 12:00 Uhr bis 14:00 Uhr*

wöchentlich

ZHG101, ZHG

*This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century (including the novel of sensibility and the Gothic novel). A reading list for BA and MA students will be available on the course website.*

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**451032 Introduction to the Study of American Literature and Culture, EIN**

*von 12:00 Uhr bis 14:00 Uhr*

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*This class is designed to introduce students to standard concepts, methods, and resources of (American) literary studies.*

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**451271 Introduction to Irish Culture and History, Ü**

*von 12:15 Uhr bis 13:45 Uhr*

wöchentlich

KWZ 0.609, KWZ

*This course is designed to introduce students to aspects of Irish history, culture and identity, including literature and film. Recommended reading: *A History of Ireland* by Cronin and *Ireland: A History* by Connolly.*

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**451123 HS Semantics: Topics in contemporary semantics, HS**

*von 12:15 Uhr bis 13:45 Uhr*

wöchentlich

Theo 0.136, Theologicum - PIZ 5276

*The course aims to offer an in-depth exploration of recent advancements in the formal semantic theory, including the study of semantics/pragmatics interfaces.*

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**450894 Tutorium: Introduction to English Language Teaching B, TU**

*von 13:00 Uhr bis 14:00 Uhr*

wöchentlich

VG 3.107, Verfügungsgebäude - PIZ 5361

*The number of participants per course is restricted to 12 students.*

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## Studiengangsplan für BA Englisch/ELLC Sommersemester 2025



**451285 AM 1: Introduction to Medieval English Literature and Culture, D, PS**

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

Theo 0.133, Theologicum - PIZ 5276

*This fundamental course intends to develop and improve your critical competence as well as translation*

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**451311 Advanced Linguistics: Topics in Morphology, S**

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

VG 4.104, Verfügungsgebäude - PIZ 5361

*This Advanced Linguistics seminar will deliver an introduction to morphology, the subfield of linguistics 'see!', viž-u '(I) see' vid'-iš '(you) see' b. pros'-i 'ask!', proš-u '(I) ask', pros'-iš '(you) ask' c. beg'-i 'run!',*

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**450440 Oral Practice Course for Repeaters (No. 2), Ü**

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

VG 4.106, Verfügungsgebäude - PIZ 5361

*The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that a*

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**451366 Tutorial (No. 2) "Introduction to Syntactic Theory", TU**

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

VG 4.107, Verfügungsgebäude - PIZ 5361

*Starts in the 2nd week of lectures. Registration via Stud.IP*

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**451560 Mixed-Genre Works on War, Memory, and Asian Pacific Diaspora, PS**

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

VG 3.106, Verfügungsgebäude - PIZ 5361

*This course explores how three Asian American women writers—Theresa Hak Kyung Cha, Don Mee C mohan.ding@uni-goettingen.de Please note that out of the following classes, you can only sign up for*

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**450745 Contemporary Irish Fiction, HS**

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

VG 1.108, Verfügungsgebäude - PIZ 5361

*After the economic crash in 2008, the Irish literary scene has developed a tremendous boom, leaving, a*

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**450446 Writing for Professional Purposes (Course 1), Ü**

von 16:15 Uhr bis 17:45 Uhr

wöchentlich

Theo 0.133, Theologicum - PIZ 5276

*This course will introduce you to and practise the skills necessary to successfully write argumentative e*

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## Studiengangsplan für BA Englisch/ELLC Sommersemester 2025



**450344 Tutorial (Course 1) zum AM 1: Introduction to Medieval English Literature and Culture, T**  
von 16:15 Uhr bis 17:45 Uhr  
wöchentlich  
KWZ 3.701, KWZ  
*This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Litera*

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**451366 Tutorial (No. 2) "Introduction to Syntactic Theory", TU**  
von 16:15 Uhr bis 17:45 Uhr  
wöchentlich  
VG 3.108, Verfügungsgebäude - PIZ 5361  
*Starts in the 2nd week of lectures. Registration via Stud.IP*

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**4503474 OPC - Tutorial (Course 1), TU**  
von 16:15 Uhr bis 17:45 Uhr  
wöchentlich  
VG 2.108, Verfügungsgebäude - PIZ 5361  
*Registration via Stud.IP*

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### Donnerstag



**451285 AM 1: Introduction to Medieval English Literature and Culture, D, PS**  
von 08:00 Uhr bis 10:00 Uhr  
wöchentlich  
Theo 0.135, Theologicum - PIZ 5276  
*This fundamental course intends to develop and improve your critical competence as well as translation*

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**450402 Academic Writing (Course 3), Ü**  
von 08:15 Uhr bis 09:45 Uhr  
wöchentlich  
VG 3.101, Verfügungsgebäude - PIZ 5361  
*This course will familiarize you with the academic conventions (e.g. style and referencing) and compos*

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**451399 Tutorial "Introduction to English Linguistics" (BA + MA students), TU**  
von 08:15 Uhr bis 09:45 Uhr  
wöchentlich  
0.169, Oeconomicum  
*Starts in the 2nd week of lectures. Registration via Stud.IP*

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**451141 AM 1: Introduction to Medieval English Literature and Culture, C, PS**  
von 10:00 Uhr bis 12:00 Uhr  
wöchentlich  
VG 1.108, Verfügungsgebäude - PIZ 5361  
*This fundamental course intends to develop and improve your critical competence as well as translation*

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## Studiengangsplan für BA Englisch/ELLC Sommersemester 2025



**451150 AM 2: Old English Oddities, S**

*von 10:00 Uhr bis 12:00 Uhr*

wöchentlich

VG 2.104, Verfügungsgebäude - PIZ 5361

*This course is aimed at improving students' Old English reading comprehension by way of a florilegium*

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**4507222 Introduction to British Cultural Studies, EPS**

*von 10:00 Uhr bis 12:00 Uhr*

wöchentlich

VG 2.103, Verfügungsgebäude - PIZ 5361

*Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human*

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**450741 Nature in Romantic Writing, PS**

*von 10:00 Uhr bis 12:00 Uhr*

wöchentlich

VG 1.102, Verfügungsgebäude - PIZ 5361

*Our current conceptions of nature and the natural are strongly, though for many of us unconsciously, in*

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**450057 Irish Literature, V**

*von 10:00 Uhr bis 12:00 Uhr*

wöchentlich

ZHG101, ZHG

*"We Irish", Oscar Wilde once famously claimed, "... are a nation of brilliant failures, but we are the great*

*Reading: A reading list will be available on StudIp in March. Recommended background reading: The*

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**451043 Tracing the Tragic Mulatta: From Origin to Adaptation, PS**

*von 10:00 Uhr bis 12:00 Uhr*

wöchentlich

KWZ 0.610, KWZ

*As one of many African American stock characters, the figure of the tragic mulatta (or, in its less prevalent*

*fiona.riede@uni-goettingen.de Please note that out of the following classes, you can only sign up for one*

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**451121 Advanced linguistics: The semantics of aspect, S**

*von 10:15 Uhr bis 11:45 Uhr*

wöchentlich

VG 3.108, Verfügungsgebäude - PIZ 5361

*This course is an advanced introduction to the semantics of aspect. After reviewing the basics of formal*

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## Studiengangsplan für BA Englisch/ELLC Sommersemester 2025



**450426 Introduction to American Culture and Institutions, Ü**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

KWZ 2.601, KWZ

*This course is designed to introduce students to American "Landeskunde" through the study and discussion of...*

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**450438 Oral Practice Course (No. 7), Ü**

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

*The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that...*

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**450891 Seminar: Introduction to English Language Teaching B, S**

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*This course provides basic guidelines for teaching English as a foreign language in schools. Individual...*

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**451120 Advanced linguistics: Phases in Syntax, S**

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

Theo 0.134, Theologicum - PIZ 5276

*Local domains have always been a topic in generative grammar. Wh-movement, for instance, has been...*

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**450448 Writing for Professional Purposes (Course 2), Ü**

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

VG 3.107, Verfügungsgebäude - PIZ 5361

*This course will introduce you to and practise the skills necessary to successfully write argumentative...*

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**451268 Oral Practice Course (No. 9), Ü**

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

VG 2.107, Verfügungsgebäude - PIZ 5361

*The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that...*

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**451267 Oral Practice Course (No. 8), Ü**

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

*The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that...*

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**451039 Picturing the 1920s: American Modernity in Literature, Visual Culture, and Theory, PS**

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*In this course, we will revisit the Twenties of the previous century by exploring literature, photography, p*

*If time permits, we will further engage with literature and films that imagine the 1920s in retrospect, su*

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**450444 Vocabulary Training (Course 2), Ü**

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

VG 4.107, Verfügungsgebäude - PIZ 5361

*This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the c*

*Please note: For the modules B.Eng.204/206/207, you need to have completed the BEP.201 module (*

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**451122 HS Semantics: (A-)symmetries in interpretation, HS**

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

VG 3.102, Verfügungsgebäude - PIZ 5361

*We discuss phenomena whose meaning in some way or other is seemingly not only dependent on hier*

*The overall question we will be addressing is whether a "standard" static semantics coupled with a "st*  
*discussed.*

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**451114 Syntax lab class (Course 4), Ü**

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

VG 2.101, Verfügungsgebäude - PIZ 5361

*In this lab course we will look at the implementation of the syntactic theory that is presented in the "Intro*

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**451558 Contemporary American Poetry, HS**

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

KWZ 2.601, KWZ

*This course will examine lyric poetry from the United States published in the last fifty years.*

*While the course is designed for the intermediate and more advanced student, literature students who*

*This course considers what work the lyric performs today and within modernity, and how the act of rea*

*Why do we so often approach poems today with the expectation that the reader must arrive at an orig*

*How have readers in the past engaged with the poem differently? Contemporary poets, both emergent*

*Poets include Kaveh Akbar, John Ashberry, Mary Jo Bang, Frank Bidart, Natalie Díaz, Tracy Fuad, Re*

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**450343 Vertiefungsmodul: Peer-Assisted Medieval English Studies, S**

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

Theo 0.133, Theologicum - PIZ 5276

*This course offers you help and guided feedback while working on your individual research paper. Over*

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## Studiengangsplan für BA Englisch/ELLC Sommersemester 2025



**450423 Creative Writing, Ü**  
von 16:15 Uhr bis 17:45 Uhr  
wöchentlich

VG 4.105, Verfügungsgebäude - PIZ 5361

*This is an intermediate (Vertiefung) / advanced course for students who enjoy creative writing in English.*

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**450346 Tutorial (Course 2) zum AM 1: Introduction to Medieval English Literature and Culture, T**  
von 16:15 Uhr bis 17:45 Uhr  
wöchentlich

VG 4.106, Verfügungsgebäude - PIZ 5361

*This tutorial is designed as a companion to the 'Aufbaumodul 1: Introduction to Medieval English Literature and Culture'.*

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**451370 Tutorial (No. 3) "Introduction to Syntactic Theory", TU**  
von 16:15 Uhr bis 17:45 Uhr  
wöchentlich

VG 4.107, Verfügungsgebäude - PIZ 5361

*Starts in the 2nd week of lectures. Registration via Stud.IP*

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**4500201 OPC - Tutorial (Course 2), TU**  
von 16:15 Uhr bis 17:45 Uhr  
wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

*Registration Stud.IP*

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### Freitag



**451041 A Cultural History of American Literature IV, V**  
von 10:00 Uhr bis 12:00 Uhr  
wöchentlich

ZHG102, ZHG

*This lecture course is intended to familiarize students with some of the dominant trends in American postcolonial literature. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and postcolonial literature—have shaped and reshaped American literary history.*

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**450341 Vertiefungsmodul: Peer-Assisted Medieval English Studies, S**  
von 10:00 Uhr bis 12:00 Uhr  
wöchentlich

VG 2.104, Verfügungsgebäude - PIZ 5361

*This course offers you help and guided feedback while working on your individual research paper. Over the course of the semester, you will be able to discuss your work with peers and receive feedback from them.*

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**451372 Tutorial (No. 4) "Introduction to Syntactic Theory", TU**  
von 12:15 Uhr bis 13:45 Uhr  
wöchentlich

VG 4.106, Verfügungsgebäude - PIZ 5361

*Starts in the 2nd week of lectures. Registration via Stud.IP*

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Universität Göttingen

**Studiengangsplan für BA Englisch/ELLC**  
**Sommersemester 2025**

**Samstag**