

## Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

### Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

#### B.EP.01 Basismodul Englische Philologie

<b>4504460</b>	<b>Introduction to English Linguistics</b>	<i>Wolf, Göran</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Do 10:00 - 12:00 Raum: Theologicu 0.135 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	
	Do 10:00 - 12:00 Klausur am: 12.07.2018	
	Module zum Termin:	
	M.EP.020.Mp: Linguistik (A) - Basismodul	
	So 14:00 - 16:00 Klausurähnliche Hausarbeit am: 22.07.2018	
	Module zum Termin:	
	B.EP.01.2: Grundlagen der Sprachwissenschaft	
	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft	
Module	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft M.EP.020.Mp: Linguistik (A) - Basismodul	
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M.	
Kommentar	This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Successful participants will have to hand in three written assignments to qualify for a final take-home exam.	

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

<b>4504876</b>	<b>Introduction to the Study of Literature (Do 10-12)</b>	<i>Elze, Jens</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 25	
	Do 10:00 - 12:00 Raum: Oec OEC 0.168 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).	

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (1 March to 1 April)

455220

### Introduction to the Study of American Literature and Culture

Einführung SWS: 2; Anz. Teiln.: 20

*Künnemann, Vanessa*

Di 12:00 - 14:00 Raum: Verfügungs VG 3.103 , wöchentlich Von:  
10.04.2018 Bis: 02.05.2018

Bemerkung zum Termin:

Kurs findet bis einschließlich 24.04.18 in VG 3.103 statt; beginnend mit dem 08.05.18 findet der Kurs im SEP-Medienraum (0.244) statt!

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
08.05.2018 Bis: 10.07.2018

Di 12:00 - 14:00 Prüfungsvorleistung am: 10.07.2018

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:  
10.07.2018

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Module

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and (for BA English students) a final exam.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

TM 2: Grundlagen der Sprachwissenschaft

457223

### Introduction to English Linguistics

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Farke, Hildegard*

Mo 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:  
09.04.2018 Bis: 09.07.2018

Mo 14:15 - 15:45 Klausurähnliche Hausarbeit am: 09.07.2018

Module zum Termin:

B.EP.01.2: Grundlagen der Sprachwissenschaft  
Mo 14:15 - 15:45 Klausur am: 09.07.2018  
Module zum Termin:  
M.EP.020.Mp: Linguistik (A) - Basismodul

Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft
Organisatorisches	Registration Stud.IP: 1 March - 2 April 2018
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.  Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

**4505676****Introduction to English Linguistics**

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Wolf, Göran*

Mi 14:00 - 16:00 Raum: KWZ 0.603 , wöchentlich Von: 11.04.2018  
Bis: 11.07.2018

Mi 14:00 - 16:00 Klausur am: 18.07.2018

Module zum Termin:

M.EP.020.Mp: Linguistik (A) - Basismodul

So 14:00 - 16:00 Klausurähnliche Hausarbeit am: 22.07.2018

Module zum Termin:

B.EP.01.2: Grundlagen der Sprachwissenschaft

B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft

Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M.
Kommentar	This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Successful participants will have to hand in three written assignments to qualify for a final take-home exam.

**B.EP.03a Basismodul Sprachpraxis - schriftliche Kompetenzen**

TM 1: English Grammar

**4500407****Comprehensive Language Course - GRAMMAR (Course 1)**

Übung SWS: 2; Anz. Teiln.: 50

*Pfändner, Johannes*

Mo 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von:  
09.04.2018 Bis: 09.07.2018

Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 March - 2 April 2018
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

**4500408** **Comprehensive Language Course - GRAMMAR (Course 2)** *Pfändner, Johannes*  
 Übung SWS: 2; Anz. Teiln.: 50  
 Di 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von:  
 10.04.2018 Bis: 10.07.2018

Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

**4504779** **Comprehensive Language Course - GRAMMAR (Course 3)** *Stone, Jeff*  
 Übung SWS: 2; Anz. Teiln.: 50  
 Mi 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich Von:  
 11.04.2018 Bis: 11.07.2018  
 Mi 14:15 - 15:45 Raum: ZHG ZHG010 , Einzeltermin am:  
 06.06.2018

Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 March - 2 April 2018
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

**4504231** **English Grammar Test** *Canpolat, Seda*  
 Übung SWS: 2; Anz. Teiln.: 100  
 Fr 14:00 - 18:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:  
 13.07.2018  
 Mo 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:  
 24.09.2018

Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
Bemerkung	Dies ist <b>KEIN</b> Kurs, sondern dient nur zur <b>PRÜFUNGSVERWALTUNG</b> und <b>RAUMBUCHUNG</b> . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.
Nachweis	Zentrale Klausur (CLC Grammar)

**Ersttermin:**Freitag, 13.07.2018 von 14 - 18 Uhr

**Zweitertermin/Wdh-Termin: Montag, 24.09.2018 von 10 - 12 Uhr**

## TM 2: Academic Writing Practice

<b>4502493</b>	<b>Academic Writing (Course 1)</b>	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mo 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018	
	Mo - Portfolio am: 28.05.2018	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
<b>4503827</b>	<b>Academic Writing (Course 2)</b>	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
	Mo - Portfolio am: 28.05.2018	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 March - 2 April 2018	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
<b>4502494</b>	<b>Academic Writing (Course 3)</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi 08:15 - 09:45 Raum: Verfügungs VG 2.106 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018	
	Mo - Portfolio am: 28.05.2018	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing	

**B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing**

Organisatorisches  
Registration Stud.IP: 1 March - 2 April 2018

Kommentar  
This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

**B.EP.03b Basismodul Sprachpraxis - mündliche Kompetenzen**

TM 1: Phonetics

451967

**Introduction to Phonetics and Phonology - British English**

Übung SWS: 2; Anz. Teiln.: 80

*Ross, Gordon Charles*

Mo 12:15 - 13:45 Raum: ZHG ZHG006 , wöchentlich Von:

09.04.2018 Bis: 09.07.2018

Mo 12:15 - 13:15 Raum: MZG/Blauer MZG 1.116 , Klausur am:

09.07.2018

Mo 10:15 - 11:15 Klausur am: 24.09.2018

Bemerkung zum Termin:

Zweitertermin, Raum: MZG 1.116 (e-testing Raum)

Module  
B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur  
B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

Organisatorisches  
Registration in Stud.IP: **1 March - 2 April 2018**

Kommentar  
This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.

**This course should be taken parallel to an Oral Practice Course.**

451969

**Introduction to American Phonetics (AE)**

Übung SWS: 2; Anz. Teiln.: 80

*Stone, Jeff*

Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich Von:

09.04.2018 Bis: 09.07.2018

Mo 12:15 - 13:15 Klausur am: 09.07.2018

Module  
B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur  
B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018
Kommentar	This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

**This course should be taken parallel to an Oral Practice Course.**

## TM 2: Oral Practice and Pronunciation

<b>4501889</b>	<b>Oral Practice Course (No. 1)</b> Übung SWS: 2; Anz. Teiln.: 15 Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018 <i>Pfändner, Johannes</i>
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 March - 2 April 2018
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
<b>4503674</b>	<b>Oral Practice Course (No. 2)</b> Übung SWS: 2; Anz. Teiln.: 15 Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018 <i>Stone, Jeff</i>
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 March - 2 April 2018
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Stu-

dents will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

<b>4501891</b>	<b>Oral Practice Course (No. 3)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
<b>4501894</b>	<b>Oral Practice Course (No. 4)</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	



<b>457234</b>	<b>Oral Practice Course (No. 5)</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 10:15 - 11:45 Raum: KWZ 3.701 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration Stud.IP: 1 March - 2 April 2018	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
<b>4505463</b>	<b>Oral Practice Course (No. 6)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 12:15 - 13:45 Raum: Verfügungs VG 2.107 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
<b>4503152</b>	<b>Oral Practice Course (No. 7)</b>	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018	

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

**4505423** **Oral Practice Course (No. 8)**  
 Übung SWS: 2; Anz. Teiln.: 15 *Canpolat, Seda*  
 Do 10:15 - 11:45 Raum: KWZ 2.739 , wöchentlich Von: 12.04.2018  
 Bis: 12.07.2018

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Organisatorisches	Registration in Stud.IP:
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.</b>

**4501897** **Oral Practice Course (No. 9)**  
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*  
 Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:  
 12.04.2018 Bis: 12.07.2018

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018

**Bemerkung** Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

**Kommentar** The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

**4503676** **Oral Practice Course for Repeaters (Course 1)**  
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*  
 Mo 14:15 - 15:45 Raum: Verfügungs VG 2.107 , wöchentlich Von:  
 09.04.2018 Bis: 09.07.2018

**Module** B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

**Organisatorisches** Registration in Stud.IP: 1 March - 2 April 2018

**Bemerkung** Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

**Kommentar** The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

**456485** **Oral Practice Course for Repeaters (Course 2)**  
 Übung SWS: 2; Anz. Teiln.: 15 *Stone, Jeff*  
 Di 14:15 - 15:45 wöchentlich Von: 10.04.2018 Bis: 10.07.2018  
 Di 14:15 - 15:45 Raum: KWZ 0.604 , wöchentlich Von: 10.04.2018  
 Bis: 10.07.2018

**Module** B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

**Organisatorisches** Registration in Stud.IP: 1 March - 2 April 2018

**Bemerkung** Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

**Kommentar** The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

**4504232** **Oral Competence Test**  
 Übung SWS: 2; Anz. Teiln.: 100 *Stone, Jeff*  
 - - mündliche Prüfung Block Von: 16.07.2018 Bis: 27.07.2018  
 - - mündliche Prüfung Block Von: 25.09.2018 Bis: 27.09.2018  
 Bemerkung zum Termin:  
 Zweittermin

**Module** B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills  
 B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

**Bemerkung** Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

**Nachweis** **Vorherige** Anmeldung zur mündlichen Prüfung  
 a) interne Registrierung über Seminar-Homepage  
 b) FlexNow

## Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

**4505209** **Introduction to Cultural Studies (Di 8:30-10)**  
 E-Proseminar SWS: 2; Anz. Teiln.: 25 *Reitemeier, Frauke*  
 Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
 10.04.2018 Bis: 10.07.2018  
 Di 08:30 - 10:00 Raum: MZG/Blauer MZG 1.116 , Einzeltermin am:  
 12.06.2018  
 Di 08:30 - 10:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:  
 10.07.2018

**Module** B.EP.201.PrVor: Introduction to British Cultural Studies

**Kommentar** Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the app-

lication of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

This course relies on exchanging views and ideas as part of groupwork and more generally in discussions in class. Students who are not ready to participate in such discussions by speaking up are advised to choose a different course.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (1. March to 1 April, 2018)

<b>457853</b>	<b>Introduction to Cultural Studies (Di 10-12)</b>	
	E-Proseminar SWS: 2; Anz. Teiln.: 25	<i>Radu, Anca-Raluca</i>
	Di 10:00 - 12:00 Raum: Verfügungs VG 1.103 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
	Di 10:00 - 12:00 Raum: ZHG ZHG003 , Klausur am: 17.07.2018	
Module	B.EP.201.PrVor: Introduction to British Cultural Studies	
Kommentar	<p>Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: in Stud.IP (1. March to 1 April, 2018)</p>	
<b>4505198</b>	<b>Introduction to Cultural Studies (Di 12-14)</b>	
	E-Proseminar SWS: 2; Anz. Teiln.: 25	<i>Radu, Anca-Raluca</i>
	Di 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
	Di 12:00 - 14:00 Raum: Verfügungs VG 4.101 , Klausur am: 10.07.2018	
Module	B.EP.201.PrVor: Introduction to British Cultural Studies	
Kommentar	<p>Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed</p>	

sed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (1. March to 1 April, 2018)

4503753

**Introduction to Cultural Studies(Do 14-16)**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do 14:00 - 16:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: na

12.04.2018 Bis: 12.07.2018

Do 14:00 - 16:00 Raum: KWZ 0.603 , Klausur am: 19.07.2018

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (1. March to 1 April, 2018)

4505155

**Postcolonial Poetry**

Proseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 12:00 - 14:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: na

09.04.2018 Bis: 09.07.2018

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 M.EP.10d.Mp: Topics in Anglophone Literature

Module B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar Postcolonial poetry is frequently concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical postcolonial topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation, and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the set of problems and chances related to diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration in StudIP: 1 April to 1 March.

4505172

### Introduction to Cultural Studies (Do 10-12)

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Schaff, Barbara*

Do 10:00 - 12:00 Raum: Verfügungs VG 2.102 , wöchentlich Von:  
 12.04.2018 Bis: 12.07.2018

Do 10:00 - 12:00 Klausur am: 19.07.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

Module B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (1. March to 1 April, 2018)

4505210

### Virginia Woolf

Proseminar SWS: 2; Anz. Teiln.: 25  
Mo 12:00 - 14:00 Raum: Verfügungen VG 3.101 , wöchentlich Von:  
09.04.2018 Bis: 09.07.2018  
Fr - Abgabe Hausarbeit am: 31.08.2018

*Radu, Anca-Raluca*

Module B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar In this class we shall read two of Woolf's novels, *Mrs Dalloway* and *To the Lighthouse*, and several of her essays. The aim of the course is threefold as it seeks to familiarize students with Woolf's writing and its reception as well as with the modernist literary period; to introduce students to academic research and writing; and to encourage students to be critical thinkers themselves with a view to writing their first academic paper in English literature.

Please get hold of your own copies of the two novels in the Oxford World's Classics edition and read the two novels before the beginning of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory. Please note that some sessions will be 120-minutes long.

Registration in StudIP: 1 March to 1 April

4505211

### Plays around 1900

Proseminar SWS: 2; Anz. Teiln.: 25  
Mo 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Von: 16.04.2018 Bis: 09.07.2018  
Fr - Abgabe Hausarbeit am: 31.08.2018

*Reitemeier, Frauke*

Module B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar **Attention: Course starts in week 2!** What we miss out in week 1 we will devote to discussing term paper projects some time after courses have ended (exact date tba).

Towards the end of the otherwise fairly straightlaced Victorian age, a new conception of men and women found its way into British society: the idea of the 'New Woman' was invented, discussed, trampled into the mud and praised to the skies. With it, the concepts of men began to change, too. This course will look at the representation of men and women on stage, focusing on male and female interactions and role concepts. One key text will be Arthur W. Pinero's *The Second Mrs Tanqueray*, another Bernard Shaw's *Mrs Warren's Profession*; other plays will be made available to the students through StudIP, at the beginning of the semester.

This course relies on exchanging views and ideas as part of groupwork and more generally in discussions in class. This may involve problem-based learning units. Students who are not ready to participate in such discussions by speaking up are advised to choose a different course.

This course will most likely (as of 14 Feb 2018) accompanied by two writing fellows to help students reflect on their writing processes. This means that, during the course, students will be expected to complete two writing tasks which will be part of the final term paper. To ensure a good level of supervision, the number of participants is strictly limited to 25.

Attendance in the first meeting is mandatory.

Registration: through StudIP (1 Mar - 31 Mar 2018).

Required reading: Arthur W. Pinero, *The Second Mrs Tanqueray* (any edition); Bernard Shaw, *Mrs Warren's Profession* (any edition; e.g. *Plays Unpleasant*, ed. Dan H. Laurence,



Harmondsworth: Penguin 2001). Students are expected to have read the two plays before the start of class.

<b>4505310</b>	<b>Edinburgh Summer School 2018: Scottish Literature - British Crisis</b>
	Proseminar SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Elze, Jens</i></span>
Module	B.EP.201.Mp: Anglophone Literature and Culture I
Kommentar	<p>It is remarkable that the cultural effects of the perpetual economic and political crisis that has shaped Britain since (at least) the global financial meltdown of 2009 seem to have been most richly displayed in works by authors of Scottish origin. A tendency that can be said to have culminated in the publication of the first "Brexit-Novel" by Scottish author Ali Smith. In this class, we will approach the notion of crisis as a socio-economic as well as an existential, psychological, and emotional phenomenon. We will ask ourselves how the socio-economic revolution that we now call neo-liberalism has not only transformed material living-conditions, but also how it impacted on modes of experiencing sociality, on the shape of love- and family-relationships, and on the conceptions of time that structure these novels. Despite their bleakness, we will also see that these novels project modes of human dignity, reason, and beauty that are readable across class and political divisions and may, thus, also be understood as aesthetic attempts at social recognition and reconciliation. Lastly, we will discuss the often elusive Scottishness of these works.</p> <p>A reader containing additional theoretical texts as well as newspaper articles will be provided.</p> <p><u>Please purchase the following texts:</u></p> <p>James Kelman, <i>Mo Said she was Quirky</i> (2012)</p> <p>A.L. Kennedy, <i>Serious Sweet</i> (2016)</p> <p>Ali Smith, <i>Autumn</i> (2016).</p>
<b>4505504</b>	<b>Introduction to Cultural Studies (Di 16-18)</b>
	E-Proseminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Georgi, Claudia</i></span>
	Di 16:00 - 18:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018
Module	B.EP.201.PrVor: Introduction to British Cultural Studies
Kommentar	<p>Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: in Stud.IP (1. March to 1 April, 2018)</p>

**4505507** **Contemporary Irish Literature**  
 Proseminar SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*  
 Mi 16:00 - 18:00 Raum: Verfügungs VG 1.108 , wöchentlich Von:  
 11.04.2018 Bis: 11.07.2018

Module B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar After the economic crash in 2008, the Irish literary scene has developed an enormous boom, leaving, according to The Guardian, "the conservative writing of the Celtic Tiger years - all nostalgia and sexual repression - behind". This course will explore the diversity and superb, poetical styles of the new wave of recent Irish fiction, identify current themes, analyse stylistic features and contextualise the chosen novels within the political history and tradition of Irish literature.

Two novels are compulsory for the whole class, and students are strongly advised to read them during the semester break: Anne Enright, *The Gathering* (2007); Niall Williams, *The History of the Rain in Ireland* (2014). Additionally, each student has to read and be prepared to discuss **one** of the following novels: Eimar McBride, *A Girl is a Half-formed Thing* (2013); Sara Baume, *Spill Simmer Falter Wither* (2015); or Nuala O'Connor, *Miss Emily* (2015).

Registration in StudIP: 1 March to 1 April

B.EP.202 Anglophone Literature and Culture II

This module consists of a lecture and a self-study unit. If no self-study unit is listed in course form, please contact the professor holding the lecture you are interested in for more information about the contents and layout of the self-study unit.

**4503336** **A Survey of British Literature and Cultural History: The 20-21st Centuries, VL**  
 Vorlesung SWS: 2; Anz. Teiln.: 200 *Schaff, Barbara*  
 Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:  
 11.04.2018 Bis: 11.07.2018

Mi 10:00 - 12:00 Klausur am: 18.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of the oral exam, **but please register in Flexnow under this date**. Please arrange directly with your instructor for the day and time of the oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.203.Mp: Anglophone Literature and Culture III  
 B.EP.202.Mp: Anglophone Literature and Culture II  
 M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

**Kommentar** "On or about December 1910, human character changed", Virginia Woolf famously claimed in her essay "Mr Bennett and Mrs Brown". This lecture series will introduce students to the severe innovative conceptual changes, developments and movements in British novels, poetry and drama during the 20 and 21 centuries, and contextualise them within the history of two world wars, the end of the British Empire, the impact of immigration and the building of modern Britain. It will address the stylistic and theoretical frameworks of modernism and post-modernism, exploring their varied expressions in literature, art and visual culture until the present. A "Required Reading" list for BA and MA students will be available on StudIP.

Recommended Background Reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2017); Bran Nichol, *The Cambridge Introduction to Postmodernist Fiction* (2009).

Registration: in StudIP (until April 30).

**4505149**

### **Anglophone Literature in Transition: From Postcolonial to Transcultural and Global Writing VL**

Vorlesung SWS: 2; Anz. Teiln.: 175

*Glaser, Brigitte Johanna*

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018

Mo 10:00 - 12:00 Raum: Theologicu -1.110 , Klausur am: 16.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

**Module**

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

**Kommentar** This lecture explores the occasionally voiced notion as well as lingering sense that, owing to our growing temporal distance from the phase of decolonization, considerations associated with postcolonialism and postcolonial theory are no longer of much importance today. Instead, transculturality and transcultural writing have become new concepts that are debated, while some scholars even claim to have identified 'global' literature. Theoretical deliberations on these various trends as well as examples of literary texts related to them will be the focus of lectures. Required reading includes scholarly articles and shorter literary texts (all to be found in StudIP) as well as the following novels (to be obtained by students on their own): Samuel Selvon, *The Lonely Londoners*; Dionne Brand, *What We All Long For*; Margaret Atwood, *Oryx and Crake*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 March to 1 April.

### B.EP.203 Anglophone Literature and Culture III

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

**4501626**

#### **Cultural Tourism and Literary Museums**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Kroll, Julia*

Di 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

**Module**

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.12c.Tn: Literature Industry (Teilnahme)

**Kommentar**

Cultural tourism is a subset of the tourism industry and it deals with a country or region's culture and plays an important role throughout the world. This form of tourism is becoming generally more popular and addresses questions of place, national identity and otherness. In this course, we will therefore trace the historical development of cultural tourism places, in both Germany and the UK, and take a look at its different types.

We will focus on case studies in their historical and international context, amongst others are examples from film-induced tourism, heritage tourism and literary tourism.

This class also aims to provide a platform to consider literary tourism, especially literary museums as focal places of the literature industry. To gain an insight we will focus on the historical development of early literary tourism and on the approaches of modern literary tourism e.g. special Ian Rankin tours in Edinburgh.

Texts and Requirements: Texts will be available on Stud.IP in the first week of the term. This class requires each student to give a poster presentation as part of a group exercise. All poster presentations will be given in the context of a young researchers' conference entitled "Glocal Places of Literature: Production, Distribution, Reception". The conference, hosted by Göttingen University's department of comparative literature, will take place from June 28-30 at the University's "Tagungszentrum Sternwarte". Please save the date! Please also consider that attendance of at least one conference panel is mandatory for successful completion of this class! Further specification of the poster assignment will take place in our first session.

Registration: Attendance for this class is limited to 25 students. Binding registration on Stud.IP. **The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.**

For further information: Julia.Kroll@phil.uni-goettingen.de

4503336

### A Survey of British Literature and Cultural History: The 20-21st Centuries, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

*Schaff, Barbara*

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018

Mi 10:00 - 12:00 Klausur am: 18.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of the oral exam, **but please register in Flexnow under this date.** Please arrange directly with your instructor for the day and time of the oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar

"On or about December 1910, human character changed", Virginia Woolf famously claimed in her essay "Mr Bennett and Mrs Brown". This lecture series will introduce students to the severe innovative conceptual changes, developments and movements in British novels, poetry and drama during the 20 and 21 centuries, and contextualise them within the history of two world wars, the end of the British Empire, the impact of immigration and the

building of modern Britain. It will address the stylistic and theoretical frameworks of modernism and post-modernism, exploring their varied expressions in literature, art and visual culture until the present. A "Required Reading" list for BA and MA students will be available on StudIP.

Recommended Background Reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2017); Bran Nichol, *The Cambridge Introduction to Postmodernist Fiction* (2009).

Registration: in StudIP (until April 30).

4504656

**Brave New Cyberworld**

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Mo 12:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018

Fr - Referat Von: 13.07.2018 Bis: 13.07.2018

Module zum Termin:

SK.Phil-VML.1a.Mp: Visual and Media Literacy

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.203.Mp: Anglophone Literature and Culture III

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

Module

SK.Phil-VML.1a.Mp: Visual and Media Literacy

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

In this course, we will explore the concepts of cyberspace and cyberculture from the perspective of media studies, internet studies, and works of fiction. Among other scholars, we will discuss texts and ideas by Marshall McLuhan, Manuel Castells, and Donna Haraway, along with three groundbreaking works of Cyberpunk dealing with utopian/dystopian visions of virtual reality, cyborgs and the posthuman. One learning unit will provide a (very basic) introduction to HTML.

Readings: William Gibson, *Neuromancer*, 1984 (aka Neuromancer trilogy: Book 1); Lana and Lilly Wachowski (dir.), *The Matrix*, 1999; Mamoru Oshii (dir.), *Ghost in the Shell*, 1995. A reader with further mandatory readings will be provided on Stud.IP.

Registration: in Stud.IP, open from 1 March until 31 March 2018

4504657

**Theories and Concepts in Media Studies: Mass Media Audiences**

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Di 12:00 - 14:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

Fr - Referat Von: 13.07.2018 Bis: 13.07.2018

Module zum Termin:

SK.Phil-VML.1a.Mp: Visual and Media Literacy

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.203.Mp: Anglophone Literature and Culture III

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

Module

SK.Phil-VML.1a.Mp: Visual and Media Literacy

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

B.EP.203.Mp: Anglophone Literature and Culture III

**Kommentar** This course explores the relations between mass media and its audiences. We will discuss audiences' uses of media along with theories on actual, potential, and imagined effects of media and media contents. We will discuss various theories, starting with the hypodermic needle model originating from the 1920s, which assumes that audiences are passive and highly influenceable, up to contemporary understandings of audiences as active, interactive, or even as so-called *producers*, who blur the line between users of media content and producers. We will discuss a wide range of media, among them film, TV, streaming media, and social media. Discussion topics will also include (but are not limited to) interactivity, identification, parasocial interactions, cyber bullying, fan cultures, fanfiction and other user-generated content.

Readings: A reader with mandatory readings will be provided on Stud.IP.

Registration: in Stud.IP, open from 1 March until 31 March 2018

**4505149**

**Anglophone Literature in Transition: From Postcolonial to Transcultural and Global Writing VL**

Vorlesung SWS: 2; Anz. Teiln.: 175

*Glaser, Brigitte Johanna*

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

09.04.2018 Bis: 09.07.2018

Mo 10:00 - 12:00 Raum: Theologicu -1.110 , Klausur am:

16.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

**Module**

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

**Kommentar**

This lecture explores the occasionally voiced notion as well as lingering sense that, owing to our growing temporal distance from the phase of decolonization, considerations associated with postcolonialism and postcolonial theory are no longer of much importance today. Instead, transculturality and transcultural writing have become new concepts that are

debated, while some scholars even claim to have identified 'global' literature. Theoretical deliberations on these various trends as well as examples of literary texts related to them will be the focus of lectures. Required reading includes scholarly articles and shorter literary texts (all to be found in StudIP) as well as the following novels (to be obtained by students on their own): Samuel Selvon, *The Lonely Londoners*; Dionne Brand, *What We All Long For*; Margaret Atwood, *Oryx and Crake*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 March to 1 April.

**4505199**

**Politics of Identity in 20th-Century British Fiction**

Seminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Do 10:00 - 12:00 Raum: Verfügungs VG 1.104 , wöchentlich Von:  
12.04.2018 Bis: 12.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of your oral exam. Please arrange that directly with Dr. Radu. **Please register in Flexnow for the oral exam under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

In this class we shall read three novels that reflect on the definition of Englishness and Britishness respectively in the wake of the Second World War and the end of the British Empire: Kazuo Ishiguro's *The Remains of the Day* (1989), Zadie Smith's *White Teeth* (2000), and Andrea Levy's *Small Island* (2006). We shall define concepts of identity and ethnicity as well as nostalgia theoretically and investigate the ways in which the novels question notions of stable identity and illustrate "new identities" and "new ethnicities" (Stuart Hall) emerging after the War. Cultural studies will inform our interpretation of the novels as much as close readings and narratological analysis.

Please get hold of your own copies of the three novels and read them before the beginning of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory. Please note that some sessions will be 120-minutes long.

Registration in StudIP: 1 March to 1 April



**4505678** **Canada and the U.S. Borders/Border Fictions (VCS)**  
Seminar SWS: 2; Anz. Teiln.: 10 *Reitemeier, Frauke*

Module M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.10e.Mp: English Literature(s) in the Global Context  
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar Virtual Canadian Studies (VCS) is a course programme offered by the Gesellschaft für Kanada-Studien e.V. The courses are not taught face-to-face in a classroom at Göttingen University, but are held by way of a virtual classroom and chat sessions. The format is very different and takes some time to get used to, but it offers students the chance of communicating differently (and on a greater scope) than many in-class meetings do. The Anglophone Literature division is happy to import these courses, both to round off the topics and themes that we cover ourselves and to give students the chance to experience a different sort of teaching mode. Note that this course is NOT available on StudIP. If you wish to transfer your grade after having completed the course, please contact Dr. Reitemeier.

In "Letter to America", while referring to Canada and the United States, Margaret Atwood writes: "We've always been close, you and we. History, that old entangler, has twisted us together since the early seventeenth century" (Atwood, *Writing with Intent* 281).

Indeed, Canada and the United States share many things in common: besides having strong economic bounds, and sharing a unique geographical situation in North America, they also have the longest unguarded border in the world. It is then unsurprising that the attacks on the World Trade Center in September 2001 had an immediate impact on both countries as well as on the everyday life of many Canadian and American citizens, and on the U.S./Canada border. Following the discussion on terrorism and how to fight it, a concern right after 9/11 - and ever since - has been to rethink the control along the borders. The USA Patriot Act was passed on October 25, 2001, and the Government of Canada adopted the Canadian Anti-terrorism Act on December 18, 2001. Although both acts show key differences, one common result has been an increase in surveillance in both countries.

The goal of this course is to show how Canadian and American writers have presented and negotiated aspects of homeland security, public safety, surveillance (corporate, military or state surveillance), privacy, and issues of immigration in their writings in the post-9/11 era as well as the reception of this literary production across both sides of the 49th parallel. A close attention will be paid to the representation of the border in the literary (con)texts: What role does 'the border' play (geographical, social, cultural, political, but also psychological borders) in Canadian and American border narratives? Has this representation changed/evolved over the last decade? Is there a new relationship with the Other in the Canadian/American imaginary? Following that path - and in a transnational frame of thought - this course will look at Francophone and Anglophone Canadian and American selected novels and will further investigate these questions.

**Note:** All sessions will be held in English, but the students can choose to write their assignments as well as the final paper in English or French.

**The course will start on April 24, 2018. The registration deadline is April 17, 2018.**

Instructor/Enseignante: Diane Bélisle-Wolf, Mainz (dbelisle-wolf@web.de)

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats

- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

**For further information and registration: Please contact Annkatrin Metz (Email: metzanne[at]uni-trier.de).**

## B.EP.203a Anglophone Literature and Culture IV

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

<b>4504881</b>	<b>Periods in English Literary History (SSU)</b>	
	Selbststudieneinheit SWS: 0; Anz. Teiln.: 25	<i>Reitemeier, Frauke</i>
	Mo 18:15 - 19:45 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 09.04.2018	
	Mo 14:00 - 16:00 Klausur am: 08.10.2018	
Module	B.EP.203a.Mp: Anglophone Literature and Culture IV	
Kommentar	<p>Are you interested in the history of English literature? This course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite: after having learnt all about whatever period you covered, are you now hooked on knowing more about English literature, its key texts, key authors and what makes them canonical? This self-study unit is designed to broaden and deepen your knowledge of two periods in English literary history with the help of books on literary history and anthologies. In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)</p> <p><b>Note that this is a self-study unit.</b> It expects students to work on their own, or in groups of two or three students. It is not a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email and in one-on-two meetings on Thursday mornings. As such, this course expects quite an amount of self-discipline on the part of the participants - but fear not, the unit is structured in such a way as to help you cope with this if you are willing to put some work in! For more information, visit</p> <p><a href="http://www.gwdg.de/~freitem/videos/periods-ssu.mp4">http://www.gwdg.de/~freitem/videos/periods-ssu.mp4</a>,</p> <p>or take a sneak peek at the Insights version of the unit at</p> <p><a href="https://openilias.uni-goettingen.de">https://openilias.uni-goettingen.de</a></p> <p>(choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).</p> <p>Optional first meeting (introduction, requirements, organization, accessing texts): Mon Apr 9, 2018, 6.15pm, SEP Übungsraum (0.247).</p> <p>Required reading for the first meeting: to be announced.</p>	

## Nordamerikastudien

## B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

458933

**A Cultural History of American Literature II: 1800 to 1900**

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Di 12:00 - 14:00 Klausur am: 10.07.2018

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

## Module

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201b.Mp: Cultural History of American Literature II

## Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**4503542**

**American Gothic Then and Now: Tropes, Traditions, Transformations**

Proseminar SWS: 2; Anz. Teiln.: 35

*Zappe, Florian*

Di 16:00 - 18:00 Raum: KWZ 0.602 , wöchentlich Von: 10.04.2018

Bis: 10.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

Since its beginnings in the late 18<sup>th</sup> century, the versatile and polymorphous genre of Gothic fiction has not only been highly popular and successful in the American literary marketplace. It also always has provided a point of entry for a critical analysis of concealed and underlying socio-cultural dynamics in American society. Charles L. Crow states in the introduction of his book *American Gothic* (2009) that in order "[t]o understand American literature, and indeed America, one must understand the Gothic, which is, simply, the imaginative expression of fears and forbidden desires of Americans" (1).

Following Crow's programmatic statement, this class will retrace the Gothic mode of American literature by discussing tales, short stories, and (excerpts of) novels from the late 18<sup>th</sup> century to the postmodern age against the backdrop of their specific cultural and historic situations. Focusing on the historical development and trajectory of the genre, we will, on the one hand, analyze the emergence and continuous transformation(s) of the generic tropes and formal conventions of the Gothic throughout the literary history of America. On the other hand, we will inquire how the Gothic form negotiated and questioned normalized notions of sexuality, subjectivity, (in)sanity, or corporeality as well as the open

and subliminal power structures defining race, class, and gender categories in American culture.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Florian.Zappe@phil.uni-goettingen.de

**4502271**

**America and Romanticism 1780-1850**

Proseminar SWS: 2; Anz. Teiln.: 35

*Dowthwaite, James*

Fr 12:00 - 14:00 Raum: KWZ 0.602 , wöchentlich Von: 13.04.2018

Bis: 13.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

Was Romanticism an outgrowth of Enlightenment philosophy or was it the first stage of what has come to be known as the Counter-Enlightenment? Broadly speaking, critics have seen Romanticism as a reaction to the overstatement of faith in reason and empiricism in the Enlightenment. In Europe, this is a conflict that is still with us today. Romanticism forms an essential part of our cultural identity, particularly in the national literature of Britain, France, and Germany. From Wordsworth to Goethe, we have inherited the archetypal image of the poet contemplating the depths of life and experience on long nature walks; from Keats to Hölderlin, the notion of troubled thinkers and artists wrestling with their consciences and with the universe. But America, a nation founded on the rational, self-evident principles of the Enlightenment, and yet imbued with the fervent spirit of Romanticism's return to the passions, is often curiously absent from this debate, with the notable exception of transcendentalism. In this course, we will explore the place and legacy of Romanticism in nineteenth century America. We will look at the extent to which American Romanticism was indebted to, and departed from movements in Britain and Europe.

Week 1: What is Romanticism?

Reading: Extracts from Duncan Wu, Lovejoy and M.H. Abrams

Week 2: Political and Philosophical Revolutions.

Reading: Extracts from Thomas Paine, Rousseau, and Kant

Week 3: Barlow and Byron

Reading: Extracts from Joel Barlow, *The Columbiad* (1807) and Lord Byron, *Childe Harold's Pilgrimage* (1812)

- Week 4: Bryant and Wordsworth  
Reading: "Tintern Abbey" (1798) and *Thanatopsis* (1817)
- Week 5: *Hyperions*  
Reading: Extracts from *Hyperion* by Friedrich Hölderlin (1797/1799), John Keats (1818-1821), Henry Wadsworth Longfellow (1839)
- Week 6: Europe  
Reading: from Longfellow's *Divine Comedy* (1867)
- Week 7: America  
Reading: from James Fenimore Cooper, *The Last of the Mohicans* (1826)
- Week 8: Language  
Reading: from Ralph Waldo Emerson, *Second Essay Series* (1844)
- Week 9: Nature  
Reading: from Henry David Thoreau, *Walden* (1854)
- Week 10: The Expressive self: Emily Dickinson  
Reading: Extracts from Dickinson's *Complete Poems* (1960)
- Week 11: Dark Romanticism  
Reading: from Herman Melville, *Moby Dick* (1851)
- Week 12: What Happened to Romanticism?  
Reading: Harold Bloom, *The Western Canon*

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite@phil.uni-goettingen.de

**457779**

**Tales of the Frontier**

Proseminar SWS: 2; Anz. Teiln.: 35

Do 10:00 - 12:00 Raum: KWZ 0.607 , wöchentlich Von: 12.04.2018  
Bis: 12.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Gross, Andrew S.;  
Whittaker, Gordon

Module

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)  
 B.EP.T21.Mp: Top Up Nordamerikastudien  
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen  
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen  
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen  
 B.AS.101.Mp: Analysis and Interpretation

## Kommentar

Alexis de Tocqueville, observing the forced deportations of Native Americans in the early part of the nineteenth century, remarked with bitter irony that "it is impossible to destroy men with more respect for the laws of humanity." He was commenting, in part, on the rhetoric used to justify Western expansion—a rhetoric powerful enough to convince Tocqueville that Native Americans were doomed to extinction. They weren't, but the myth of their vanishing was powerful enough to motivate both government policy and literary invention.

This seminar will explore the myth of the vanishing Indian in three influential literary texts from the nineteenth century. It will also look at writing by and about Native Americans who were removed from their lands and often confined to reservations, but who did not disappear. The myth of the vanishing Indian expressed the tragic fact that conflict at the frontier was violent enough to destroy countless lives and numerous native cultures. However, it also served to justify such violence, and sometimes to obscure its details, as culture became a staging ground for the battle over what the frontier meant. Native Americans countered the myth by writing themselves into local and national histories. Sometimes Indian agents, translators, and ethnographers would attempt to write their stories for them, speaking in the name of people who did not necessarily authorize their intervention. This seminar will attempt to represent some of the many conflicting sides of frontier conflict, and it will be team-taught by Prof. Andrew Gross (North American Studies) and Prof. Gordon Whittaker (Institute of Ethnology).

James Fenimore Cooper, *The Last of the Mohicans* (1826). Please purchase the Oxford World's Classics edition, edited by John McWilliams.

Catharine Maria Sedgwick, *Hope Leslie, or, Early Times in Massachusetts* (1827). Please purchase the Penguin Classics edition, edited by Carolyn L. Karcher.

Black Hawk, *Life of Black Hawk, or Mâ-ka-tai-me-she-kià-kiàk: Dictated by Himself* (1833). Please purchase the 2008 Penguin edition, edited by J. Gerald Kennedy.

Henry Wadsworth Longfellow, *The Song of Hiawatha* (1855).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## 4503621

**Automata and Cyborgs in American Short Fiction**

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

#### Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

#### Kommentar

This class focuses on how nineteenth and twentieth century short stories use automata and cyborgs to complicate binary distinctions between technology and the human. We will analyze how these hybrids raise questions about embodiment, challenge gender dichotomies, and dissolve rigid distinctions between the human and the nonhuman. Our discussions will be informed by theoretical approaches such as Donna Haraway's seminal *A Manifesto for Cyborgs* (1985) and N. Katherine Hayles's *How We Became Posthuman* (1999) and will explore the function of cyborgs and automata with regard to medial self-reflexivity as well as constructions of gender, race, class, sexuality, and disability.

The required reading will include Edgar A. Poe's "Maelzel's Chess-Player" (1836) and "The Man That Was Used Up" (1839), Nathaniel Hawthorne's "The Artist of the Beautiful" (1844), Herman Melville's "Bartleby, the Scrivener" (1853), Edward Page Mitchell's "The Ablest Man in the World" (1879), Ambrose Bierce's "Moxon's Master" (1899), C.L. Moore's "No Woman Born" (1944), and James Tiptree, Jr.'s "The Girl Who Was Plugged in" (1973).

The course material will be made available on StudIP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [ssommer@gwdg.de](mailto:ssommer@gwdg.de)

#### 4504764

##### **Punk, Porn, Postmodernism - The Literature of Kathy Acker**

Proseminar SWS: 2; Anz. Teiln.: 35

*Zappe, Florian*

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.103 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen



SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

Kommentar

*"For the poet, the world is word. Words. Not that precisely. Precisely: the world and words fuck each other."* (Kathy Acker)

"Queen of punk literature", "America's most transgressive novelist", "post-feminist pornographer", "literary pop star", "postmodern Colette" - many labels have been used to describe the writer, essayist, and performance artist Kathy Acker (1947-1997) and her highly controversial work.

Based on three of her novels - *Blood and Guts in High School* (1978/84), *Don Quixote* (1986), *In Memoriam to Identity* (1990) - as well as on selected essays and interviews, this course will provide a basic introduction to her oeuvre. We will examine Acker's roots in New York's late 1970s underground culture, retrace her major literary influences from the historical Avant-garde to (post)modernist transgressive writers such as Jean Genet or William S. Burroughs, analyze the functions of her plagiaristic collage style, and discuss her sex-positive approach to pornography as a strategy to subvert the phallo(go)centric order of Western culture.

Acker's writing is highly complex and experimental but there is no need to be "afraid of her" (as the title of a biographical film documentary about her might suggest). The seminar will provide the proper theoretical interpretation tools to make Acker's texts accessible and to enjoy the wisdom and the wit of one of America's most radical and most unique literary voices.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

4505554

**Intensive Special Seminar: Practicing Close Reading of Poetry**

Übung SWS: 1; Anz. Teiln.: 10

Gross, Andrew S.

Mi 15:00 - 16:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Kommentar

This seminar is not a part of the regular modular system and limited to twelve interested students. It is designed to train students in the close reading of poetry. The assignments will not exceed two poems a week. Students will be requested to read these in advance,

but then we will use class time (usually one hour) to read them together, paying particular attention to how formal characteristic such as rhyme, meter, and imagery help the poems dramatize their meanings. Our model here will be the methods developed by the New Criticism. Students who participate in this special seminar will leave with an understanding of how poems work and with the skills needed to analyze poetry and other literary texts.

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Attention: no Prüfungsleistung or Prüfungsvorleistung in this class! It is a voluntary class which is offered to practice your skills!

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

<b>4500757</b>	<p><b>Tutorial Writing Term Papers and Take Home Exams</b></p> <p>Tutorium SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Bürmann, Caroline</i></span></p> <p>Do 16:00 - 18:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018</p> <p>Do 16:00 - 19:00 wöchentlich Von: 12.04.2018 Bis: 12.07.2018</p> <p>Do 18:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018</p>
Module	<p>B.AS.101.PrVor: Introduction to the Study of American Literature and Culture</p> <p>B.AS.202.1: Cultural History and Rhetoric</p> <p>B.AS.102.PrVor: Research and Professional Skills</p> <p>B.AS.103.PrVor: Introduction to Film and Media Analysis</p> <p>B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation</p> <p>B.AS.102.Mp: Academic Writing</p> <p>B.AS.101.Mp: Analysis and Interpretation</p>
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p><b>Please note</b> that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>For further information: <a href="mailto:caroline.buermann@stud.uni-goettingen.de">caroline.buermann@stud.uni-goettingen.de</a></p>

<b>459401</b>	<p><b>Tutorial Writing Term Papers and Take Home Exams</b></p> <p>Tutorium SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Bölinger, Lisa</i></span></p> <p>Fr 10:00 - 12:00 Raum: KWZ 1.701 , wöchentlich Von: 13.04.2018 Bis: 13.07.2018</p> <p>Fr 12:00 - 13:00 Raum: KWZ 1.701 , wöchentlich Von: 13.04.2018 Bis: 13.07.2018</p>
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Module	<p>B.AS.101.Mp: Analysis and Interpretation          B.AS.102.PrVor: Research and Professional Skills          B.AS.102.Mp: Academic Writing          B.AS.103.PrVor: Introduction to Film and Media Analysis          B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation          B.AS.202.1: Cultural History and Rhetoric          B.AS.101.PrVor: Introduction to the Study of American Literature and Culture</p>
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p><b>Please note</b> that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>For further information: <a href="mailto:l.boelinger@stud.uni-goettingen.de">l.boelinger@stud.uni-goettingen.de</a></p>

4505477

### **Edinburgh Sommer School: "Writing with Light": Literature and Photography in the 19th Century**

Proseminar SWS: 2; Anz. Teiln.: 35

*Köhler, Susann*

Fr - Präsentation am: 17.08.2018

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 09.09.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 05.10.2018

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

## B.AS.101.Mp: Analysis and Interpretation

**Kommentar** From the first daguerreotypes presented by J.L.M. Daguerre in 1839 to the invention of "paper photography" (calotype) by W.H.F. Talbot, the new photographic medium became an object of study and a rich source of metaphor in nineteenth-century British and American literature. This seminar will explore the impact of photography on literary genres and modern vision. We will study the ways authors have been inspired by and challenged the different practices and technologies of early photography. We will look at the debates about the artistic/scientific use of the new medium and trace its early history, in particular the flourishing photography clubs in Edinburgh where pioneering artist like David Octavius Hill (1802-1870) created artistic images of the city and its citizens. We will discuss these issues during close readings of works by Nathaniel Hawthorne, Henry James, Amy Levy, and R.L. Stevenson, among others.

Secondary sources and photographic material will be available on StudIP in due time. Students will be asked to give a short presentation and participate actively in group discussions.

Please purchase the following texts:

Nathaniel Hawthorne, *The House of the Seven Gables* (Norton Critical Edition)

Robert Louis Stevenson, *Picturesque Notes*

Amy Levy, *Romance of a Shop*

Registration: In order to be admitted to this class, you need to have registered for the Edinburgh Summer School on the SEP website and you need to have paid the attendance fee by February. You can only take this class if you have been admitted to the Edinburgh Summer School 2018! You can register for this course on Stud.IP between March 1 and April 15. All texts and materials will be made available on Stud.IP prior to the class in Edinburgh. News concerning this class will be posted on Stud.IP.

For further questions: [susann.koehler@phil.uni-goettingen.de](mailto:susann.koehler@phil.uni-goettingen.de).

## B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

458933

**A Cultural History of American Literature II: 1800 to 1900**

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

Di 12:00 - 14:00 Klausur am: 10.07.2018

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

**Module**

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I  
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II  
 B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III  
 M.EP.01b.Mp: Nordamerikastudien - Basismodul  
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche  
 B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)  
 B.AS.201b.Mp: Cultural History of American Literature II

## Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## 453025

**Cultural History and Rhetoric: America in the 1980s**

Übung SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
10.04.2018 Bis: 14.07.2018

So - Klausurähnliche Hausarbeit am: 24.06.2018

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

## Module

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

## B.AS.202.1: Cultural History and Rhetoric

**Kommentar** This class sets out to discuss the significance of a seminal decade for American culture: the 1980s. How did the Reagan presidency impact American cultural history and rhetorics of those years? How did the Cold War affect American life and culture of the day? How can popular culture (TV shows and films such as *The Cosby Show*, *ALF*, *Dynasty*, *Rocky*, or *E.T.*; as well as music by artists such as Madonna, Bruce Springsteen, or Michael Jackson) be seen both as a reflection and a shaping influence as to political and cultural negotiations of the time? Why and how exactly can minority/ethnic groups be seen as a response to *and* a 'revolt' against the formation of a so-called American 'mainstream' in this decade? How exactly have American politicians, social commentators, reformers, cultural critics, and artists expressed their stance vis-à-vis the concatenation of politics, the economy, and cultural life of the 1980s?

In order to trace these questions, we will investigate significant pillars, phenomena, concepts, and ideologies that were decisive lynchpins for the developments of this crucial decade in American politico-cultural life.

will be made available on Stud.IP before the semester starts.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

4503048

**Cultural History and Rhetoric: American Exceptionalism**

Übung SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Do 14:00 - 16:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

So - Klausurähnliche Hausarbeit am: 24.06.2018

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.AS.202.1: Cultural History and Rhetoric

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

Kommentar

*"For we must consider that we shall be as a city upon a hill. The eyes of all people are upon us."*

- John Winthrop, "A Model of Christian Charity" (1630)

Ever since John Winthrop's famous sermon "A Model of Christian Charity", given to the first Puritan settlers in Massachusetts aboard the ship Arbella in 1630, the concept of exceptionalism has been a central element for the development of an "American" self-understanding. By analyzing a variety of speeches, pamphlets, essays, and articles from the colonial period to the present against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the tradition of American exceptionalism, its varying ideological manifestations (e. g. "Americanism"; "Manifest Destiny") as well as its effects on the discourse of American identity.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Florian.Zappe@phil.uni-goettingen.de

## Aufbaumodule Sprachwissenschaft

<b>458133</b>	<b>Aufbaumodul 2: Women in Early Medieval England</b>	<i>Voth, Christine</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Di 16:00 - 18:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
	Di 16:00 - 18:00 Raum: Verfügungs VG 2.102 , Klausur am: 17.07.2018	
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).	
Kommentar	This course offers an interdisciplinary approach to the study of women and their many roles in early medieval England, with particular emphasis on sources written by, for, and about women. Course topics will include: introduction to feminist theory and medieval studies; wives, mothers & widows; sexuality, saints & virgins; royal women; monstrous women, and more. This course is organised thematically rather than chronologically, and students should consider overarching themes within the literature across the period we are studying. By the end of this course, students will have garnered a stronger understanding of and will be able to explain key developments relating to the role of women in medieval England, they will also be able to critically appraise relevant literature, as well as undertake an analysis of select contemporary sources in translation. A short paper (c. 1000 words) is a prerequisite for sitting the exam.	

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

<b>4505592</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</b>	<i>Wolf, Göran</i>
	Proseminar SWS: 2; Anz. Teiln.: 20	
	Mi 10:00 - 12:00 Raum: KWZ 1.601 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018	
	Di 10:00 - 12:00 Wiederholungsklausur am: 20.03.2018	
	Bemerkung zum Termin:	
	Die Prüfung findet im SEP Medienraum statt.	
	Module zum Termin:	
	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture	
	Mi 10:00 - 12:00 Raum: KWZ 0.608 , Klausur am: 18.07.2018	
Module	M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)	
Voraussetzungen	E-Proseminar B.EP.01	

Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
<b>4502098</b>	<p><b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</b>  Proseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Rudolf, Winfried</i></span>  Do 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:  12.04.2018 Bis: 12.07.2018  Do 10:00 - 12:00 Raum: Verfügungs VG 2.106 , Klausur am:  19.07.2018</p>
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
<b>4503893</b>	<p><b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</b>  Proseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Hardie, Rebecca</i></span>  Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:  11.04.2018 Bis: 11.07.2018  Mi 16:00 - 18:00 Klausur am: 11.07.2018</p>
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).



Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	
<b>4502233</b>	<b>Tutorium zum Aufbaumodul 1</b>	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Vollbrecht, Melanie;</i>
	Do 16:00 - 18:00 Raum: Hochhaus 4.105 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	<i>N.N.,</i>
Module	M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
<b>4503449</b>	<b>Tutorium zum Aufbaumodul 1</b>	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Vollbrecht, Melanie;</i>
	Di 12:00 - 14:00 Raum: Hochhaus 6.101 , wöchentlich Von: 17.04.2018 Bis: 12.07.2018	<i>N.N.,</i>
Module	M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
<b>4505077</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</b>	
	Proseminar SWS: 2; Anz. Teiln.: 20	<i>Hardie, Rebecca</i>
	Do 12:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018 Do 12:00 - 14:00 Klausur am: 12.07.2018	
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).	

Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
<b>453029</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</b>
	Proseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Langeslag, Paul</i></span> Di 10:00 - 12:00 Raum: Verfügungs VG 0.110 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018 Di 10:00 - 12:00 Raum: Verfügungs VG 0.110 , Klausur am: 17.07.2018
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
<b>453681</b>	<b>Medieval English Literature 1200-1500</b>
	Vorlesung SWS: 2; Anz. Teiln.: 160 <span style="float: right;"><i>Rudolf, Winfried</i></span> Do 14:00 - 16:00 Raum: ZHG ZHG102 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018 Do 14:00 - 16:00 Klausur am: 19.07.2018 Module zum Termin: M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.

**Kommentar** The lecture course completes last term's set of landmarks of English medieval literature in their social, historical and material contexts. It will focus, among other topics, on the rise of romance, the uses of debate poetry, Langland's monumental *Piers Plowman*, the English lyric, medieval drama, and, of course, the constitutional oeuvre of Chaucer.

### B.EP.301 Topics of Medieval English Studies

**4501723** **Aufbaumodul 2: Pain and Pleasure in Medieval Literature and Culture**  
Seminar SWS: 2; Anz. Teiln.: 30 *Hardie, Rebecca*  
Mi 14:00 - 16:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018  
Di 10:00 - 12:00Wiederholungsklausur am: 20.03.2018  
Bemerkung zum Termin:

Die Prüfung findet im SEP Medienraum statt!

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.104 , Klausur am:  
18.07.2018

**Module** B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

**Voraussetzungen** Aufbaumodul 1, B.EP.204

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).

**Kommentar** Concepts of pain and pleasure have been central to theoretical and historical studies of selfhood. Often, the "medieval" concept and prevalence of pain (over pleasure) has shaped an impression of the absolute alterity of the Middle Ages to Modern subjectivity. Is this always justified? We will question literary and cultural representations of some of the most challenging aspects of this strange *past*: its subjectivity, systems of justice, faith, genders, body, and humour (?).

Students are challenged to think critically and creatively about a wide range of concepts related to pain, pleasure and selfhood, such as spectacle and jurisprudence, suffering and the role of evil, mind and body, salvation and damnation, virginity, sex and love. Students will read and critically evaluate a range of medieval texts of different genres, including elegies, saints' lives, confessionals, travel literature, sermons, law and romance. Whilst all texts studied will be available in modern translation, we will also work with the original languages so that students gain confidence in reading and translating Old and Middle English.

**4505677** **Aufbaumodul 2: The Language of Chaucer**  
Seminar SWS: 2; Anz. Teiln.: 30 *Wolf, Göran*  
Mi 16:00 - 18:00 Raum: KWZ 0.603 , wöchentlich Von: 11.04.2018  
Bis: 11.07.2018  
Di 10:00 - 12:00Wiederholungsklausur am: 20.03.2018  
Bemerkung zum Termin:

Die Prüfung findet im SEP Medienraum statt!

Mi 16:00 - 18:00Klausur am: 11.07.2018

**Module** B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

**Voraussetzungen** Aufbaumodul 1, B.EP.204

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).

Kommentar	<p>This course aims at students who would like to strengthen their linguistic profile while maintaining their interest in medieval England. In order to do so, the seminar offers a linguistic perspective on Chaucer. Participants are introduced to the phonology, morphology, syntax and lexis of Chaucer's English. To broaden our horizon, we will also trace Chaucer's metalinguistic remarks and consider them within their literary as well as social context. Most of our work on Chaucer's language will be based on the <i>Canterbury Tales</i>. However, if appropriate or necessary, we will also consult other works.</p> <p>By the end of this course, students will have gained a detailed understanding of Chaucer's English. They will be able to explain key concepts relating to its linguistic structure and place the language of Chaucer into the context of the history of English. Participants will also be able to assess relevant publications related to the main issues discussed in class.</p>
<b>453681</b>	<p><b>Medieval English Literature 1200-1500</b></p> <p>Vorlesung SWS: 2; Anz. Teiln.: 160 <span style="float: right;"><i>Rudolf, Winfried</i></span></p> <p>Do 14:00 - 16:00 Raum: ZHG ZHG102 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018</p> <p>Do 14:00 - 16:00 Klausur am: 19.07.2018</p> <p>Module zum Termin: M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)</p>
Module	<p>M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur</p> <p>B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies</p> <p>B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies</p> <p>M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)</p>
Organisatorisches	<p>The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.</p>
Kommentar	<p>The lecture course completes last term's set of landmarks of English medieval literature in their social, historical and material contexts. It will focus, among other topics, on the rise of romance, the uses of debate poetry, Langland's monumental <i>Piers Plowman</i>, the English lyric, medieval drama, and, of course, the constitutional oeuvre of Chaucer.</p>
<b>458133</b>	<p><b>Aufbaumodul 2: Women in Early Medieval England</b></p> <p>Seminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Voth, Christine</i></span></p> <p>Di 16:00 - 18:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018</p> <p>Di 16:00 - 18:00 Raum: Verfügungs VG 2.102 , Klausur am: 17.07.2018</p>
Module	<p>B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies</p>
Voraussetzungen	<p>Aufbaumodul 1, B.EP.204</p>
Organisatorisches	<p>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).</p>
Kommentar	<p>This course offers an interdisciplinary approach to the study of women and their many roles in early medieval England, with particular emphasis on sources written by, for, and about women. Course topics will include: introduction to feminist theory and medieval studies; wives, mothers &amp; widows; sexuality, saints &amp; virgins; royal women; monstrous women, and more. This course is organised thematically rather than chronologically, and students should consider overarching themes within the literature across the period we are</p>

studying. By the end of this course, students will have garnered a stronger understanding of and will be able to explain key developments relating to the role of women in medieval England, they will also be able to critically appraise relevant literature, as well as undertake an analysis of select contemporary sources in translation. A short paper (c. 1000 words) is a prerequisite for sitting the exam.

<b>458932</b>	<b>Aufbaumodul 2: Medieval Themes and Myths in George R. R. Martin's Game of Thrones</b>	<i>Voth, Christine</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Di 12:00 - 14:00 Raum: Verfügungs VG 0.110 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
	Di 12:00 - 14:00 Klausur am: 10.07.2018	
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).	
Kommentar	<p>With the growing popularity of George R. R. Martin's fantasy book series <i>A Song of Ice and Fire</i> which was made into the HBO series <i>Game of Thrones</i>, medievalism is at the forefront of discussion online and elsewhere. This course aims to examine the overarching medieval themes that are keys to the success of this fantasy series, but also to bring to light the realities of the Middle Ages that are often glossed over or missing entirely in the books/shows. By the end of the course, students will have garnered a stronger understanding of and will be able to explain themes and myths within the series using primary and secondary sources. They will also be able to critically appraise relevant literature, as well as undertake an analysis of select contemporary sources in translation. A short paper (c. 1000 words) is a prerequisite for sitting the exam.</p> <p><b>NB: Students registered for this course MUST have a strong familiarity with Game of Thrones (either through the television series or the books). This means that an important prerequisite for this course is to have watched all 7 seasons (67 episodes) of the series OR have read all five of the books AND have watched the final two seasons of the HBO series (since that moves beyond the books at that time). Please do not register for this course if you are unwilling to prepare ahead of time for it!</b></p> <p><b>Maximum number of students: 25!!!</b></p>	

Neuere Englische Sprache

B.EP.22 Syntax

<b>4501160</b>	<b>Introduction to Syntactic Theory</b>	<i>Alexeyenko, Sascha</i>
	Proseminar SWS: 2; Anz. Teiln.: 100	
	Di 10:15 - 11:45 Raum: ZHG ZHG102 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
	Di 10:15 - 11:45 Raum: ZHG ZHG008 , Klausur am: 17.07.2018	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration via Stud.IP: 1 March - 2 April 2018	
Kommentar	Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English	

grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition

There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).

**4501878****Syntax lab class (Course 1)**

Übung SWS: 2; Anz. Teiln.: 20

*Farke, Hildegard*

Mo 10:15 - 11:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 09.04.2018 Bis: 10.07.2018

Module

B.EP.22.Mp: Syntax  
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. &amp; Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

**4504235****Syntax lab class (Course 2)**

Übung SWS: 2; Anz. Teiln.: 20

*Alexeyenko, Sascha*

Di 14:15 - 15:45 Raum: KWZ 0.602 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

Module

B.EP.22.Mp: Syntax  
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. &amp; Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

**4504233****Syntax lab class (Course 3)**

Übung SWS: 2; Anz. Teiln.: 20

*Gaji#, Jovana*

Mi 12:15 - 13:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Module

B.EP.22.Mp: Syntax  
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koenenman, O. &amp; Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

**4504234****Syntax lab class (Course 4)**

Übung SWS: 2; Anz. Teiln.: 20

*Tvica, Seid*

Mi 14:15 - 15:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Module

B.EP.22.Mp: Syntax  
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koenenman, O. &amp; Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

**4505484****Syntax lab class (Course 5)**

Übung SWS: 2; Anz. Teiln.: 20

*Alexeyenko, Sascha*

Do 12:15 - 13:45 Raum: Verfügungs VG 1.108 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. &amp; Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>
<b>4504236</b>	<p><b>Syntax lab class (Course 6)</b></p> <p>Übung SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Farke, Hildegard</i></span></p> <p>Do 14:15 - 15:45 Raum: KWZ 0.610 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018</p>
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. &amp; Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>
<b>4504622</b>	<p><b>Tutorial 'Introduction to Syntactic Theory' (Course 1)</b></p> <p>Tutorium SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Kühl, Simon</i></span></p> <p>- - wöchentlich Von: 15.04.2018 Bis: 08.07.2018</p> <p>Bemerkung zum Termin:</p> <p>Terminierung folgt, Beginn 2. VL-Woche</p>
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax
Organisatorisches	Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist. Beginn Tutorium 2. Vorlesungswoche



<b>457901</b>	<b>Tutorial 'Introduction to Syntactic Theory' (Course 2)</b>	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Paraknewitz, Franziska</i>
	- - wöchentlich Von: 15.04.2018 Bis: 08.07.2018	
	Bemerkung zum Termin:	
	Terminierung folgt, Beginn 2. VL-Woche	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist. Beginn Tutorium 2. Vorlesungswoche	
<b>4504621</b>	<b>Tutorial 'Introduction to Syntactic Theory' (Course 3)</b>	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Wiese, Wiebke</i>
	- - wöchentlich Von: 15.04.2018 Bis: 08.07.2018	
	Bemerkung zum Termin:	
	Terminierung folgt, Beginn 2. VL-Woche	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax	
Organisatorisches	Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist. Beginn Tutorium 2. Vorlesungswoche	
<b>4504623</b>	<b>Tutorial 'Introduction to Syntactic Theory' (Course 4)</b>	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Weber, Vanessa</i>
	- - wöchentlich Von: 15.04.2018 Bis: 08.07.2018	
	Bemerkung zum Termin:	
	Terminierung folgt, Beginn 2. VL-Woche	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax	
Organisatorisches	Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist. Beginn Tutorium 2. Vorlesungswoche	

B.EP.23 Semantik

**Module der Fachdidaktik und Landeskunde****Fachdidaktik des Englischen**

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

<b>4505249</b>	<b>Introduction to English Language Teaching</b>	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Surkamp, Carola</i>
	Di 08:00 - 10:00 Raum: Oec OEC 0.168 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
	Fr - Portfolio am: 03.08.2018	
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	

	<b>B.EP.07-1-W.Mp: Introduction to English Language Teaching</b>
Voraussetzungen	<b>Requirements:</b> Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2018. An <b>obligatory one-hour tutorial</b> is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose <b>one</b> of the tutorials and register for it via StudIP.
Organisatorisches	<b>Registration</b> via Stud.IP starts on Thursday, March 1 <sup>st</sup> at 10:00. The number of participants per course is restricted to 25.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	<b>Reading:</b> Students are expected to work with: Surkamp, Carola & Viebrock, Britta (eds.) (2018): Teaching English as a Foreign Language: An Introduction. Stuttgart: Metzler.
<b>4505251</b>	<b>Übung: Intercultural Learning</b>
	Übung SWS: 1; Anz. Teiln.: 25 <span style="float: right;">Surkamp, Carola</span>
	Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 10.04.2018 Bis: 29.05.2018 Fr - Andere Prf. form am: 03.08.2018
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	<b>Requirements:</b> Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).
Organisatorisches	<b>Registration</b> via Stud.IP starts on Thursday, March 1 <sup>st</sup> at 10:00.
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	<b>Reading:</b> The set texts will be uploaded at the beginning of term.
<b>4505286</b>	<b>Introduction to English Language Teaching</b>
	Seminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;">Sara, Kira</span>
	Mi 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018 Fr - Portfolio am: 03.08.2018
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Voraussetzungen	<b>Requirements:</b> Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2018.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches	<b>Registration</b> via Stud.IP starts on Thursday, March 1 <sup>st</sup> at 10:00. The number of participants per course is restricted to 25.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	<b>Reading:</b> Students are expected to work with: Surkamp, Carola & Viebrock, Britta (eds.) (2018): Teaching English as a Foreign Language: An Introduction. Stuttgart: Metzler.
<b>4505287</b>	<b>Introduction to English Language Teaching</b> Seminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Yearwood, Tanyasha</i></span> Do 16:00 - 18:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018 Fr - Portfolio am: 03.08.2018
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Voraussetzungen	<b>Requirements:</b> Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2018. An <b>obligatory one-hour tutorial</b> is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose <b>one</b> of the tutorials and register for it via StudIP.
Organisatorisches	<b>Registration</b> via Stud.IP starts on Thursday, March 1 <sup>st</sup> at 10:00. The number of participants per course is restricted to 25.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	<b>Reading:</b> Students are expected to work with: Surkamp, Carola & Viebrock, Britta (eds.) (2018): Teaching English as a Foreign Language: An Introduction. Stuttgart: Metzler.

<b>4505288</b>	<b>Introduction to English Language Teaching - Tutorial</b> Tutorium SWS: 1; Anz. Teiln.: 18 <span style="float: right;"><i>Erkel, Natalie</i></span> Mi 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching

<b>4505289</b>	<b>Introduction to English Language Teaching - Tutorial</b> Tutorium SWS: 1; Anz. Teiln.: 18 <span style="float: right;"><i>Erkel, Natalie</i></span>
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Mi 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018

Module B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch  
B.EP.07-1-W.Mp: Introduction to English Language Teaching

#### 4505290 **Introduction to English Language Teaching - Tutorial**

Tutorium SWS: 1; Anz. Teiln.: 18

*Gerland, Felix*

Do 12:00 - 13:00 Raum: Oec OEC 1.164 , wöchentlich Von:  
12.04.2018 Bis: 12.07.2018

Module B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch  
B.EP.07-1-W.Mp: Introduction to English Language Teaching

#### 4505291 **Introduction to English Language Teaching - Tutorial**

Tutorium SWS: 1; Anz. Teiln.: 18

*Gerland, Felix*

Do 13:00 - 14:00 Raum: Oec OEC 1.164 , wöchentlich Von:  
12.04.2018 Bis: 12.07.2018

Module B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch  
B.EP.07-1-W.Mp: Introduction to English Language Teaching

#### 4505292 **Übung: Intercultural Learning**

Übung SWS: 2; Anz. Teiln.: 25

*Yearwood, Tanyasha*

Fr 09:00 - 16:00 Raum: Verfügungs VG 4.105 , Einzeltermin am:  
25.05.2018

Fr 09:00 - 12:30 Raum: Verfügungs VG 2.105 , Einzeltermin am:  
08.06.2018

Fr - Andere Prf. form am: 03.08.2018

Module B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)

Voraussetzungen **Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).

Organisatorisches **Registration** via Stud.IP starts on Thursday, March 1<sup>st</sup> at 10:00.

Kommentar Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

Literatur **Reading:** The set texts will be uploaded at the beginning of term.

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

#### 4505249 **Introduction to English Language Teaching**

Seminar SWS: 2; Anz. Teiln.: 25

*Surkamp, Carola*

Di 08:00 - 10:00 Raum: Oec OEC 0.168 , wöchentlich Von:  
10.04.2018 Bis: 10.07.2018

Fr - Portfolio am: 03.08.2018

Module B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch  
B.EP.07-1-W.Mp: Introduction to English Language Teaching

Voraussetzungen	<p><b>Requirements:</b> Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2018.</p> <p>An <b>obligatory one-hour tutorial</b> is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose <b>one</b> of the tutorials and register for it via StudIP.</p>
Organisatorisches	<p><b>Registration</b> via Stud.IP starts on Thursday, March 1<sup>st</sup> at 10:00. The number of participants per course is restricted to 25.</p>
Kommentar	<p>This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.</p>
Literatur	<p><b>Reading:</b> Students are expected to work with: Surkamp, Carola &amp; Viebrock, Britta (eds.) (2018): Teaching English as a Foreign Language: An Introduction. Stuttgart: Metzler.</p>

**4505286****Introduction to English Language Teaching**

Seminar SWS: 2; Anz. Teiln.: 25

*Sara, Kira*

Mi 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Fr - Portfolio am: 03.08.2018

## Module

B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch  
B.EP.07-1-W.Mp: Introduction to English Language Teaching

## Voraussetzungen

**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2018.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

## Organisatorisches

**Registration** via Stud.IP starts on Thursday, March 1<sup>st</sup> at 10:00. The number of participants per course is restricted to 25.

## Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

## Literatur

**Reading:** Students are expected to work with:  
Surkamp, Carola & Viebrock, Britta (eds.) (2018): Teaching English as a Foreign Language: An Introduction. Stuttgart: Metzler.

**4505287****Introduction to English Language Teaching**

Seminar SWS: 2; Anz. Teiln.: 25

*Yearwood, Tanyasha*

Do 16:00 - 18:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Fr - Portfolio am: 03.08.2018

## Module

B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

	B.EP.07-1-W.Mp: Introduction to English Language Teaching
Voraussetzungen	<b>Requirements:</b> Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2018. An <b>obligatory one-hour tutorial</b> is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose <b>one</b> of the tutorials and register for it via StudIP.
Organisatorisches	<b>Registration</b> via Stud.IP starts on Thursday, March 1 <sup>st</sup> at 10:00. The number of participants per course is restricted to 25.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	<b>Reading:</b> Students are expected to work with: Surkamp, Carola & Viebrock, Britta (eds.) (2018): Teaching English as a Foreign Language: An Introduction. Stuttgart: Metzler.

<b>4505288</b>	<b>Introduction to English Language Teaching - Tutorial</b> Tutorium SWS: 1; Anz. Teiln.: 18 Mi 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018	<i>Erkel, Natalie</i>
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
<b>4505289</b>	<b>Introduction to English Language Teaching - Tutorial</b> Tutorium SWS: 1; Anz. Teiln.: 18 Mi 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018	<i>Erkel, Natalie</i>
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
<b>4505290</b>	<b>Introduction to English Language Teaching - Tutorial</b> Tutorium SWS: 1; Anz. Teiln.: 18 Do 12:00 - 13:00 Raum: Oec OEC 1.164 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	<i>Gerland, Felix</i>
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
<b>4505291</b>	<b>Introduction to English Language Teaching - Tutorial</b> Tutorium SWS: 1; Anz. Teiln.: 18 Do 13:00 - 14:00 Raum: Oec OEC 1.164 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	<i>Gerland, Felix</i>
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	

## B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen

4505246

**Übung: Drama in FLT**

Übung SWS: 2; Anz. Teiln.: 15

*Surkamp, Carola*

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 09.04.2018 Bis: 09.07.2018

Mo - mündliche Prüfung am: 09.07.2018

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Voraussetzungen

**Requirements:** Regular attendance, active participation, short oral exam (all in English).

Organisatorisches

**Registration** via Stud.IP starts on Thursday, March 1<sup>st</sup> at 10:00. The number of participants is restricted to 15.

Kommentar

Drama techniques can be used in the foreign language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and thus also help students to develop their social skills. They can be used in phases of intercultural learning, while working with literary texts and also in grammar or vocabulary exercises. Moreover, the use of drama and theatre in foreign language classrooms enables teachers to motivate, encourage and empower students to self-confidently use the foreign language. Drama methods can be used when working with different media, like the textbook, pictures or films. A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign language teaching.

In this course we will experience and reflect on the use of drama techniques in different areas of foreign language learning. You learn about theatre- and drama-pedagogical methods, games and principles as well as different learning goals that can be achieved in drama pedagogical settings varying from a single method to a larger theatre project.

Literatur

**Reading:** Texts will be provided at the beginning of the semester.

4505269

**Übung: Learner orientation**

Übung SWS: 2; Anz. Teiln.: 15

*Sara, Kira*

Di 10:00 - 12:00 Raum: KWZ 3.601 , wöchentlich Von: 10.04.2018

Bis: 10.07.2018

Di - mündliche Prüfung am: 10.07.2018

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Voraussetzungen

**Requirements:** Regular attendance, active participation, short oral exam.

Organisatorisches	<b>Registration</b> via Stud.IP starts on Thursday, March 1 <sup>st</sup> at 10:00. The number of participants is restricted to 15.
Kommentar	Many future English teachers are drawn to the job because they have a genuine interest in young people. English seems to be a subject that allows teachers to address inspiring topics, that invites meaningful interaction and provides fertile ground for holistic learning. In this course we will explore how teachers can establish learner orientation as a base for their didactic choices (i.e. choosing material, topics, methods, tasks, etc.).
Literatur	<b>Reading:</b> see set texts on Stud.IP

## Landeskunde

B.EP.07-1-N Vermittlungsmodul Englische Philologie

## Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

458933

#### A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Di 12:00 - 14:00 Klausur am: 10.07.2018

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201b.Mp: Cultural History of American Literature II



**Kommentar** This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**4503542**

**American Gothic Then and Now: Tropes, Traditions, Transformations**

Proseminar SWS: 2; Anz. Teiln.: 35

*Zappe, Florian*

Di 16:00 - 18:00 Raum: KWZ 0.602 , wöchentlich Von: 10.04.2018

Bis: 10.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

**Module**

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

Since its beginnings in the late 18<sup>th</sup> century, the versatile and polymorphous genre of Gothic fiction has not only been highly popular and successful in the American literary marketplace. It also always has provided a point of entry for a critical analysis of concealed and underlying socio-cultural dynamics in American society. Charles L. Crow states in the introduction of his book *American Gothic* (2009) that in order "[t]o understand American literature, and indeed America, one must understand the Gothic, which is, simply, the imaginative expression of fears and forbidden desires of Americans" (1).

Following Crow's programmatic statement, this class will retrace the Gothic mode of American literature by discussing tales, short stories, and (excerpts of) novels from the late 18<sup>th</sup> century to the postmodern age against the backdrop of their specific cultural and historic situations. Focusing on the historical development and trajectory of the genre, we will, on the one hand, analyze the emergence and continuous transformation(s) of the generic tropes and formal conventions of the Gothic throughout the literary history of America. On the other hand, we will inquire how the Gothic form negotiated and questioned normalized notions of sexuality, subjectivity, (in)sanity, or corporeality as well as the open and subliminal power structures defining race, class, and gender categories in American culture.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Florian.Zappe@phil.uni-goettingen.de

4502271

### America and Romanticism 1780-1850

Proseminar SWS: 2; Anz. Teiln.: 35

*Dowthwaite, James*

Fr 12:00 - 14:00 Raum: KWZ 0.602 , wöchentlich Von: 13.04.2018

Bis: 13.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

Was Romanticism an outgrowth of Enlightenment philosophy or was it the first stage of what has come to be known as the Counter-Enlightenment? Broadly speaking, critics have seen Romanticism as a reaction to the overstatement of faith in reason and empiricism in the Enlightenment. In Europe, this is a conflict that is still with us today. Roman-

ticism forms an essential part of our cultural identity, particularly in the national literature of Britain, France, and Germany. From Wordsworth to Goethe, we have inherited the archetypal image of the poet contemplating the depths of life and experience on long nature walks; from Keats to Hoelderlin, the notion of troubled thinkers and artists wrestling with their consciences and with the universe. But America, a nation founded on the rational, self-evident principles of the Enlightenment, and yet imbued with the fervent spirit of Romanticism's return to the passions, is often curiously absent from this debate, with the notable exception of transcendentalism. In this course, we will explore the place and legacy of Romanticism in nineteenth century America. We will look at the extent to which American Romanticism was indebted to, and departed from movements in Britain and Europe.

Week 1: What is Romanticism?

Reading: Extracts from Duncan Wu, Lovejoy and M.H. Abrams

Week 2: Political and Philosophical Revolutions.

Reading: Extracts from Thomas Paine, Rousseau, and Kant

Week 3: Barlow and Byron

Reading: Extracts from Joel Barlow, *The Columbiad* (1807) and Lord Byron, *Childe Harold's Pilgrimage* (1812)

Week 4: Bryant and Wordsworth

Reading: "Tintern Abbey" (1798) and *Thanatopsis* (1817)

Week 5: *Hyperions*

Reading: Extracts from *Hyperion* by Friedrich Hoelderlin (1797/1799), John Keats (1818-1821), Henry Wadsworth Longfellow (1839)

Week 6: Europe

Reading: from Longfellow's *Divine Comedy* (1867)

Week 7: America

Reading: from James Fenimore Cooper, *The Last of the Mohicans* (1826)

Week 8: Language

Reading: from Ralph Waldo Emerson, *Second Essay Series* (1844)

Week 9: Nature

Reading: from Henry David Thoreau, *Walden* (1854)

Week 10: The Expressive self: Emily Dickinson

Reading: Extracts from Dickinson's *Complete Poems* (1960)

Week 11: Dark Romanticism

Reading: from Herman Melville, *Moby Dick* (1851)

Week 12: What Happened to Romanticism?

Reading: Harold Bloom, *The Western Canon*

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite@phil.uni-goettingen.de

Do 10:00 - 12:00 Raum: KWZ 0.607 , wöchentlich Von: 12.04.2018

Whittaker, Gordon

Bis: 12.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

#### Module

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.T21.Mp: Top Up Nordamerikastudien

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.101.Mp: Analysis and Interpretation

#### Kommentar

Alexis de Tocqueville, observing the forced deportations of Native Americans in the early part of the nineteenth century, remarked with bitter irony that "it is impossible to destroy men with more respect for the laws of humanity." He was commenting, in part, on the rhetoric used to justify Western expansion—a rhetoric powerful enough to convince Tocqueville that Native Americans were doomed to extinction. They weren't, but the myth of their vanishing was powerful enough to motivate both government policy and literary invention.

This seminar will explore the myth of the vanishing Indian in three influential literary texts from the nineteenth century. It will also look at writing by and about Native Americans who were removed from their lands and often confined to reservations, but who did not disappear. The myth of the vanishing Indian expressed the tragic fact that conflict at the frontier was violent enough to destroy countless lives and numerous native cultures. However, it also served to justify such violence, and sometimes to obscure its details, as culture became a staging ground for the battle over what the frontier meant. Native Americans countered the myth by writing themselves into local and national histories. Sometimes Indian agents, translators, and ethnographers would attempt to write their stories for them, speaking in the name of people who did not necessarily authorize their intervention. This seminar will attempt to represent some of the many conflicting sides of frontier conflict, and it will be team-taught by Prof. Andrew Gross (North American Studies) and Prof. Gordon Whittaker (Institute of Ethnology).

James Fenimore Cooper, *The Last of the Mohicans* (1826). Please purchase the Oxford World's Classics edition, edited by John McWilliams.

Catharine Maria Sedgwick, *Hope Leslie, or, Early Times in Massachusetts* (1827). Please purchase the Penguin Classics edition, edited by Carolyn L. Karcher.

Black Hawk, *Life of Black Hawk, or Mâ-ka-tai-me-she-kià-kiàk: Dictated by Himself* (1833). Please purchase the 2008 Penguin edition, edited by J. Gerald Kennedy.

Henry Wadsworth Longfellow, *The Song of Hiawatha* (1855).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

4503621

### Automata and Cyborgs in American Short Fiction

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

Kommentar

This class focuses on how nineteenth and twentieth century short stories use automata and cyborgs to complicate binary distinctions between technology and the human. We will analyze how these hybrids raise questions about embodiment, challenge gender dichotomies, and dissolve rigid distinctions between the human and the nonhuman. Our discussions will be informed by theoretical approaches such as Donna Haraway's seminal *A Manifesto for Cyborgs* (1985) and N. Katherine Hayles's *How We Became Posthuman* (1999) and will explore the function of cyborgs and automata with regard to medial self-reflexivity as well as constructions of gender, race, class, sexuality, and disability.

The required reading will include Edgar A. Poe's "Maelzel's Chess-Player" (1836) and "The Man That Was Used Up" (1839), Nathaniel Hawthorne's "The Artist of the Beautiful" (1844), Herman Melville's "Bartleby, the Scrivener" (1853), Edward Page Mitchell's "The Ablest Man in the World" (1879), Ambrose Bierce's "Moxon's Master" (1899), C.L. Moore's "No Woman Born" (1944), and James Tiptree, Jr.'s "The Girl Who Was Plugged in" (1973).

The course material will be made available on StudIP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [ssommer@gwdg.de](mailto:ssommer@gwdg.de)

**4504764**

**Punk, Porn, Postmodernism - The Literature of Kathy Acker**

Proseminar SWS: 2; Anz. Teiln.: 35

*Zappe, Florian*

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.103 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

Kommentar

*"For the poet, the world is word. Words. Not that precisely. Precisely: the world and words fuck each other."* (Kathy Acker)

"Queen of punk literature", "America's most transgressive novelist", "post-feminist pornographer", "literary pop star", "postmodern Colette" - many labels have been used to describe the writer, essayist, and performance artist Kathy Acker (1947-1997) and her highly controversial work.

Based on three of her novels - *Blood and Guts in High School* (1978/84), *Don Quixote* (1986), *In Memoriam to Identity* (1990) - as well as on selected essays and interviews, this course will provide a basic introduction to her oeuvre. We will examine Acker's roots in New York's late 1970s underground culture, retrace her major literary influences from the historical Avant-garde to (post)modernist transgressive writers such as Jean Genet or William S. Burroughs, analyze the functions of her plagiaristic collage style, and discuss her sex-positive approach to pornography as a strategy to subvert the phallo(go)centric order of Western culture.

Acker's writing is highly complex and experimental but there is no need to be "afraid of her" (as the title of a biographical film documentary about her might suggest). The seminar will provide the proper theoretical interpretation tools to make Acker's texts accessible and

to enjoy the wisdom and the wit of one of America's most radical and most unique literary voices.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

4505477

### **Edinburgh Sommer School: "Writing with Light": Literature and Photography in the 19th Century**

Proseminar SWS: 2; Anz. Teiln.: 35

*Köhler, Susann*

Fr - Präsentation am: 17.08.2018

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 09.09.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 05.10.2018

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

Kommentar

From the first daguerreotypes presented by J.L.M. Daguerre in 1839 to the invention of "paper photography" (calotype) by W.H.F. Talbot, the new photographic medium became an object of study and a rich source of metaphor in nineteenth-century British and American literature. This seminar will explore the impact of photography on literary genres and modern vision. We will study the ways authors have been inspired by and challenged the different practices and technologies of early photography. We will look at the debates about the artistic/scientific use of the new medium and trace its early history, in particular the flourishing photography clubs in Edinburgh where pioneering artist like David Octavius Hill (1802-1870) created artistic images of the city and its citizens. We will discuss these issues during close readings of works by Nathaniel Hawthorne, Henry James, Amy Levy, and R.L. Stevenson, among others.

Secondary sources and photographic material will be available on StudIP in due time. Students will be asked to give a short presentation and participate actively in group discussions.

Please purchase the following texts:

Nathaniel Hawthorne, *The House of the Seven Gables* (Norton Critical Edition)

Robert Louis Stevenson, *Picturesque Notes*

Amy Levy, *Romance of a Shop*

Registration: In order to be admitted to this class, you need to have registered for the Edinburgh Summer School on the SEP website and you need to have paid the attendance fee by February. You can only take this class if you have been admitted to the Edinburgh Summer School 2018! You can register for this course on Stud.IP between March 1 and April 15. All texts and materials will be made available on Stud.IP prior to the class in Edinburgh. News concerning this class will be posted on Stud.IP.

For further questions: [susann.koehler@phil.uni-goettingen.de](mailto:susann.koehler@phil.uni-goettingen.de).

**4505554**

**Intensive Special Seminar: Practicing Close Reading of Poetry**

Übung SWS: 1; Anz. Teiln.: 10

*Gross, Andrew S.*

Mi 15:00 - 16:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018

Kommentar

This seminar is not a part of the regular modular system and limited to twelve interested students. It is designed to train students in the close reading of poetry. The assignments will not exceed two poems a week. Students will be requested to read these in advance, but then we will use class time (usually one hour) to read them together, paying particular attention to how formal characteristic such as rhyme, meter, and imagery help the poems dramatize their meanings. Our model here will be the methods developed by the New Criticism. Students who participate in this special seminar will leave with an understanding of how poems work and with the skills needed to analyze poetry and other literary texts.

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Attention: no Prüfungsleistung or Prüfungsvorleistung in this class! It is a voluntary class which is offered to practice your skills!

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**4500757**

**Tutorial Writing Term Papers and Take Home Exams**

Tutorium SWS: 2; Anz. Teiln.: 25

*Bürmann, Caroline*

Do 16:00 - 18:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:  
12.04.2018 Bis: 12.07.2018

Do 16:00 - 19:00 wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Do 18:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:  
12.04.2018 Bis: 12.07.2018

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.AS.202.1: Cultural History and Rhetoric

B.AS.102.PrVor: Research and Professional Skills

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.102.Mp: Academic Writing

B.AS.101.Mp: Analysis and Interpretation



**Kommentar** The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

**Please note** that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

**459401**

### **Tutorial Writing Term Papers and Take Home Exams**

Tutorium SWS: 2; Anz. Teiln.: 25

*Bölinger, Lisa*

Fr 10:00 - 12:00 Raum: KWZ 1.701 , wöchentlich Von: 13.04.2018

Bis: 13.07.2018

Fr 12:00 - 13:00 Raum: KWZ 1.701 , wöchentlich Von: 13.04.2018

Bis: 13.07.2018

**Module**

B.AS.101.Mp: Analysis and Interpretation

B.AS.102.PrVor: Research and Professional Skills

B.AS.102.Mp: Academic Writing

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.202.1: Cultural History and Rhetoric

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

**Kommentar**

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

**Please note** that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: l.boelinger@stud.uni-goettingen.de

B.EP.44 Medien und visuelle Kultur Nordamerikas

**4500913**

### **Hitting the Road: The Road Movie from Badlands to Queer Journeys**

Proseminar SWS: 2; Anz. Teiln.: 35

*Tischleder, Bärbel*

Mi 12:00 - 14:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Mi 12:00 - 14:00 Präsentation am: 11.07.2018

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

#### Module

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

#### Kommentar

Endless skies, stunning desert landscapes, and the dream of a "weightless life along the way" are some of the stock ingredients of the road movie. The genre often revolves around criminal couples or buddies and the escape from petty-bourgeois boredom. Accordingly, the road promises liberation, soul-searching and self-discovery beyond the constraints of society and family. Road movies are about the journey, not the destination; and we will explore the dreams, yearnings, and dangers associated with the road and the (geographical and psychological) mobility of promises. How does the chronotope of the road and the American landscape suggest an alternative space of greater freedom? A space for probing social, sexual, and gender boundaries and for trying out new identities and ways of living? We will explore the road movie as a cultural tradition that reaches back to the Western and American myths of individual mobility. We will critically reflect the male-dominated clichés that have informed the genre, and study films that challenge this masculine bias by presenting stories of women's liberation, the struggle for native American, queer and transsexual identities and by conveying complex character portrayals. In order to study the genre in its historical and cultural variety, we will begin by analyzing some classic road films from the 1960s and 70s like *Bonnie and Clyde* (1967), *Easy Rider* (1969), and *Badlands* (1973). We will then move on to films that present different odd couples or threesomes embarking on cross-country trips--friends, siblings, cousins, and unlikely travel mates, whose relationships develop during the journey: *Stranger than Paradise* (1984), *Rain Man* (1988), *Thelma & Louise* (1991), and *Smoke Signals* (1998), and more recent films characterized by a great variety of motivations, moods and mobility on the road: *About Schmidt* (2002), *The Motorcycle Diaries* (2004), *Transamerica* (2005), *Broken Flowers* (2005), *My Blueberry Nights* (2005), *Little Miss Sunshine* (2006), and *Cloudburst* (2011). The aim of the course is to familiarize ourselves with the classic features of the genre, especially regarding narrative forms, cinematography and mise-en-scène, and to explore the road movie as a genre that lends itself to a great variety of interpretations of the American cultural landscape.

The final selection of films, theoretical texts and film criticism will be presented with the syllabus at the beginning of the term.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Tischleder@phil.uni-goettingen.de

**4504765**

**Metamovies: Films about Cinema**

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

Bemerkung zum Termin:

Dienstag 18-20 Uhr Termine für Film-Screenings (nicht wöchentlich); regulärer Kurstermin: Donnerstag 10-12 Uhr (wöchentlich).

Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Bemerkung zum Termin:

Dienstag 18-20 Uhr Termine für Film-Screenings (nicht wöchentlich); regulärer Kurstermin: Donnerstag 10-12 Uhr (wöchentlich).

Do 10:00 - 12:00 Präsentation am: 12.07.2018

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

"One step towards understanding what Hollywood means in American culture is to study the myths that are fostered and debunked when Hollywood depicts Hollywood." Following this approach, formulated by film scholar Christopher Ames, this class will examine how American film makers have reflected on their own art and the cultural and economic conditions in which it is produced. The list of films discussed will include (but is not limited to) Robert Florey's and Slavko Vorkapi#'s short film *The Life and Death of 9413: a Hollywood Extra* (1928), William A. Wellman's *A Star is Born* (1937), Billy Wilder's *Sunset Boulevard* (1950), Dennis Hopper's *The Last Movie* (1971), Robert Altman's *The Player* (1992), Tim Burton's *Ed Wood* (1994), Spike Jonze's *Adaptation* (2002) and David Lynch's *Inland Empire* (2006).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

**Vertiefungsmodule Sprachwissenschaft**

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

<b>4500817</b>	<b>Vertiefungsmodul: Peer Assisted Medieval English Studies</b>	
	Seminar SWS: 2; Anz. Teiln.: 12	<i>Wolf, Göran</i>
	Do 16:00 - 18:00 Raum: KWZ 0.601 , wöchentlich Von: 12.04.2018	
	Bis: 26.04.2018	
	Fr - Abgabe Hausarbeit am: 31.08.2018	
Module	SK.EP.E1-1.Mp: Top Up Medienkompetenzen B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Voraussetzungen	Aufbaumodul 2, B.EP.301	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	
<b>4505602</b>	<b>Vertiefungsmodul: Peer Assisted Medieval English Studies</b>	
	Seminar SWS: 2; Anz. Teiln.: 20	<i>Hardie, Rebecca</i>
	Di 10:00 - 12:00 Raum: KWZ 2.602 , Einzeltermin am: 10.04.2018	
	Fr - Abgabe Hausarbeit am: 31.08.2018	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies SK.EP.E1-1.Mp: Top Up Medienkompetenzen	
Voraussetzungen	Aufbaumodul 2, B.EP.301	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	
<b>458566</b>	<b>Vertiefungsmodul: Peer Assisted Medieval English Studies</b>	
	Seminar SWS: 2; Anz. Teiln.: 20	<i>Hardie, Rebecca</i>
	Do 16:00 - 18:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	
	Fr - Abgabe Hausarbeit am: 31.08.2018	
Module	SK.EP.E1-1.Mp: Top Up Medienkompetenzen B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Voraussetzungen	Aufbaumodul 2, B.EP.301	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your re-	

search paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

<b>453681</b>	<b>Medieval English Literature 1200-1500</b>	<i>Rudolf, Winfried</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG102 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	
	Do 14:00 - 16:00 Klausur am: 19.07.2018	
	Module zum Termin: M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)	
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.	
Kommentar	The lecture course completes last term's set of landmarks of English medieval literature in their social, historical and material contexts. It will focus, among other topics, on the rise of romance, the uses of debate poetry, Langland's monumental <i>Piers Plowman</i> , the English lyric, medieval drama, and, of course, the constitutional oeuvre of Chaucer.	

## Neuere Englische Sprache

### B.EP.42 Vertiefungsmodul Linguistik

Dieses Modul gibt es in 2 Varianten:

- Schwerpunkt *Advanced Syntax or Advanced Semantics (B.EP.42a)*

- Schwerpunkt *General Linguistics (B.EP.42b)*

Es sind aber in jedem Fall Kurse beider Bereiche zu belegen!

### Advanced English Syntax OR Advanced English Semantics

## **4504243      **Advanced Syntax OR Advanced Semantics: Discussing ADJUNCTS "this semester" "in class"****

Seminar SWS: 2; Anz. Teiln.: 30 *Bode, Stefanie*

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.106 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Fr - Klausurähnliche Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Fr - Abgabe Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

Module B.EP.11a.Mp: Advanced English Linguistics  
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)  
B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)  
M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches Registration Stud.IP: 1 March - 2 April, 2018

Kommentar The phrases *this semester* and *in class* modify the rest of the title given above. These phrases represent adjuncts: they are optional and not selected as arguments (like the DP in the object position of *discuss*) are.

Under standard assumptions adjuncts occur adjoined to other phrases. Chomsky (2004) describes adjuncts as being *on a separate plane*. What does this mean? How do adjuncts fit into a Merge-based syntax?

Every language has adjuncts and makes frequent use of them, yet, linguists don't agree on how to analyze them. Together we will learn why adjuncts are such a controversial issue from a minimalist perspective. So, what are the distinctive and defining properties of adjuncts? Do we need a specific operation called Pair-Merge for adjuncts (Chomsky, 2004), or do proper accounts of adjuncts refer to labeling (Hornstein & Nunes, 2008) and projections of features (Zeijlstra, 2017)? You are very welcome to (ad-)join (to) this course!

4504856

**Advanced Syntax OR Advanced Semantics: Analyzing complex constructions**

Seminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Fr - Klausurähnliche Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)  
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)  
M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches Registration Stud.IP: 1 March - 2 April 2018

Kommentar The syntax module provided an intensive introduction to how the *syntactic component* operates within the framework of Chomsky's *Minimalist Program* focusing on the basic structure of English sentences as well as on some specific constructions such questions, passive, raising, ECM, and control structures. In this course we will look at another set of constructions such as small clauses (*I consider Kim the best candidate*), (inverted) copular clauses (*The biggest problem is/\*are factory closings*), relative clauses and participle clauses. Making use of Minimalist concepts and mechanisms helps to understand why these constructions are as they are.

<b>4505501</b>	<p><b>Advanced Syntax OR Advanced Semantics: Intensionality and pragmatics</b>          Seminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Steiner-Mayr, Clemens</i></span>          Do 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich Von:          12.04.2018 Bis: 12.07.2018          Fr - Klausurähnliche Hausarbeit am: 28.09.2018          Module zum Termin:          B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)          B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)          Fr - Abgabe Hausarbeit am: 28.09.2018          Bemerkung zum Termin:</p> <p>plus 'research report' in 2. Veranstaltung</p> <p>Module zum Termin:          M.EP.11a.Mp: Investigating Language: Tools and Skills</p>
Module	<p>B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)          B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)          M.EP.11a.Mp: Investigating Language: Tools and Skills</p>
Organisatorisches	<p>Registration Stud.IP: 1 March - 2 April 2018</p>
Kommentar	<p>This course picks up the thread began with the introduction to semantic theory. The first part focuses on intensional semantics. Topics discussed are propositional attitudes, modality, conditionals, and tense and aspect. The second part of the course deals with the question of how meanings are used. Topics discussed are speech acts, implicatures, presuppositions, indexicality, focus and topic, and anaphoricity.</p>

## General Linguistics

<b>4504239</b>	<p><b>General linguistics: Agrammatism</b>          Seminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Farke, Hildegard</i></span>          Di 10:15 - 11:45 Raum: Verfügungs VG 3.104 , wöchentlich Von:          10.04.2018 Bis: 10.07.2018          Fr - Klausurähnliche Hausarbeit am: 28.09.2018          Module zum Termin:          B.EP.42a.2: General Linguistics (2 C)          B.EP.42b.2: General Linguistics (3 C)          Fr - Abgabe Hausarbeit am: 28.09.2018          Bemerkung zum Termin:</p> <p>plus 'research report' in 2. Veranstaltung</p> <p>Module zum Termin:          M.EP.11a.Mp: Investigating Language: Tools and Skills</p>
Module	<p>B.EP.42b.2: General Linguistics (3 C)          B.EP.42a.2: General Linguistics (2 C)          M.EP.11a.Mp: Investigating Language: Tools and Skills</p>
Organisatorisches	<p>Registration in Stud.IP: 1 March - 2 April 2018</p>

**Kommentar** Impairments in a specific brain region entail syntactic deficits both in sentence comprehension and in sentence production. This type of language loss can be extremely selective, e.g. individuals can no longer inflect verbs correctly for tense, but at the same time retain the ability to inflect verbs for subject agreement. In this course we will analyze and categorize the different patterns of deficits in agrammatic speech, and we will explain the specific deficits within the syntactic framework of the *Minimalist Theory*. We will also discuss whether agrammatic disorders can be considered external evidence for a feature-based syntax theory.

**4504240****General linguistics: Distributed Morphology**

Seminar SWS: 2; Anz. Teiln.: 30

*Tvica, Seid*

Mo 16:15 - 17:45 Raum: Verfügungs VG 2.104 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018

Fr - Klausurähnliche Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

**Module**

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

M.EP.11a.Mp: Investigating Language: Tools and Skills

**Organisatorisches**

Registration in Stud.IP: 1 March - 2 April 2018

**Kommentar**

**General:** This course covers a range of topics that are concerned with the structure of "words". Couched in the debate between the frameworks of Lexical Morphology (LM) and Distributed Morphology (DM), the course sheds light on the mechanisms of how the individual pieces of words (i.e. morphemes) are put together and how such mechanisms relate to the syntactic and phonological properties of phrases and sentences. We will discuss the DM architecture, relate it to the state-of-the-art syntactic theory (already introduced in Syntax course), and examine variety of morphological operations that are argued to take place post-syntactically, such as morphological merger, impoverishment, and fission.

**4505037****General linguistics: Phonology**

Seminar SWS: 2; Anz. Teiln.: 15

*Coates, John*

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

Fr - Klausurähnliche Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung



	Module zum Termin: M.EP.11a.Mp: Investigating Language: Tools and Skills
Module	B.EP.42a.2: General Linguistics (2 C) B.EP.42b.2: General Linguistics (3 C) M.EP.11a.Mp: Investigating Language: Tools and Skills
Organisatorisches	Registration Stud.IP: 1 March - 2 April, 2018
Kommentar	The first part of this course will deal with linear rule-writing conventions using distinctive features within a generative framework, illustrated by simple examples from English and French. Contrastive solutions will be offered from Optimality Theory.  We shall then move on to suprasegmental domains such as the syllable, the phonological phrase and the intonational phrase, with particularly emphasis on attitude and focus. A fresh account of the rhythm of spoken English will be presented based on deaccentuation theory.  Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.
Literatur	A revised Course Reader will be made available for students.
Nachweis	klausurähnliche Hausarbeit  Schlüsselqualifikationen nach Absprache

**4505503****General linguistics: Plural semantics**

Seminar SWS: 2; Anz. Teiln.: 30

*Steiner-Mayr, Clemens*Di 12:15 - 13:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:  
10.04.2018 Bis: 10.07.2018

Fr - Klausurähnliche Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module	B.EP.42b.2: General Linguistics (3 C) B.EP.42a.2: General Linguistics (2 C) M.EP.11a.Mp: Investigating Language: Tools and Skills
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018

Kommentar	This course offers an introduction into issues surrounding the semantic and pragmatic effects of plural and related phenomena. Issues dealt with are: distributivity, cumulativity, bear indefinites, mass nouns, classifier languages, markedness and pragmatics, agreement, etc.
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**Vertiefungsmodul Sprachpraxis und Landeskunde**

Lehramtsstudierende belegen eines der folgenden Module:

B.EP.076a: Landeskunde + Essay/Letter Writing

oder

B.EP.076b: Landeskunde + Translation

oder

B.EP.076c: Vocabulary Training + Translation

**Nicht-Lehramtsstudierende** belegen **eines** der folgenden Module:

B.EP.077a: Essay/Letter Writing + Landeskunde + Vocabulary Training **oder** Listening Reading Comprehension

oder

B.EP.077b: Translation + Landeskunde + Vocabulary Training **oder** Listening Reading

B.EP.76a-c Lehramt

**4503151**

### Introduction to American Landeskunde

*Stone, Jeff*

Übung SWS: 2; Anz. Teiln.: 55

Do 12:15 - 13:45 Raum: Verfügungs VG 1.103 , wöchentlich Von:  
12.04.2018 Bis: 12.07.2018

Mo - Abgabe Präsentation Ausarbeitung am: 28.05.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Mo - Prüfungsvorleistung am: 28.05.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches

Registration Stud.IP: 1 March - 2 April 2018

Kommentar

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

**459215**

### Introduction to British Landeskunde

*Ross, Gordon Charles*

Übung SWS: 2; Anz. Teiln.: 30

Mi 10:15 - 11:45 Raum: ZHG ZHG005 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018

Mo - Abgabe Präsentation Ausarbeitung am: 28.05.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Do 12:00 - 14:00 Raum: Verfügungs VG 0.111 , Einzeltermin am:  
07.06.2018  
Mo - Prüfungsvorleistung am: 28.05.2018  
Bemerkung zum Termin:

Quizzes

Module zum Termin:  
B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)  
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches Registration in Stud.IP: 1 March - 2 April 2018

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

**4504228** **Essay / Letter Writing (Course 1)**  
Übung SWS: 2; Anz. Teiln.: 20 *Ross, Gordon Charles*  
Di 12:15 - 13:45 Raum: Verfügungs VG 4.104 , wöchentlich Von:  
10.04.2018 Bis: 10.07.2018  
Mo - Portfolio am: 28.05.2018

Module B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing  
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1  
B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

Voraussetzungen For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

Organisatorisches Registration in Stud.IP: 1 March - 2 April 2018  
Limit of attendance: 20 per class

Kommentar This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

**456767** **Essay / Letter Writing (Course 3)**  
Übung SWS: 2; Anz. Teiln.: 20 *Pfändner, Johannes*  
Do 08:15 - 09:45 Raum: Oec OEC 1.163 , wöchentlich Von:  
12.04.2018 Bis: 12.07.2018  
Mo - Portfolio am: 28.05.2018

Module B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing  
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
Voraussetzungen	For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018 Limit of attendance: 20 per class
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

**457227****Essay / Letter Writing (Course 2)**

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Mi 16:15 - 17:45 Raum: KWZ 0.608 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Mo - Portfolio am: 28.05.2018

## Module

B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

## Voraussetzungen

For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

## Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Limit of attendance: 20 per class

## Kommentar

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

**4504491****Translation German into English (Course 1)**

Übung SWS: 2; Anz. Teiln.: 20

Canpolat, Seda

Mo 10:15 - 11:45 Raum: Verfügungs VG 3.106 , wöchentlich Von:

09.04.2018 Bis: 09.07.2018

Mo 10:15 - 11:45 Klausur am: 09.07.2018

## Module

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

## Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

## Bemerkung

**Please note:**

For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.

## Kommentar

On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance, active participation in class and a final exam

**To secure their place on the course, participants need to attend the first session.**

<b>457857</b>	<b>Translation German into English (Course 2)</b>	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 20 Di 10:15 - 11:45 Raum: Verfügungs VG 4.106 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018 Di 10:15 - 11:45 Klausur am: 10.07.2018	
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Bemerkung	<b>Please note:</b>  For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. <b>This course is not suitable for non-native speakers of German.</b>  Assessment: regular attendance, active participation in class and a final exam  <b>To secure their place on the course, participants need to attend the first session.</b>	
<b>4504394</b>	<b>Introduction to Irish Landeskunde (Blockseminar)</b>	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30 - 10:00 - 16:00 Raum: Oec OEC 1.162 , Blockveranstaltung Von: 19.03.2018 Bis: 23.03.2018 Fr - Abgabe Präsentation Ausarbeitung am: 30.03.2018 Module zum Termin: B.EP.T7LK.Mp: Landeskunde (American or British)  Fr - Prüfungsvorleistung am: 30.03.2018 Bemerkung zum Termin:  quizzes  Module zum Termin: B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration in Stud.IP: 15 Feb -10 March, 2018	
Kommentar	This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.	

Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two weeks prior to the first session)

History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

All students are expected to attend each session, to participate in class, to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, students have to write up their presentation topic (1800 words).

**PLEASE NOTE that the course counts for SoSe 2018 and not WS 2017/18.**

Registration is binding (unless of course, you unenrol before the end of the registration period on studip). This course can be taken instead of Introduction to American Landeskunde or Introduction to British Landeskunde.

**4505588**

**Edinburgh Summer School 2018: Scotland in Britain Today – Other Aspects**

Exkursion SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

- - Blockveranstaltung + Sa Von: 04.08.2018 Bis: 18.08.2018

Sa - Präsentation am: 18.08.2018

Module zum Termin:

M.EP.08a.c: American Culture and Institutions / British Culture and Institutions - (Präsentation)

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Fr - Prüfungsvorleistung am: 17.08.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

B.EP.T7LK.Mp: Landeskunde (American or British)

M.EP.08a.c: American Culture and Institutions / British Culture and Institutions - (Präsentation)

Organisatorisches

This course will focus on Scotland in terms of where it fits into life in the UK today and historically. We will look at what I call 'other aspects', e.g. education, geography and identity, speaking the 'lingo', social life, the importance of sport, festivals and holidays, etc. How does public life work in Scotland, what do you need to 'ken' and what do you need to survive? For full credits, and depending on your module and what is feasible when we are in Edinburgh, you will have to give a presentation in a group ('aktive Teilnahme'), pass 2 out of 4 mini-quizzes and do some 'undercover research'.

<b>455249</b>	<b>Vocabulary Training (Course 1)</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi 10:15 - 11:45 Raum: Verfügungs VG 3.108 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018	
	Mi - Portfolio am: 15.08.2018	
	Bemerkung zum Termin:	
	Independent Study	
	Module zum Termin:	
	M.EP.032-N.2: Advanced English Language Skills - Independent Study	
	Mo - Prüfungsvorleistung am: 28.05.2018	
	Bemerkung zum Termin:	
	Quizzes	
	Module zum Termin:	
	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension	
	Mi 10:15 - 11:45Klausur am: 11.07.2018	
	Module zum Termin:	
	M.EP.03-N.KI: Sprachpraxis (K)	
	M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]	
	Mi - Abgabe Hausarbeit am: 15.08.2018	
	Module zum Termin:	
	B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
Module	M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]	
	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension	
	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2	
	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1	
	M.EP.03-N.KI: Sprachpraxis (K)	
	B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3	
	M.EP.032-N.2: Advanced English Language Skills - Independent Study	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Bemerkung	<b>Please note:</b>	
	<ul style="list-style-type: none"> <li>• For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.</li> <li>• To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</li> </ul>	
Kommentar	This is an intermediate - advanced English language course ( <i>Vertiefungsmodul</i> ). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it -	

there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

459216

**Vocabulary Training (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Do 12:15 - 13:45 Raum: Verfügungen VG 4.107 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Mi - Portfolio am: 15.08.2018

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mo - Prüfungsvorleistung am: 28.05.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Do 12:15 - 13:45 Klausur am: 12.07.2018

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Mi - Abgabe Hausarbeit am: 15.08.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.03-N.KI: Sprachpraxis (K)

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Bemerkung

**Please note:**

- For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vo-



cab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

B.EP.77a-b Nicht-Lehramt

<b>457227</b>	<b>Essay / Letter Writing (Course 2)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 20 Mi 16:15 - 17:45 Raum: KWZ 0.608 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018 Mo - Portfolio am: 28.05.2018	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018 Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
<b>4504228</b>	<b>Essay / Letter Writing (Course 1)</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 20 Di 12:15 - 13:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018 Mo - Portfolio am: 28.05.2018	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018 Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
<b>456767</b>	<b>Essay / Letter Writing (Course 3)</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 20 Do 08:15 - 09:45 Raum: Oec OEC 1.163 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018 Mo - Portfolio am: 28.05.2018	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	

Voraussetzungen	For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018 Limit of attendance: 20 per class
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

455249

**Vocabulary Training (Course 1)**

Übung SWS: 2; Anz. Teiln.: 30

*Pfändner, Johannes*

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.108 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Mi - Portfolio am: 15.08.2018

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mo - Prüfungsvorleistung am: 28.05.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Mi 10:15 - 11:45 Klausur am: 11.07.2018

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Mi - Abgabe Hausarbeit am: 15.08.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

M.EP.03-N.KI: Sprachpraxis (K)

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Bemerkung

**Please note:**

- For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

**Kommentar** This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

**459216****Vocabulary Training (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30

*Canpolat, Seda*

Do 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Mi - Portfolio am: 15.08.2018

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mo - Prüfungsvorleistung am: 28.05.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Do 12:15 - 13:45 Klausur am: 12.07.2018

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Mi - Abgabe Hausarbeit am: 15.08.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

**Module**

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.03-N.KI: Sprachpraxis (K)

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

M.EP.032-N.2: Advanced English Language Skills - Independent Study

**Organisatorisches**

Registration in Stud.IP: 1 March - 2 April 2018

**Bemerkung****Please note:**

- For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.

- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4503151

**Introduction to American Landeskunde**

Übung SWS: 2; Anz. Teiln.: 55

Stone, Jeff

Do 12:15 - 13:45 Raum: Verfügungs VG 1.103 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Mo - Abgabe Präsentation Ausarbeitung am: 28.05.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Mo - Prüfungsvorleistung am: 28.05.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches

Registration Stud.IP: 1 March - 2 April 2018

Kommentar

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215

**Introduction to British Landeskunde**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 10:15 - 11:45 Raum: ZHG ZHG005 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Mo - Abgabe Präsentation Ausarbeitung am: 28.05.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Do 12:00 - 14:00 Raum: Verfügungs VG 0.111 , Einzeltermin am: 07.06.2018

Mo - Prüfungsvorleistung am: 28.05.2018

## Bemerkung zum Termin:

Quizzes

## Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)  
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches  
Registration in Stud.IP: 1 March - 2 April 2018

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

**4504491 Translation German into English (Course 1)**

Übung SWS: 2; Anz. Teiln.: 20

Canpolat, Seda

Mo 10:15 - 11:45 Raum: Verfügungs VG 3.106 , wöchentlich Von:  
09.04.2018 Bis: 09.07.2018

Mo 10:15 - 11:45 Klausur am: 09.07.2018

Module B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3  
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2  
B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2  
B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

Organisatorisches  
Registration in Stud.IP: 1 March - 2 April 2018

Bemerkung **Please note:**

For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.

Kommentar On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance, active participation in class and a final exam

**To secure their place on the course, participants need to attend the first session.**

**457857 Translation German into English (Course 2)**

Übung SWS: 2; Anz. Teiln.: 20

Canpolat, Seda

Di 10:15 - 11:45 Raum: Verfügungs VG 4.106 , wöchentlich Von:  
10.04.2018 Bis: 10.07.2018  
Di 10:15 - 11:45 Klausur am: 10.07.2018

Module B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3  
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2  
B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2  
B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

Organisatorisches Registration in Stud.IP: 1 March - 2 April 2018

Bemerkung **Please note:**

For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.

Kommentar On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance, active participation in class and a final exam

**To secure their place on the course, participants need to attend the first session.**

**4504394**

### **Introduction to Irish Landeskunde (Blockseminar)**

Übung SWS: 2; Anz. Teiln.: 30

*Canpolat, Seda*

- 10:00 - 16:00 Raum: Oec OEC 1.162 , Blockveranstaltung Von:  
19.03.2018 Bis: 23.03.2018

Fr - Abgabe Präsentation Ausarbeitung am: 30.03.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Fr - Prüfungsvorleistung am: 30.03.2018

Bemerkung zum Termin:

quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)  
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches Registration in Stud.IP: 15 Feb -10 March, 2018

Kommentar This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.

Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two weeks prior to the first session)

History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

All students are expected to attend each session, to participate in class, to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, students have to write up their presentation topic (1800 words).

**PLEASE NOTE that the course counts for SoSe 2018 and not WS 2017/18.**

Registration is binding (unless of course, you unenrol before the end of the registration period on studip). This course can be taken instead of Introduction to American Landeskunde or Introduction to British Landeskunde.

4505588

### **Edinburgh Summer School 2018: Scotland in Britain Today – Other Aspects**

Exkursion SWS: 2; Anz. Teiln.: 30

*Ross, Gordon Charles*

- - Blockveranstaltung + Sa Von: 04.08.2018 Bis: 18.08.2018

Sa - Präsentation am: 18.08.2018

Module zum Termin:

M.EP.08a.c: American Culture and Institutions / British Culture and Institutions - (Präsentation)

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Fr - Prüfungsvorleistung am: 17.08.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

B.EP.T7LK.Mp: Landeskunde (American or British)

M.EP.08a.c: American Culture and Institutions / British Culture and Institutions - (Präsentation)

Organisatorisches

This course will focus on Scotland in terms of where it fits into life in the UK today and historically. We will look at what I call 'other aspects', e.g. education, geography and identity, speaking the 'lingo', social life, the importance of sport, festivals and holidays, etc. How does public life work in Scotland, what do you need to 'ken' and what do you need to survive? For full credits, and depending on your module and what is feasible when we are in Edinburgh, you will have to give a presentation in a group ('aktive Teilnahme'), pass 2 out of 4 mini-quizzes and do some 'undercover research'.

## **Fachspezifische Ergänzungsmodule**

**B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language**

<b>4502195</b>	<b>Exam TOEFL.ITP</b>	<i>Canpolat, Seda</i>
	Klausur SWS: 1; Anz. Teiln.: 80	
	Fr 10:00 - 13:00 Raum: ZHG ZHG008 , Einzeltermin am: 18.05.2018	
	Fr 10:00 - 13:00 Einzeltermin am: 18.05.2018	
Module	B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language	
Bemerkung	To find out about future exam dates and registration details, please go to the SEP home-page ("Sprachvoraussetzungen" and then click on "TOEFL.ITP Testdurchgang"). If you have any questions, please email Dr. Canpolat (seda.canpolat@uni-goettingen.de).	
Kommentar	This is <b>not</b> a course but merely a container to ensure that we have a room for the test on the test date itself.	

**B.EP.T7ErasELP: Kompetenzerweiterung Sprachpraxis**

<b>4500407</b>	<b>Comprehensive Language Course - GRAMMAR (Course 1)</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50	
	Mo 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	Registration <a href="#">for courses</a> in Stud.IP: 1 March - 2 April 2018	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.	
<b>4500408</b>	<b>Comprehensive Language Course - GRAMMAR (Course 2)</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50	
	Di 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.	
<b>4504779</b>	<b>Comprehensive Language Course - GRAMMAR (Course 3)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 50	
	Mi 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018	
	Mi 14:15 - 15:45 Raum: ZHG ZHG010 , Einzeltermin am: 06.06.2018	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	



Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 March - 2 April 2018
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.
<b>4501889</b>	<b>Oral Practice Course (No. 1)</b>
	Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Pfändner, Johannes</i></span>
	Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
	Von: 09.04.2018 Bis: 09.07.2018
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 March - 2 April 2018
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
<b>4503674</b>	<b>Oral Practice Course (No. 2)</b>
	Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Stone, Jeff</i></span>
	Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
	Von: 09.04.2018 Bis: 09.07.2018
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 March - 2 April 2018
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

<b>4501891</b>	<b>Oral Practice Course (No. 3)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
<b>4501894</b>	<b>Oral Practice Course (No. 4)</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
<b>457234</b>	<b>Oral Practice Course (No. 5)</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 10:15 - 11:45 Raum: KWZ 3.701 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 March - 2 April 2018
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

**4505463** **Oral Practice Course (No. 6)**  
 Übung SWS: 2; Anz. Teiln.: 15 Stone, Jeff  
 Di 12:15 - 13:45 Raum: Verfügungs VG 2.107 , wöchentlich Von:  
 10.04.2018 Bis: 10.07.2018

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. <b>N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</b>
Kommentar	The Oral Practice Course (OPC) is part of the basic language module ( <i>Basismodul Sprachpraxis</i> ) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

**4503152** **Oral Practice Course (No. 7)**  
 Übung SWS: 2; Anz. Teiln.: 15 Canpolat, Seda  
 Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:  
 11.04.2018 Bis: 11.07.2018

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessi-

ons, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

**4505423** **Oral Practice Course (No. 8)**  
 Übung SWS: 2; Anz. Teiln.: 15 *Canpolat, Seda*  
 Do 10:15 - 11:45 Raum: KWZ 2.739 , wöchentlich Von: 12.04.2018  
 Bis: 12.07.2018

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills  
 B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches Registration in Stud.IP:

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

**4501897** **Oral Practice Course (No. 9)**  
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*  
 Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:  
 12.04.2018 Bis: 12.07.2018

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation  
 B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration in Stud.IP: 1 March - 2 April 2018

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

**Kommentar** The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

**451967** **Introduction to Phonetics and Phonology - British English**  
 Übung SWS: 2; Anz. Teiln.: 80 *Ross, Gordon Charles*  
 Mo 12:15 - 13:45 Raum: ZHG ZHG006 , wöchentlich Von:  
 09.04.2018 Bis: 09.07.2018  
 Mo 12:15 - 13:15 Raum: MZG/Blauer MZG 1.116 , Klausur am:  
 09.07.2018  
 Mo 10:15 - 11:15 Klausur am: 24.09.2018  
 Bemerkung zum Termin:  
 Zweittermin, Raum: MZG 1.116 (e-testing Raum)

**Module** B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur  
 B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

**Organisatorisches** Registration in Stud.IP: **1 March - 2 April 2018**

**Kommentar** This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.

**This course should be taken parallel to an Oral Practice Course.**

**451969** **Introduction to American Phonetics (AE)**  
 Übung SWS: 2; Anz. Teiln.: 80 *Stone, Jeff*  
 Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich Von:  
 09.04.2018 Bis: 09.07.2018  
 Mo 12:15 - 13:15 Klausur am: 09.07.2018

**Module** B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur  
 B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

**Organisatorisches** Registration in Stud.IP: 1 March - 2 April 2018

**Kommentar** This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

**This course should be taken parallel to an Oral Practice Course.**

<b>4502493</b>	<b>Academic Writing (Course 1)</b>	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mo 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018 Mo - Portfolio am: 28.05.2018	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
<b>4503827</b>	<b>Academic Writing (Course 2)</b>	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018 Mo - Portfolio am: 28.05.2018	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 March - 2 April 2018	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
<b>4502494</b>	<b>Academic Writing (Course 3)</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 08:15 - 09:45 Raum: Verfügungs VG 2.106 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018 Mo - Portfolio am: 28.05.2018	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 March - 2 April 2018	

**Kommentar** This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

**4504232****Oral Competence Test**

Übung SWS: 2; Anz. Teiln.: 100

*Stone, Jeff*

- - mündliche Prüfung Block Von: 16.07.2018 Bis: 27.07.2018

- - mündliche Prüfung Block Von: 25.09.2018 Bis: 27.09.2018

Bemerkung zum Termin:

Zweitertermin

**Module**

B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

**Bemerkung**Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.**Nachweis****Vorherige** Anmeldung zur mündlichen Prüfung

a) interne Registrierung über Seminar-Homepage

b) FlexNow

**B.EP.T7Eras Comprehensive Language, Culture and Institutions****B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde****4503151****Introduction to American Landeskunde**

Übung SWS: 2; Anz. Teiln.: 55

*Stone, Jeff*

Do 12:15 - 13:45 Raum: Verfügungs VG 1.103 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Mo - Abgabe Präsentation Ausarbeitung am: 28.05.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Mo - Prüfungsvorleistung am: 28.05.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

**Module**

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

B.EP.T7LK.Mp: Landeskunde (American or British)

**Organisatorisches**

Registration Stud.IP: 1 March - 2 April 2018

**Kommentar**

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as

the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

4504394

**Introduction to Irish Landeskunde (Blockseminar)**

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

- 10:00 - 16:00 Raum: Oec OEC 1.162 , Blockveranstaltung Von:  
19.03.2018 Bis: 23.03.2018

Fr - Abgabe Präsentation Ausarbeitung am: 30.03.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Fr - Prüfungsvorleistung am: 30.03.2018

Bemerkung zum Termin:

quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches

Registration in Stud.IP: 15 Feb -10 March, 2018

Kommentar

This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.

Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two weeks prior to the first session)

History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

All students are expected to attend each session, to participate in class, to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, students have to write up their presentation topic (1800 words).

**PLEASE NOTE that the course counts for SoSe 2018 and not WS 2017/18.**



Registration is binding (unless of course, you unenrol before the end of the registration period on studip). This course can be taken instead of Introduction to American Landeskunde or Introduction to British Landeskunde.

459215

**Introduction to British Landeskunde**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 10:15 - 11:45 Raum: ZHG ZHG005 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Mo - Abgabe Präsentation Ausarbeitung am: 28.05.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Do 12:00 - 14:00 Raum: Verfügungs VG 0.111 , Einzeltermin am:

07.06.2018

Mo - Prüfungsvorleistung am: 28.05.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Kommentar

This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

**B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis**

4501204

**Advanced Presentation/Recitation**

Übung SWS: 2; Anz. Teiln.: 18

Pfändner, Johannes

Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Mi - Portfolio am: 15.08.2018

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Do 14:15 - 15:45 mündliche Prüfung am: 12.07.2018

Module zum Termin:

M.EP.03-N.mdl: Sprachpraxis (M)

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch

M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)

M.EP.032-N.1d: Advanced English Language Skills (Recitation)

Mi - Abgabe Hausarbeit am: 15.08.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.03-N.mdl: Sprachpraxis (M)

M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch

M.EP.032-N.1d: Advanced English Language Skills (Recitation)

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches

Registration Stud.IP 1 March - 23 April 2018

Kommentar

"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.

In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class is intended to be concluded with a public performance, presumably at the ThOP.

The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.

4501206

### Advanced German-English Translation

Übung SWS: 2; Anz. Teiln.: 25

*Ross, Gordon Charles*

Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Mi 14:15 - 15:45 Klausur am: 11.07.2018

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Mi - Abgabe Hausarbeit am: 11.07.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

M.EP.03-N.KI: Sprachpraxis (K)

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches Registration in Stud.IP: 1 March - 2 April 2018

Kommentar This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: 1. **translation skills** and 2. **aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

**Please note:** To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

## B.EP.T7 Oral Vertiefungsmodul

4501204

### Advanced Presentation/Recitation

Übung SWS: 2; Anz. Teiln.: 18

*Pfändner, Johannes*

Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Mi - Portfolio am: 15.08.2018

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Do 14:15 - 15:45 mündliche Prüfung am: 12.07.2018

Module zum Termin:

M.EP.03-N.mdl: Sprachpraxis (M)

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch

M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)

M.EP.032-N.1d: Advanced English Language Skills (Recitation)

Mi - Abgabe Hausarbeit am: 15.08.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.03-N.mdl: Sprachpraxis (M)

M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch

M.EP.032-N.1d: Advanced English Language Skills (Recitation)

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches

Registration Stud.IP 1 March - 23 April 2018

Kommentar

"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.

In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and

emotion, and will then, in a second step, develop an appropriate form of performance. The class is intended to be concluded with a public performance, presumably at the ThOP.

The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.

## B.EP.T7 Written Vertiefungsmodul

<b>4501206</b>	<b>Advanced German-English Translation</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 25	
	Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018	
	Mi 14:15 - 15:45 Klausur am: 11.07.2018	
	Module zum Termin:	
	M.EP.03-N.KI: Sprachpraxis (K)	
	B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch	
	M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]	
	Mi - Abgabe Hausarbeit am: 11.07.2018	
	Module zum Termin:	
	B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
Module	M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Kommentar	<p>This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. <b>translation skills</b> and 2. <b>aspects of translation</b>. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.</p> <p><b>Please note:</b> To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>	
<b>4503675</b>	<b>Creative Writing</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Do 14:15 - 15:45 Raum: KWZ 3.601 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	
	Mo - Portfolio am: 28.05.2018	
	Module zum Termin:	
	B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch	
	Do - Portfolio am: 12.07.2018	
	Bemerkung zum Termin:	
	Independent Study	
	Module zum Termin:	
	M.EP.032-N.2: Advanced English Language Skills - Independent Study	

Mo - Andere Prf. form am: 28.05.2018

Bemerkung zum Termin:

Reading log (Lesetagebuch)

Module zum Termin:

M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)

Do 14:15 - 15:45 Klausur am: 12.07.2018

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

Do - Abgabe Hausarbeit am: 12.07.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch  
M.EP.032-N.2: Advanced English Language Skills - Independent Study  
M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)  
M.EP.03-N.KI: Sprachpraxis (K)  
B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches Registration in Stud.IP: 1 March - 2 April 2018

Kommentar This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

**Please note:** To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

## B.EP.T7 FoyerInt

**4505027** **Reflections on Life and Institutions in the English-Speaking World**  
Übung SWS: 4; Anz. Teiln.: 40 *Pfändner, Johannes*  
Mi 20:00 - 22:00 wöchentlich Von: 11.04.2018 Bis: 11.07.2018  
Fr 18:00 - 20:00 wöchentlich Von: 13.04.2018 Bis: 13.07.2018

Module B.EP.T7FoyerInt.Mp: Reflections on Life and Institutions in the English-Speaking World

Organisatorisches Registration in Stud.IP: 1 March - 30 April 2018

Kommentar The module mainly aims at Erasmus students. The courses are given by David Starr for the Foyer International and administered by the Seminar für Englische Philologie. In case of queries, please contact Johannes Pfändner (jpfaend@gwdg.de).

## Weitere Veranstaltungen

### Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

## B.EP.50a Advanced Studies in Anglophone Literature

**4505156****The Bloomsbury Group**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna*

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please register in flexnow under this date and arrange for the actual day and time of your orla exam with your instructor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas. At the same time or shortly after these ideas appeared in various publications. This seminar is meant to acquaint students with the notions and positions representative of this group and to explore their connections with modernist thought and practice, their contribution to the questioning of gender stereotypes, and the phenomenon of the group's short-lived influence.

Readings: Virginia Woolf, *To the Lighthouse*, as well as selected texts taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader*.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration in StudIP: 1 March to 1 April.

**4505173****Post-Apocalyptic Narratives and Visuals**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Helbig, Tina*

Fr 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:

13.04.2018 Bis: 13.07.2018

Fr - Referat Von: 13.07.2018 Bis: 13.07.2018

## Module zum Termin:

SK.Phil-VML.1a.Mp: Visual and Media Literacy

Fr - Abgabe Hausarbeit am: 31.08.2018

## Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

## Module

SK.Phil-VML.1a.Mp: Visual and Media Literacy

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

## Kommentar

This course explores post-apocalyptic visions in a variety of media and historical-cultural contexts, particularly in contemporary films, comics, and video games, but also in medieval and renaissance art and in H. G. Wells' fin de siècle novel *The War of the Worlds*. We will take into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools. We will particularly discuss the dystopian visions created by the different works, which are thereby, first and foremost, levelling criticism against their respective societies. Furthermore, we will explore the apocalypse and ecocide from the perspective of Ecocriticism.

Readings: H. G. Wells, *The War of the Worlds*, 1898; Steven Spielberg (dir.), *War of the Worlds*, 2005; Alan Moore & David Lloyd, *V for Vendetta*, 1988-89; Alfonso Cuarón (dir.), *Children of Men*, 2006; George Miller (dir.), *Mad Max: Fury Road*, 2015. Secondary sources will be made available in the seminar.

Registration: in Stud.IP, open from 1 March until 31 March 2018

## 4505199

**Politics of Identity in 20th-Century British Fiction**

Seminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Verfügungs VG 1.104 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

## Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

## Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - mündliche Prüfung am: 31.08.2018

## Bemerkung zum Termin:

This is not the actual date of your oral exam. Please arrange that directly with Dr. Radu. **Please register in Flexnow for the oral exam under this date.**

## Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts B.EP.203.Mp: Anglophone Literature and Culture III
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Kommentar	In this class we shall read three novels that reflect on the definition of Englishness and Britishness respectively in the wake of the Second World War and the end of the British Empire: Kazuo Ishiguro's <i>The Remains of the Day</i> (1989), Zadie Smith's <i>White Teeth</i> (2000), and Andrea Levy's <i>Small Island</i> (2006). We shall define concepts of identity and ethnicity as well as nostalgia theoretically and investigate the ways in which the novels question notions of stable identity and illustrate "new identities" and "new ethnicities" (Stuart Hall) emerging after the War. Cultural studies will inform our interpretation of the novels as much as close readings and narratological analysis.
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Please get hold of your own copies of the three novels and read them before the beginning of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory. Please note that some sessions will be 120-minutes long.

Registration in StudIP: 1 March to 1 April

**4505212****Virginia Woolf**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018

Fr - Abgabe Hausarbeit am: 31.08.2018

Module	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
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Kommentar	This seminar explores a selection of Virginia Woolf's works using both traditional and new theoretical approaches to literature and culture. We will start with an introduction to Virginia Woolf and her literary circle, the Bloomsbury Group, and will move on to an investigation of the relationship between Woolf and the larger modernist movement. Afterwards, we will delve into a reading of some of Woolf's most influential works, including her essays on modernism, some of her short stories and novels. Theoretical approaches to be covered include the scholarly investigations of genre and narratology, gender studies, psychoanalysis, class, and ecocritical studies.
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Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of the following texts: Virginia Woolf, *To The Lighthouse* (any edition); Virginia Woolf, *Flush* (any edition); Virginia Woolf, *The Waves* (any edition). All other material will be made available in class.

Registration in StudIP: 1 March to 1 April

**4505213****Modernism - Realism - Postmodernism: Three Narrative Paradigms**



Hauptseminar SWS: 2; Anz. Teiln.: 25  
 Di 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich Von:  
 10.04.2018 Bis: 10.07.2018  
 Mi 18:00 - 20:00 Einzeltermin am: 02.05.2018  
 Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
 02.05.2018  
 Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018  
 Module zum Termin:  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 Fr - Abgabe Hausarbeit am: 31.08.2018  
 Module zum Termin:  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 M.EP.10d.Mp: Topics in Anglophone Literature

Schaff, Barbara

Module M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar This course will introduce students to the three main narrative modes of the 20th and 21st centuries and discuss the texts in the light of their central narratological aspects - for instance, the problem of mimesis, the role of the narrator, the difference between "telling and showing" - as well as the concept of time, reality and history. Whereas modernist and postmodernist literature have always been praised for their experimental styles, their celebration of the literary, and their imaginative ways of representing the world, realist fiction has been regarded as less innovative: often seen as backwards, traditional and with an unrefined and unsophisticated attitude towards reality, while nevertheless remaining the dominant narrative form. While experimental fiction continues to thrive, 21st century fiction testifies to the resilience of realist narrative modes and patterns.

Reading: Selected passages from James Joyce, *Ulysses*; Virginia Woolf, *To the Lighthouse*; Evelyn Waugh, *Brideshead Revisited*; A.S.Byatt, *Possession*; Ian McEwan, *Atonement*; Jane Gardam, *Old Filth*.

Registration in StudIP: 1 March to 1 April

4505508

**Strange New Cases of Dr Jekyll and Mr Hyde (Mi 10-12)**

Hauptseminar SWS: 2; Anz. Teiln.: 25  
 Mi 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:  
 11.04.2018 Bis: 11.07.2018  
 Fr - Referat Von: 13.07.2018 Bis: 13.07.2018  
 Module zum Termin:  
 SK.Phil-VML.1a.Mp: Visual and Media Literacy  
 Fr - Abgabe Hausarbeit am: 31.08.2018  
 Module zum Termin:  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Helbig, Tina

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit  
 SK.Phil-VML.1a.Mp: Visual and Media Literacy

Kommentar

In this course, after thoroughly analysing Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* and an early film adaptation from the 1930s, we will discuss several contemporary rewritings into novel, comic, film, and TV show. We will examine the travelling of characters, story and discourse, social and cultural values from one century and medium to another while taking into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools. Further topics discussed will include, for example, Neo-Victorianism, othering, representations of gender and hegemonic masculinity.

Readings: Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde*, 1886; Daniel Levine, *Hyde*, 2014; Rouben Mamoulian (dir.), *Dr. Jekyll and Mr. Hyde*, 1931; Louis Leterrier (dir.), *The Incredible Hulk*, 2008; Alan Moore & Kevin O'Neill, *The League of Extraordinary Gentlemen*, Vol. I, 1999 - 2000; John Logan (writ., prod.), *Penny Dreadful*, 2014-2016 (excerpts). Secondary sources will be made available in the seminar.

Registration: in Stud.IP, open from 1 March until 31 March 2018

B.EP.50b Advanced Studies in British Culture

**4505156**

### **The Bloomsbury Group**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

na

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please register in flexnow under this date and arrange for the actual day and time of your orla exam with your instructor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
 M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

**Kommentar** From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas. At the same time or shortly after these ideas appeared in various publications. This seminar is meant to acquaint students with the notions and positions representative of this group and to explore their connections with modernist thought and practice, their contribution to the questioning of gender stereotypes, and the phenomenon of the group's short-lived influence.

Readings: Virginia Woolf, *To the Lighthouse*, as well as selected texts taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader*.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration in StudIP: 1 March to 1 April.

**4505173**

### **Post-Apocalyptic Narratives and Visuals**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Helbig, Tina*

Fr 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:  
 13.04.2018 Bis: 13.07.2018

Fr - Referat Von: 13.07.2018 Bis: 13.07.2018

Module zum Termin:

SK.Phil-VML.1a.Mp: Visual and Media Literacy

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

**Module**

SK.Phil-VML.1a.Mp: Visual and Media Literacy

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

**Kommentar**

This course explores post-apocalyptic visions in a variety of media and historical-cultural contexts, particularly in contemporary films, comics, and video games, but also in medieval and renaissance art and in H. G. Wells' fin de siècle novel *The War of the Worlds*. We will take into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools. We will particularly discuss the dystopian visions created by the different works, which are thereby, first and foremost, levelling criticism against their respective societies. Furthermore, we will explore the apocalypse and ecocide from the perspective of Ecocriticism.

Readings: H. G. Wells, *The War of the Worlds*, 1898; Steven Spielberg (dir.), *War of the Worlds*, 2005; Alan Moore & David Lloyd, *V for Vendetta*, 1988-89; Alfonso Cuarón

(dir.), *Children of Men*, 2006; George Miller (dir.), *Mad Max: Fury Road*, 2015. Secondary sources will be made available in the seminar.

Registration: in Stud.IP, open from 1 March until 31 March 2018

4505199

**Politics of Identity in 20th-Century British Fiction**

Seminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Verfügungs VG 1.104 , wöchentlich Von:  
12.04.2018 Bis: 12.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of your oral exam. Please arrange that directly with Dr. Radu. **Please register in Flexnow for the oral exam under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

In this class we shall read three novels that reflect on the definition of Englishness and Britishness respectively in the wake of the Second World War and the end of the British Empire: Kazuo Ishiguro's *The Remains of the Day* (1989), Zadie Smith's *White Teeth* (2000), and Andrea Levy's *Small Island* (2006). We shall define concepts of identity and ethnicity as well as nostalgia theoretically and investigate the ways in which the novels question notions of stable identity and illustrate "new identities" and "new ethnicities" (Stuart Hall) emerging after the War. Cultural studies will inform our interpretation of the novels as much as close readings and narratological analysis.

Please get hold of your own copies of the three novels and read them before the beginning of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory. Please note that some sessions will be 120-minutes long.

Registration in StudIP: 1 March to 1 April

4505212

**Virginia Woolf**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:  
11.04.2018 Bis: 11.07.2018  
Fr - Abgabe Hausarbeit am: 31.08.2018

Module B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar This seminar explores a selection of Virginia Woolf's works using both traditional and new theoretical approaches to literature and culture. We will start with an introduction to Virginia Woolf and her literary circle, the Bloomsbury Group, and will move on to an investigation of the relationship between Woolf and the larger modernist movement. Afterwards, we will delve into a reading of some of Woolf's most influential works, including her essays on modernism, some of her short stories and novels. Theoretical approaches to be covered include the scholarly investigations of genre and narratology, gender studies, psychoanalysis, class, and ecocritical studies.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of the following texts: Virginia Woolf, *To The Lighthouse* (any edition); Virginia Woolf, *Flush* (any edition); Virginia Woolf, *The Waves* (any edition). All other material will be made available in class.

Registration in StudIP: 1 March to 1 April

4505213

### **Modernism - Realism - Postmodernism: Three Narrative Paradigms**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Schaff, Barbara*

Di 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich Von:  
10.04.2018 Bis: 10.07.2018

Mi 18:00 - 20:00 Einzeltermin am: 02.05.2018

Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
02.05.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module M.EP.10d.Mp: Topics in Anglophone Literature  
M.EP.10b.Mp: Anglophone Literature in Focus  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar This course will introduce students to the three main narrative modes of the 20th and 21st centuries and discuss the texts in the light of their central narratological aspects - for instance, the problem of mimesis, the role of the narrator, the difference between "telling

and showing" - as well as the concept of time, reality and history. Whereas modernist and postmodernist literature have always been praised for their experimental styles, their celebration of the literary, and their imaginative ways of representing the world, realist fiction has been regarded as less innovative: often seen as backwards, traditional and with an unrefined and unsophisticated attitude towards reality, while nevertheless remaining the dominant narrative form. While experimental fiction continues to thrive, 21st century fiction testifies to the resilience of realist narrative modes and patterns.

Reading: Selected passages from James Joyce, *Ulysses*; Virginia Woolf, *To the Lighthouse*; Evelyn Waugh, *Brideshead Revisited*; A.S.Byatt, *Possession*; Ian McEwan, *Atonement*; Jane Gardam, *Old Filth*.

Registration in StudIP: 1 March to 1 April

**4505508**

**Strange New Cases of Dr Jekyll and Mr Hyde (Mi 10-12)**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Fr - Referat Von: 13.07.2018 Bis: 13.07.2018

Module zum Termin:

SK.Phil-VML.1a.Mp: Visual and Media Literacy

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

SK.Phil-VML.1a.Mp: Visual and Media Literacy

Kommentar

In this course, after thoroughly analysing Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* and an early film adaptation from the 1930s, we will discuss several contemporary rewritings into novel, comic, film, and TV show. We will examine the traveling of characters, story and discourse, social and cultural values from one century and medium to another while taking into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools. Further topics discussed will include, for example, Neo-Victorianism, othering, representations of gender and hegemonic masculinity.

Readings: Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde*, 1886; Daniel Levine, *Hyde*, 2014; Rouben Mamoulian (dir.), *Dr. Jekyll and Mr. Hyde*, 1931; Louis Leterrier (dir.), *The Incredible Hulk*, 2008; Alan Moore & Kevin O'Neill, *The League of Extraordinary Gentlemen*, Vol. I, 1999 - 2000; John Logan (writ., prod.), *Penny Dreadful*, 2014-2016 (excerpts). Secondary sources will be made available in the seminar.

Registration: in Stud.IP, open from 1 March until 31 March 2018

## B.EP.51 Advanced Studies in American Literature and Culture

458837

**Narrating and Picturing Contemporary New York***Tischleder, Bärbel*

Hauptseminar SWS: 2; Anz. Teiln.: 30

Di 16:00 - 18:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di - Prüfungsvorleistung am: 10.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Di - mündliche Prüfung am: 17.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Kommentar

Visions of New York City have been largely influenced by novels, films, poetry, and the arts. In this course, we will study texts that tell stories set in the urban metropolis, but also narratives in which the city itself comes to take on the role of a protagonist rather than a mere backdrop of human action. Questions of urban geography, narrative strategies, and the physical experience of the city will guide our critical exploration of literature, movies, and visual arts: How does walking or riding on the subway come to represent the urban landscape in novels and poetry? Which perspectives of the city are presented from different locales, such as the street, the river, the beach, rooftops and skyscrapers? How does New York serve as a setting for stories of work, love, and leisure? In which ways does the city figure as a place of inspiration and artistic expression, as a refuge, a social stage, and as threat or antagonist? In order to address these questions, we will consider the mythic aspects of New York narratives that often do not square with social realities, especially regarding the economic chasm between the well-to-do and those who have been less "fortunate." How do literature and the arts reflect the city of social inequality, both the dreams

associated with artistic and economic aspiration, and the stark poverty and lack of perspective characterizing those New Yorkers that live close to poverty or lack a home altogether? How is the historical change, the development of neighborhoods, the world of finance and fashion, and the encounters of people and nonhumans in the city's public places reflected in narrative, cinematic, and poetic texts?

We will explore these questions by reading novels, short stories, essays, and poetry by Walt Whitman, James Weldon Johnson, Damon Runyon, Alfred Kazin, James Baldwin, Langston Hughes, Li-Young Lee, Marianne Moore, Elizabeth Bishop, Frank O'Hara, Colson Whitehead, Lydia Davis, Junot Diaz, Zadie Smith, Teju Cole, Jennifer Egan and others. Please get a copy and read the following novels *in advance*.

Teju Cole, *Open City* (2011), Random House, paperback, ISBN: 978-0571279432

Jennifer Egan, *Manhattan Beach* (2017), Scribner, ISBN: 978-1476716732

Colson Whitehead, *The Colossus of New York* (2003), paperback, ISBN: 978-1400031245

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: Tischleder@phil.uni-goettingen.de

452668

### **Kolloquium (BA & MA): Current Issues in North American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 15

Tischleder, Bärbel

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 09.04.2018 Bis: 09.07.2018

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 09.04.2018 Bis: 09.07.2018

Mo - Präsentation am: 09.07.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 09.07.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)



M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.09b.Mp: Nordamerikastudien  
 M.Edu.100.Mp: Masterabschlussmodul

**Kommentar** The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

**459640**

### **BA and MA Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 15

*Gross, Andrew S.*

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
 10.04.2018 Bis: 10.07.2018

Di - Präsentation am: 10.07.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00 mündliche Prüfung am: 10.07.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

**Module**

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)  
 B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.Edu.100.Mp: Masterabschlussmodul

## Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## 4500661

**Seduction in American Literature and Culture**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 18.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.GeFo.80.Ha: Geschlecht und Transformationen  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.GeFo.80.Ha: Geschlecht und Transformationen

## Kommentar

This class sets out to investigate the significance of the theme and practice of seduction in American literature and culture from its formative years in the early Republic, through the nineteenth and twentieth centuries, to recent representations.

We will be concerned with the moral and political discussions around seduction in the eighteenth century, as we will read Susanna Haswell Rowson's novel *Charlotte Temple* (1791/94) and Hannah Foster's successful epistolary novel *The Coquette* (1797), and then turn to nineteenth century texts which take up the theme in different guises and to different purposes (for example by authors such as Charles Brockden Brown, George Lippard, and Edgar Allan Poe). The class will also focus on how seduction as a topic underwent realist and modernist reconceptualizations in the writings of Henry James and Theodore Dreiser [*Sister Carrie* (1900)]. The final section of this class will be dedicated to reflections and re-fashionings of seduction in twentieth century literature and film (possibly *The Postman Always Rings Twice*, *American Beauty*, *Fatal Attraction*, and *Brokeback Mountain*).

Class readings (such as excerpts, short stories, and secondary material) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are, as indicated above, Susanna Haswell Rowson's *Charlotte Temple*, Hannah Foster's *The Coquette*, and Theodore Dreiser's *Sister Carrie*. Preferably, you should purchase the Penguin Classics editions of these three novels, but other editions would be OK to use as well. Further secondary literature will be made available on the reserve shelf in the library.

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

4502327

**Benjamin Franklin and the American Enlightenment**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Mi 10:00 - 12:00mündliche Prüfung am: 11.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar

In this seminar we will read some of Benjamin Franklin's most significant writings in chronological order, starting with the Silence Dogood letters, continuing through the various versions of *Poor Richard's Almanack*, and culminating in the *Autobiography*. The purpose of the exercise is to place his inventions and style in relation to those developments in social, political, and scientific thought that might be called the American Enlightenment. We will pay particular attention to the role of satire in Franklin's attacks on received wisdom and authority. We will also look at his scientific treatises and the way they may or may not anticipate the scientific method. We will discuss his changing views on religion and politics; his multiple roles as publisher, public figure, businessman, and diplomat; and his fashioning of the various public personae that would serve him in his official capacities. Of particular interest will be his adoption of the middle-class persona that would command increasing authority in the Early Republic and that continues to inform the ideology of the "self-made man" today. It will be important to remember that Franklin was always a controversial figure, even during his lifetime, and that his representations were selective,

especially when they touched on his own family. Thus we will explore the history of Franklin reception, determining when he served as a positive or negative role-model and treating him as a bellwether for certain trends in political, philosophical, and social thinking, and for changing attitudes towards the Enlightenment.

Required Texts: the two volumes of the Library America edition of Franklin's writing

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

452473

### The Gawain-Poet

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Rudolf, Winfried*

Mi 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 11.04.2018

Bis: 14.07.2018

Mi 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 18.07.2018

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Mediävistik

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

Chaucer's day saw an anonymous genius of Middle English alliterative verse, the so-called Pearl- or Gawain-Poet. His main legacy is a single manuscript (possibly an autograph) known as London, British Library, Cotton Nero A.x, one of the first surviving English books with coloured illustrations. The four poems contained in this book, *Pearl*, *Cleanness*, *Pati-*

*ence*, and *Sir Gawain and the Green Knight* belong to the most beautiful pieces of medieval poetry in English, yet they also rank among the most complex and daring literary experiments of the time, both in style and contents. This course will offer the tools to tackle these famous pieces of the English literary canon as well as meditative, exegetical, and satirical theories and approaches to their understanding. Students should obtain and read all poems in the edition J.J. Anderson (eds.), *Pearl, Cleanness, Patience, Sir Gawain and the Green Knight* (London: Dent-Everyman's Library, 1998).

**452530****Mediävistisches Kolloquium**

Seminar SWS: 2; Anz. Teiln.: 30

*Rudolf, Winfried*

Mi 18:00 - 20:00 Raum: KWZ 0.602 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Mi 18:00 - 20:00 mündliche Prüfung am: 11.07.2018

Module zum Termin:

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Module

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.

Kommentar

Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

**4504242****Hauptseminar Semantics: Question semantics**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Steiner-Mayr, Clemens*

Mi 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018

Module zum Termin:

M.Ling.04.Mp: Theorie I

Fr - Abgabe Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

term paper and research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.Ling.04.Mp: Theorie I

Organisatorisches

Registration in Stud.IP : 1 March - 2 April 2018

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

This course discusses several issues pertaining to the interpretation of interrogative clauses. The overarching question will be what kind of semantic object we should assume interrogatives to denote. We will begin by outlining three competing views. Evidence for one or the other will come from the following empirical domains: direct questions, indirect questions, exhaustivity, quantificational variability, quantifying into questions, questions in discourse, non-canonical questions, presuppositions in questions, etc.

459810

### **Hauptseminar Syntax: Linearization: between syntax and phonology**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Alexeyenko, Sascha*

Do 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018

Module zum Termin:

M.Ling.04.Mp: Theorie I

Fr - Abgabe Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

term paper UND research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)

	<p>Module zum Termin: M.EP.11a.Mp: Investigating Language: Tools and Skills</p>
Module	<p>M.EP.09c.Mp: Englische Linguistik M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.Ling.04.Mp: Theorie I</p>
Organisatorisches	Registration in Stud.IP : 1 March - 2 April 2018
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	<p>A fundamental tenet of modern generative linguistics is the insight that syntax cares about hierarchical structure rather than linear order. This raises the question, however, what ensures that strings of words are pronounced in a linearly correct way. Traditionally, linearization has been thought to be a matter of head parameters: for each category in a given language, the head parameter states whether the head of this category takes its complement to its right or to its left, in other words, whether the phrase is head-initial or head-final. However, the observation that linearization is subject to certain asymmetries (e.g., specifiers tend cross-linguistically to be to the left of their heads and wh-movement seems universally to occur leftward) has triggered the emergence of a different school of thought, according to which it is the syntactic structure that determines the word order and which culminated in Richard Kayne's (1994) Linear Correspondence Axiom. In this course, we will discuss various theories of linearization that attribute more or less importance to syntactic structure and see how they account for a number of linearization phenomena, such as the asymmetries mentioned above, the Final-over-Final Constraint (FOFC), the Head-Final Filter (HFF), and so on.</p>
<b>4504243</b>	<p><b>Advanced Syntax OR Advanced Semantics: Discussing ADJUNCTS "this semester" "in class"</b></p> <p>Seminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Bode, Stefanie</i></span></p> <p>Mi 12:00 - 14:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018</p> <p>Fr - Klausurähnliche Hausarbeit am: 28.09.2018</p> <p>Module zum Termin: B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)</p> <p>Fr - Abgabe Hausarbeit am: 28.09.2018</p> <p>Bemerkung zum Termin:  plus 'research report' in 2. Veranstaltung</p> <p>Module zum Termin: M.EP.11a.Mp: Investigating Language: Tools and Skills</p> <p>Fr - Abgabe Hausarbeit am: 28.09.2018</p> <p>Module zum Termin: B.EP.11a.Mp: Advanced English Linguistics</p>
Module	<p>B.EP.11a.Mp: Advanced English Linguistics B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) M.EP.11a.Mp: Investigating Language: Tools and Skills</p>



Organisatorisches	Registration Stud.IP: 1 March - 2 April, 2018
Kommentar	<p>The phrases <i>this semester</i> and <i>in class</i> modify the rest of the title given above. These phrases represent adjuncts: they are optional and not selected as arguments (like the DP in the object position of <i>discuss</i>) are.</p> <p>Under standard assumptions adjuncts occur adjoined to other phrases. Chomsky (2004) describes adjuncts as being <i>on a separate plane</i>. What does this mean? How do adjuncts fit into a Merge-based syntax?</p> <p>Every language has adjuncts and makes frequent use of them, yet, linguists don't agree on how to analyze them. Together we will learn why adjuncts are such a controversial issue from a minimalist perspective. So, what are the distinctive and defining properties of adjuncts? Do we need a specific operation called Pair-Merge for adjuncts (Chomsky, 2004), or do proper accounts of adjuncts refer to labeling (Hornstein &amp; Nunes, 2008) and projections of features (Zeijlstra, 2017)? You are very welcome to (ad-)join (to) this course!</p>

## Wissenschaftsmodul Sprachpraxis

B.EP.12 Wissenschaftliche Sprachpraxis

<b>4501206</b>	<p><b>Advanced German-English Translation</b></p> <p>Übung SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Ross, Gordon Charles</i></span></p> <p>Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018</p> <p>Mi 14:15 - 15:45 Klausur am: 11.07.2018</p> <p>Module zum Termin: M.EP.03-N.KI: Sprachpraxis (K)</p> <p>B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch</p> <p>M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]</p> <p>Mi - Abgabe Hausarbeit am: 11.07.2018</p> <p>Module zum Termin: B.EP.12.Mp: Wissenschaftliche Sprachpraxis</p>
Module	<p>M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]</p> <p>B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch</p> <p>M.EP.03-N.KI: Sprachpraxis (K)</p> <p>B.EP.12.Mp: Wissenschaftliche Sprachpraxis</p>
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018
Kommentar	<p>This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. <b>translation skills</b> and 2. <b>aspects of translation</b>. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.</p> <p><b>Please note:</b> To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>
<b>4501204</b>	<p><b>Advanced Presentation/Recitation</b></p> <p>Übung SWS: 2; Anz. Teiln.: 18 <span style="float: right;"><i>Pfändner, Johannes</i></span></p>

Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
12.04.2018 Bis: 12.07.2018  
Mi - Portfolio am: 15.08.2018  
Bemerkung zum Termin:

Independent Study

Module zum Termin:  
M.EP.032-N.2: Advanced English Language Skills - Independent Study

Do 14:15 - 15:45 mündliche Prüfung am: 12.07.2018

Module zum Termin:  
M.EP.03-N.mdl: Sprachpraxis (M)

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch

M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)

M.EP.032-N.1d: Advanced English Language Skills (Recitation)

Mi - Abgabe Hausarbeit am: 15.08.2018

Module zum Termin:  
B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module  
B.EP.12.Mp: Wissenschaftliche Sprachpraxis  
M.EP.03-N.mdl: Sprachpraxis (M)  
M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)  
B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch  
M.EP.032-N.1d: Advanced English Language Skills (Recitation)  
M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches  
Registration Stud.IP 1 March - 23 April 2018

Kommentar  
"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.

In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class is intended to be concluded with a public performance, presumably at the ThOP.

The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.

4503675

### Creative Writing

Übung SWS: 2; Anz. Teiln.: 20

Ross, Gordon Charles

Do 14:15 - 15:45 Raum: KWZ 3.601 , wöchentlich Von: 12.04.2018  
Bis: 12.07.2018

Mo - Portfolio am: 28.05.2018

Module zum Termin:  
B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

Do - Portfolio am: 12.07.2018

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mo - Andere Prf. form am: 28.05.2018

Bemerkung zum Termin:

Reading log (Lesetagebuch)

Module zum Termin:

M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)

Do 14:15 - 15:45 Klausur am: 12.07.2018

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

Do - Abgabe Hausarbeit am: 12.07.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module

B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

M.EP.032-N.2: Advanced English Language Skills - Independent Study

M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)

M.EP.03-N.KI: Sprachpraxis (K)

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Kommentar

This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

**Please note:** To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

455249

**Vocabulary Training (Course 1)**

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.108 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Mi - Portfolio am: 15.08.2018

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mo - Prüfungsvorleistung am: 28.05.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Mi 10:15 - 11:45 Klausur am: 11.07.2018

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Mi - Abgabe Hausarbeit am: 15.08.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

M.EP.03-N.KI: Sprachpraxis (K)

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches Registration in Stud.IP: 1 March - 2 April 2018

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

#### 459216 **Vocabulary Training (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Do 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Mi - Portfolio am: 15.08.2018

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mo - Prüfungsvorleistung am: 28.05.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Do 12:15 - 13:45 Klausur am: 12.07.2018

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Mi - Abgabe Hausarbeit am: 15.08.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module	<p>M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]</p> <p>B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension</p> <p>B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2</p> <p>B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1</p> <p>B.EP.12.Mp: Wissenschaftliche Sprachpraxis</p> <p>M.EP.03-N.KI: Sprachpraxis (K)</p> <p>B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3</p> <p>M.EP.032-N.2: Advanced English Language Skills - Independent Study</p>
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018
Bemerkung	<p><b>Please note:</b></p> <ul style="list-style-type: none"> <li>• For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.</li> <li>• To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</li> </ul>
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. <b>N.B. You must be registered on FlexNow to pass the course even if there is no final test!</b></p>