

SEMINAR FÜR ENGLISCHE PHILOLOGIE
DER UNIVERSITÄT GÖTTINGEN

VORLESUNGSKOMMENTAR
SOMMERSEMESTER 2008

TERMINE
PRÜFUNGEN
HINWEISE UND ERLÄUTERUNGEN
LEHRVERANSTALTUNGEN

Raumabkürzungsschlüssel

AP	Goßlerstraße 10 (ehem. Pathologie)
AUDI SL	Altes Auditoriengebäude, Weender Landstraße 2 (Sprachlabor)
ERZ	Erziehungswissenschaftliche Fakultät, Waldweg 26
J	Juridicum, Platz der Göttinger Sieben 6
Leseraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Sockelgeschoß)
MED 23	Humboldtallee 36
Medienraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
MZG 0419	Mehrzweckgebäude, Platz der Göttinger Sieben 5 (CIP-Pool)
OEC	Oeconomicum, Platz der Göttinger Sieben 3
PH 20	Humboldtallee 19
Raum 102	von-Siebold-Str. 2, 1 OG
Raum 106	Wilhelm-Weber-Str. 2, 1. OG
Raum 111	Heinrich-Düker-Weg 5
Raum 115	Heinrich-Düker-Weg 5; EG
Raum 124	Heinrich-Düker-Weg 5
Raum 224	Heinrich-Düker-Weg 5, 2. OG
Raum 0.118	Käte-Hamburger-Weg 4
Raum 133	Käte-Hamburger-Weg 4
Raum 183	Z.I.S., Käte-Hamburger-Weg 3a
SLZ	Sprachlehrzentrum, Goßlerstraße 10 (ehem. Pathologie)
SR	Von-Sieboldstr. 2 (Lehrgebiet Chemie)
T	Theologicum, Platz der Göttinger Sieben 2
UE 140	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
VG	Verfügungsgebäude, Platz der Göttinger Sieben 7
ZHG	Zentrales Hörsaalgebäude, Platz der Göttinger Sieben 3

HINWEIS

Bei den Zeiten und Räumen der Lehrveranstaltungen treten oft aus technischen Gründen kurzfristig Änderungen auf. Es wird daher dringend empfohlen, die in den Treppenhäusern aushängende "Wandzeitung" (die jeweils die neueste Änderung enthält) zu beachten.

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Termine und Öffnungszeiten für das Sommersemester 2008

Semesterdaten

Beginn der Lehrveranstaltungen	Mo 14.04.2008
Ende der Lehrveranstaltungen	Fr 18.07.2008

Tests und Prüfungen

Zentrale Sprechstunde	24.04.2008
Fragen zum Hauptstudium/Examen	18.15 – 19.45 Uhr Medienraum Englisch Seminar
Zentrale Sprechstunde	25.06.2008
Fragestunde für BA-Studierende	18.15 – 19.45 Uhr siehe Aushang/Homepage

Anmeldung zur Neuenglischscheinprüfung (schriftlich, Interview)	Mo 23.06.2008 bis Fr 04.07.2008
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Neuenglischscheinprüfung (schriftlich) / Klausur über Comprehensive Language Courses	Sa 12.07.2008 14.00 – 16.00 Uhr ZHG 011
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Anmeldung zur Zwischenprüfung	Di 24.06.2008 bis Do 26.06.2008 13.00 – 15.00 Uhr Geschäftszimmer
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Nachreichen von Scheinen (<u>keine Anmeldung mehr möglich!</u>)	Montag, Dienstag und Donnerstag 9 Uhr bis 12 Uhr bis zum 24.07.2008 Geschäftszimmer
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Zwischenprüfungsklausur	Sa 26.07.2008 9.00 – 13.00 Uhr ZHG 009
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Für alle 4 Teilgebiete gilt:

Der schriftliche Antrag auf Zulassung zur Zwischenprüfung ist an die Vorsitzende des Zwischenprüfungsausschusses III, Englisch, zu richten (Prof. Dr. B. Glaser). Die Anmeldung selbst erfolgt unter Vorlage der erforderlichen Leistungsnachweise im Geschäftszimmer, Zi. 139. Anmeldeformulare hält die Bibliotheksaufsicht bereit.

Anmeldung zu den Abschlussexamina

Lehramt an Gymnasien	Abholung der Unterlagen: November / Mai Anmeldung: Januar / Juli
Magistra/Magister Artium	<i>keine festen Meldetermine</i>
Wirtschaftspädagogik II (Englisch)	<i>keine festen Meldetermine</i>

Öffnungszeiten**GESCHÄFTSZIMMER** des Seminars für Englische Philologie

Sekretariat: Frau Radtke (Zi. 139) Tel. 39-7557;
 englische.philologie@phil.uni-goettingen.de
 Mo, Di, Do 9.00 – 12.00 Uhr, Di 13.00 – 15.00 Uhr

Geschäftsführende Mitarbeiterin: Dr. F. Reitemeier (Zi. 138) Tel. 39-7562
 Frauke.Reitemeier@phil.uni-goettingen.de
 Sprechstunde im Semester: Di 10:30-12 Uhr, Mi 14-15 Uhr

BIBLIOTHEK

Öffnungszeiten: Mo - Do 9-20 Uhr, Fr 9-19 Uhr; Sa nach Aushang
 in den Ferien: Mo - Do 10-18 Uhr, Fr 10-17 Uhr; Sa nach Aushang
 Wochenendausleihe: Fr ab 13 Uhr
 Rückgabe: Mo bis 12 Uhr
 Bibliotheksverwaltung: Klaus Herrgen, M.A., Zi. 62, Tel.: 39-7554;
 kherrge@gwdg.de
 Alexandra Rehfeld, Zi. 61, Tel. 39-12806;
 arehfel@gwdg.de
 Bibliotheksaufsicht: Frau Bode, Frau Groß
 Sockelgeschoß, Tel.: 39-7498

ABTEILUNGEN**Abt. für Anglistische Literatur- und Kulturwissenschaft:**

Prof. Dr. Barbara Schaff

Sekretariat: Frau Burnham, Zi. 289, Tel.: 39-7503, Mo, Mi, Fr 10 – 12 Uhr;
 Di 14 – 16 Uhr, Do 11 – 13 Uhr; eburnha@gwdg.de

Abt. für Nordamerikastudien / American Studies:

Prof. Dr. F. Kelleter

Sekretariat: Frau Hosefelder, Zi. 286, Tel.: 39-7587,
 Mo u. Di 10 – 12 Uhr, Fr 9:45 – 10:45 Uhr; amstud@gwdg.de

Abt. für Englische Sprache und Literatur des Mittelalters (Mediävistik):

Prof. Dr. N.N.

Sekretariat: Frau Hosefelder, Zi. 361, Tel.: 39-7572,
 Mi u. Do 10 – 12 Uhr, Fr 11:15 – 12:15 Uhr; chosefe@gwdg.de

Abt. für Neuere Englische Sprache (Linguistik), Ergänzungsstudiengang Computerlinguistik:

Prof. Dr. G. Webelhuth

Sekretariat: Frau Strüber, Zi. 142, Tel.: 39-7575,
 Mo – Fr 10 – 12 Uhr, mstrueb@uni-goettingen.de

Sekretariat der Professur für Fachdidaktik des Englischen:

Prof. Dr. C. Surkamp

Sekretariat: Frau Ernst, Zi. 197, Tel.: 39-5840,
 Mo – Do 9 – 11 Uhr; sekretariat.surkamp@phil.uni-goettingen.de

Sprechstunden und Kontaktmöglichkeiten

Name, Prof. Dr.	Raum	Telefon	Kontaktmöglichkeiten	Im Semester	Im der vorlesungsfreien Zeit
Eckardt, Regine	151	39-7576	regine.eckardt@phil.uni-goettingen.de	Mo 14:00-15:00 h	siehe Aushang/ Homepage
Glaser, Brigitte	292	39-7553	brigitte.glaser@phil.uni-goettingen.de	Di 10:00-11:30 h	siehe Aushang/ Homepage
Kelleter, Frank	291	39-7586	Frank.Kelleter@phil.uni-goettingen.de	Di 14:00-15:30 h	nach Vereinbarung
Schaff, Barbara	290	39-7552	b.schaff@leedsmet.ac.uk	nach Aushang	
Schweighauser, Philipp	287	39-7565	Philipp.Schweighauser@phil.uni-goettingen.de	Mi 18:00-19:30 h	nach Vereinbarung
Surkamp, Carola	354	39-7079	Carola.surkamp@phil.uni-goettingen.de	Di 14:00-15:00 h	siehe Aushang/ Homepage
Webelhuth, Gert	143	39-7574	webelhuth@uni-goettingen.de	Di 13:00-14:00 h	nach Vereinbarung; 39-7575

Name, Prof. Dr.	Raum	Kontaktmöglichkeiten	Sprechstunden
Gardner, Thomas, (em.)		tgardne@uni-goettingen.de	
Gretsch, Mechthild, i.R.	362	Mechthild.Gretsch@phil.uni-goettingen.de, tel. 39-7572/-77	siehe Aushang/Homepage
Müllenbrock, Heinz-Joachim, (em.)	H-D-W 3, 2.103		nach Vereinbarung Tel. 39-7556
Noll-Wiemann, Renate, i. R.	H-D-W 3, 2.103	noll.wiemann@t-online.de	nach Vereinbarung Tel. 0581-73806

Name	Raum	Telefon	Kontaktmöglichkeiten	Im Semester	Im der vorlesungsfreien Zeit
Bode, Stefanie, Dr.			Tel. 484946 oder Stefanie.Bode@phil.uni-goettingen.de	nach Vereinbarung	nach Vereinbarung
Buchenau, Barbara, Dr.	294	39-19626	bbuchen@gwdg.de	Di 9:00-10:00	nach Vereinbarung
Buschbom, Dirk	153	39-7568	Dirk.Buschbom@phil.uni-goettingen.de	nach Vereinbarung	nach Vereinbarung
Coates, John, Dr.	298	39-7558	g.hille@web.de; Tel. 42429	Di 15:00-16:00 h	Aushang/ Homepage

Dreyer, Dagmar, Dr.	297	39-7563	ddreyer@gwdg.de	Mi 14:30-15:30 h	nach Vereinbarung
Ernst, Jutta, PD Dr.			jernst@mx.uni-saarland.de	nach Vereinbarung	nach Vereinbarung
Farke, Hildegard, Dr.	148	39-7579	hfarke@uni-goettingen.de	Do 11:00-12:00 h	Do 11:00-12:00 h
Georgi, Claudia	300	39-9003	Claudia.Georgi@phil.uni-goettingen.de	Do 14:00-15:00 h	nach Vereinbarung
Gregory, Howard, Dr.	149	39-7581	howard.gregory@phil.uni-goettingen.de	Di 11:00-12:00 h o. n. Vereinbarung	nach Vereinbarung
Hauenstein, Gudrun			GJHauenstein@gmx.de	nach Vereinbarung	nach Vereinbarung
Hecke, Carola	197	39-5840	carola.hecke@web.de	Mi 14:00 – 15:30 h	nach Vereinbarung
Hornung, Annette Coles			Annette-Coles.Hornung@phil.uni-goettingen.de	Mo 16:00-17:00	nach Vereinbarung
Kittel, Harald, PhD	296	39-7078	hkittel1@gwdg.de	Mo 12:00-14:00 h	nach Vereinbarung
Küsgen, Reinhard, Dr.			RKuesgen@web.de	vor u. nach d. Lehrveranstaltung	nach Vereinbarung 05594-1206
Lesch, Christina	364	39-7551	clesch@gwdg.de	Vereinbarung per E-Mail	Aushang/ Homepage
Löhr, Hartmut			hrtloehr@arcor.de	nach Vereinbarung	nach Vereinbarung
Loock, Kathleen	286	39-7504	Kathleen.Loock@gmx.de	Mo 16:00-17:00	nach Vereinbarung
Markus, Helmut, Dr.			K-T-Markus@t-online.de	nach Vereinbarung: 82925	nach Vereinbarung 82925
Otten, Birte	286	39-7504	botten@gwdg.de	Mo 16:30-17:30 h	nach Vereinbarung
Reitemeier, Frauke, Dr.	138	39-7562	Frauke.Reitemeier@phil.uni-goettingen.de	Di 10:30-12h, Mi 14-15 h	Aushang/ Homepage
Riedinger, Janna	355	39-7577	jriedin@gwdg.de	Di 10:15-11:15 h	Aushang/ Homepage
Rosenhagen, Diana	295	39-7585	drosenh@gwdg.de	Do 14:30-15:30 h	nach Vereinbarung
Ross, Gordon, Dr.	365	39-7561	gross1@uni-goettingen.de	Mo 16:00-17:30 h	Vereinb. p. E-Mail
Sailer, Manfred, Dr.	150	39-7566	manfred.sailer@phil.uni-goettingen.de	Mi 11:00-12:00 h	nach Vereinbarung

Schofield, Terence, MA	154	39-7584	terence.schofield@t-online.de	Mi 16:00-17:00 h	nach telef. Vereinbarung
Schuller, Dorothea	293	39-9002	Dorothea.Schuller@phil.uni-goettingen.de	Do 16:30-17:30 h	nach Vereinbarung
Shaw, J. Howard, Dr.	367	39-7580	jshaw@uni-goettingen.de	Fr 10:00-12:00 h	nach Vereinbarung
Skiba, Michael	364	39-7551	michael.skiba@stud.uni-goettingen.de	Vereinbarung per E-Mail	Aushang / Homepage
Sommerfeld, Stephanie	295	39-7585	ssommer@gwdg.de	Mo 12:00-13:00 h	nach Vereinbarung
Starre, Alexander			astarre@gmail.com	n. Vereinb. über studip	nach Vereinbarung
Stein, Daniel, MA	284	39-7560	dstein@gwdg.de	Mi 15:00-16:00 h	nach Vereinbarung
Traxel, Oliver, Dr.	362	39-7571	omtraxel@uni-muenster.de	Do 9:00-10:00 h	nach Vereinbarung
Tuschinsky, Joachim	368	39-7583	jtuschi@uni-goettingen.de	Di 12:00-14:00 h	Nach Vereinbarung 39-7583, 05594-1293
Wetzel, Claus-Dieter, Dr.	357	39-7569	cwetzel@gwdg.de	Di 14-15 h, Mi 9-10 h	Mi 10.00-11:30 h
Wetzel-Sahm, Birgit, Dr.	284	39-7560	wetzel-sahm@web.de	im Anschl. a. d. Lehrveranstaltung	siehe Aushang
Zuse, Wolfgang, Dr.			wolfgangzuse@aol.com	Vereinbarung per eMail	Vereinbarung p. eMail

Die jeweils aktuellen Sprechstunden-Termine in der vorlesungsfreien Zeit sowie kurzfristige Änderungen von Sprechzeiten sind auf der Homepage des Seminars zu finden.

Ab sofort werden die Lehrveranstaltungen des Seminars nach Modulen sortiert aufgeführt, nicht mehr nach Lehrveranstaltungstypen. Studierende in den **nicht-modularisierten ("alten") Studiengängen** sollten bei der Zusammenstellung ihrer Stundenpläne folgendes beachten:

Veranstaltungen des Grundstudiums

- **Proseminare** sind in die abteilungsspezifischen Module B.EP.03a/b und B.EP.08a/b (Literatur- und Kulturwissenschaft) sowie B.EP.04a/b, B.EP.06a/b, B.EP.09a/b (Sprachwissenschaft) eingebunden. Studierende in der Neueren Englischen Sprache müssen im Grundstudium einen Syntax I- sowie einen Syntax II-Kurs belegen (3. Schein bzw. Zwischenprüfung).
- **Landeskundliche Veranstaltungen** sind in das Modul B.EP.07-1-L/07-1-N eingebunden.
- **Sprachpraktische Veranstaltungen** sind in das Modul B.EP.02 eingebunden.

Veranstaltungen des Hauptstudiums

- **Hauptseminare** sind in die abteilungsspezifischen Module B.EP.10a/b (Literatur- und Kulturwissenschaft) sowie B.EP.11a/b (Sprachwissenschaft) eingebunden. **Kolloquien** und **Oberseminare** sind Teil derselben Module bzw. unter "Weitere Lehrveranstaltungen" aufgeführt.
- **Landeskundliche Veranstaltungen** sind unter "Weitere Lehrveranstaltungen" aufgeführt.
- **Sprachpraktische Veranstaltungen** sind Teil der Module B.EP.07-2 bzw. B.EP.12.

Bitte beachten:

Bei Drucklegung waren noch nicht alle Räume endgültig bestätigt. Bitte überprüfen Sie die Raumangaben zeitnah vor Semesterbeginn über die Homepage des Seminars und das Universitäts-Informationssystem UniVZ (<http://univz.uni-goettingen.de>).

ANGLISTISCHE LITERATUR- UND KULTURWISSENSCHAFT

Detailed information on participation and attendance in courses, on the acquisition of credits ("Scheine") and on the courses you have to take according to the various regulations are to be found in the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht). Please read the section carefully and thoroughly – you are expected to know and abide by these rules!

IMPORTANT NOTICE:

STUDENTS ARE ADVISED TO CHECK OUR HOMEPAGE AND/OR THE BULLETIN BOARDS FREQUENTLY AS WE APPROACH THE START OF THE NEW SEMESTER—NEW COURSE OFFERINGS AND CHANGES WILL BE POSTED AT THAT TIME.

Basismodul Englische Philologie (B.EP.01)

Teilmodul 1

Students who wish to take an introductory course (Introduction to the Study of British Literature and Culture) are advised to attend the course on American Literature and Culture since there will be no introductory course on British literature in the summer semester. Please see the section on Nordamerikastudien (p. 21).

Aufbaumodul 1 (B.EP.03a)

Teilmodul 1 (Vorlesung)

N.N.	A Survey of British Literature and Cultural History: The Eighteenth Century		
451699	Mi	10-12	<i>s. Aushang/Homepage</i>
Prüfungsart/-termin:	Klausur (23.07.2008)		
Registration:	Stud.IP (17.03. – 10.04.2008)		

This lecture series will introduce a historically and artistically most vibrant and diverse period, covering topics such as the decline of Puritanism and the restoration comedy, the negotiation of the civil society; the Augustan Age; the rise of the novel, of journalism and the modern reader; London as a political, architectural and social space; the British and the Atlantic slave trade, gender identities in the Ages of Enlightenment and Sensibility and many more.

Readings: Most of the reading examples will be taken from the *Norton Anthology of English Literature vol 1*, the purchase of which is strongly recommended!

Requirements: Regular attendance and final exam.

Glaser	Global Culture – Global Literature		
451704	Do	10.15-11.45	ZHG 102
Prüfungsart/-termin:	Klausur (24.07.2008)		
Registration:	in StudIP (17.03. – 10.04.2008)		

After introducing students to various concepts of "globalization" as well as the latter's manifestations and its effects, this series of lectures will address a number of aspects

often seen in relation with globalising tendencies: the connection of globalization and both postmodernism and postcolonialism; the interrelationship of economic and cultural matters in globalised societies; forms of subversion of and resistance to globalization; the influence of globalization on dominant ideologies, on language and on identity; and global issues as topics of contemporary fictional writing.

This series of lectures also provides the basis for this semester's Intermediate Exam (*Zwischenprüfung*) and the written Final Exams (*Staatsprüfung* and *Magisterprüfung*) in British Studies.

Readings: Shashi Tharoor, *Show Business* (1992); Ahdaf Soueif, *The Map of Love* (1999); Michael Ondaatje, *Anil's Ghost* (2000); Hari Kunzru, *Transmission* (2004); Kiran Desai, *The Inheritance of Loss* (2006); Janette Turner Hospital, *Orpheus Lost* (2007); Recommended background reading: Manfred B. Steger. *Globalization: A Very Short Introduction* (Oxford: OUP, 2003).

Requirements: Regular attendance and final exam.

Aufbaumodul 1 (B.EP.03a) Teilmodul 2 (Proseminar/Übung)

Proseminare

Dreyer	Nigerian Fiction: Achebe, Emecheta, Soyinka		
451788	Do	14.15-15.45	VG 3.108
Weitere Modulzuordnung: SK.EP.E1-1, E1-2, E1-3, E2-2			
Prüfungsart/-termin:		03a: Hausarbeit (29.08.2008) 08a: Klausur (24.07.2008) in der Vorlesung: Glaser	
Registration:		in advance by email: ddreyer@gwdg.de	

In this course we will study two texts by "[o]ne of the father figures of African literatures", i.e. Achebe's first novel "about the very beginnings of colonial aggression" and his last novel (so far) which "opened the new chapter of multi-perspective postcolonial writing" (Eckard Breitingner). Buchi Emecheta's novel provides a feminist perspective while Wole Soyinka explores political, historical and cultural issues especially in the dramatic genre.

Readings: Chinua Achebe, *Things Fall Apart* (1958); *Anhills of the Savannah* (1987); Buchi Emecheta, *The Joys of Motherhood* (1979); **a play by Wole Soyinka will be specified at the beginning of the semester.**

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Nicht-BA: PS Schein, PVO 98 §33 b, 3. Leistungsnachweis

Dreyer	Eighteenth-Century Literature		
451806	Fr	12.15-13.45	VG 1.106
Weitere Modulzuordnung: SK.EP.E1-1, E1-2, E1-3, E2-2			
Prüfungsart/-termin:		03a: Hausarbeit (29.08.2008) 08a: Klausur (23.07.2008) in der Vorlesung: N.N.	
Registration:		in advance by email: ddreyer@gwdg.de	

This course provides an introduction to three main genres of eighteenth-century literature and their cultural context, illustrating the development from what is generally considered the first modern English novel to the sentimental novel in the second half of

the century and from late restoration comedy to the laughing comedy of the 1770s. We will also deal with selected poetry, e.g. by Jonathan Swift and James Thompson.

Readings: Daniel Defoe, *Robinson Crusoe* (1719); Oliver Goldsmith, *The Vicar of Wakefield* (1766); Richard Brinsley Sheridan, *The School for Scandal* (1777). **A second play will be specified at the beginning of the semester.** Master copies will be available at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Nicht-BA: PS Schein, PVO 98 §33 b, 3. Leistungsnachweis

Reitemeier	Scotland's Literature		
451641	Di	8:15-9:45	Medienraum
Weitere Modulzuordnung: SK.EP.E1-1; SK.EP.E1-3			
Prüfungsart/-termin:		03a: Hausarbeit (29.08.2008) 08a: Klausur (23.07.2008) in der Vorlesung: N.N.	
Registration:		In advance through Stud.IP (17.03. – 10.04.2008)	

The course aims at providing students with a general overview of Scottish literature from the Middle Ages to the twentieth century. The focus will be on eighteenth- and nineteenth-century texts. For students of the course, a field trip to Scotland is scheduled for August 2008 that combines visits to topic-related museums. For further details, see online at <http://www.gwdg.de/~freitem/ss08.html>.

Readings: Students are required to have closely read one of the following novels, and to have a good general knowledge of the other texts: W. Scott, *Waverley* (Penguin); R. L. Stevenson, *Kidnapped* (Oxford University Press); G. D. Brown, *The House with the Green Shutters* (Polygon/Birlinn); L. Grassie Gibbon, *Sunset Song* (part 1 of *A Scots Quair*) (Penguin or Canongate). For further primary texts to be read in course, see the website above. For background reading, students are recommended to refer to R. Crawford's *Scotland's Books* (Penguin, 2007).

Requirements: **Attendance in the first session is mandatory.**

Nicht-BA: PS Schein

Schuller	The Gothic Novel: Walpole to Shelley		
451703	Do	14:15-15:45	VG 2.101
Weitere Modulzuordnung: SK.EP.E1-1, E1-2, E1-3, E1-4, E2-1			
Prüfungsart/-termin:		03a: Hausarbeit (29.08.2008) 08a: Klausur (23.07.2008) in der Vorlesung: N.N.	
Registration:		In StudIP (17.03. – 10.04.2008)	

The Gothic – variously described as a literary genre or a mode of writing – has haunted literary history ever since writers, in the second half of the 18th century, produced deliciously terrifying novels preoccupied with the supernatural, the sensational and the uncanny. In this course, we will follow the development of the Gothic novel from the labyrinthine castles and gloomy dungeons of its initial manifestations to the attic laboratory of the overreaching "pale student of unhallowed arts", Frankenstein, in Mary Shelley's influential novel of monstrous creation. Focusing on questions of genre, imagery, narrative technique, and characterization we will also discuss key aesthetic concepts (the sublime), the ways in which Gothic fiction can be read as a reaction against the Age of Reason, and its subdivision into distinct 'male' and 'female' traditions.

Readings: Horace Walpole, *The Castle of Otranto*; Ann Radcliffe, *The Mysteries of Udolpho* (excerpts); M.G. Lewis, *The Monk*; Jane Austen, *Northanger Abbey*; Mary Shelley, *Frankenstein*. Master copies of excerpts and secondary literature will be available at the start of the semester. Please check StudIP for further information.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Nicht-BA: PS-Schein, 3. Schein, § 33 PVO 98 b) & c)

Schuller	Margaret Atwood		
450951	Mo 18.15 – 19.45		VG 1.101
Weitere Modulzuordnung:	SK.EP.E1-1, E1-2, E1-3, E1-4, E2-1		
Prüfungsart/-termin:	03a: Hausarbeit (29.08.2008) 08a: Klausur (24.07.2008) in der Vorlesung: Glaser		
Registration:	In StudIP (17.03. – 10.04.2008)		

The Canadian Margaret Atwood is one of today's most versatile, entertaining and thought-provoking writers whose work includes twelve novels as well as short stories, critical essays and poetry. We will study three of her novels representing three different genres (comic Gothic, dystopian science fiction and post-modern historical fiction) and other selected writings with a focus on questions of genre, gender and Canadian culture.

Readings: *Lady Oracle* (1977); *The Handmaid's Tale* (1985); *Alias Grace* (1996). Master copies of shorter texts will be available at the start of the semester. Please check StudIP for further information.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Nicht-BA: PS-Schein, 3. Schein, § 33 PVO 98 b) & c)

Georgi	Contemporary English Drama and Theatre		
451707	Do 8.15 – 9.45		VG 1.105
Prüfungsart/-termin:	03a: Hausarbeit (29.08.2008) 08a: Klausur (24.07.2008) in der Vorlesung: Glaser		
Registration:	Stud.IP (17.03. – 10.04.2008) (Limited to 35 students)		

This course will provide an introduction to the dramatic genre as such and to the specific characteristics and manifestations of contemporary English drama by means of a close reading of plays by Caryl Churchill, Sarah Kane, Mark Ravenhill and Claire Dowie. Whereas the focus will be on the rise of in-her-face theatre, which "takes the audience by the scruff of the neck and shakes it until it gets the message" (Aleks Sierz), we will also consider recent developments such as site-specific theatre, performance art etc., which transcend traditional generic boundaries and question our notions of what drama is or should be like.

Readings: Caryl Churchill, *Cloud Nine*; Sarah Kane, *Phaedra's Love*; Mark Ravenhill, *Faust is Dead*; Claire Dowie, *Easy Access (For the Boys)*; an additional play will be specified at the beginning of the semester; master copies for additional reading will be made available during the semester.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Nicht-BA: PS Schein, 3. Leistungsnachweis, §33 PVO 98 b

Pretzsch	Restoration Comedy	
	Blockveranstaltung	<u>s. Aushang/Homepage</u>
Prüfungsart/-termin:	03a: Hausarbeit (29.08.2008) 08a: Klausur (23.07.2008) in der Vorlesung: N.N.	
Registration:	by eMail (see below)	

Blockseminar: Vorbereitungstreffen: Mo 2.6. 16-18

1. Wochenende:

Sa 21.6. von 14 s.t.- 19, So 22.6. von 10 s.t.- 15

2. Wochenende:

Sa 12.7. von 14 s.t.- 19, So 13.7. von 10 s.t.- 15

When monarchy was restored in 1660 with Charles's II accession to the throne, the public theatres reopened after an 18-year ban. A tradition was now established which was a response to, and reflection of, new tastes and fashions: theatre-going now became a monopoly of the upper class and the court and the fashionable Restoration audience wanted immorality, humour and sex, but little else. The main ingredients of this new comedy of manners were lust, cuckoldry, and intrigue, covered by a smart veneer of wit. Among the innovations of this period was the emergence of the actress on stage and of women as professional writers. Gender perspectives which the new women writers - for example Aphra Behn - brought to drama will feature among the key topics of the course.

We will read William Wycherly's *The Country Wife* (1674), Sir George Etherege's *The Man of Mode* (1676), William Congreve's *The Way of the World* (1700), George Farquhar's *The Beaux' Strategem* (1707), and Aphra Behn's *The Rover* (1677) in order to discuss topics such as libertine values; the idea of the 'gaze' and gender; theories of comedy; elements, variables and dramatic types; love, marriage and prostitution; and the influence of sentimentalism.

Students are required to registers for this course via email (birgit.pretzsch@cyberpink.de) until May 1, 2008.

You will then receive further information regarding required texts/editons.

Pretzsch	Romanticism	
	Mo 12.15 – 13.45	<u>s. Aushang/Homepage</u>
Prüfungsart/-termin:	03a: Hausarbeit (29.08.2008) 08a: Klausur (23.07.2008) in der Vorlesung: N.N.	
Registration:	by eMail (see below)	

The meaning of 'romanticism' has been hotly contested: does it refer to any specific philosophical or artistic beliefs, or is it merely a convenient label for a historical period? Either way this movement/period profoundly changed works of art and their audiences' reaction to them. Challenging classicist belief in rationality and order, the Romantics (re-)introduced passion and emotion, imagination and humour and proclaimed a return to nature.

In this class we will read selections from the six major romantic poets (Wordsworth, Shelley, Keats, Byron, Coleridge and Blake) but we will also take into consideration women's significant contributions to Romanticism and integrate authors such as, e.g., Charlotte Smith, Letitia Landon, Mary Robinson, Jane Austen, Felicia Hemans and Mary Wollstonecraft. While focussing on poetry, other genres – e.g. prose fiction,

drama, essay, and autobiography – will help to further our understanding of the social, political and aesthetic debates that shaped literature and culture in the late 18th and early 19th centuries and enable you to formulate your own perspective on the essence of Romanticism(s).

Students are required to registers for this course via email (birgit.pretzsch@cyberpink.de) until April 1, 2008. You will then receive further information regarding required texts.

Pretzsch	Contemporary Women Writers: Jeanette Winterson, Alice Munro and Angela Carter
	Mo 14.15 – 15.45 s. Aushang/Homepage
Prüfungsart/-termin:	03a: Hausarbeit (29.08.2008) 08a: Klausur (24.07.2008) in der Vorlesung: Glaser
Registration:	by eMail (see below)

In this class we will read novels and short stories of three influential women authors of the late 20th and early 21st centuries. Starting with Jeanette Winterson's semi-autobiographical novel *Oranges are not the Only Fruit* (1985) and continuing with her novel *Written on the Body* (1992) and some of her short stories, questions of gender, sexuality, love, desire and the physicality of the body will be discussed in class.

Canada's most famous short story author Alice Munro sets most of her stories in her home region of Southwestern Ontario but covers topics relevant to readers of all backgrounds and nationalities. Dealing with everyday lives and relationships she explores the complexities of 'normal' human life, specifically women's lives. We will read some of her short stories to gain a deeper understanding of the issues she raises. Our final author, Angela Carter, is known for her magical realist style of writing, combining the uncanny and scary with a feminist agenda. We will read some stories from her collection *The Bloody Chamber* (1979) which retell several well-known fairy tales but challenge the traditional representations of women and question their roles within family and marriage.

Students need to buy the following books, all other material will be made available in a reader.

- Winterson, Jeanette. *Written on the Body*. New York: Vintage, 1992.
- Winterson, Jeanette. *Oranges are not the Only Fruit*. London: Vintage, 1991.
- Carter, Angela. *The Bloody Chamber*. London: Penguin, 1990.

Students are required to registers for this course via email (birgit.pretzsch@cyberpink.de) until April 1, 2008.

Übung

N.N.	Poetry in the Public Sphere
451702	Di 10.15-11.45 VG 3.108
Prüfungsart/-termin:	03a: Hausarbeit (29.08.2008) 08a: Klausur (23.07.2008) in der Vorlesung: N.N.
Registration:	Stud.IP (17.03. – 10.04.2008)

Although we tend to think of the prototypical reader of poetry as a solitary figure, and the composition of poetry as an intimate process, this notion may be a fallacy. Poetry has always played an important role in communities, creating spaces where ideas and identities could be performed and negotiated. Britain boasts of many traditions where poetry can be said to occupy a public sphere – ranging from the institution of the Poet Laureate to poetry slams or the famous London Poems on the Underground. We shall therefore look at the intersections of poetry with public events and spaces, at institutionalised, marketed and commercialised poetry, and we shall discuss the ensuing social and political implications. A hopefully welcome side effect of the course will be the opportunity to refine your interpretative skills

Readings: The course material (ranging from Renaissance to contemporary poetry) will be made available online or provided in a reader by the end of March.

Requirements: Regular attendance; active participation; oral presentation; a poem, preferably self-made; and final paper or exam.

Dreyer	Clones in Literature and Film
451819	Do 18.15-19.45 VG 3.108
Weitere Modulzuordnung:	SK.EP.E1-1, E1-2, E1-3, E2-2
Prüfungsart/-termin:	03a: Hausarbeit (29.08.2008) 08a: Klausur (24.07.2008) in der Vorlesung: Glaser
Registration:	in advance by email: ddreyer@gwdg.de

The possibility of cloning human beings - especially after the successful cloning of sheep 'Dolly' in 1997 - has triggered cultural anxieties, ethical debates and, inevitably, the imagination. Ideas range from utopias of ideal clone societies to dystopian visions of the uses to which clones are put, and one issue frequently foregrounded is the subject position of the human copy. In this course we will look at how this subject is treated in the three novels mentioned below as well as in films like *MULTIPLICITY* (1996), *BLUEPRINT* (2003), *THE ISLAND* (2005) and selected short stories.

Readings: Naomi Mitchison, *Solution Three* (1975); Charlotte Kerner, *Blueprint – Blaupause* (1999), Kazuo Ishiguro, *Never Let Me Go* (2005).

Aufbaumodul 2 (B.EP.05a)

Teilmodul 1 (Vorlesung)

The courses listed in this box belong to both B.EP. 03a and B.EP. 05a

For complete descriptions of the following, please see the primary listings for these courses above in the section titled:

Aufbaumodul 1 (B.EP.03a)

Teilmodul 1 (Vorlesung)

VL- A Survey of British Literature and Cultural History:

The Eighteenth Century

VL - Global Culture – Global Literature

Aufbaumodul 2 (B.EP.05a)

Teilmodul 2 (kulturhist. Übung)

Reitemeier	Introduction to British Cultural History: Eighteenth-Century England		
451771	Mo	8:15-9:45	Medienraum
Prüfungsart/-termin:	klausurähnliche Hausarbeit (29.08.2008)		
Registration:	In advance through Stud.IP (17.03. – 10.04.2008)		

In accordance with the guidelines for the module, the course aims at introducing students (a) to the cultural history of Britain focussing on the eighteenth century and (b) more generally to methods and techniques of research and analysis in cultural history.

Reading: A reader with secondary texts will be made available towards the beginning of the course. Please watch Stud.IP and the departmental homepage for updates.

Requirements: **Attendance in the first session is mandatory.**

Vertiefungsmodul (B.EP.08a)

Vorlesung/Seminar/Übung

The courses listed in this box belong to both B.EP. 03a and B.EP. 08a

For complete descriptions of lecture courses, please see the primary listings above in the section titled:

Aufbaumodul 1 (B.EP.03a)

Teilmodul 1 (Vorlesung)

VL- A Survey of British Literature and Cultural History:

The Eighteenth Century

VL - Global Culture – Global Literature

For complete descriptions of the following, please see the primary listings for these courses above in the section titled:

Aufbaumodul 1 (B.EP.03a)

Teilmodul 2 (Proseminar/Übung)

- PS - Poetry in the Public Sphere**
- PS - Nigerian Fiction: Achebe, Emecheta, Soyinka**
- PS - Eighteenth-Century Literature**
- PS - Scotland's Literature**
- PS - The Gothic Novel: Walpole to Shelley**
- PS - Margaret Atwood**
- PS - Contemporary English Drama and Theatre**
- Ü - Clones in Literature and Film**

Übung

Dreyer	Maori Literature and Film		
451820	Di	16.15-17.45	HDW 2.111
Weitere Modulzuordnung:	SK.EP.E1-1, E1-2, E1-3, E2-2		
Prüfungsart/-termin:	08a: Klausur (24.07.2008) in der Vorlesung: Glaser		
Registration:	in advance by email: ddreyer@gwdg.de		

"[...] for Ihimaera", writes Mark Williams, "[b]eing Maori is a matter of one's sense of belonging, one's knowledge of the past, and one's bearing towards the future as well as a matter of ancestry." This may serve as a starting point for an analysis how, for instance, notions of home and nation, tradition and modernity, relations between Maori and white people (Pakeha) are addressed in selected short stories by Witi Ihimaera and Patricia Grace as well as in films like *ONCE WERE WARRIORS* (1994 by Lee Tamahori; novel by Alan Duff) and *WHALE RIDER* (2002 by Niki Caro; novel by Witi Ihimaera).

Readings: Master copies will be made available during the semester.

Wissenschaftsmodul (B.EP.10a)

Haupt-/Oberseminar

N.N.	Discourses of Love, Passion & Desire		
451735	Di	14.15-15.45	VG 2.102
Prüfungsart/-termin:	Hausarbeit (29.08.2008)		
Registration:	Stud.IP (17.03. – 10.04.2008)		

Love is an emotion, an everlasting hot topic in literature, and a historically variable communication code, negotiating and regulating intimate relations. On the basis of texts ranging from the Renaissance to Postmodernism, we shall analyse literary concepts of love, passion and desire, and attempt at sketching a historically differentiated model of a semantics of love. Participants should be equally interested in love stories and their theoretical reflection, as much of our reading material will be theory.

Readings: William Shakespeare, *As You Like It*, John Dryden, *Marriage a la Mode*, Charlotte Brontë, *Jane Eyre*; D.H. Lawrence, *Lady Chatterley's Lover*, Alain de Botton, *On Love*. Theoretical texts by Zygmunt Bauman, Ulrich Beck, Catherine Belsey, Pierre Bourdieu, Helen Fisher, Niklas Luhmann, and others will be made available in a reader by the end of March.

Requirements: Regular attendance, active participation, oral presentation and final paper.

Nicht-BA: HS Schein

N.N.	1807: Abolition of the Slave Trade		
451737	Do	10.15-11.45	VG 1.108
Prüfungsart/-termin:	Hausarbeit (29.08.2008)		
Registration:	Stud.IP (17.03. – 10.04.2008)		

The lucrative Atlantic slave trade between Britain, Africa and America brought Britain enormous wealth. And yet, after more than 20 years of abolitionist campaigns, British parliament finally passed the Slave Trade Abolition Act of 1807, which prohibited the trading of Africans into slavery in the West Indies. The course will trace this

achievement by looking at abolitionist poetry, theological and philosophical discourses about race, images of black people in art and literature, the role of female abolitionist campaigners, the tactics of the abolitionists and last but not least discuss the impact of slave narratives on the abolitionist discourse.

Readings: Gates, Henry Louis (ed), *The Classic Slave Narratives: The Life of Olaudah Equiano / The History of Mary Prince*, Penguin Paperback; Unsworth, Barry, *The Sacred Hunger*, Norton Paperback. Further material will be made available in a reader by the end of March. In addition, we will watch and discuss the movie *Amazing Grace* and visit the "Blumenbach'sche Schädelammlung" in Göttingen.

Requirements: Regular attendance, active participation, oral presentation and final paper.

Nicht-BA: HS Schein

Glaser	Epistolary Fiction		
451773	Mi	14.15-15.45	VG 2.102
Prüfungsart/-termin:	Hausarbeit (29.08.2008)		
Registration:	Stud.IP (17.03. – 10.04.2008) (important details below!)		

Although the epistolary genre flourished particularly in the 18th century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the reader-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in (detective) plots; and the function of letter-writing in the tradition of travel narratives.

Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia*, *Lady Susan*; Wilkie Collins, *The Moonstone* (1868); A.S. Byatt, *Possession* (1990); David Lodge, *Thinks...* (2001).

Requirements: Regular attendance, active participation, presentations and term paper.

Nicht-BA: HS Schein

Registration: **This course is limited to 35 participants; so please try to register early. Classes start in the first week of the semester. You need to be present – and prepared! – in the first session if you want to participate.** There may be a quiz in the first session.

Dreyer	(De-)Constructing National Identity in Contemporary British Novels		
450991	Di	10.15-11.45	VG 2.104
Prüfungsart/-termin:	Hausarbeit (29.08.2008)		
Registration:	in advance by email: ddreyer@gwdg.de		

If 'nation' is indeed closely connected to 'narration' as e.g. Homi Bhabha and Timothy Brennan argue, "[c]onversely, the novel can be said to both reflect, and contribute to, the way in which a nation conceives of itself", writes Silvia Mergenthal. What then does it mean to be British? How does it differ from being English (if at all)? This seminar will focus on how literature contributes to the construction, representation and, increasingly, ironic deconstruction of Englishness/Britishness over the past two decades (i.e. within a changing cultural context, for instance, from Thatcherism to Blair's 'Cool Britannia' and beyond).

Readings: Kazuo Ishiguro, *The Remains of the Day* (1989), Peter Ackroyd, *English Music* (1992), Julian Barnes, *England, England* (1999), Zadie Smith, *White Teeth* (2000). Master copies will be made available during the semester. **Please read these texts before the beginning of the semester.**

Requirements: Regular attendance, active participation, oral presentation and final paper.

Nicht-BA: HS Schein

Dreyer	Postmodernism and Postcolonialism	
450992	Mi 16.15-17.45	VG 2.107
Prüfungsart/-termin:	Hausarbeit (29.08.2008)	
Registration:	in advance by email: ddreyer@gwdg.de	

"[P]ostcolonial and postmodern critical approaches", according to Elleke Boehmer, "cross in their concern with marginality, ambiguity, disintegrating binaries, and all things parodied, piebald, dual, mimicked, borrowed and second-hand." Both discourses also share an interest in textuality, plurality, identity and history, in decentering and destabilising hegemonies and universalist assumptions. Their premises, foci and intentions, however, differ considerably.

This course's aim is to discuss postmodern and postcolonial theories, work out the interfaces and differences between them and examine how they are reflected in texts by Salman Rushdie, J.M. Coetzee and Margaret Atwood.

Readings: Salman Rushdie, *Midnight's Children* (1981), J.M. Coetzee, *Foe* (1986), Margaret Atwood, *Alias Grace* (1996) and a selection of theoretical texts. Master copies will be available at the start of the semester. **Please read the novels before the beginning of the semester.**

Requirements: Regular attendance, active participation, oral presentation and final paper.

Nicht-BA: HS Schein

Ernst	Black Canadian Writing	
	Mi 12.15-13.45	<u>s. Aushang/Homepage</u>
Prüfungsart/-termin:	Hausarbeit	

Since the arrival of Mathieu de Costa, who, as early as 1608, accompanied French explorers to Acadia, people of African descent have been a presence in Canada. Their number increased considerably when United Empire Loyalists immigrated to Lower Canada, bringing their families and their slaves. No less important was the so-called "Underground Railroad," by which U.S. slaves escaped to the north. The aim of this course is twofold. On the one hand, we will look at political and social developments that shaped the lives of Afro-Canadians, on the other hand, we will probe into the rich realm of Black Canadian Writing. Authors to be discussed include Austin Clarke, Claire Harris, Marlene Nourbese Philip, Dionne Brand, Cecil Foster, and George Elliott Clarke. The complete syllabus will be available in StudIP at the beginning of the semester.

Recommended Reading: *The Cambridge Companion to Canadian Literature*.

Ed. Eva-Marie Kröller. Cambridge: Cambridge UP, 2005.

Requirements: Regular attendance, active participation in class discussion, a presentation, and a term paper.

Registration: Via StudIP

Weitere Lehrveranstaltungen**Kolloquium**

Glaser	Examenskolloquium/Forschungskolloquium		
450993	Di	16.15-17.45	VG 2.102
Registration:	Please see below.		

This course is meant for both students who are preparing their theses and those who are planning to take their final examination in British Studies in the near future. We will alternate between the two groups.

First group: starting on April 15, the group preparing for exams will meet. In that part of the course we will discuss different aspects of the final examination (Staatsexamen, Magisterprüfung), among them especially also the oral exam with its division into "personal reading list" and "Schwerpunktthema".

Second group: starting on April 22, students or doctoral candidates will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Please register for this course during my office hour or via Email (Brigitte.Glaser@phil.uni-goettingen.de).

Reitemeier	Kolloquium für Examenskandidaten		
	Raum/Zeit: n.V.		
Registration:	StudIP before April 1.		

This course is meant for BA students working on their theses and for students planning to take their final examination in British Studies in the near future. Further information will be found on the StudIP homepage of the course.

Übung (nicht BA)

Glaser	Reading and Using Theory		
451804	Mo	16.15-17.45	UE 140

In this course students are meant to learn about various contemporary theoretical approaches to literature and culture. They will do so by reading and discussing introductory works to theory, by looking at selected theoretical texts in more detail, and by applying their acquired knowledge to selected literary texts.

Readings: Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory* (Manchester: MUP, 1995); Jonathan Culler, *Literary Theory: A Very Short Introduction* (Oxford: OUP, 2000); Catherine Belsey, *Critical Practice* (London: Routledge, 2002) and *Poststructuralism: A Very Short Introduction* (Oxford: OUP, 2002). There will furthermore be a Reader (at the beginning of the term) with theoretical essays, poetry and short fiction.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Nicht-BA: §33 PVO 98 c

Registration: Please register for this course during my office hour or via Email Brigitte.Glaser@phil.uni-goettingen.de.

NORDAMERIKASTUDIEN (AMERICAN STUDIES)

Important Information for Students

For All Students: If you cannot attend the lecture course on literary history because of a scheduling conflict with other mandatory courses, please see us in advance and we will schedule a screening of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us *before* the first week of classes!

Basismodul Englische Philologie (B.EP.01)

Teilmodul 1

Kittel	Introduction to the Study of American Literature and Culture	
451185	Mo 16:15 – 17:45	VG 3.101
Modulzuordnung:	B.EP.01; B.AS.1, SK.EP.E2-1, B.AS.SK5	
Prüfungsart/-termin:	Klausur (14.07.2008)	

This course is designed to introduce beginners to standard concepts, methods, and resources of literary scholarship and criticism. We shall cover different literary genres, and focus on selected themes in poetry, narrative fiction and drama, primarily American. The majority of texts will be taken from the *Norton Anthology of American Literature*.

Requirements/Credit: may be obtained on the basis of regular attendance, active participation, at least one intermediate test and a final exam.

Aufbaumodul 1 (B.EP.03b)

Teilmodul 1 (Vorlesung)

Kelleter	A Cultural History of American Literature I: Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era	
451187	Mo 14:15 – 15:45	ZHG 103
Modulzuordnung:	B.EP.03b, B.EP.05b, B.EP.08b; B.AS.2b, B.AS.5b, B.AS.6b	
Prüfungsart/-termin:	Klausur (21.07.2008)	
Registration:	in the first session	

The era stretching from the Revolution to the 1830s was one of the most contentious periods in American cultural and literary history. It was a period of intense and often violent struggles over the meaning of an entirely new cultural formation, called "the United States of America." Already the revolutionary war produced numerous competing discourses and literatures, all searching to define a distinctively American "identity." But such identity remained elusive. Instead, U.S. culture during and after the Revolution evolved as a dynamic field of competition and contestation. In this lecture course, we will investigate prominent episodes, mostly literary, of the post-1776 Culture Wars. Among our topics are: the emergence of various revolutionary ideologies, the

cultural work of *The Federalist Papers*, rival forms of republican poetry and early American drama, the beginnings of American regional and ethnic literatures, etc. Beyond these fields, a special focus will be on the development of American fiction, including early sentimental novels (Susanna Rowson's *Charlotte Temple* and Hannah Webster Foster's *The Coquette*), humorous narratives (Washington Irving and Hugh Henry Brackenridge), Gothic tales (Charles Brockden Brown's *Wieland, or The Transformation*), and the novels of Western expansion by James Fenimore Cooper.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (sixth or seventh edition, vol. A and vol. B). Additional texts will be made available in a reader at the copy shop "Klartext."

American Studies-B.A.-Students: If you are attending this course for your "Abschlussmodul" B.AS.6b, **please see me well in advance (at least three weeks before classes commence)**, so that we can schedule a task for you in conjunction with the "Kolloquium" or within a tutorial!

Schweighauser	Introduction to Literary, Cultural, and Media Theory II	
451393	Mi 12:15 – 13:45	ZHG 002
Modulzuordnung:	B.EP.03b, B.EP.05b, B.AS.4	
Prüfungsart/-termin:	Klausur (16.07.2008)	
Registration:	in the first session	

This is the second part of a two-semester lecture course that begins in the winter term and introduces students to a number of crucial issues in contemporary literary, cultural, and media theory.

The course is geared both to students of American Studies and to students of English Philology. While the first part focuses on literary and cultural theory, this second part focuses entirely on media theory. Each session or group of sessions will provide an introduction to one school of media theory.

Approximately 60 minutes of each session are dedicated to lecturing, the remaining 30 minutes are reserved for practical work with a number of cultural artifacts (advertisements, songs, film excerpts, and so on). For both purposes, it is essential that students read texts assigned as preparatory reading for each session.

Texts: available in a reader at Klartext copy shop by the beginning of the semester

Aufbaumodul 1 (B.EP.03b)

Teilmodul 2 (Proseminare)

The "3. Schein" is not obtainable in these courses, but only in the lecture course.

Buchenau	Drama and Theater in Revolutionary America	
451955	Di 10:15 – 11:45	Medienraum
Modulzuordnung:	B.EP.03b, B.EP.08b, B.EP.T3Am; B.AS.1; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1; B.AS.SK1, B.AS.SK2, B.AS.SK3, B.AS.SK5	
Prüfungsart/-termin:	B.EP.03b and non-B.A.: Hausarbeit (29.08.2008)	
Registration:	EMail: bbuchen@gwdg.de (before the first session)	

In colonial British America, the literary genre of the drama and the public space of the theater were watched jealously, since their interest in and display of beauty, wealth and the darker human impulses were often understood to be frivolous and potentially

misguiding. By the time of the Continental Congress, these suspicions took a decidedly anti-theatrical and anti-British turn. The colonial conveners, who had met to find a common voice against British coercion established that "plays, and other expensive diversions and entertainments" much like "cock-fighting" should be discouraged in the colonies.

In this course, we will take a closer look at this "dangerous" genre (Nathans/Wilmeth); a genre that was dangerous to playwrights, performers and audiences alike since it was situated in the midst of the violent debate about the political and cultural future of revolutionary America. Our main focus will be on Royall Tyler's comedy *The Contrast* (1787) and its attempt to establish drama as a 'homespun' genre without abandoning its connections to British traditions.

Requirements: you need to be present and prepared in the first session if you want to participate. We will begin with a quiz on Tyler's *The Contrast*.

Text: A reader containing the play and additional material will be made available at the copyshop *Klartext* ahead of time.

Sommerfeld	Charles Brockden Brown's <i>Wieland; or The Transformation: An American Tale</i>		
451954	Mo	10:15 – 11:45	VG 1.101
Modulzuordnung:	B.EP.03b, B.EP.08b, B.EP.T3Am; B.AS.1; SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2, B.AS.SK3, B.AS.SK4, B.AS.SK6		
Prüfungsart/-termin:	B.EP.03b and non-B.A.: Hausarbeit (29.08.2008)		
Registration:	Stud.IP (before the first session)		

In this class, we will focus on one of the earliest American novels: Charles Brockden Brown's *Wieland; or, The Transformation: An American Tale* (1798). Based on the true story of a New York farmer who murdered his family, *Wieland* traces the fantastic occurrences and transformations that provoke the tragic dissolution of an idyllic community. Set in rural Pennsylvania in the years between the end of the French and Indian War and the American Revolution, the novel—much like its character Carwin the ventriloquist—puts the "age of reason" to a test. In this class, we will investigate how religious "enthusiasm" and rationalism, appearance and reality, and the relationship between individual and society are negotiated in the text. We will explore how the novel engages with Lockean epistemology and empiricism and we will take a close look at its use of gothic devices and the concept of the sublime. As a result of our textual analyses we will raise the question whether or not *Wieland* is a gothic novel. Ultimately, our close reading and historical contextualization will examine if Jay Fliegelman is right in calling *Wieland* a novel about "the psychological and historical meaning of America." Thus we will investigate why this novel (that had a lasting impact on writers like Hawthorne, Poe, and Melville) is "an American tale."

Required Reading: Charles Brockden Brown's *Wieland; or, The Transformation: An American Tale* and *Memoirs of Carwin the Biloquist*. 1798. Ed. and introd. J. Fliegelman. New York: Penguin, 1991. (ISBN 0140390790). A reader will be made available at the copy shop "Klartext." Classes start in the first week of the semester. You need to be present in the first session if you want to participate. All participants are expected to have read *Wieland* before the first session.

Kittel	James Fenimore Cooper		
451957	Do	16:15 – 17:45	VG 1.108
Modulzuordnung:	B.EP.03b, B.EP.08b, B.EP.T3Am; B.AS.1; SK.EP.E1-1, SK.EP.E1-3, SK.EP.E2-2, B.AS.SK1, B.AS.SK3, B.AS.SK6		
Prüfungsart/-termin:	B.EP.03b and non-B.A.: Hausarbeit (29.08.2008)		
Registration:	EMail: hkittel1@gwdg.de		

Although J.F.Cooper (1789-1851) wrote what has been described as 'national narratives' his international dimension was recognized from his first successful novel onward. With the publication of *The Spy* (1821) he had become the 'American Scott' (referring to the Scottish novelist Sir Walter Scott, the author of *Waverly* and numerous other 'historical novels'). In Cooper's *The Pioneers* (1823) and *The Last of the Mohicans* (1826) issues such as social and political divisions troubling to 1820s Americans were projected into the past and safely contained within fictitious plots. However, while Scott's novels proceed by incorporating the oppositional element into the national whole, in *The Pioneers* and even more so in *The Last of the Mohicans*—not to mention the other Leatherstocking tales—the ultimate exclusion of the Indians is fully elaborated and rationalized.

By focussing in this course on *The Last of the Mohicans* and, to some extent, on *The Pioneers*, we shall examine Cooper's attempts at demonstrating to his American readers that their own country afforded a rich field for the writing of historical fiction.

Recommended texts: The editions of Cooper's novels published by Penguin Classics.

Stein	The Graphic Novel in North America and Great Britain		
451958	Mi	16:15 – 17:45	TO 135
Modulzuordnung:	B.EP.03b, B.EP.08b, B.EP.T3Am; B.AS.3; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, B.AS.SK1, B.AS.SK2, B.AS.SK3		
Prüfungsart/-termin:	B.EP.03b, B.AS.3, and non-B.A.: Hausarbeit (29.08.2008)		
Registration:	office hours or EMail (dstein@gwdg.de) in advance		

Writing in the *New York Times Magazine*, Charles McGrath has recently argued that "comic books are what novels used to be—an accessible, vernacular form with mass appeal" (2004). Reflecting on the growing prestige bestowed upon comic books by literary critics and cultural institutions, McGrath asks pertinent questions about the medial possibilities and limitations of a new genre of comic books that will concern us in this course: the graphic novel. Based on the introductory studies of Scott McCloud (*Understanding Comics*, 1993), Will Eisner (*Graphic Storytelling and Visual Narrative*, 1996), and Jan Baetens (*The Graphic Novel*, 2001), we will develop a method of reading and analyzing the medial and generic specificities of graphic novels. The bulk of the course will then be devoted to close readings and cultural contextualizations of three central works of this hybrid genre: Will Eisner's *A Contract with God and Other Tenement Stories* (1978), an autobiographically flavored visitation of Jewish life in 1930s New York that is frequently cited as the first graphic novel; Art Spiegelman's two-volume *Maus* (1986, 1991), a personal (hi)story of Spiegelman's parents and their persecution during the Holocaust that won the Pulitzer Prize in 1992; and Alan Moore/David Lloyd's *V for Vendetta* (1988), a dystopia written toward the end of the Thatcher era in Great Britain. In all cases, we will concentrate on the visual techniques (frames, colors, points of view, balloons, lettering, etc.) as well as the literary means (narrative perspective, language, intertextual references, etc.) through which these authors/artists convey their stories. Additional works (Chris Ware's *Jimmy Corrigan*;

Frank Miller's *Sin City*; Moore and Dave Gibbons's *Watchmen*) may be incorporated into the course schedule upon request.

Texts: The following books should be purchased: Will Eisner, *A Contract with God and Other Tenement Stories* (Norton; ISBN 039332804X); Art Spiegelman, *The Complete Maus* (Penguin; ISBN 0141014083); Alan Moore/David Lloyd, *V for Vendetta* (Vertigo; ISBN 0930289528). All other material will be included in a course reader available *Klartext* (Weender Landstr. 8-10) two weeks before the first session.

Aufbaumodul 2 (B.EP.05b) Teilmodul 1 (Vorlesung)

Kelleter	A Cultural History of American Literature I: Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era		
451187	Mo	14:15 – 15:45	ZHG 103
Modulzuordnung:	B.EP.03b, B.EP.05b, B.EP.08b; B.AS.2b, B.AS.5b, B.AS.6b		
Prüfungsart/-termin:	Klausur (21.07.2008)		

Please see course description on page 21.

Schweighauser	Introduction to Literary, Cultural, and Media Theory II		
451393	Mi	12:15 – 13:45	ZHG 002
Modulzuordnung:	B.EP.03b, B.EP.05b, B.AS.4		
Prüfungsart/-termin:	Klausur (16.07.2008)		
Registration:	in the first session		

Please see course description on page 22.

Aufbaumodul 2 (B.EP.05b) Teilmodul 2 (kulturhist. Übung)

Buchenau	American Cultural Studies I: Introduction to American Cultural History		
451952	Di	16:15 – 17:45	VG 2.103
Modulzuordnung:	B.EP.05b, B.EP.T5Am; B.AS.3		
Prüfungsart/-termin:	Klausur (15.07.2008)		
Registration:	EMail (bbuchen@gwdg.de) before the first session		

Starre	American Cultural Studies I: Introduction to American Cultural History		
451951	Fr	14:15 – 15:45	VG 1.104
Modulzuordnung:	B.EP.05b, B.EP.T5Am; B.AS.3; SK.EP.E1-1 und SK.EP.E1-2; B.AS.SK1, B.AS.SK2		
Prüfungsart/-termin:	Klausur (25.07.2008)		
Registration:	Stud.IP before the first session		

"American Cultural Studies I" provides a basic introduction to American cultural history from the period of English settlement in the 17th century to the ethnic identity movements of the late 20th century. Primary texts and other material will be made available in a reader at the copy shop "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 6th edition (Boston: Houghton, 2008).

Please be aware that this is a work-intensive—yet very profitable—course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking "Hauptseminare" in American Studies. It is best taken in the third or fourth semester. However, earlier semesters are welcome.

Requirements: Classes start in the first week of the semester. Attending the first session is mandatory for final registration.

Vertiefungsmodul (B.EP.08b) (Vorlesung)

Kelleter	A Cultural History of American Literature I: Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era		
451187	Mo	14:15 – 15:45	ZHG 103
Modulzuordnung:	B.EP.03b, B.EP.05b, B.EP.08b; B.AS.2b, B.AS.5b, B.AS.6b		
Prüfungsart/-termin:	Klausur (21.07.2008)		

Please see course description on page 21.

Vertiefungsmodul (B.EP.08b) (Proseminar/Übung)

Buchenau	Drama and Theater in Revolutionary America		
451955	Di	10:15 – 11:45	Medienraum
Modulzuordnung:	B.EP.03b, B.EP.08b, B.EP.T3Am; B.AS.1; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1; B.AS.SK1, B.AS.SK2, B.AS.SK3, B.AS.SK5		
Prüfungsart/-termin:	Klausur in der Vorlesung Kelleter: (21.07.2008)		
Registration:	EMail: bbuchen@gwdg.de (before the first session)		

Please see course description on page 22.

Sommerfeld	Charles Brockden Brown's <i>Wieland</i>; or <i>The Transformation: An American Tale</i>		
451954	Mo	10:15 – 11:45	VG 1.101
Modulzuordnung:	B.EP.03b, B.EP.08b, B.EP.T3Am; B.AS.1; SK.EP.E1-1, SK.EP.E1-3, SK.EP.E2-2, B.AS.SK1, B.AS.SK3, B.AS.SK6		
Prüfungsart/-termin:	Klausur in der Vorlesung Kelleter (21.07.2008)		
Registration:	Stud.IP before the first session		

Please see course description on page 23.

Kittel	James Fenimore Cooper		
451957	Do	16:15 – 17:45	VG 1.108
Modulzuordnung:	B.EP.03b, B.EP.08b, B.EP.T3Am; B.AS.1; SK.EP.E1-1, SK.EP.E1-3, SK.EP.E2-2, B.AS.SK1, B.AS.SK3, B.AS.SK6		
Prüfungsart/-termin:	Klausur in der Vorlesung Kelleter (21.07.2008)		
Registration:	EMail: hkittel1@gwdg.de		

Please see course description on page 24.

Stein	The Graphic Novel in North America and Great Britain		
451958	Mi	16:15 – 17:45	TO 135
Modulzuordnung:	B.EP.03b, B.EP.08b, B.EP.T3Am; B.AS.3; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, B.AS.SK1, B.AS.SK2, B.AS.SK3		
Prüfungsart/-termin:	Klausur in der Vorlesung Kelleter (21.07.2008)		
Registration:	office hours or EMail (dstein@gwdg.de) in advance		

Please see course description on page 24.

Wissenschaftsmodul (B.EP.10b) (Haupt-/Oberseminar)

Hauptseminare

To pre-register for the "Hauptseminare" in American Studies, please fill out our registration form (download at www.amstud.uni-goettingen.de) and have it verified at the American Studies office. If you are an English student, bring along your "ZP-Zeugnis," your "Landeskundeschein Grundstudium," and credit for our lecture course on literary history (Intermediate Exam or "3. Schein"). You need to have pre-registered at our office before signing up with your instructor and participating in these courses.

Kelleter	The McSweeney's School of Fiction		
451963	Mo	18:15 – 19:45	VG 1.108
Modulzuordnung:	B.EP.10b, B.AS.5, B.AS.8		
Prüfungsart/-termin:	Hausarbeit (29.08.2008)		
Registration:	office hours		

In 1998, the literary magazine *Timothy McSweeney's Quarterly Concern* was founded by Dave Eggers, author of *A Heartbreaking Work of Staggering Genius*. The magazine's self-proclaimed objective was to "publish writing that due to its experimental nature, its length, its lack of timeliness, or its strangeness of content, didn't fit in normal publications." Since then, *McSweeney's* has established itself as the seedbed of a new (mostly American) fiction, featuring authors such as William T. Vollmann, David Foster Wallace, Zadie Smith, Rick Moody, Jonathan Lethem, Michael Chabon, Judy Budnitz, and others. Moreover, *McSweeney's* has changed the "look" and consumption of contemporary literature by designing each issue in a unique and playful form ("We are as surprised as you are"—one issue provided fiction in the form of junk mail). In 2000, *Wholphin: A DVD Magazine of Unseen Things* was added to the

McSweeney's publishing family. Further venues include the literary and cultural review *The Believer* and McSweeney's Books.

In this seminar, we will investigate the McSweeney's phenomenon in terms of literary history, cultural politics, narratology, and concerning its manifold trans- and intermedial dimensions.

Organization: This course will be conducted parallel to seminars of the same title and content at the FU Berlin (Prof. Dr. Laura Bieger) and the University of Hamburg (Prof. Dr. Susanne Rohr). Toward the end of the semester, the students from these three courses will meet for a common symposium to exchange their findings. For this occasion, we plan to invite international scholars, so that students can discuss their own research interests with them. In addition, a cooperation with the "Göttinger Literaturherbst" is planned for October 2008, when selected *McSweeney's* authors are to be invited to Göttingen.

Required Reading: All participants should familiarize themselves with the McSweeney's universe by visiting the McSweeney's homepage, reading (at least parts of) *The Better of McSweeney's: Stories and Letters* (especially the copyright pages!) ISBN 1-932496-33-1 and studying at least one regular issue of the magazine and/or of *Wholphin* before signing up. (*McSweeney's* is not available through interlibrary loan, so participants are asked to purchase their own copies.) More precise reading assignments, specifics of organization, and a detailed description of course requirements will be posted on our homepage (www.amstud.uni-goettingen.de). All participants are expected to have read these documents before the semester starts. There will be a quiz in the first session; a passing grade is necessary in order to participate in this course.

Registration: Attendance for this course is limited to 25 participants, so please try to register early. Classes start in the first week of the semester. You need to be present—and prepared!—in the first session if you want to participate.

B.A.-Students: If you wish to take this course for your "Wissenschaftsmodul" in English Philology B.EP.10b or for your "wissenschaftliche Vertiefungsmodul" in American Studies B.AS.8, **please see me well in advance (at least three weeks before classes commence)**, so that we can schedule a tutorial or independent studies unit for you.

Schweighauser	Reading the Early American Novel		
451964	Do	14:15 – 15:45	Medienraum
Modulzuordnung:	B.EP.10b; B.AS.5, B.AS.8		
Prüfungsart/-termin:	Hausarbeit (29.08.2008)		
Registration:	list in departmental office (Room 285)		

Long dismissed as aesthetically weak imitations of British models, early American novels of the late eighteenth and early nineteenth centuries have undergone a fundamental revalorization since the publication of Cathy N. Davidson's seminal monograph *Revolution and the Word* in 1986. We will study and discuss one novel from each of the three major subgenres: the sentimental novel (Susanna Rowson's *Charlotte Temple*), the picaresque novel (Hugh Henry Brackenridge's *Modern Chivalry*), and the gothic novel (Charles Brockden Brown's *Wieland*). In their different ways, all of these texts address crucial social and political issues of their time: democracy, the transition from republicanism to liberalism, slavery, gender inequality, the Indian Wars. Reading these texts as responses and contributions to debates surrounding those issues will allow us not only to situate Rowson, Brackenridge, and Brown both in U.S. history and U.S. literary history, but will also challenge us to ask more general questions concerning the relationship between literature and history.

This seminar can be taken in conjunction with Prof. Kelleter's lecture course.

Requirements and Registration: All three literary texts need to be read before the beginning of the course. Susanna Rowson's *Charlotte Temple* and Charles Brockden Brown's *Wieland* need to be purchased; excerpts from Hugh Henry Brackenridge's *Modern Chivalry* will be made available as a mastercopy in the Handapparat in our departmental library.

B.A.-Students: If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.10b) or for one of your final modules in American Studies (B.EP.6, 8), please see me well in advance, so that we can schedule a tutorial or independent studies for you.

Kelleter/Schweighauser/ N.N. 451989	Tutorial zu den Hauptseminaren Zeit und Raum n.V.
Modulzuordnung:	B.EP.10b, B.AS.5, B.AS.8
Registration:	in the first session

This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.10b) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8b), **please see your instructor well in advance (at least three weeks before classes commence)!**

Credit: PVO 98 §33 b) or d) may be obtained.

The tutorial starts in the first week of the semester.

Kolloquien

Kelleter	Key Issues in American Studies (Forschungs- und Examenskolloquium)
451965	Di 16:15 – 17:45 Medienraum
Modulzuordnung:	B.EP.10b; B.AS.6, B.AS.8/9
Prüfungsart/-termin:	Mündliche Prüfung (nur B.AS.8)
Registration:	during office hours: by 20.3.2008 for B.AS.6 or B.AS.8/9; otherwise before the semester starts

If you plan to take your final exam with me (Staatsexamen, Magisterprüfung), you are strongly advised to attend this course. We will discuss formal matters (Special Topic, Reading List, etc.) and key issues in American Studies (survey of periods and central texts, American Cultural Studies, etc.). Students wishing to discuss their projected "Abschlussarbeit" or to test other written work in front of a competent audience are invited and encouraged to do so.

B.A.-Students in American Studies: If you wish to take this Kolloquium in your "Abschlussmodul" B.AS.6 or in the "wissenschaftliche Profil" B.AS.8/9), **please see me well in advance (at least three weeks before classes commence)!**

B.A.-Students in English Philology: If you wish to take this Kolloquium in your "Wissenschaftsmodul" B.EP.10b, **please see me well in advance (at least three weeks before classes commence)!**

Kittel	Examenskolloquium American Studies
451962	Fr 12:15 – 13:45 UE 140
Modulzuordnung:	B.EP.10b; B.AS.6, B.AS.8/9
Prüfungsart/-termin:	Mündliche Prüfung (nur B.AS.8)
Registration:	in advance: during office hours or EMail: hkittel1@gwdg.de

Examinations require careful preparation. Hence this course is recommended to those students who are planning to take their final exam with me in the near future.

Staatsexamen, Magisterprüfung: We shall discuss all aspects of the final examination, e.g. your reading list, special topic, survey of periods and central texts; and we shall practice the art of dialogue under pressure (mock exam).

B.A.: Students wishing to discuss their projected "Abschlussarbeit" are especially invited to do so. You may find it useful to start attending this "Kolloquium" in your fifth semester.

Oberseminar

Kelleter	The State of Cultural Theory (Canon and Evaluation / Popular Seriality)
451960	Zeit und Raum n.V.
Modulzuordnung:	B.EP.10b; B.AS.8
Registration:	by invitation only

This "Oberseminar" is designed to identify the fault-lines, schisms, and systemic differentiations in current cultural and literary theory. This semester's focus will be on topics and problems discussed in the graduate project "Canon and Evaluation" (Promotionskolleg der Volkswagenstiftung) and the planned DFG-Forschergruppe "Popular Seriality." Attendance by invitation only.

Weitere Lehrveranstaltungen

Tutorien

Loock	Tutorial zur Vorlesung: Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era
451961	Di 14:15 – 15:45 VG 2.103
Modulzuordnung:	B.AS.2b, B.AS.5b; SK.EP.E1-2, B.AS.SK2; 1.-2. Sem.
Registration:	in the first session

Otten	Tutorial zur Vorlesung: Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era
451966	Mi 10:15 – 11:45 VG 3.108
Modulzuordnung:	B.AS.2b, B.AS.5b; SK.EP.E1-2, B.AS.SK2; 2.-3. Sem.
Registration:	in the first session

Rosenhagen	Tutorial zur Vorlesung: Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era	
451968	Do 12:15 – 13:45	TO 135
Modulzuordnung:	B.AS.2b, B.AS.5b; SK.EP.E1-2, B.AS.SK2; 3.-4. Sem.	
Registration:	in the first session	

Kittel	Tutorial zur Vorlesung: Enlightenment and Nationalism: American Literature and Culture from the Revolution to the Jacksonian Era	
451981	Do 08:30 – 10:00	VG 2.104
Modulzuordnung:	B.AS.2b, B.AS.5b; SK.EP.E1-1, SK.EP.1-2, B.AS.SK1, B.AS.SK2; 4.-5. Sem.	
Registration:	in the first session	

Important: The tutorials are not designed for "Examenskandidat/inn/en"; these should attend the Kolloquium or schedule individual mentoring with their examiners!

This tutorial accompanies Prof. Kelleter's lecture course. Its main focus will be on an in-depth study (close reading) of the lecture's key texts. In order to better accommodate the needs of the various educational stages, we have divided the tutorials according to the depth of background. If at all possible please attend the tutorial geared toward your current point of studies. However, each tutorial will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the four tutorials, no matter how far advanced you are in your studies.

Credit: see above. Additionally, PVO 98 §33 b) or d) may be obtained.

The tutorial starts in the first week of the semester.

Übungen

Kittel	Introduction to Literary Translation Studies II (Poetry and Drama)	
451972	Fr 10:15 – 11:45	Medienraum
Modulzuordnung:	B.AS.7j; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-4, SK.EP.E2-1, SK.EP.E2-2, SK.EP.E3, B.AS.SK1, B.AS.SK2, B.AS.SK4, B.AS.SK5, B.AS.SK6	
Prüfungsart/-termin:	Hausarbeit (30.08.2008)	
Registration:	in advance: during office hours or EMail: hkittel1@gwdg.de	

This is the second part of a set of two courses, focussing on the translation of poetry, literary prose, and drama. You may enrol even if you did not attend the first part. Translations are media of interlingual exchange and of intercultural contact, communication and transfer. Through the centuries they have played a significant, though rarely acknowledged, part in the cultural histories of many nations. Literary translations, whether identified as such or not, have frequently contributed to the repertoires of autochthonous texts, thereby enhancing not just "national" literatures but entire cultures. Traditionally, a number of academic disciplines such as theology,

philosophy, classics, and more recently, linguistics and literary studies, including comparative literature, have taken an interest in translation and related phenomena. Their presuppositions, aims, purposes, and methods differ, and—invariably—so do their results. Explicitly or implicitly, many traditional studies are source-text oriented and prescriptive, sharing the premise that a translation should be the equivalent of or equivalent to its source text by adequately reproducing its meaning, its form, its structure, or its effect (or whatever an individual theorist may consider to be the essence of literature). Given its essentially subjective, ahistorical, and unsystematic character, this premise is unsuited for the purpose of historical research.

Requirements: Regular attendance, active participation. Teilmodulprüfung (1): description and analysis of the translation of a literary prose text (8-10 pages).

Credit: PVO 98 §33 b), c) or d) may be obtained.

Landeskunde-Veranstaltungen im Hauptstudium

Wetzel-Sahm	American Cultural Studies II: History and Current Issues of Immigration in the United States	
451959	Blockveranstaltung	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, B.AS.SK1, B.AS.SK2, B.AS.SK3	
Prüfungsart/-termin:	Hausarbeit (29.08.2008)	
Registration:	in advance by EMail: wetzel-sahm@web.de	

**Blockseminar: Fr. 18.4.; 2.5.; 23.5.; jeweils 14. 00-17.30;
Sa. 19.4.; 3.5.; 24.5.; jeweils 9.15-12.30**

The story of immigration to the United States is not confined to the success story of Western and later Eastern Europeans participating in the process of "nation-building." It is also the story of forced relocation of the Native American populations, of forced or semi-forced immigration of African slaves, African and European indentured servants, of illegal immigration, and it is the story of individual and institutionalized racism, particularly against Asian, Latino, and, most recently, Arab immigrants. We shall, therefore, discuss the history and current developments of immigration in the context of issues of race, ethnicity, and assimilation. Texts include legal documents (immigration laws, Supreme Court decisions, most recent legislation in the aftermath of 9/11), immigration statistics, scholarly and newspaper articles, and personal narratives. We will pay special attention to Ellis Island as the gateway to the promised land for more than 12 million immigrants and the dead-end road for many others.

Credits: Culture Studies II Schein; PVO 98 § 33 Schein.

Registration: students must have signed up for a topic well before the beginning of the semester and read the assignments for the April sessions. Therefore, please register in advance and consult the homepage for the schedule, the reading list and the list of topics for this course in early March.

Textbook (paperback ed. 2007 strongly recommended for purchase!): David A. Gerber, Alan M. Kraut. *American Immigration and Ethnicity: A Reader*.

ENGLISCHE SPRACHE UND LITERATUR DES MITTELALTERS (MEDIÄVISTIK)

At the beginning of the course commentary you will find detailed information on participation and attendance in courses, on the acquisition of credits ("Scheine") and on the courses you have to take according to the various regulations. Please read this section carefully and thoroughly – you are expected to know and abide by these rules!

Allgemeine Informationen zum Studium der Mediävistik

Für detaillierte Informationen zum Grund- und Hauptstudium in den alten Studiengängen konsultieren Sie bitte die Homepage der Mediävistik unter <http://www.englmedstud.uni-goettingen.de>. Achten Sie auf der Homepage auch besonders auf aktuelle Änderungen zum Vorlesungskommentar!

Spezifische Informationen zur Verwendbarkeit der einzelnen Lehrveranstaltungen erhalten Sie bei der Anmeldung zu diesen Lehrveranstaltungen bzw. in der ersten Sitzung.

Hinweise zu den Lehrveranstaltungen

Die in den **Proseminaren** behandelten sprachhistorischen Themen erklären wichtige sprachliche Phänomene des heutigen Englisch (Phonologie, Grammatik, Wortschatz) und vermitteln damit zugleich und auf dem E-Proseminar aufbauend einen Überblick über die grammatischen Strukturen der Gegenwartssprache.

Der Besuch von **Seminaren** wird im Grund- und Hauptstudium zur Vertiefung der sprachhistorischen, literarischen und kulturwissenschaftlichen Kenntnisse empfohlen (vgl. die Merkblätter zum Grund- und Hauptstudium).

Basismodul Englische Philologie (B.EP.01) Teilmodul 2

Lesch	Einführung in die historische Sprachwissenschaft		
451841	Do	8:30 – 10:00	VG 2.103
Prüfungsart/-termin:	Klausur (17.07.2008)		
Registration:	Stud.IP (03.03.-04.04.2008)		

Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Daneben sollen die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren vorbereitet werden.

Anmeldungen nach dem oben genannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Aufbaumodul 1 (B.EP.04b) Teilmodul 1 (Vorlesung)

Traxel	Mittelenglische Literatur		
451832	Do	14:15 – 15:45	ZHG 005
Prüfungsart/-termin:	(Modul-) Klausur (24.07.2008)		
Registration:	Stud.IP (bis zur 1. Sitzung)		

Die Vorlesung verschafft einen Überblick über die Literatur Englands während der mittelenglischen Zeit von den ersten Textzeugnissen nach der angelsächsischen Epoche bis zur Einführung des Buchdrucks durch William Caxton gegen Ende des 15. Jahrhunderts. In dieser Zeit finden sich zahlreiche literarische Gattungen in Gedichtform und Prosa, so z. B. Romanzen, Allegorien, Lyrik und Drama. Es werden sowohl anonyme Texte als auch die Werke der wichtigsten namentlich bekannten Autoren vorgestellt, u. a. Chaucer, Gower, Langland und Malory. Die behandelten Texte werden in ihrem historischen und kulturellen Kontext betrachtet. Weitere Informationen stehen zu Anfang des Semesters unter <http://www.traxel.de.ms> zur Verfügung.

Aufbaumodul 1 (B.EP.04b) Teilmodul 2 (Proseminare)

Riedinger	Grundzüge der englischen Sprachgeschichte		
451844	Di	8:30 – 10:00	VG 2.103
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2		
Prüfungsart/-termin:	Klausur (15.07.2008)		
Registration:	Stud.IP (03.03.-04.04.2008)		

Wetzel	Grundzüge der englischen Sprachgeschichte		
452086	Fr	8:30 – 10:00	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2		
Prüfungsart/-termin:	Klausur (18.07.2007)		
Registration:	Stud.IP (03.03.-04.04.2008)		

Wetzel	Grundzüge der englischen Sprachgeschichte		
451830	Fr	10:15 – 11:45	VG 2.104
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2		
Prüfungsart/-termin:	Klausur (25.07.2008)		
Registration:	Stud.IP (03.03.-04.04.2008)		

Voraussetzung für die Teilnahme an diesem Proseminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (nicht-BA) bzw. des B.EP.01 (BA). Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der *Great Vowel Shift*, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des

Tempusystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romanischen Mischwortschatz des heutigen Englisch.
Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.
 Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Aufbaumodul 2 (B.EP.06b) Teilmodul 1 (Vorlesung)

Traxel	Mittelenglische Literatur		
451832	Do	14:15 – 15:45	ZHG 005
Prüfungsart/-termin:	(Modul-) Klausur (24.07.2008)		
Registration:	Stud.IP (bis zur 1. Sitzung)		

Siehe Kursbeschreibung auf Seite 34.

Aufbaumodul 2 (B.EP.06b) Teilmodul 2 (Proseminare)

Wetzel	Sprache, Literatur und Kultur in altenglischer Zeit		
451843	Di	12:15 – 13:45	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2		
Prüfungsart/-termin:	Hausarbeit (30.08.2008)		
Registration:	Stud.IP (03.03.-04.04.2008)		

Voraussetzung für die Teilnahme an diesem Proseminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des B.EP.04b (BA). Diese Einführung in die früheste Sprachstufe des Englischen soll zugleich auch den Zugang zu einer der bedeutendsten Kulturen des frühen Mittelalters eröffnen. Neben der Beschäftigung mit den wichtigsten Charakteristika des Altenglischen bezüglich Phonologie, Morphologie, Syntax und Wortschatz und der Lektüre repräsentativer altenglischer Texte werden auch die literarische Überlieferung sowie historische und kulturgeschichtliche Themen behandelt.

Nicht-BA: In dieser Lehrveranstaltung kann der Leistungsnachweis zur Landeskunde (Grundstudium) oder alternativ der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Riedinger	Sprache, Literatur und Kultur in mittelenglischer Zeit		
451848	Mo	12:15 – 13:45	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.2-1, SK.EP.2-2		
Prüfungsart/-termin:	Hausarbeit (30.08.2008)		
Registration:	Stud.IP (03.03.-04.04.2008)		

Voraussetzung für die Teilnahme an diesem Proseminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (nicht-BA), bzw. des B.EP.04b (BA).

Dieses Proseminar befasst sich mit der Entwicklung des Englischen zwischen dem 12. und 15. Jahrhundert, ohne dabei allerdings die Weiterentwicklung zum Neuenglischen zu vernachlässigen. In den Zeitraum des Mittelenglischen fallen die tiefgreifendsten Veränderungen der englischen Sprachgeschichte in den Bereichen Phonologie, Morphologie, Wortschatz und Syntax, die das moderne Englisch prägen. Die begleitende Textlektüre von Ausschnitten aus dem Werk Geoffrey Chaucers soll der Anwendung und Vertiefung der erworbenen theoretischen Kenntnisse dienen; parallel hierzu werden wir uns einen ersten Überblick über die mittelenglische Literatur und ihren historischen und soziokulturellen Kontext erarbeiten.

Nicht-BA: In diesem Seminar kann der Leistungsnachweis zur Landeskunde (Grundstudium) oder alternativ der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Vertiefungsmodul (B.EP.09b) (Vorlesung)

Traxel	Mittelenglische Literatur		
451832	Do	14:15 – 15:45	ZHG 005
Prüfungsart/-termin:	(Modul-) Klausur (24.07.2008)		
Registration:	Stud.IP (bis zur 1. Sitzung)		

Siehe Kursbeschreibung auf Seite 34.

Vertiefungsmodul (B.EP.09b) (Seminare)

Skiba	Sprachhistorische Lektüre alt- und mittelenglischer Texte		
452088	Di	18:15 – 19:45	UE 140
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1		
Prüfungsart/-termin:	Klausur (siehe Vorlesung) (24.07.2008)		
Registration:	Stud.IP (03.03.-04.04.2008)		

Voraussetzung für die Teilnahme an diesem Seminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des B.EP.06b (BA). Es soll die Fähigkeit trainiert werden, mittelalterliche englische Texte zu lesen und zu übersetzen. Darüber hinaus sollen bisher erworbene sprachhistorische Kenntnisse angewandt und vertieft werden. Die Textauswahl wird in der ersten Sitzung besprochen.

Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Wetzel	Historische Morphologie und Syntax		
452087	Mi	14:15 – 15:45	UE 140
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1		
Prüfungsart/-termin:	Klausur (siehe Vorlesung) (24.07.2008)		
Registration:	Stud.IP (03.03.-04.04.2008)		

Voraussetzung für die Teilnahme an diesem Seminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des B.EP.06b (BA). In diesem Seminar soll ein sprachperiodenübergreifender Überblick über die Grundlagen und Entwicklungen im Bereich der historischen Morphologie (Flexion und Wortbildung) sowie der Syntax des Englischen erarbeitet werden. Themen werden dabei u.a. sein: Entwicklung der starken und schwachen Verben, Veränderungen der Substantiv- und Adjektivdeklination, Typen der Wortbildung, Präfixe und Suffixe, Entwicklung der Wortstellung, des Passivs, von Futur, Perfekt und Plusquamperfekt, der progressiven Form und der *do*-Umschreibungen. Zur Anschaffung empfohlen wird: Manfred Görlach, *Einführung in die englische Sprachgeschichte*, 5. Aufl. (Heidelberg, 2002).
Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.
 Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Traxel	Beowulf		
452090	Mi	16:15 – 17:45	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1		
Prüfungsart/-termin:	Klausur (siehe Vorlesung) (24.07.2008)		
Registration:	Stud.IP (03.03.-04.04.2008)		

Voraussetzung für die Teilnahme an diesem Seminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des B.EP.06b (BA). Das größte altenglische Heldenepos *Beowulf* übt immer noch eine ungebrochene Anziehungskraft aus, wie gerade in letzter Zeit durch moderne Verfilmungen und Übersetzungen offensichtlich wird. Doch wie sieht der eigentliche Text aus, der in nur einem Manuskript überliefert ist und deutlich früher als das 11. Jahrhundert angesiedelt ist? In diesem Seminar werden wir *Beowulf* in Auszügen lesen und sprachlich, inhaltlich und stilistisch diskutieren, um einen Eindruck der sowohl damaligen als auch heutigen Faszination und Bedeutung dieses Textes zu bekommen. Weitere Informationen stehen zu Anfang des Semesters unter <http://www.traxel.de.ms> zur Verfügung. Zur Anschaffung wird empfohlen: G. Jack, ed., *Beowulf: a Student Edition* (Oxford, 1994).
Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.
 Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Wetzel	Die Sprache der Shakespeare-Zeit		
451591	Di	8:30 – 10:00	VG 2.105
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1		
Prüfungsart/-termin:	Klausur (siehe Vorlesung)		
Registration:	Stud.IP (03.03.-04.04.2008)		

Voraussetzung für die Teilnahme an diesem Seminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des B.EP.06b (BA). Die als Frühneuenglisch bezeichnete Sprachperiode zwischen ca. 1500 und 1700, in die das literarische Schaffen des bedeutendsten Dramatikers der englischen Literatur, William Shakespeare (1565-1616), fällt, ist die entscheidende Periode für die Herausbildung der modernen englischen Standardsprache und somit das Bindeglied zwischen den historischen Perioden des Alt- und Mittelenglischen einerseits und der englischen Sprache der Gegenwart andererseits. Unter Heranziehung zeitgenössischer Texte sollen die kulturgeschichtlichen Hintergründe der Sprache der Shakespeare-Zeit beleuchtet sowie die Veränderungen auf den Gebieten der Orthographie, Phonologie, Morphologie und Lexik erarbeitet werden. Zur Anschaffung empfohlen: M. Görlach, *Einführung ins Frühneuenglische*, 2. Aufl. (Heidelberg, 1994).
Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.
 Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Wissenschaftsmodul (B.EP.11b) (Hauptseminare)

Traxel	Die Wikinger und das angelsächsische England		
451952	Do	10:15 – 11:45	Medienraum
Prüfungsart/-termin:	Hausarbeit (30.08.2008)		
Registration:	Stud.IP (03.03.-04.04.2008)		

Vom Ende des 8. bis ins 11. Jahrhundert wurde England erst durch die Überfälle und dann durch die Eroberungen der Wikinger geprägt, am Ende sogar durch die königliche Herrschaft unter Knut und seinen Söhnen. In diesem Hauptseminar werden wir uns sowohl mit der altnordischen Sprache beschäftigen und untersuchen, wie diese das Altenglische beeinflusste, als auch die Literatur der Wikinger in ihren Sagas kennen lernen. Des Weiteren werden wir deren Darstellung in zahlreichen altenglischen Texten diskutieren, u. a. in der *Angelsächsischen Chronik*, *Ælfric's Passion of St Edmund*, *Wulfstan's Sermo Lupi ad Anglos* und den Gedichten über die Schlachten von Brunanburh und Maldon. Weitere Informationen stehen zu Anfang des Semesters unter <http://www.traxel.de.ms> zur Verfügung. Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.
Nicht-BA: Scheinvergabe erfolgt aufgrund eines mündlichen Referats und einer schriftlichen Hausarbeit. (Bei Teilnahme ohne Schein ist ein mündliches Referat erforderlich.) In dem Seminar kann zusätzlich der Schein nach § 33 c) oder d) der PVO 1998 erworben werden. Alternativ kann der im Hauptstudium geforderte Landeskundeschein erworben werden.

Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Traxel	Chaucers <i>Canterbury Tales</i>		
451593	Mi	14:15 – 15:45	Medienraum
Prüfungsart/-termin:	Hausarbeit (30.08.2008)		
Registration:	Stud.IP (03.03.-04.04.2008)		

Gegen Ende des 14. Jahrhunderts verfasste Geoffrey Chaucer mit seinen *Canterbury Tales* einen Meilenstein der mittelenglischen Literatur. Auf einer Pilgerfahrt von Southwark nach Canterbury lernen sich mehrere Charaktere kennen, die im Prolog sowie in der Rahmenhandlung ein wichtiges Bild der mittelalterlichen Gesellschaft vermitteln. Deren Erzählungen decken zahlreiche Themengebiete und Textgattungen ab, u. a. Romanzen, Fabeln und Predigten. In diesem Hauptseminar werden wir einige *Tales* lesen und hinsichtlich ihrer literatur- und kulturgeschichtlichen Relevanz diskutieren. Weitere Informationen stehen zu Anfang des Semesters unter <http://www.traxel.de.ms> zur Verfügung.

Zur Anschaffung wird empfohlen: L. D. Benson, ed., *The Riverside Chaucer*, 3rd ed. (Oxford, 1987).

Nicht-BA: Scheinvergabe erfolgt aufgrund eines mündlichen Referats und einer schriftlichen Hausarbeit. (Bei Teilnahme ohne Schein ist ein mündliches Referat erforderlich.) In dem Seminar kann zusätzlich der Schein nach § 33 c) oder d) der PVO 1998 erworben werden. Alternativ kann der im Hauptstudium geforderte Landeskundeschein erworben werden.

Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Wissenschaftsmodul (B.EP.11b) (Kolloquium)

Skiba	Mediävistisches Kolloquium		
451594	Mi	12:15 – 13:45	VG 1.106
Prüfungsart/-termin:	Hausarbeit (30.08.2008)		
Registration:	Stud.IP (03.03.-04.04.2008)		

Das Kolloquium soll Studierenden in der zweiten Hälfte ihres Studiums Gelegenheit geben, ihre Kenntnisse in historischer Sprachwissenschaft und mittelalterlicher englischer Literatur zu erweitern und zu vertiefen. Zugleich werden neue Ansätze und Tendenzen in der Forschung besprochen, und Studierende, die eine Examensarbeit oder Bachelorarbeit im Gebiet der Mediävistik schreiben, erhalten die Gelegenheit ihre Arbeiten in einem größeren Kreis vorzustellen.

Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

NEUERE ENGLISCHE SPRACHE - LINGUISTIK -

Detailed information on participation and attendance in courses, on the acquisition of credits ("Scheine") and on the courses you have to take according to the various regulations are to be found in the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht). Please read the section carefully and thoroughly – you are expected to know and abide by these rules!

Hinweis:

Da „**Kolloquien zur Vorbereitung auf die mündliche Prüfung**“ seit dem Sommersemester 2007 nicht mehr als eigenständige Veranstaltungen angeboten werden, können **bestimmte Hauptseminare zur Vorbereitung auf die mündliche Prüfung genutzt werden**. Im Kommentartext zu den einzelnen Hauptseminaren steht ein entsprechender Vermerk.

Basismodul Englische Philologie (B.EP.01) Teilmodul 2

Maume	Introduction to Modern Linguistics		
451857	Di	8 – 10 c.t.	VG 1.108
Prüfungsart/-termin:	Klausur 15.07.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

Im Einführungsproseminar werden die Bereiche Phonetik, Phonologie, Morphologie, Syntax, Semantik, Pragmatik, Psycholinguistik und Soziolinguistik erarbeitet. Es soll in die grundlegenden Begriffe, Methoden und Testverfahren der modernen Sprachwissenschaft, vorwiegend der Generativen Linguistik einführen sowie das sprachliche Inventar des Englischen und die Relationen sprachlicher Einheiten untereinander vorstellen und dabei vor allem die Strukturbezogenheit sprachlicher Regeln aufzeigen.

Max. Teilnehmerzahl: 30, Anmeldung über Stud.IP bis 13. April 2008

Angaben zur Literatur einsehbar unter Stud.IP bzw. in der ersten Sitzung.

Aufbaumodul 1 (B.EP.04a) Teilmodul 1 (Syntax I)

Webelhuth	Syntax I – Head-Driven Phrase Structure Grammar		
451858	Do	16 – 18 c.t.	Medienraum
Prüfungsart/-termin:	Klausur 17.07.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

Sailer	Syntax I – Head-Driven Phrase Structure Grammar		
451912	Mi	16 – 18 c.t.	VG 3.108
Prüfungsart/-termin:	Klausur 16.07.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

Sailer	Syntax I – Head-Driven Phrase Structure Grammar		
451912	Do	8 – 10 c.t.	VG 3.108
Prüfungsart/-termin:	Klausur 14.07.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

These courses give a systematic introduction to the study of syntax. We put an emphasis on empirical tests and generalizations about the structure of English. We introduce the framework of Head-Driven Phrase Structure Grammar as one attempt to express these regularities in a formally explicit way.

Max. number of participants: 30. Please register via StudIP before April 13, 2008.

Textbook: Sag, Wasow, Bender 2003: *Syntactic Theory*. 2nd edition, Stanford, CSLI.

Bode	Syntax I – Government and Binding Theory		
451911	Mo	10 – 12 c.t.	VG 3.108
Prüfungsart/-termin:	Klausur 21.07.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

Buschbom	Syntax I – Government and Binding Theory		
451911	Mi	14 – 16 c.t.	VG 3.108
Prüfungsart/-termin:	Klausur 23.07.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

This course is designed to introduce you to the syntactic framework of the *Government and Binding* (GB) theory.

It will enable you to understand how grammatical theory is developed. We will closely examine the basic concepts of GB by studying a wide range of linguistic data. Hence, we will investigate how syntactic theory can offer a systematic account of our grammaticality judgements.

It is important to note that this course will focus on the first part of the textbook and Syntax II will continue our theoretical discussion.

Maximal number of participants: 30. Please register via StudIP before April 13, 2008

Textbook: Liliane Haegemann, *Introduction to Government & Binding*, Oxford : Blackwell, 2nd. ed. 1994

Aufbaumodul 1 (B.EP.04a) Teilmodul 2 (Phonologie/Morphologie)

Farke	Phonology / Morphology		
451982	Di	10 – 12 c.t.	VG 3.105
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 30.08.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

This seminar, which presupposes knowledge of the basic morphological terminology and analysis, will give a survey of the central areas of English word formation (compounding and derivation) and inflection. We will study the form, the function, and occurrence of morphemes as the smallest meaningful units of languages, i.e. the inner

structure of morphologically complex words. Word formation and inflectional processes are triggers for subsequent phonological processes, which we will analyse in detail.

Please register via Stud.IP before April 13, 2008

Textbook: Katamba F. & Stonham, John, A. 2006. *Morphology*. Houndmills: Palgrave

Coates	Phonology / Morphology		
450938	Mi	12 – 14 c.t.	UE 140
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 30.08.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains, esp. the syllable. We shall also revise the basics of morphology, and move on to the interface between morphology and phonology. We shall often formulate more than one solution to individual phonological and morphological problems, and try to evaluate these in terms of Chomsky's (1964) 'levels of adequacy'. In addition to English, we shall look at Polish, French, Hungarian and Spanish examples. We shall also examine contemporary Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of morphology and phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Maximum number of participants: 20

Please register via Stud.IP before April 13, 2008. Places will be awarded on a 'first come first served' basis

A Course Reader (2006) is available for copy in the DDZ

Aufbaumodul 2 (B.EP.06a)

Teilmodul 1 (Syntax II)

Farke	Syntax II – Government and Binding Theory		
450092	Di	14 – 16	VG 3.108
Prüfungsart/-termin:	Klausur 22.07.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

The course is designed to give you a data-motivated, stepwise introduction to the framework of Government and Binding Theory (GB). We will discuss the major syntactic phenomena of English and examine how a formal linguistic analysis can account for the data.

Prerequisites: Knowledge of linguistic argumentation and syntactic phenomena of English as provided in the course "Syntax I – Traditional Grammar". **Please register via Stud.IP before April 13, 2008.**

Im Anschluss an diese Veranstaltung kann auch die Zwischenprüfung abgelegt werden.

Walker	Syntax II – Head-Driven Phrase Structure Grammar		
451970	Mi	10 – 12 c.t.	VG 1.108
Prüfungsart/-termin:	Klausur 23.07.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

HPSG is a framework suitable for the formal representation of natural-language syntax and comes from a branch of computational linguistics. In HPSG, properties of expressions are formalized in so-called typed feature structures. For example, one can encode in such a structure with what kind of other expressions some expression has to be combined. The combination of complex expressions (like a VP) essentially consists in merging feature structures of simpler expressions (like a verb and an NP) according to given rules. The power of HPSG lies in the flexibility of such feature structures: They can encode many kinds of linguistic knowledge, be it syntactic, semantic, or even pragmatic. In addition to HPSG's own strengths in the analysis of natural language, many insights from other frameworks can thus be integrated within HPSG.

We are not going to cover issues of actual computational implementation, but will focus on introducing the core mechanisms of HPSG for linguistic analysis.

Prerequisites: Knowledge of linguistic argumentation and syntactic phenomena of English as provided in the course "Syntax I - Traditional Grammar".

Please register via Stud.IP before April 13, 2008

Im Anschluss an diese Veranstaltung kann auch die Zwischenprüfung abgelegt werden.

Aufbaumodul 2 (B.EP.06a) Teilmodul 2 (Semantik/Pragmatik I)

Eckardt	Semantics/Pragmatics I: Introduction to Semantics		
451917	Fr	10 – 12 c.t.	VG 1.108
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 30.08.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

This class offers a survey over tools and techniques of truth conditional semantics. The framework offers a systematic way to model the meaning of words, phrases and sentences and aims at explaining the compositional nature of human language: The information content of the sentence comes about by systematically combining the meanings of its parts. Topics include Names, properties and propositions - Combining parts of sentences - Quantification - Times, places and events - Nonliteral messages: the ties to pragmatics.

Introductory Reading: Emmon Bach. *Informal Lectures in Formal Semantics*. New York: Cuny.

Textbook: Chierchia, G. and McConnell Ginet. 2000. *Meaning and Grammar*. Boston: MIT Press.

Please register via Stud.IP before April 13, 2008

Top-Up Semantik und Pragmatik Aufbaumodul 2 (B.EP.T6L)

Webelhuth	VL: Discourse Representation Theory		
451913	Di	10 – 12 c.t.	ZHG 004
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 30.08.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

The lecture will deal with the nature of the relationship between syntax and semantics in discourse. Topics to be discussed are the representation of pronouns, definite and indefinite noun phrases, names as well as tense and aspect markers. Particular emphasis will be placed on the contribution that the discourse context makes to the semantic interpretation of these expression types. Another important topic to be discussed is the way that lexical entries and syntactic configurations make contributions to discourse representations.

Die Vorlesung kann als Top-up Modul mit syntaktischer oder semantisch-pragmatischer Auslegung gewählt werden.

Vertiefungsmodul (B.EP.09a) Teilmodul 1 (Semantik/Pragmatik II)

Gregory	Semantics / Pragmatics II: Logics for Linguistics		
451971	Di	10 – 12 c.t.	VG 2.105
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 30.08.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

This course explores the use of different kinds of logic for the analysis of natural language. Phenomena discussed include modality and tense, partial information and situations, relevance, and application of logic to syntax and parsing.

Course home page: <http://www.gwdg.de/~hgregor1/teaching/logics.html>

Sailer	Semantics/Pragmatics II: Ambiguity, Vagueness and Underspecification		
451861	Mi	12 – 14 c.t.	VG 2.107
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 30.08.2008		
Registration:	Stud.IP (1. März – 13. April 2008)		

Most sentences we utter can be interpreted in different ways. While this usually goes unnoticed in everyday conversations, formal approaches to the study of meaning give us insights into the nature and source of such ambiguities. In the course we will study different types of ambiguity and vagueness, strategies for disambiguation and theories of semantic underspecification of ambiguous utterances.

Prerequisites: Earlier participation in a class "Semantics and Pragmatics I" (or equivalent) is mandatory and will be checked in the first session.

Maximal number of participants: 20. Please register via Stud.IP before April 13, 2008.

Eckardt	Semantics / Pragmatics II: Pragmatics		
451991	Fr	14 – 16 c.t.	s. Aushang/Homepage
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 30.08.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

The literal meaning of sentences is commonly enriched in the context of utterance. In this class, we will review major pragmatic processes like conversational maxims, implicatures, deixis, and presuppositions. Special attention will be paid to speech acts and their classification.

Qualification: Short mid-term or final essay (Klausurähnliche Hausarbeit).

Vertiefungsmodul (B.EP.09a) Teilmodul 2 (Sozio-/Psycholinguistik)

Farke	Sociolinguistics/Psycholinguistics: First Language Acquisition (FLA)		
451992	Mo	16 – 18 c.t.	VG 2.104
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 30.08.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

Theories of FLA have to answer the following questions: Which linguistic skills are acquired, under what conditions, and in which way? When does the process of language acquisition begin, and how long does it last? From 1950 to 1980 research brought forth four main hypotheses regarding first language acquisition: (i) the behaviouristic hypothesis, (ii) the nativist hypothesis, (iii) the cognitive hypothesis, and (iv) the social interaction hypothesis, which has been revived recently (Tomasello 2000). In the 1980s, research in language acquisition, mainly as a further development of the nativistic hypothesis and clearly influenced by recent linguistic theories, turned more strongly towards the acquisition of grammar. One position holds that there are specific inherent abilities and specific acquisition mechanisms, another position generally ascribes an important role to input and views language acquisition as embedded in general cognitive processes (rationalism vs. empiricism). Acquisition data (a) show us how language is acquired, and (b) are a useful instrument to test the different approaches and explanations.

textbook: Lust, B. 2006. Child Language. Acquisition and Growth. Cambridge. Cambridge University Press.

Eckardt	Sociolinguistics/Psycholinguistics: First Language Acquisition		
451915	Di	14 – 16 c.t.	VG 2.106
Prüfungsart/-termin:	Klausurähnliche Hausarbeit / Abgabetermin 30.08.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

This class includes a survey over known facts and controversial theories on first language acquisition as well as practical units in L1 acquisition research methods. Special attention will be paid to the acquisition of semantic/ pragmatic competence. This field has so far been underrepresented in acquisition study, and the class

therefore has a pronounced focus on open research questions, and possible ways to approach them.

Qualification: Individual essay (Klausurähnliche Hausarbeit) or empirical work in teams.

Max. number of participants: 30. Please register via StudIP before April 13, 2008

Zusätzliches Angebot:

Die Lehrveranstaltung der germanistischen Sprachwissenschaft „Vertiefungsvorlesung: Modelle und Methoden der Psycholinguistik“ (B. Ger. 3.3) kann als Veranstaltung „Socio-/ Psycholinguistics in Modul B.EP09.a besucht werden

Holler (SDP)	Vertiefungsvorlesung: Modelle und Methoden der Psycholinguistik		
451510	Mi	10 – 12 c.t.	ZHG 105
Prüfungsart/-termin:	Klausur 23.07.2007		
Registration:	Stud.IP (1. März – 13. April 2008) oder in der 1. Sitzung		
Modulzuordnung:	B.EP09.a		

Die Vorlesung führt in die Grundlagen der Psycholinguistik ein. Sie gibt einen Einblick in verschiedene Methoden zur experimentellen Untersuchung der Sprachverarbeitung und stellt einschlägige Modelle des Sprachverstehens vor. Die Inhalte der Veranstaltung sind Voraussetzung für ein Vertiefungsseminar zum selbständigen experimentellen Arbeiten, das im kommenden Wintersemester angeboten werden wird.

Voraussetzungen: Grundlegende linguistische Kenntnisse

Leistungsnachweis: Klausur

Literatur: Wird in der ersten Sitzung bekannt gegeben.

Wissenschaftsmodul (B.EP.11a) Hauptseminar

Webelhuth	Predicates in English and German		
450081	Mo	10 – 12 c.t.	Medienraum
Prüfungsart/-termin:	BA / Non-BA: schriftliche Hausarbeit / Abgabetermin 30.8.08		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

This class deals with the nature of predicates. It addresses the question of simple predicates, predicates with auxiliaries, the role of particles in predicates, among others. It will also deal with the relationship between predicates and arguments, in particular grammatical functions, case marking, and agreement. As in the Hauptseminar in the fall of 2007, strong emphasis will be placed on similarities and differences between English and German. Other languages will be dealt with as well.

This course is suitable as a preparation for the oral graduation exam!

Eckardt	The Sound, grammar and meaning of focus		
450067	Di	10 – 12 c.t.	<u>s. Aushang/Homepage</u>
Prüfungsart/-termin:	BA: Klausurähnliche Hausarbeit / Abgabetermin 30.08.2008 Non-BA: Hausarbeit		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

The prosodic pattern of utterances is neither arbitrary nor meaningless. Depending on its accent pattern, for instance, the following sentence can mean different things: *Tom only tried the mushroom soup*. If the verb is accented, it conveys that Tom tried, but did not eat much, if the NP "mushroom soup" is accented, it means that Tom didn't try anything apart from the soup, and so on. In this seminar, you will learn how to diagnose focus, and how to integrate its contribution to meaning in the overall semantic analysis of the sentence.

Prerequisites: Syntax, Introduction to Semantics, or equivalent skills acquired in independent study.

The class can be used as preparation of your special topic in final oral examinations. Other qualifications: Hausarbeit, Klausurähnliche Hausarbeit.

Farke	The English Gerund		
451932	Do	8 – 10 c.t.	VG 1.106
Prüfungsart/-termin:	BA / Non-BA: Schriftliche Hausarbeit / Abgabetermin 30.8.08		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

In Modern English deverbal nominals formed with *-ing* divide into two types that maintain a similar noun phrase (NP)-like distribution: derived and gerundive. Gerundive nominals are further subdivided with respect to their subjects: POSS-*ing* (*Paul's telling the story*), ACC-*ing* (*Paul telling the story*), NOM-*ing* (*he telling the story*), subjectless (*telling the story*).

As a first step we will try to identify the distribution of the different subtypes of gerunds as well as the conditions of usage. Moreover, gerundive nominals are true categorial hybrids, exhibiting a mismatch between external distribution and internal properties. That is, although their distribution is characteristically nominal, internally, they manifest canonical verbal features (case, argument structure). So the gerund as a deverbal construction with an event entailment seems to be a NP, which contains a VP node with a verbal head. This is (a) incompatible with X-bar-theoretic assumptions and (b) raises the question about the type of its formation (derivation, inflection, or conversion). Is it derived in the lexicon or in the syntactic component? It seems that the debate between one component or two components remains central to the discussion on gerunds. We will look at and evaluate lexicalist, syntactic and construction-based analyses of gerundive nominals.

requirements: active participation, oral presentation, term paper

reading list and preparatory material: available at Stud.IP by March 1st

textbook: Alexiadou, A., Haegeman, L. & Stavrou, M. 2007. Noun Phrase in the Generative Perspective. Berlin: Mouton de Gruyter

Please register via Stud.IP before April 13, 2008

This course is suitable as a preparation for the oral graduation exam!

Sailer	Development of an eLearning Module „Syntactic Theory“		
451914	Do	12 – 14 c.t.	VG 2.105
Schlüsselkompetenzmodule: SK EP.E1-1, SK EP.E1-3, SK EP.E1-4			
Prüfungsart/-termin:	BA / Non-BA: siehe unten / Abgabetermin 30.8.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

Electronic Learning (eLearning) refers to all types of computer-enhanced learning. The aim of the course is to develop material for an eLearning course "Syntactic Theory". We discuss forms and applications of eLearning and use a wiki platform to develop and test our own material. The content is based on the courses Syntax I and II as offered in the SEP. For this reason a solid knowledge of the basics of English syntax is an absolute must.

Qualification: Oral presentation and preparation or evaluation of eLearning material.

Prerequisites: Syntax I and II.

A §33 Schein can be acquired in this course.

Schlüsselkompetenzmodule: SK EP.E1-1, SK EP.E1-3, SK EP.E1-4.

Maximal number of participants: 20. Please register via Stud.IP before April 13, 2008.

This course is suitable for the preparation of the oral graduation exam.

Gregory	Introduction to Computational Linguistics		
451916	Fr	10 – 12 c.t.	MZG 0419
Prüfungsart/-termin:	BA/Non-BA: Schriftl. Hausarbeit / Abgabetermin 30.08.2008		
Registration:	Stud.IP (Zeitraum 1. März – 13. April 2008)		

This course provides a general introduction to some of the main areas in computational linguistics and natural language processing. These include pattern matching, parsing, semantic interpretation, dialogue modelling and machine translation. Although not intended to be a course in programming, it includes discussion of some of the programming languages in frequent use in the field.

Course home page: <http://www.gwdg.de/~hgregor1/teaching/cl.html>

Weitere Lehrveranstaltungen

Tutorien

Zu den Pflichtveranstaltungen werden Tutorien aus Studienbeiträgen angeboten. Die Unterrichtszeiten werden jeweils in der 1. Veranstaltung vereinbart.

Achten Sie bitte auf Aushänge und Informationen auf der Linguistik-Homepage sowie Einträge im UniVZ.

Stud. Tutoren/-innen	Introduction to Modern Linguistics Syntax I - GB Syntax I - HPSG Syntax II - GB Syntax II - HPSG Semantik I Semantik II
	nach Vereinbarung

These tutorials are no independent seminars. We will practice the material from the courses and we will address individual questions of the students.

Kolloquium

Bode	Vorbereitung auf die Fachklausur (Syntaktisches Thema)
451999	Mi 10 – 12 c.t. Medienraum

This course is designed primarily to prepare students for the written part of the final exam (September 2008). We will be concerned with the syntactic analysis of English. On the basis of a modern theoretical framework we will investigate syntactic phenomena and discuss particular problems raised by the data.

Farke	Vorbereitung auf die Fachklausur (Nicht-syntaktisches Thema)
452000	nach Vereinbarung

Vorbesprechung Donnerstag, **17. April 2008 um 13:00 s.t.** im Medienraum des SEP

Oberseminar

Sailer	Current Issues in Linguistic Theory
450065	Di 16 – 18 c.t. SEP R. 145

Attendance of this course presupposes a personal invitation by the instructor.

ERGÄNZUNGSSTUDIENGANG COMPUTERLINGUISTIK

Die folgenden Lehrveranstaltungen sind für den Ergänzungsstudiengang Computerlinguistik und das Anwendungsfach Linguistik (Studiengang BSc in Informatik) relevant:

Proseminare

Baukrowitz	Einführung in die Linguistische Datenverarbeitung II
451317	Mo 18 – 20 c.t. MZG 0419

Die Veranstaltung Einführung in die Linguistische Datenverarbeitung wird fortgesetzt. Schwerpunktmäßig werden Themen aus der Semantik und der quantitativen Linguistik behandelt.

Voraussetzung: Einführung in die Linguistische Datenverarbeitung I

Literatur: Wird zu Beginn der Veranstaltung angegeben.

Übung

Baukrowitz	Programmierübung zur Computerlinguistik
451318	Di 18 – 20 c.t. MZG 0419

Die Übung ergänzt das Proseminar Einführung in die Linguistische Datenverarbeitung II. Zum Einsatz kommt die Programmiersprache PROVA, die Prolog und Java umfassend verknüpft und so die fortgeschrittenen Verfahren der Logik-Programmierung (Unifikation, Resolution) in Java-Projekten verfügbar macht.

Voraussetzung: Programmierkenntnisse in Prolog und Java

Literatur: wird zu Beginn der Veranstaltung angegeben.

Hauptseminare

Gregory	Introduction to Computational Linguistics
451916	Fr 10 – 12 c.t. MZG 0419

This course provides a general introduction to some of the main areas in computational linguistics and natural language processing. These include pattern matching, parsing, semantic interpretation, dialogue modelling and machine translation. Although not intended to be a course in programming, it includes discussion of some of the programming languages in frequent use in the field.

Course home page: <http://www.gwdg.de/~hgregor1/teaching/cl.html>

Klenk	Das Lexikon der maschinellen Sprachverarbeitung und computergestützte Lexikographie
451319	Mo 14 – 16 c.t. MZG 0419

Thema ist der Aufbau formaler Lexika und ihr Einsatz in computerlinguistischen Anwendungen. Dabei geht es um die integrierte Darstellung phonologischer, morphologischer, syntaktischer, semantischer und pragmatischer Merkmale von

Wörtern in einem einheitlichen formalen Rahmen. Als Beschreibungsmodell dient die Head-Driven Phrase Structure Grammar. Behandelte Sprachen: romanische Sprachen, Deutsch, Englisch. Leistungsanforderung für einen benoteten Schein: Hausarbeit oder Referat entsprechend Studiengang der Teilnehmer.

Klenk	Syntax und Semantik von Nominalphrasen in einer Head-Driven Structure Grammar		
451193	Do	14 - 16 c.t.	<i>s. Aushang/Homepage</i>

Fortgeschrittenes Seminar zur Head-Driven Phrase Structure Grammar und ihrer Anwendungen in Sprachverarbeitungssystemen. Behandelte Sprachen: romanische Sprachen, Deutsch, Englisch. Anforderungen für einen benoteten Schein: Hausarbeit oder Referat je nach Studiengang der Teilnehmer.

Sailer	Development of an eLearning Module „Syntactic Theory“		
451914	Do	12 – 14 c.t.	VG 2.105

Kommentar siehe Seite 48.

FACHDIDAKTIK DES ENGLISCHEN

In the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht, presumably from August/September 2006) you will find detailed information on participation and attendance in courses, on the acquisition of credits ("Scheine") and on the courses you have to take according to the various regulations. Please read the section carefully and thoroughly – you are expected to know and abide by these rules!

Vermittlungs- und Fachdidaktikmodul (B.EP.07-1-L) Teilmodul 1 (Landeskunde)

Surkamp	Introduction to English Language Teaching	
451867	Di 16-18 Uhr	VG 3.106
Prüfungsart/-termin:	Portfolio, 10 Seiten, Abgabetermin 15.08.2008	
Registration:	via StudIP between 02/22 and 02/29/2008. The number of participants is restricted to 25 students. BA students must also register to	
	write the portfolio.	

There will also be an obligatory weekly tutorial for all participants of the introductory seminar. The tutorials take place on Wednesdays and Thursdays from 1:00-2:00 p.m. in the "Medienraum" of the SEP. Prospective students must also register for the tutorials via StudIP between 02/22 and 02/29/2008.)

This course provides basic guidelines for teaching English in schools. Individual sessions will be devoted to the role of the teacher, the language learner, classroom management, teaching methods and learning theories, lesson planning, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media.

Readings: A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*). In addition, students are expected to read: Andreas Müller-Hartmann & Marita Schocker-von Ditfurth, *Introduction to English Language Teaching* (Stuttgart: Ernst Klett, 2004).

Requirements: Regular attendance and active participation. Out of class background reading will be set each week as an essential part of the course. Students will document what they have learned during the course with a portfolio.

Vermittlungs- und Fachdidaktikmodul – Top-Up Fachdidaktik (B.EP.T7FD)

Surkamp	Übung: Drama Activities in the Foreign Language Classroom	
451862	(gem. PVO 98; Scheinerwerb nach §33a-d möglich) Mo 18-20	Medienraum
Prüfungsart/-termin:	variiert je nach Scheinerwerb	
Registration:	via StudIP between 02/22 and 02/29/2008. The number of participants is restricted to 20 students.	

Drama activities such as warm-up games, stills, mimes, improvisations, simulations and role plays are very useful for the language classroom: they provide a context for meaningful language production, train oral communication skills, enable students to

experience the use of verbal and non-verbal language (such as intonation, rhythm, stress, facial expressions and gestures), appeal to the more 'physical' learners, encourage creativity, help students to develop social skills and intercultural competence, and contribute to the creation of a supportive and relaxed learning environment. Using drama as a teaching method can also enhance the study of literature as drama activities help analyse the characters, their relationships and the plot of a play. Therefore, we will try various drama activities which can be used in language teaching.

Reading: A reading list will be provided in the first lesson.

Requirements: Regular attendance, active participation, presentation of a drama activity.

Hecke	Übung zum Einsatz literarischer Texte im Fremdsprachenunterricht
451891	Mi 10.00-12.00 MZG 1142
Prüfungsart/-termin:	variiert in Abhängigkeit von der Scheinart
Registration:	via StudIP, Teilnehmerzahl auf 20 begrenzt

In der Fachdidaktik gibt es viele verschiedene Konzepte zum Einsatz literarischer Texte im Fremdsprachenunterricht; in Büchern und Zeitschriften sind sie beschrieben. Wie jedoch kann man diese Theorien umsetzen? Wie kann man konkrete kreative und analytische Aufgaben zu den verschiedenen literarischen Gattungen erstellen? Wie kann man z.B. Bildmaterial in den Literaturunterricht einbeziehen und wie setzt man das Internet sinnvoll ein? Mit diesen und anderen Fragen wird sich diese Übung befassen. Wir werden verschiedene literaturdidaktische Schwerpunkte anhand ausgewählter Aufsätze und Buchauszüge bearbeiten, um dann auf dieser Basis konkretes Unterrichtsmaterial zu erstellen. Die literarischen Texte, die auf diese Weise für den Unterricht aufbereitet werden (z.B. ein Drama von Shakespeare), entstammen den Vorgaben der Rahmenrichtlinien der deutschen Bundesländer. Im Laufe des Semesters wird jeder Kursteilnehmer bzw. jede Kursteilnehmerin auf diese Weise eine Materialsammlung anlegen können, auf die er/sie auch später im eigenen Unterricht zurückgreifen kann.

Willkommen sind alle Studierenden, die bereits das E-Proseminar zur Einführung in die Fachdidaktik besucht haben.

In dieser Übung können bei entsprechender zusätzlicher Leistung alle vier Scheine gemäß §33 PVO 98 erworben werden.

Weitere Lehrveranstaltungen

Hauptseminare

Surkamp	Teaching Radio Plays (gem. PVO 98; Scheinerwerb nach §33a-d möglich)
451725	Di 10-12 HDW 2.124
Registration:	via StudIP between 02/22 and 02/29/2008. The number of participants is restricted to 25 students.

Although radio plays have become very popular recently and offer a high potential for language learning, they still have not yet gained the recognition they deserve in EFL teaching. This seminar will therefore examine ways of teaching radio plays to English

learners at all stages in secondary schools (grades 5-13). For younger learners, we will try methodological approaches for dealing with stories like *Peter and the Wolf* or *The Famous Five* and discuss ways of developing both our pupils' listening skills and their narrative competence. For advanced learners, we will focus on popular audio plays suitable for discussion with teenagers in literature classes – e.g. the intercultural play *Mixed Blood* or the well known *Mutiny on the Bounty*. We will also consider approaches for producing audio plays in the classroom. Students will get the chance to develop and present micro-teaching units, which will be discussed in the seminar.

Reading: A list of radio plays and secondary literature will be provided at the beginning of the semester. In addition, students are expected to read and work with: Nünning, Ansgar & Carola Surkamp, *Englische Literatur unterrichten: Grundlagen und Methoden* (Seelze: Kallmeyer, 2006). Students are also welcome to make suggestions or choose audio plays on their own for their in-class presentations.

Requirements: Regular attendance, active participation, presentation of a teaching unit, term paper and oral test (all in English). Please come to me during my office hours to talk about the topic of your paper and a possible outline. Please see the style sheet for details on the format.

Hecke	Pictures in the Language Class (Vertiefung gem. PVO 98)
451892	Do 8.00-10.00 Medienraum
Registration:	via Stud-IP between 04/01/08 and 04/08/08

In this advanced seminar (*Vertiefung*), we will take a look at how we can employ pictures to reach the different goals of teaching a foreign language. To give you a broad insight into the topic, you will learn about the formal characteristics of pictures, their different genres and categories, their potential affective and cognitive effects, ways of analyzing images, and the implications of visual literacy. Based on this, we will try various methods of using pictures in EFL lessons to improve the students' reading, writing, listening and speaking skills, to teach them grammar and *Landeskunde*, and to broaden their vocabulary knowledge.

For credit (*benoteter Schein*), participants are required to attend class regularly, write a term paper, and take a 30-minute oral exam.

Löhr	THE COMMUNICATIVE AND TASK-BASED APPROACH IN THE EFL CLASSROOM (Seminar mit schulpraktischen Anteilen) ¹⁾
451869	Di 18-20, Beginn 15.04.2008 Weekend seminar see text Medienraum
Registration:	Attendance for this 'learning-by-doing' teacher education seminar is limited to 20 participants. Students should register via email: Sekretariat.Surkamp@phil.uni-goettingen.de (F.Ernst).

In this seminar, we will take experiential approaches to communicative language teaching (CLT) and task-based language learning (TBLL). A task is a piece of classroom work which helps students communicate in a meaningful, natural and creative way and achieve an outcome as a result of using the foreign language. The "Common European Framework" (Council of Europe, 2001) and the "Kerncurriculum für das Gymnasium 5-10, Englisch" (2006) define the following competences to be reached: communicative skills, language skills, intercultural competence, skills

competence. Classes will focus on teacher and learner roles, task types, designing tasks, taking care of the learning atmosphere, dealing with errors, lesson planning (writing lesson notes, microteaching, observation, evaluation), teaching literature (short stories, poems, songs) and other texts, using pictures, role play, using coursebooks (covering, selecting, altering).

Resource books: Johannes-Peter Timm (Hrsg.), Englisch lernen und lehren. Didaktik des Englischunterrichts. Berlin: Cornelsen, 1998. Ralf Weskamp, Fachdidaktik: Grundlagen & Konzepte. Anglistik / Amerikanistik. Berlin: Cornelsen, 2001. Andreas Müller-Hartmann, Marita Schocker-von-Ditfurth, Introduction to English Language Teaching. Berlin: Cornelsen, 2004.

Required reading (15/04): Timm: 7-14, 45-52, 60-69, 93-109, 168-177, 178-184, 229-257, 353-365. Weskamp: 61-94, 117-142, 163-186. Müller-Hartmann: 39-50, 60-92, 120-132.

Task: Make one topic you consider crucial to CLT into a mind map.

Requirements: Regular attendance, active participation, microteaching tasks (students will work in pairs or groups, design a lesson plan for an activity, teach it to course students and receive feedback), short presentations.

Registration: Classes: 15/04, 22/04, 20/05, 27/05, 10/06, 24/06, 01/07. **Weekend seminar:** Fri, 30/05, 14.00-18.00; Sat, 31/05, 9.00-13.00.

Credit: Nachweis der Teilnahme an einer Lehrveranstaltung zur Fachdidaktik mit schulpraktischen Anteilen.

1) Notwendige Lehrveranstaltung, falls das FP Englisch nicht abgeleistet wird.

Fachpraktikum

Hauenstein	"ASSISTANT TEACHER - Vor- und Nachbereitung des Fachpraktikums Englisch"
451881	Freitag 04. Juli 2008, 15 s. t. - 19 Uhr and Freitag 11. Juli 2008, 15 s. t. - 19 Uhr <u>s. Aushang/Homepage</u>
Registration:	via StudIP ab April

Die Teilnahme ist verpflichtend für alle, die ein Fachpraktikum Englisch bescheinigt haben möchten.

Wann kann die Tätigkeit als Assistant teacher im englischsprachigen Ausland als Fachpraktikum anerkannt werden?

- Der Aufenthalt geht über min. 6 Monate.
- Es wird ein Antrag auf Anerkennung als Praktikum vor dem Antritt des Auslandsaufenthalts gestellt.
- Die Teilnahme am Vorbereitungs- und Auswertungsseminar (Blockform) ist verpflichtend.
- Der Praktikumsbericht von ca. 12 Seiten wird termingerecht abgegeben und entspricht den vorgegebenen Anforderungen.

Tutorien

Scorah	Introduction to English Language Teaching	
451885	Mi 13-14	Medienraum
Registration:	via StudIP between 02/22 and 02/29/2008	

Haack	Introduction to English Language Teaching	
451890	Do 13-14	Medienraum
Registration:	via StudIP between 02/22 and 02/29/2008	

Examenskolloquium

Surkamp	Examenskolloquium (Fachdidaktik Englisch)	
451541	Mi 8-10 Uhr bzw. nach Absprache mit den TeilnehmerInnen in einzelnen Blöcken	Medienraum

Dieses Kolloquium dient vor allem der Vorbereitung und Begleitung von Examensarbeiten in der englischen Fachdidaktik. Wir werden uns mit dem Aufbau fachdidaktischer Abschlussarbeiten sowie mit Fragen zur Konzeption und Durchführung von Unterrichtsreihen in der englischen Sprach-, Literatur- und Kulturdidaktik beschäftigen. Dabei werden auch Möglichkeiten empirischer Forschungsarbeit diskutiert. Außerdem erhalten die TeilnehmerInnen die Gelegenheit zur Vorstellung ihres Konzepts für die Examensarbeit – sei es in Form eines Unterrichtsentwurfs oder einer theoretischen Auseinandersetzung mit einer fachdidaktischen Fragestellung.

Literatur: Nützliche Titel zur Anfertigung fachdidaktischer Arbeiten werden zu Beginn und im Laufe der Veranstaltung genannt. Für literatur- und filmdidaktische Arbeiten wird der folgende Band empfohlen: Nünning, Ansgar & Carola Surkamp, *Englische Literatur unterrichten: Grundlagen und Methoden* (Seelze: Kallmeyer, 2006).

Anforderungen: Regelmäßige Teilnahme, aktive Mitarbeit und Vorstellung des Konzepts für die Examensarbeit.

ENGLAND- UND AMERIKAKUNDE (LANDESKUNDE)

Vermittlungs- und Fachdidaktikmodul (B.EP.07-1-L) Teilmodul 1 (Landeskunde) Vermittlungsmodul (B.EP.07-1-N) Teilmodul 1 (Landeskunde)

Tuschinsky	Introduction to British Life and Institutions		
451949	Mi	16 – 18 c.t.	VG 2.104
Prüfungsart/-termin:	Klausur 16.07.2008		
Registration:	Stud.IP (Zeitraum 17.03. bis 10.04.2008)		

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture. Texts including extracts from books and newspaper articles will be used to help provide our work in class with a solid basis.

Shaw	Introduction to British Life and Institutions		
451949	Mi	14 – 16 c.t.	VG 3.102
Prüfungsart/-termin:	Klausur 23.07.2008		
Registration:	Stud.IP (Zeitraum 17.03. – 10.04.2008)		

The purpose of this course is to provide a thorough grounding in the state of Britain today, covering such topics as government and politics on both the national and local levels, the legal system, the education system, the media, religion, the NHS and British society. Approximately half way through the semester, we shall decide together on three or four topics for more in-depth study.

Schofield	Introduction to American Landeskunde		
451974	Mi	14 – 16 c.t.	AP 26
Prüfungsart/-termin:	Klausur 23.07.2008		
Registration:	Stud.IP (Zeitraum 17.03. – 10.04.2008)		

This course will deal with topics which are basic to American society (e.g. institutions, sub-culture, current events). Material will be primarily films and articles relevant to the topics. Students will be expected to take an active part in group discussions. Participants can obtain credits according to PVO 98, § 33 c.

Schorr	American Landeskunde	
	Mi 10:15-11:45	Multimediarraum Math. Inst.
Prüfungsart/-termin:	Klausur (<i>Datum folgt</i>)	
Registration:	per Email an schorr@uni-hildesheim.de	

Ziel des Kurses ist es, Studierenden einen Überblick über den Kulturraum Nordamerikas (Kanada, USA, Mexiko) mit dem Schwerpunkt USA zu vermitteln. Die Liste der Themen enthält:

- Cultures of North America
- History and Politics
- Interculturality
- Literature and Culture
- Culture in the Media
- Culture and Education

Der Kurs besteht aus einer zweiwöchentlich stattfindenden Präsenzveranstaltung; in der Zwischenzeit erarbeiten die Studierenden auf der Online-Plattform StudIP eigenständig Inhalte. Geschichte, Politik, Interkulturalität, Literatur, die Medien, Bildungssysteme und das Zusammenwirken dieser Aspekte in ‚der amerikanischen Kultur‘ werden den Studierenden anhand von Texten, Audio- und Videofiles und Webquests nahe gebracht. Betont wird die Form des kollaborativen Lernens unter Zuhilfenahme der vorhandenen Kommunikationsmöglichkeiten wie z.B. Foren. Die Themen werden möglichst aktuell gehalten, weshalb die Inhalte nicht statisch sind; aktuelle Ereignisse wie der Verlauf der Präsidentenwahl in diesem Jahr haben einen großen Stellenwert. Eine Online-Klausur schließt das Modul ab.

Aus Raumgründen ist die Anzahl der Teilnehmer auf maximal 18 Personen beschränkt.

Weitere Lehrveranstaltungen (Landeskunde-Veranstaltungen im Grundstudium) Nur für alte Studiengänge!

Buchenau	American Cultural Studies I: Introduction to American Cultural History		
451952	Di	16:15 – 17:45	VG 2.103
Modulzuordnung:	B.EP.05b, B.EP.T5Am; B.AS.3		
Prüfungsart/-termin:	Klausur (15.07.2008)		
Registration:	EMail: bbuchen@gwdg.de		

Starre	American Cultural Studies I: Introduction to American Cultural History		
451951	Fr	14:15 – 15:45	VG 1.104
Modulzuordnung:	B.EP.05b, B.EP.T5Am; B.AS.3; SK.EP.E1-1 und SK.EP.E1-2; B.AS.SK1, B.AS.SK2		
Prüfungsart/-termin:	Klausur (25.07.2008)		
Registration:	StudIP		

Please see course description on page 25.

**Weitere Lehrveranstaltungen (Landeskunde-Veranstaltungen im Hauptstudium)
Nur für alte Studiengänge!**

Please contact T. Schofield (AE) or J. Tuschinsky (BE) for upper division Landeskunde.

Wetzel-Sahm	American Cultural Studies II: History and Current Issues of Immigration in the United States	
451959	Blockveranstaltung	Medienraum
Modulzuordnung:	SK.EP.1-1, SK.EP.E1-2, SK.EP.1-3, B.AS.SK1, B.AS.SK2, B.AS.SK3	
Prüfungsart/-termin:	Hausarbeit (29.08.2008)	
Registration:	EMail: wetzel-sahm@web.de	

Please see course description on page 32.

ENGLISH LANGUAGE COURSES

For general information on English Language Courses see the respective passages in the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht).

Sign-up and attendance regulations for OPC and PPC (Dr. Ross)

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**Basismodul Sprachpraxis Teilmodul 1 (English Grammar and Translation)
(B.EP.02)**

Comprehensive Language Courses

Prüfungsart/-termin: Klausur Sa, 12.07.2008 14:00 – 16:00 Uhr
Registration for courses: Stud.IP (Zeitraum 07.04. – 18.04.2008)

Grammar:

Course I A SHAW Wed 10 – 12 c.t. VG 2.104
451975

Course II A HORNING Wed 16 – 18 c.t. VG 4.104
451975

Translation:

Course III B ROSS Wed 14 – 16 c.t. VG 2.104
451975

Course IV B HORNING Wed 14 – 16 c.t. VG 4.104
451975

Essay / Letter Writing for Repeaters only:

Course V C TUSCHINSKY Tue 10 – 12 c.t. VG 3.102
451975

**Basismodul Sprachpraxis Teilmodul 2 (Oral Competence)
(B.EP.02)**

Prüfungsart/-termin: mündliche Prüfung 14. – 22. Juli 2008
Anmeldung über FlexNow und SEP Homepage

Registration for courses: Stud.IP 17.03. – 10.04.2008

Oral Practice Courses:

Course I 451976	TUSCHINSKY	Mon	10 – 12 c.t.	UE 140
Course II 451976	SHAW	Mon	10 – 12 c.t.	HDW 2.111
Course III 451976	SCHOFIELD	Mon	12 – 14 c.t.	UE 140
Course IV 451976	SCHOFIELD	Mon	14 – 16 c.t.	UE 140
Course V 451976	ROSS	Mon	14 – 16 c.t.	Medienraum
Course VI 451976	SCHOFIELD	Tue	12 – 14 c.t.	UE 140
Course VII 451976	HORNUNG	Tue	14 – 16 c.t.	Medienraum
Course VIII 451976	ROSS	Wed	8 – 10 c.t.	UE 140
Course IX 451976	HORNUNG	Wed	12 – 14 c.t.	HDW 2.111
Course X 451976	HORNUNG	Thur	12 – 14 c.t.	Medienraum
Course XI 451976	TUSCHINSKY	Thur	16 – 18 c.t.	UE 140
Course XII 451976	TUSCHINSKY	Fri	10 – 12 c.t.	UE 140

Introduction to Phonetics and Phonology (British English)

451967 ROSS Mon 12 – 14 c.t. VG 2.101

This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English. **You cannot do the course without the Reader.** Please also see my course descriptions on the StudIP website and in the Reader. Sign-up is via Stud.IP but there is no limit on this class.

Practical Pronunciation Course (British English)

451880 / Parallelgruppen

PPC I (repeaters only)	ROSS	Tue	12 – 13 c.t.	HDW 2.111
Course II	ROSS	Tue	13 – 14 c.t.	HDW 2.111
Course III	ROSS	Thur	10 – 11 c.t.	UE 140
Course IV	ROSS	Thur	11 – 12 c.t.	UE 140
Course V	ROSS	Thur	12 – 13 c.t.	UE 140
Course VI	SHAW	Thur	14 – 15 c.t.	UE 140
Course VII	SHAW	Thur	15 – 16 c.t.	UE 140

This is a practical pronunciation course designed to help you improve your pronunciation of spoken British English (RP). The main aim of this course is to work on your problem areas (if any!) and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the Stud.IP and the courses are limited to a max. of 15 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details.

Introduction to Phonetics and Phonology (American English)

451969 HORNUNG Mon 12 – 14 c.t. VG 4.101

Practical Pronunciation Course (American English)

452010 / Parallelgruppen

Course I / PPC I	SCHOFIELD	Tue	14 – 15 c.t.	UE 140
Course II	SCHOFIELD	Tue	15 – 16 c.t.	UE 140
Course III	HORNUNG	Mon	14 – 15 c.t.	VG 2.108
Course IV	HORNUNG	Mon	15 – 16 c.t.	VG 2.108
Course V	HORNUNG	Thur	14 – 15 c.t.	HDW 2.111
Course VI	HORNUNG	Thur	15 – 16 c.t.	HDW 2.111

Vertiefungsmodul Sprachpraxis (B.EP.07-2) Teilmodul 1 (Essay)

Tuschinsky	Introduction to Essay Writing and Letter Writing		
451975	Di	10 – 12 c.t.	VG 3.102
Prüfungsart/-termin:	Klausur		
Registration:	Stud.IP 17.03. – 10.04.2008		

**Vertiefungsmodul Sprachpraxis (B.EP.07-2) Teilmodul 2 (Post-CLC-Course)
Wissenschaftsmodul Sprachpraxis (B.EP.12)**

Tuschinsky	Vocabulary Training Course		
451998	Mo	16 – 18 c.t.	VG 2.101
Prüfungsart/-termin:	Klausur 14.07.2007		
Registration:	Stud.IP 17.03. – 10.04.2008		

The areas to be covered in this course and the methods employed will be presented and explained at the first meeting, which you are required to attend. **Registration is through Stud.IP (no limit allotted).**

Credits according to § 33, PVO 98 can be obtained in this class.

Shaw	Advanced German-English Translation		
451948	Di	10 - 12 c.t.	VG 2.106
Prüfungsart/-termin:	Klausur 22.07.2007		
Registration:	Stud.IP 17.03. – 10.04.2008		

Ross	Aural Comprehension and Discussion		
451973	Di	8 – 10 c.t.	VG 1.106
Prüfungsart/-termin:	Presentation + final test 15.07.2007		
Registration:	Stud.IP 17.03. – 10.04.2008		

This is a course for advanced students designed to improve and hone listening (aural) skills. It is meant to be a practical course so there will be little or no theory. You **MUST** have the Sprachpraxis Basismodul for this course. If you want credits, you will also have to give a presentation and pass the final test. The result of the final test will be based on a combination of the class presentation and the final test (*mündliche Prüfung*).

Schofield	Advanced Discussion and Essay Writing		
451956	Mi	12 – 14 c.t.	VG 1.104
Prüfungsart/-termin:	Klausur 16.07.2007		
Registration:	Stud.IP 17.03. – 10.04.2008		

In this course we will be reading certain essays and stories in class and comparing them to other art forms – namely sculpture, painting, etc. Thus the course will enable

the students through comparative analysis of these mediums to better understand literary and artistic criticism (interpretation).

Participants can obtain credits according to PVO 98, § 33 b.

Shaw	Advanced Essay Writing		
451807	Do	10 – 12 c.t.	VG 2.105
Prüfungsart/-termin:	Klausur 24.07.2007		
Registration:	Stud.IP 17.03. – 10.04.2008		

This course will be organised in three-week cycles. In the first week we shall prepare three topics together; in the second week we shall each choose one of the topics and write an essay on it in class; in the third week we shall return the essays and discuss them in class. The overall aim is to improve students' ability to talk and write about as many topics as possible. Students will be encouraged to choose their own topics if they wish.

COURSES OPEN TO ALL STUDENTS

Kommentare zu den Veranstaltungen des Gastprofessors Prof. Dr. Adrian Hsia (McGill University, Kanada) im Sommersemester 2008:

Die Veranstaltungen können angeboten werden für Studierende der Interkulturellen Germanistik, Germanistik, Anglistik, Komparatistik, Philosophie, Euroculture Kulturen im Kontakt:

Vorlesung

Hsia	Cultures in Contact: „China“ in European Philosophy (intellectual history)
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Raum/Ort/Zeit siehe UniVZ

From the 17th century onward, news from China, instead of Cathay, gradually reached Europe, first through the publication of Jesuit missionaries, and European intellectuals became increasingly intrigued. It was the first non-monotheistic culture introduced to Europe. The knowledge of China impacted Europe mainly in two ways: gradual separation of philosophy and religion, as well as of history and the Bible. In addition to limited availability of source material, the degree of Christian orthodoxy pre-conditioned the frame of the reception of the Chinese culture. Leibniz' reaction of the protestant persecution of Huguenots in France led him to look up to the religious tolerance in China and Voltaire detested the monopoly of knowledge by Rome and, therefore, praised the rational morality of Confucianism as two examples of positive reception. However, they constituted rather the exception than the rule. The great German philosophers after Leibniz and the French Encyclopedists tended to take a negative view towards Chinese culture. Moreover, in the course of the Enlightenment, racial theories became prevalent. Complexions became increasingly valorized. The perception of skin color of Chinese, for example, changed from white in the late 17th and early 18th century (Jesuit missionaries) to light yellow (Lichtenberg) at the end of the 18th and to dark yellow (Gobineau) towards the end of the 19th century. Except for Goethe and Schopenhauer, China did not fare well with the other famous thinkers such as Hegel, Marx, and Max Weber. It had no place in their eschatological system. After the disastrous WWI, China began to recover some ground. However, after the Second World War, the Chinese mainland became communist and China consequently was reviled again in the course of the cold war. At times, it had to carry the double burden of being ridiculed because of its Confucianism and Communism. Today, the catchword is human right abuse.

In the *Vorlesung*, we shall review the interpretations and perceptions of the Chinese culture by major European thinkers, mostly of France and Germany. England's thinkers did not take part in the debate until well into the 20th century.

Seminar

Hsia	Kolloquium zur Vorlesung
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Raum/Ort/Zeit siehe UniVZ

Lektüre und Diskussion von Originaltexten. Hauptsächlich werden zwei Textsammlungen benutzt:

Marc Crepon (Hg.), *L'orient au miroir de la philosophie. La Chine et l'Inde, de la philosophie des lumières au romantisme allemand. Une anthologie*. Paris : Agora, 1993.
Adrian Hsia (Hg.), *Deutsche Denker über China*. Frankfurt: Insel Taschenbuch, 1985.
Andere Einzeltexte werden im Laufe der Vorlesung bzw. des Seminars bekanntgegeben.

Literaturrezeption in fremdkulturellen Kontexten

Hsia	Cultures in Contact: „China“ in European Philosophy (intellectual history)
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Raum/Ort/Zeit siehe UniVZ

Hermann Hesse: eine interkulturelle Interpretation seiner wichtigsten Romane. Von den deutschsprachigen Schriftstellern, dürfte Hesse derjenige sein, der sich Zeit seines Lebens zur Aufgabe auferlegt hat, fremde Kulturen aufzunehmen und in seine Werke einzuweben. Wir werden seine Entwicklung von der Regionalität zur Internationalität verfolgen und dabei die folgenden Romane analysieren:

Peter Camenzind, Unterm Rad, Demian, Siddhartha, Steppenwolf, Narziss und Goldmund, Morgenlandfahrt, Das Glasperlenspiel und eventuell noch einige Gedichte und Erzählungen, wenn die Zeit es zulässt.

Besonders empfehle ich die folgenden Studien: Christoph Gellner, *Hermann Hesse und die Spiritualität des Ostens*. Düsseldorf: Patmos, 2005; Adrian Hsia, *Hermann Hesse und China*. Frankfurt: Suhrkamp, 2002.

Hsia	Welt-Rezeption von Goethes „Faust“
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Raum/Ort/Zeit siehe UniVZ

„Faust“ hat fraglos einen ausgeprägt christlichen Hintergrund. Lessing folgend, hat Goethe ihn modernisiert, so dass wir zwar einen christlich fundierten, aber dennoch einen aufgeklärten Faust vor uns haben. Es ist genau diese modernisierte Version, die von den drei anderen Hochkulturen unserer Welt enthusiastisch rezipiert werden: die islamische, die hinduistische und die ostasiatische.

Das Seminar will zuerst einen Überblick des Faust-Dramas von Goethe verschaffen und dann seine verschiedenartige Rezeption in den drei anderen Hochkulturen studieren. Neben Goethes *Faust I/II* wird folgendes Buch empfohlen:

Jochen Golz/Adrian Hsia (Hg.), *Zur Faustrezeption in nicht-christlichen Kulturen*. Weimar: Böhlau, 2008.

English Theatre Group: Pauline WHITSEY-DYCK (Sprachlehrzentrum)

Details of the first Casting Meeting, and of later rehearsals for the production in spring/summer 2007 will be posted in good time on the notice boards in the English Department and the Sprachlehrzentrum.

English Workshop: STARR Wed 20.15 - 23.00
Foyer der Internationalen Begegnung,
Wilhelmsplatz (Eingang Burgstraße)

The English Workshop is open to all students interested in improving their spoken English. It offers participants the opportunity to meet and converse with native speakers

of English as well as, for example, the chance to take part in discussions on political, cultural and social issues, to see and discuss American and British films, to listen to lectures on a variety of topics and to do improvisations. Other activities include parties, dances, music-making, etc. The Workshop program is posted on the Lectors' Notice Board and on the notice boards in the University Language Teaching Centre. All welcome!

Kursangebot der studentischen Internet-Hotline

Allgemeine Kurse

- 10-Finger-System an der Tastatur
- Digitale Fotografie und Bildbearbeitung am PC

Office

- Textverarbeitung
- Tabellenkalkulation
- Präsentationen und Vorträge
- MS Access

Linux

- Das Betriebssystem Linux

HTML

- Einführung
- Formulare
- JavaScript
- CSS (Cascading Style Sheets)
- PHP / MySQL

Sonstige Kurse

- MS-Project